Catalog of Copyright Entries: *Third Series*

Volume 24, Parts 12–13, Number 1

Motion Pictures and Filmstrips

January–June

1970

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WASHINGTON : 1970

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code.* Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code.* The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code.*

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$7.50
A	Books	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	2.50
B	Periodicals	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	2.50
C	Lectures and other works prepared for oral delivery	
D	Dramatic or dramatico-musical works	
R	Renewal registrations	
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E	Musical compositions	
R	Renewal registrations	
Part 6	Maps and Atlases	2.50
F	Maps	
R	Renewal registrations	

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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H	Reproductions of works of art	
I	Drawings or sculptural works of a scientific or technical character	
J	Photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	2.50
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	2.50
L	Motion-picture photoplays	
M	Motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year $50.00; $12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works prepared for Oral Delivery.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Feb70 (in notice: 1969), LP37500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, DC. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant, e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm. c.t.a.	administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
b & w	black and white
©	copyright symbol
(C)	child or children of the deceased author
chap.	chapter(s)
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
ft.	feet
fr.	frames
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

Registrations January–June 1970

Class L—Domestic published motion-picture photoplays	687
Foreign published motion-picture photoplays	6
Unpublished motion-picture photoplays	7
Class M—Domestic published motion pictures other than photoplays	585
Unpublished motion pictures other than photoplays	73
Filmstrips registered in class A	87
Filmstrips registered in class J	297
Total	1, 742
Renewals: Class L and M	425

These figures represent the number of registrations for motion pictures and filmstrips for January-June 1970, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ADF APPROACHES. See INSTRUMENT APPROACHES.

A. PHILIP RANDOLPH. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

ABDOMEN: ABDOMINAL VESSELS AND NERVES. Teaching Films. 14 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8136.

ABDOMEN: GENERAL RELATIONSHIPS AND PERITONEUM. Teaching Films. 13 min., color, 16 mm. (Guides to dissection) Appl. author: Teaching Films, Inc., div. A-V Corp. © Teaching Films, Inc.; 19Dec69; MU8142.

ABDOMEN: LIVER, PANCREAS AND SPLEEN. Teaching Films. 14 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8134.

ABELIA. See GUNSMOKE.

ABOUT INSECTS (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Study guide, 1 v. Contents: What is an insect? 43 fr.--How insects develop. 49 fr.--Diversity of insects. 58 fr. --Insect classification. 60 fr.--Insects and man. 55 fr.--Collecting and mounting insects. 66 fr. © Ward's Natural Science Establishment, Inc.; 1Apr70 (in notice: 1969); A140578.

[ABRAHAM LINCOLN TO WORLD WAR I] See OUR COUNTRY 'TIS OF THEE.

ACCENT ON THE ACCENT. Computer Image Corp. 4 min., sd., b&w, 16 mm. Appl. author: Dolores Lawler. © Computer Image Corp.; 23Apr70; MU8164.

ACE IN THE HOLE (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. © Chrysler Corp.; 24Feb70; JP12249.

ACT OF VIOLENCE. See THE FBI.

ACTINOSPHAERIUM. Thorne Films. 2 min., sd., color, Super 8 mm. (The Protozoans, no.549) © Thorne Films, Inc.; 10Oct69; MP20127.

ACTION OF RIVERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Appl. ti.: The earth: Action of rivers. © Coronet Instructional Films, division of Esquire, Inc.; 5Jan70; MP20160.

AD VICE: DR-29. See DRAGNET 1969.

ADDING MIXED NUMBERS. See ARITHMETIC REVIEW SERIES. 13.

ADDITION & SUBTRACTION OF DECIMALS. See ARITHMETIC REVIEW SERIES. 22.

ADDITION: CARRYING & COLUMN ADDITION. See ARITHMETIC REVIEW SERIES. 1.

ADDITION FACTS OF 1-5. Review Educational Films. 10 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20413.

ADDITION FACTS OF 6, 7, 8, & 9. Review Educational Films. 11 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20416.

ADDITION OF INTEGERS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20430.

ADDRESS MODIFICATION. International Business Machines Corp. 44 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20194.

ADOPTED DAUGHTER. See FATHER KNOWS BEST. 196.

ADVANCE INFORMATION - TOP SECRET, & HERE'S WHAT WE THINK (Filmstrip) Chevrolet Parts & Accessories Dept. 2 filmstrips in 1 roll, color, 35 mm. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12598.

ADVENTURE ON BAFFIN ISLAND. Peter H. Kruck. 27 min., sd., color, 16 mm. © Peter H. Kruck; 19Jan70; MU8128.

ADVENTURES OF THE AQUAFANATICS. See A DIVERS DISSERTATION ON DIVING.

AFRICA, REPORT FROM A PEACE CORPS VOLUNTEER (Filmstrip) Doubleday & Co. 53 fr., color, 35 mm. Presented by Doubleday MultiMedia. Written & photographed by Scott Gillam. © Doubleday & Co., Inc.; 15Feb70; JP12012.

AFRICAN FOLK TALES (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm. The authentic legends which comprise this series are from the book African folk tales. Contents: 926-1--926-[illegible]: The girl who loved danger, a story from the Congo. 43 fr.--Hamdaani, a story from Zanzibar. 5[illegible] fr. Illustrator: S. D. Kaicher. © Imperial Film Co., Inc.; 1Apr70; JP1[illegible]-1[illegible].

AFRICAN MASK AND DANCE. Harry Kane. 15 min., sd., color, 16 mm. © Harry Kane; 27Apr70; MU8170.

AFRO-AMERICAN HISTORY. Series [illegible]: Chains of slavery (Filmstrip) Encyclopaedia Britannica Educational Corp. 6 filmstrips, color, [illegible] Contents: Harriet Tubman. [illegible] fr.--Frederick Douglass. [illegible] fr.--Black people in the free North [illegible] fr. --Black people in the slave South [illegible] 1850. 61 fr.--Nat Turner's rebellion. 52 fr.--Black people in the Civil War. 57 fr. In collaboration with Benjamin Quarles & Sterling Stuckey. Margaret Deane, writer; Dennis Bellile & Robert Boehmer, artists; Richard O'Neal, designer. © Encyclopaedia Britannica Educational Corp.; 29May69; JP11920.

AFRO-AMERICAN MUSIC: ITS HERITAGE. Communications Group West/Hollywood. 15 min., sd., color, 16 mm. © Communications Group West/Hollywood; 3Nov69; LP37491.

AFTER EVERYTHING I DOODLE, DOODLE, DOODLE DO.
See
SING-A-SONG OF CLEANLINESS.

AFTER HIGH SCHOOL, WHAT? Motion Picture Dept., Brigham Young University. 22 min., sd., color, 16 mm. © Brigham Young University; 4Nov69; MP20006.

THE AGE OF CHAUCER. See
WORLD HISTORY ENRICHMENT SERIES.

AGE OF CONSENT. Nautilus Productions. Released by Columbia Pictures Corp. 98 min., sd., color, 35 mm. From the novel by Norman Lindsay. © Nautilus Productions, Ltd.; 8Mar70 (in notice: 1969); LP37891.

THE AGE OF ENLIGHTENMENT. See
MILESTONES TO MODERN CIVILIZATION.

AGE OF EXPLORATION. Doubleday Multimedia. 8 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 1Jan70 (in notice: 1969); MP20489.

THE AGE OF REVOLUTIONS. See
MILESTONES TO MODERN CIVILIZATION.

AGED. Reginald J. Jones. 9 min., sd., color, 16 mm. © Reginald J. Jones; 17Jul69; MP20264.

AN AGENT OF THE PLAINTIFF. See
THE NAME OF THE GAME.

AGRICULTURE AND INDUSTRY (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. (Community series) With filmstrip guide, 12 p. Contents: Modern agriculture. 43 fr.--Vegetables and fruits. 36 fr.--Dairy and beef cattle. 47 fr.--Cotton and wool fibers. 42 fr.--Modern industry. 44 fr.--Manufacturing clothing. 38 fr.--Building houses. 42 fr.--Manufacturing trucks. 49 fr. Produced by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 25Apr69; JP12094-12101.

AH LOVE, AH ME. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

AIN'T NO TIME FOR GLORY. See
PLAYHOUSE 90.

THE AIR JAM. See
THE 21ST CENTURY.

THE AIR TABLE. Montgomery Community College. 14 min., sd., b&w, Super 8 mm. Appl. author: Montgomery Community College, employer for hire of Lester Heller. © Montgomery Community College; 11May70; MU8190.

THE AIRPORT (Filmstrip) Sanderson Films. 95 fr., color, 35 mm. © Sanderson Films, Inc.; 15Nov69; JP11899.

THE AIRPORT. See
TRAVELING IN AND OUT OF OUR CITY.

ALADDIN'S LAMP. See
FAMOUS CHILDREN'S STORIES.

ALBERTINE. See
FAMILY AFFAIR.

ALCOHOL, DRUGS AND FLIGHT EFFECTS (Filmstrip) Sanderson Films. 91 fr., color, 35 mm. © Sanderson Films, Inc.; 31Mar70; JP12227.

ALEXANDRIA QUARTET. See
JUSTINE.

ALFREDO OF COSTA RICA. See
MIDDLE AMERICA.

ALI BABA AND THE FORTY THIEVES. See
FAMOUS CHILDREN'S STORIES.

ALIAS MICKY DOLENZ. See
THE MONKEES. 25.

THE ALIENATED AMERICAN (Filmstrip) New York Times Co. 72 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1969) With Discussion manual, 1 v. © New York Times Co.; 2Jan70 (in notice: 1969); A136679.

THE AMAZIN' METS '69. Metropolitan Baseball Club. 9 min., si., b&w, 8 mm. Appl. author: Winik Films Productions, Inc. © Metropolitan Baseball Club, Inc.; 15Dec69; MP20054.

AMBULATING A PATIENT TO A CHAIR OR WHEELCHAIR. Comprenetics. 18 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20321.

AMERICA IN FLAMES. Jose Garcia & Dalia Garcia. 55 min., si., b&w, 16 mm. © Jose Garcia & Dalia Garcia; 22Jan70; LU3595.

AMERICA THE BEAUTIFUL (Filmstrip) Boy Scouts of America. 140 fr., color, 35 mm. With kit. © Boy Scouts of America; 16Mar70; JP12236.

AMERICAN NEGRO: HIS STORY AND LITERATURE. See
SLAVERY AND SLAVE RESISTANCE.

AMERICAN PAGEANT WRITERS SOUND FILMSTRIP. See
MARK TWAIN: THE HANNIBAL YEARS.

AMERICAN PRESIDENCY. See
SCREEN NEWS DIGEST. v.11, issue 6.

THE AMERICAN SPORTSMAN. ABC Sports. Approx. 50 min. each, sd., color, 16 mm. © ABC Sports, Inc.
Show no.
1. © 10Dec69; MP20337.
2. © 19Dec69; MP20338.
3. © 29Dec69; MP20339.
4. © 7Jan70; MP20340.
5. © 16Jan70; MP20341.
6. © 26Jan70; MP20342.
7. © 4Feb70; MP20343.
8. Appl. states prev. reg. 29Jun67, MP17986. NM: Segments 1 & 2. © 13Feb70; MP20476.
9. Appl. states prev. reg. 11Dec68, MP19144. NM: Segments 1 & 2. © 20Feb70; MP20477.
10. Appl. states prev. reg. 11Dec68 & 30Dec68, MP19144-19145. NM: segment 3. © 4Mar70; MP20515.
11. Appl. states prev. reg. 17Jan69 & 27Jan69, MP19141-19142. NM: segment 2. © 13Mar70; MP20516.

THE AMERICANIZATION OF EUROPE (Filmstrip) New York Times Co. 73 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1969) NM: additions & revisions. © New York Times Co.; 26Dec68 (in notice: 1969); JP12175.

AMERICA'S ACTION FACTION; or, A new something extra for you and Olds. Oldsmobile Division, General Motors Corp. 5 min., sd., color, 16 mm. © D. P. Brother & Co.; 6Apr70; MU8161.

AMOEBA. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.547) © Thorne Films, Inc.; 1Oct69; MP20251.

ANCIENT EGYPTIAN CIVILIZATION. See
LIFE IN ANCIENT EGYPT.

AND BE MY LOVE. See
IRONSIDE.

ANGEL, ANGEL, DOWN WE GO. Four Leaf Productions. Released by American International Pictures. 94 min., sd., color, 35 mm. © American International Pictures, Inc. & Four Leaf Productions, Inc.; 26Nov69; LP37642.

ANIMAL WASTES AND ECOLOGY. See
ENVIRONMENTAL CRISIS.

ANNOUNCERS TOOLS. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

ANSWERING THE PATIENT'S CALL SIGNAL. Comprenetics. 16 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20336.

THE ANTERIOR ABDOMINAL WALL. Teaching Films. 15 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8179.

THE ANTERIOR THORACIC WALL AND REMOVAL OF THE LUNG. Teaching Films, 10 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8180.

ANTS, FLIES AND MOSQUITOES. See
CONTROL OF ANTS, FLIES AND MOSQUITOES.

ANY WAY YOU ADD IT UP (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 27Jan70; JP11991.

APARTMENT HOUSES. See
THE SALE OF INVESTMENT PROPERTY: APARTMENT HOUSE.

APPALACHIA: RICH LAND, POOR PEOPLE. National Educational Television & Radio Center. 60 min., sd., b&w, 16 mm. (NET journal) Appl. ti.: Appalachia: Rich land, poor land. © National Educational Television & Radio Center; 11Nov68; MP20267.

APPEALS TO SANTIAGO. Regents of the University of California. 27 min., sd., color, 16 mm. A McGraw-Hill contemporary film. © Regents of the University of California; 16Apr69; MP20464.

THE APPLAUSE MAKERS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 52 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12601.

AN APPLE IS RED. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES IV.

THE AQUARIUM. See
GOING PLACES IN THE CITY.

ARCELLA. Thorne Films. 2 min., sd., color, Super 8 mm. (The Protozoans, no.548) © Thorne Films, Inc.; 1Oct69; MP20126.

ARCTIC SPLASHDOWN. See
JONNY QUEST.

ARITHMETIC OPERATIONS. International Business Machines Corp. 4 motion pictures, sd., b&w. Videotape (1 in.) (7080 programming) Contents: Pt.: 1. 15 min.--2. 16 min. --3. 37 min.--25 min. © International Business Machines Corp.; 16Jun69 (in notices: 1968); MP20201-20204.

ARITHMETIC OPERATIONS. Pt.1-2. International Business Machines Corp. 53 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20211.

ARITHMETIC OPERATIONS. Pt.3: Multiply & divide. International Business Machines Corp. 50 min. sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20212.

ARITHMETIC REVIEW SERIES. Jott Films. Approx. 10 min. each, sd., b&w, Super 8 mm. © Jott Films.
1. Addition: Carrying & column addition. © 5Dec69; MP20055.
2. Subtraction: Borrowing, zeros in subtraction. © 5Dec69; MP20056.
3. Multiplication: Tables & simple multiplication. © 5Dec69; MP20057.
4. Multiplication: Two & three place multipliers. © 5Dec69; MP20058.
5. Zeros in multiplication. © 5Dec69; MP20059.
6. Division: Tables & remainders. © 5Dec69; MP20060.
7. Division: Zeros in the quotient. © 5Dec69; MP20061.
8. Division: Two place divisors. © 5Dec69; MP20062.
9. Proper fractions, improper fractions, mixed numbers. © 5Dec69; MP20063.
10. Reducing fractions to lowest terms. © 5Dec69; MP20064.
11. Fractions: Adding and subtracting numerators. © 5Dec69; MP20065.
12. Fractions: Addition & subtraction (common denominators) © 5Dec69; MP20066.
13. Adding mixed numbers. © 5Dec69; MP20067.
14. Subtracting mixed numbers. © 5Dec69; MP20068.
15. Multiplication of fractions. © 5Dec69; MP20069.
16. Multiplication of fractions: Simplifying. © 5Dec69; MP20070.
17. Multiplication of mixed numbers. © 5Dec69; MP20071.
18. Multiplying whole numbers & mixed numbers. © 5Dec69; MP20072.
19. Division of fractions. © 5Dec69; MP20073.
20. Dividing mixed numbers. © 5Dec69; MP20074.
21. Fractions to decimals, decimals to fractions. © 5Dec69; MP20075.
22. Addition & subtraction of decimals. © 5Dec69; MP20076.
23. Multiplication of decimals. © 5Dec69; MP20077.
24. Dividing decimals. © 5Dec69; MP20078.

THE ARRANGEMENT. Athena Enterprises Corp. Released by Warner Bros.-Seven Arts. 129 min., sd., color, 35 mm. Panavision. From Elia Kazan's novel. © Athena Enterprises Corp. & Warner Bros.-Seven Arts, Inc.; 1Dec69; LP37989.

THE ART AND ARCHITECTURE OF MEDIEVAL FRANCE. Leon Jacobson. 375 min., si., color, 16 mm. © Leon Jacobson; 24Apr70; MU8184.

ART FOR TOMORROW. See
THE 21ST CENTURY.

ART IN ANCIENT LANDS (Filmstrip) Jam Handy School Service. 4 filmstrips, color, 35 mm. Contents: 1-4: The art of ancient Egypt. 67 fr.--The art of the ancient Near East. 63 fr.--The art of ancient Greece. 57 fr.--The art of ancient Rome. 58 fr. © Jam Handy School Service, Inc.; 19Dec69; JP12041.

THE ART OF BENJAMIN ZEMACH. University of Judaism. 999 ft., b&w. © University of Judaism; 2Jan70; MU8127.

THE ART OF BODY MOVEMENT. Mettler Studios. Distributed by Tucson Creative Dance Center. 68 min., sd., b&w, 16 mm. © Barbara Mettler Hammer; 2Sep69; MP20246.

THE ARTIST IS FOR FRAMING. See
IT TAKES A THIEF.

ARTISTS AT WORK (Filmstrip) Jam Handy School Service. 5 filmstrips, color, 35 mm. Contents: 1-5: The lost-wax process. 61 fr.--James Rosati, sculptor. 57 fr.--Conrad Marca-Relli, artist. 58 fr.--Ruth Leaf, printmaker. 61 fr.--Joe Overstreet, soul painter. 58 fr. © Jam Handy School Service, Inc.; 19Dec69; JP12040.

ASEPTIC TECHNIQUE. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

ASIAN WORLD GEOGRAPHY SERIES. Set 1 (Filmstrip) McGraw-Hill Films. 3 filmstrips, color, 35 mm. Contents: Japan: Feeding the people. 44 fr.--Japan: A nation of cities. 46 fr.--Japan: An industrial giant. 43 fr. Produced by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc. & American Broadcasting Co. Merchandising, Inc.; 30Dec69; JP12206-12208.

ASIAN WORLD GEOGRAPHY SERIES. Set 1. (Filmstrip) McGraw-Hill Text-Films. 1 filmstrip, color, 35 mm. Contents: Thailand: The beginnings of progress. 47 fr. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Oct67; JP12205.

ASOKA, LEADER OF ANCIENT INDIA. See
EARLY CIVILIATIONS OF THE NON-WESTERN WORLD.

ASTRONOMY: THE SOLAR SYSTEM AND BEYOND (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Study guide, 1 v. Contents: Astronomical measurement: 1. 36 fr.--2. 43 fr.--The sun. 60 fr.--Planets in motion. 60 fr.--Meteors, comets and asteroids. 64 fr.--The geography of the universe. 73 fr. © Ward's Natural Science Establishment, Inc.; 1Apr70 (in notice: 1969); A140575.

ATLANTA'S BEHOLD THE MAN (Filmstrip) AMD Studios. 4 filmstrips, color, 35 mm. Contents: Pt.1. 80 fr.--Pt.2. 79 fr.--Pt.3. 74 fr.--Pt.4. 79 fr. Photography by Marion Kelley. © AMD Studios; 30Jul69; JP11883.

ATMOSPHERIC POLLUTION. See
ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

ATTACK OF THE TREE PEOPLE. See
JONNY QUEST.

ATTORNEY. See
THE FBI.

AUDIO-VISUAL ENGLISH. Set 1 (Filmstrip) Macmillan Co. 10 filmstrips, color, 35 mm. With Teacher's script/guide, 64 p. Contents: Numbers, cardinal and ordinal. 55 fr.--Telling time. 50 fr.--Houses. 47 fr.--Clothing and color. 48 fr.--Food. 44 fr.--The human body. 49 fr.--Occupations and titles. 49 fr.--Days and months of the calendar. 49 fr.--Place names with in, on and at. 42 fr.--Prepositions. 50 fr. By Patricia Heffernan-Cabrera; designed & illustrated by Jack Schecterson Associates. © Macmillan Co.; 15Dec69; A150586.

AUNT CLARA. See
DIRECTIONS.

AUSTRALOPITHECUS, EAST AFRICA, AND SUMMARY OF AUSTRALOPITHECINES. See
THE EVOLUTION OF MAN.

AUTOBIOGRAPHY OF A TOOTH. See
THE MOUTH I LIVE IN, AUTOBIOGRAPHY OF A TOOTH.

AUTOCODER. International Business Machines Corp. 2 motion pictures, sd., b&w. Videotape (1 in.) (1410/7010 programming) Contents: Pt.: 1. 33 min.--2. 44 min. © International Business Machines Corp.; 9Jun69 (in notices: 1968); MP20214-20215.

THE AUTOMATIC BALANCE SARTORIUS 2400. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. Appl. ti.: The sartorius balance 2400. © John Wiley & Sons, Inc.; 18Jul69; MP20471.

AUTOMOTIVE TECHNICIAN (Filmstrip) Jam Handy School Service. 5 filmstrips, color, 35 mm. Contents: 1-5: The 4-stroke-cycle internal combustion engine. 47 fr.--Engine components. 53 fr.--Valve mechanism and the 2-stroke cycle. 37 fr.--The fuel system. 48 fr.--The lubricating and cooling systems. 53 fr. © Jam Handy School Service, Inc.; 29May69; JP12038.

AUTOMOTIVE TECHNOLOGY. See
BATTERY SERVICE.
PLASTIC FILLER REPAIR.
PREALIGNMENT CHECKS.

AUTOS AND ALL THAT TRAFFIC. See
THE 21ST CENTURY.

B

B.O.D.: DR-27. See
DRAGNET 1969.

BABY. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

BACKGROUND OF SLAVERY. See
SLAVERY: AMERICA'S PECULIAR INSTITUTION.

THE BACKHOE STORY (Filmstrip) Construction Equipment Division, J. I. Case Co. 72 fr., color, 35 mm. Appl. author: Jam Handy Organization. © J. I. Case Co.; 24Jun70; JU12590.

THE BALLAD OF JOSIE. Universal Pictures. 102 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 24Feb67; LP37902.

BALLOONS, ONE THROUGH NINE. See
LET'S LEARN LANGUAGE.

BANANAS: GOLD FROM THE TROPICS. Centron Educational Films. 10 min., sd., color, 16 mm. © Centron Corp., Inc.; 11Nov69; MP20020.

BANG! Encyclopaedia Britannica Educational Corp. 3 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20378.

BANNING. Universal Pictures. 100 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 2Sep67; LP37375.

BAPTISM: SACRAMENT OF BELONGING. Saint Francis Productions. 10 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep69; LP37879.

THE BARANOFF TIMETABLE. See
IT TAKES A THIEF.

BARBARA ALLEN. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

BARTLEBY. See
A DISCUSSION OF HERMAN MELVILLE'S BARTLEBY.

BASIC ASTRONOMY (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Teaching guide, 22 p. Contents:

BASIC ASTRONOMY.-Con. The earth. 53 fr.--Rotation. 46 fr. --Revolution. 50 fr.--Time. 48 fr. --Light, 39 fr.--Moon and eclipses. 50 fr. © Ward's Natural Science Establishment, Inc.; 12Apr67 (in notice: 1966); A140583.

BASIC COMPUTER PROGRAMMING LANGUAGE (Filmstrip) Audication. 407 fr., color, 16 mm. Donald L. Keller, consultant. © Audication, Inc.; 10Nov69; JP11919.

BASIC ELECTRICAL PRINCIPLES (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. With Teacher's guide and reading script, 4 v. Contents: A416-1--A416-4: The electric current. 54 fr.--Ohm's law of electrical resistance. 57 fr.--Electrical work, energy, and power. 49 fr.--Direct-current measuring instruments. 51 fr. Consultants: Bennett E. Merry & Joseph L. Masterson; written & produced by Marc F. Ellis. © Society for Visual Education, Inc.; 10Mar70; A147985.

BASIC PROCEDURES FOR THE FOOD SERVICE EMPLOYEE. See
CLEANING AND SANITIZING.
COLD FOOD HANDLING.
STANDARDS OF CLEANLINESS.

BASIC PROCEDURES FOR THE PARAMEDICAL EMPLOYEE. See
AMBULATING A PATIENT TO A CHAIR OR WHEELCHAIR.
ANSWERING THE PATIENT'S CALL SIGNAL.
ELEMENTARY BODY MECHANICS.
FIRST TIME AMBULATION FOR THE PATIENT.
HANDWASHING PROCEDURES.
HOSPITAL BEDS, VARIABLE HEIGHT.
MAKING THE SURGICAL (POSTOPERATIVE) BED.
MAKING THE UNOCCUPIED (CLOSED) BED.
MOVING A PATIENT IN BED.
STRETCHER TRANSPORT.
USE OF SIDE RAILS.
WHEELCHAIR TRANSPORT.

BASIC SELF DEFENSE. See
BEGINNING SELF DEFENSE FOR GIRLS AND WOMEN.

BASICS OF THE FIRST PERSONAL INTERVIEW, BASICS OF THE TELEPHONE REFERENCE CHECK, BASICS OF THE SECOND PERSONAL INTERVIEW. Jam Handy Organization. 22 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 27Apr70; MU8174.

BATHTUB GIN NEVER LEAVES A RING. See
THE RED SKELTON HOUR.

BATTERY SERVICE (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (Automotive technology, M-12B) Planned & written by Sheldon Abbot. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70; JP12320.

BE-ATTITUDE, SELF ESTEEM (Filmstrip) Film A Month. 83 fr., color, 35 mm. © Film A Month; 8Aug69; JP11927.

BEACH/PET STORE. See
STORY STARTERS. 6.

BEAN GERMINATION. See
GERMINATION OF THE BEAN.

BEAR CLAW. See
THE LONE RANGER. 2.

BEAUTY IS ONLY SKIN DEEP, UNLESS YOU'RE A BANANA. See
THE RED SKELTON HOUR.

BEETHOVEN, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 42 fr.; pt.2, 40 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 1Nov67; JP12251.

[THE BEGGAR] (Filmstrip) Language Strips. 56 fr., color, 35 mm. Story by Anton Chekhov; dialogue translations by Serge Shishkoff. Appl. author: Mary Kincaid. © Mary Kincaid d.b.a. Language Strips; 14Jan69 (in notice: 1968); JP12203.

BEGINNING SELF DEFENSE FOR GIRLS AND WOMEN. Pt.1-2 (Filmstrip) Kimbo Educational Records & Educational Activities. 2 filmstrips, b&w, 35 mm. Contents: Pt.: 1. 41 fr.--2. 51 fr. Created by Cyril J. Cousins. Appl. ti.: Basic self defense. © Kimbo Educational Records, Inc. & Educational Activities, Inc.; 1Sep69; JP11993.

BEHAVIOR. See
EUGLENA.
PARAMECIUM.

BEHOLD THE MAN. See
ATLANTA'S BEHOLD THE MAN.

BEING A NEIGHBOR IS A HEALING THING. See
THE NEIGHBOR GAME.

BEING ON TIME. See
GETTING ALONG IN SCHOOL.

BELOVED ISLAND. Roosevelt Campobello International Park Commission. Made by SA Productions. 14 min., sd., color, 16 mm. © Roosevelt Campobello International Park Commission; 31Dec69; LP37606.

BENDING SHEET METAL. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20108.

BENEATH THE PLANET OF THE APES. Apjac Productions. Released by Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Panavision. Based on characters created by Pierre Boulle. © Apjac Productions, Inc. & Twentieth Century-Fox Film Corp.; 31Dec69; LP37952.

BENEATH THIS RAGGED SHIRT LIES RAGGED UNDERWEAR. See
THE RED SKELTON HOUR.

BENNY'S FOUR HATS. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES II.

BERRY FUNNY. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37854.

BEST READ ADS. Set 1 (Filmstrip) Center for Media Development. 2 filmstrips (Pt.1, 69 fr.; pt.2, 86 fr.), color, 35 mm. In association with Communications Exchange, Inc. Art & design: Reese Patterson. NM: compilation, editorial continuity & additions. © Daniel Starch & Staff, Inc.; 1Jun70; JP12305.

THE BEST THING TO GET OUT OF MARRIAGE IS TO GET OUT OF MARRIAGE. See
THE RED SKELTON HOUR.

BETTY, BARBARA, AND BUBBLES B SOUND. See
STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

BETTY'S CAREER PROBLEM. See
FATHER KNOWS BEST. 200.

BETTY'S DOUBLE. See
FATHER KNOWS BEST. 184

THE BIBLE AND SCIENCE (Filmstrip) Broadman Films. 52 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Apr70; A142970.

BICYCLE TRIP FOR TWO. See
FATHER KNOWS BEST. 177.

THE BIG FREEZE. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37834.

BIG MO. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37856.

THE BIG TEST. See
FATHER KNOWS BEST. 191.

THE BIGGER DIGGER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37836.

THE BILL IS IN COMMITTEE. See
IT TAKES A THIEF.

BILLY BUTTERFLY. Lawrence Wolf. 15 min., b&w. © Lawrence Wolf; 9Feb70; LU3592.

BILLY'S FAVORITE COLOR. See
PROGRAMMED READING.

BIOGRAPHIES OF GREAT COMPOSERS. See
BEETHOVEN, A STORY IN PICTURES.
DEBUSSY, A STORY IN PICTURES.
FOSTER, A STORY IN PICTURES.
HAYDN, A STORY IN PICTURES.
MOZART, A STORY IN PICTURES.
PUCCINI, A STORY IN PICTURES.
R. STRAUSS, A STORY IN PICTURES.
RAVEL, A STORY IN PICTURES.
SCHUBERT, A STORY IN PICTURES.
SOUSA, A STORY IN PICTURES.
VERDI, A STORY IN PICTURES.
WAGNER, A STORY IN PICTURES.

BIOGRAPHY OF A GRIZZLY. See
KING OF THE GRIZZLIES.

BIOLOGICAL COMMUNITIES, PT.: 1. See
LIVING THINGS AND THEIR HABITATS.

BIOLOGICAL RELATIONSHIPS. See
LIVING THINGS AND THEIR HABITATS.

BIOLOGICAL SUCCESSION: SAND DUNES. See
LIVING THINGS AND THEIR HABITATS.

BIRTHRIGHT: EQUALITY. See
RIGHTS & RESPONSIBILITIES.

BIRTHRIGHT: FREEDOM. See
RIGHTS & RESPONSIBILITIES.

BIRTHRIGHT: JUSTICE. See
RIGHTS & RESPONSIBILITIES.

THE BLABBERMOUTH. See
MY MOTHER, THE CAR.

BLACK ACHIEVEMENTS IN AMERICA. See
RICHARD HUNT, SCULPTOR.

BLACK AND BLUE JAY. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37863.

THE BLACK ANSWER. See
THE NAME OF THE GAME.

BLACK BOY. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

BLACK FOLK MUSIC IN AMERICA (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. With Teacher's guide and reading script, 4 v. Contents: A682-1--A682-4: Songs of slavery. 63 fr.--Black songs of the Civil War. 60 fr.--Black songs after the Civil War. 60 fr.--Black songs of modern times. 60 fr. Author: Burton M. Munk; illustrator: Orville Hurt; musical consultant: Win Stracke. © Society for Visual Education, Inc.; 13Mar70; A147986.

BLACK KNIGHT. See
THE LONE RANGER. 15.

BLACK LEADERS OF TWENTIETH CENTURY AMERICA (Filmstrip) Look/Listen & Learn. 10 filmstrips, color, 35 mm. With folder. Contents: Charles Drew. 59 fr.--Mary McLeod Bethune. 60 fr. --Langston Hughes. 59 fr.--Martin Luther King, Jr. 57 fr.--Malcolm X. 61 fr.--A. Philip Randolph. 61 fr. --Percy Julian. 57 fr.--Edward Brooke. 59 fr.--Lorraine Hansberry. 58 fr.--Carl Stokes. 59 fr. Produced in cooperation with Joshua Tree Productions, Inc. © Look/Listen & Learn, Inc., a subsidiary of Audio Visual International Corp.; 3Apr70; JP12121.

BLACK MASK OF REVENGE. See THE LONE RANGER. 4.

BLACK PANTHER. See THE LONE RANGER. 11.

BLACK PEOPLE. See AFRO-AMERICAN HISTORY.

BLACK POLITICAL POWER (Filmstrip) Doubleday & Co. 6 filmstrips, color & b&w, 35 mm. With kit. Contents: Julian Bond, the only game in town. 139 fr.--Yvonne Brathwaite, black and white together. 147 fr.--Shirley Chisholm, elect one of your own. 133 fr.--John Conyers, Jr., who calls the tune? 143 fr.--Carl Stokes, an appetite for politics. 142 fr.--Using the system, a summary. 138 fr. Photography, Eric Maristany. Additional photography, Sandra K. Darnley, Cornelius J. O'Kane & Sue Marx. © Doubleday & Co., Inc.; 12Sep69; A127022.

BLACK SONGS. See BLACK FOLK MUSIC IN AMERICA.

BLACKWELL STORY. See PLAYHOUSE 90.

BLOOD VERDICT. See THE FBI.

BLOODY MAMA. American International Productions. Released by American International Pictures. 90 min., sd., color, 35 mm. © American International Productions; 25Mar70; LP37775.

BLUEPRINT FOR BETRAYAL. See THE FBI.

BOB & CAROL & TED & ALICE. Frankovich Productions & Coriander Productions. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. © Frankovich Productions, Inc. & Coriander Productions, Inc.; 1Dec69; LP37646.

BOB BAKER VS. BOB SATTERFIELD. See [ROCKY CASTELLANI VS. GIL TURNER: BOB BAKER VS. BOB SATTERFIELD; CARMEN BASILIO VS. ITALO SCORTICHINI]

THE BOBBY CURRIER STORY. See THE NAME OF THE GAME.

THE BOLD EAGLE. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37873.

BOOM. World Film Services, Moonlake Productions & Universal Pictures, Ltd. Released by Universal Pictures. 110 min., sd., color, 35 mm. Panavision. From a play by Tennessee Williams. © Universal Pictures, Ltd.; 10Aug68; LP37968.

BOOM AT THE TOP. See IT TAKES A THIEF.

BOOMERANG, DOG OF MANY TALENTS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BORDER RATS. See THE LONE RANGER. 26.

BOWMAR EARLY CHILHOOD SERIES. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I-IV.

A BOX TIED WITH A RED RIBBON. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES III.

BOXING, THAI STYLE. Robert J. Ciriello & Edmund Ciriello. 56 min., color. Appl. author: Edmund Ciriello. © Robert J. Ciriello & Edmund Ciriello; 29Apr70; MU8168.

BOY WITH DOG. Alpha III Productions. 60 sec., sd., color, 16 mm. © Alpha III Productions; 5Sep69; MP20317.

THE BRAILLE EXPERIMENT. Muriel M. Keehn. 15 min., sd., color. Videotape (1 in.) © Muriel M. Keehn; 13Apr70; MU8163.

BRAKE HYDRAULICS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., color, 35 mm. (Session no.70-9) © Chrysler Corp.; 4Jun70; JP12303.

BRAKES OF LIFE. District of Columbia Dept. of Motor Vehicles. Made by Clayton Manufacturing Co. 1 reel, sd., color, 16 mm. © Clayton Manufacturing Co.; 8Jan70 (in notice: 1969); MP20369.

BRAZIL: PEOPLE OF THE FRONTIER. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 14Nov69; MP20172.

BREAD LAND. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

BREAKOUT TO A FAST BUCK. See THE NAME OF THE GAME.

BREAKTHROUGH. See THE FBI.

BRIMSTONE, THE AMISH HORSE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BROKEN WINDOW. Equitable Life Assurance Society of the United States. 1 min., sd., color, 16 mm. Appl. author: Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 7Jul69; MP20257.

THE BRONTËS. See GREAT WRITERS OF THE BRITISH ISLES.

BROTHERLY LOVE. Metro-Goldwyn-Mayer. 112 min., sd., color, 35 mm. Based upon James Kennaway's play, Country dance & his novel, Household ghosts. A Windward/Keep/Metro-Goldwyn-Mayer co-production. © Metro-Goldwyn-Mayer, Inc.; 9Apr70; LP37892.

BRUSH YOUR TEETH, COMB YOUR HAIR. See LET'S LEARN LANGUAGE.

BRUSHING YOUR TEETH. See PERSONAL CLEANLINESS.

BUD BRANCHES OUT. See FATHER KNOWS BEST. 173.

BUD LIVES IT UP. See FATHER KNOWS BEST. 201.

BUD PLAYS IT SAFE. See FATHER KNOWS BEST. 176.

BUD, THE WILLING WORKER. See FATHER KNOWS BEST. 181.

BUDGET MUSCLE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., color, 35 mm. © Chrysler Corp.; 12Mar70; JP12238.

BUENOS AIRES, A MODERN METROPOLIS. See SOUTHERN SOUTH AMERICA.

BUGGED BY A BEE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 16Aug69; LP37993.

BUILDING HOUSES. See AGRICULTURE AND INDUSTRY.

BUILDING MODERN JAPAN. See OUR WORLD NEIGHBORS: JAPAN.

THE BULK OF EXPERIENCE. Freon Products Division, E. I. Du Pont de Nemours & Co. Made by Arzt Productions. 15 min., si., color, 16 mm. © E. I. Du Pont de Nemours & Co., Freon Products Division; 6Feb70; MU8150.

BULLETIN BOARDS (Filmstrip) Oates Learning Materials. 50 fr., color, 35 mm. Narrator, Stephen Matela. Appl. author: Stanton C. Oates. © Stanton C. Oates d.b.a. Oates Learning Materials; 13Aug69; A117879.

THE BUNSEN BURNER. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20410.

BURGLARY: DR-31. See DRAGNET 1969.

THE BUS DRIVER AND THE CUSTODIAN. See SCHOOL WORKERS.

THE BUS STATION. See TRAVELING IN AND OUT OF OUR CITY.

THE BUSY WORLD OF OUTER SPACE. See DISCOVERY.

BUT TO A CAPTAIN, IS HE A CAPTAIN. See THE QUEEN AND I. 011.

THE BUTCHER. See THE FBI.

BUTTON UP YOUR OVERCOAT, YOU FORGOT YOUR PANTS. See THE RED SKELTON HOUR.

BY A WHISKER. See FAMILY AFFAIR.

BY FORCE AND VIOLENCE. See THE FBI.

C

CBS CHILDREN'S HOUR. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
J. T. © 13Dec69; LP37912.
Summer is forever. © 14Jan70 (in notice: 1969); LP37913.
Toby. © 16Mar70 (in notice: 1969); LP37914.

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Cardinal Cushing of Boston. 30 min. © 11Jun68; MP20330.
The cities, pt.1: A city is to live in. © 24Jun68; MP20332.
The cities, pt.2: Dilemma in black and white. © 25Jun68; MP20333.
The cities, pt.3: To build the future. © 26Jun68; MP20334.
Heart transplant at Stanford University. Telecast: Jan. 7, 1968. 30 min. © 7Jan68; MP20368.
Paris: The peace game. 30 min. © 17Dec68; MP20331.

CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., color. Videotape (2 in.) © Columbia Broadcasting System, Inc.
The experiment. © 20Feb69; LP37572.
Sadbird. © 25Nov69; LP37573.

CAESAR'S WIFE. See THE FBI.

CALCUTTA ADVENTURE. See JONNY QUEST.

CALL TO DANGER. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
Call to danger. Pilot. © 25Jun68 (in notice: 1966); LP37663.

THE CAMEL WHO TOOK A WALK. Weston Woods Studios. 6 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Jul57; LP37907.

CAMPANELLA. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.555) © Thorne Films, Inc.; 10Oct69; MP20253.

CAPPING A CYLINDER. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20110.

CAPTAIN CROCODILE. See
THE MONKEES. 23.

THE CAPTAIN MANZINI GRAND PRIX. See
MY MOTHER, THE CAR.

CAPTAIN NEMO AND THE UNDERWATER CITY. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 19Jan70 (in notice: 1969); LP37531.

CARBOHYDRATES. See
DNA AND CELL CHEMISTRY.

CARBON: KEY ATOM IN LIVING ORGANISMS. See
DNA AND CELL CHEMISTRY.

CARBURETION, FUNDAMENTALS AND FACTS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., color, 35 mm. (Session no.70-8) © Chrysler Corp.; 6May70; JP12302.

CARD CARRYING RED SHOES. See
THE MONKEES. 41.

CARDINAL CUSHING OF BOSTON. See
CBS NEWS SPECIAL REPORT.

CARE AND USE OF THE MICROSCOPE. See
USING THE MICROSCOPE.

CAREERS: CLERICAL. Doubleday-ICF. Made by ShoWest. 9 min., sd., color, 16 mm. Appl. author: Doubleday Multimedia, a division of Doubleday. © Doubleday-ICF, a division of Doubleday & Co., Inc.; 8Jan70; MP20496.

CAREERS: CONSTRUCTION. Doubleday Multimedia. Made by ShoWest. 9 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 8Jan70; MP20484.

CAREERS: GOVERNMENT SERVICES. Doubleday Multimedia. Made by ShoWest. 9 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday Co., Inc.; 8Jan70; MP20485.

CAREERS: HEALTH SERVICES. Doubleday-ICF. Made by Sunburst Films. 11 min., sd., color, 16 mm. Appl. author: Doubleday Multimedia, a division of Doubleday. © Doubleday-ICF, a division of Doubleday & Co., Inc.; 8Jan70; MP20498.

CAREERS: LEISURE INDUSTRIES. Doubleday Multimedia. Made by ShoWest. 9 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 8Jan70; MP20486.

CAREERS: MECHANICAL. Doubleday-ICF. Made by Sunburst Films. 12 min., sd., color, 16 mm. Appl. author: Doubleday Multimedia, a division of Doubleday. © Doubleday-ICF, a division of Doubleday & Co., Inc.; 8Jan70; MP20497.

CAREERS: SERVICES GENERAL. Doubleday Multimedia. Made by ShoWest. 9 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 8Jan70; MP20483.

CARL STOKES. See
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
BLACK POLITICAL POWER.

CARMEN BASILIO VS. ITALO SCORTICHINI. See
[ROCKY CASTELLANI VS. GIL TURNER; BOB BAKER VS. BOB SATTERFIELD; CARMEN BASILIO VS. ITALO SCORTICHINI]

THE CASE AGAINST RUBELLA. Smith, Kline & French Laboratories. Made by Aegis Productions. 10 min., sd., color, 16 mm. © Smith, Kline & French a.a.d.o. Smith, Kline & French Laboratories; 15Jan70; MP20366.

A CASE OF RED TURNIPS. See
IT TAKES A THIEF.

THE CASE OF THE MISSING MONKEE. See
THE MONKEES. 17.

THE CATALYST. See
THE FBI.

CATARACT, POST OPERATIVE. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 10Sep69; MP20181.

CATARACT SURGERY SERIES. See
SURGERY OF THE SENILE CATARACT: INTRACAPSULAR EXTRACTION BY SUCTION, TUMBLING AND COUNTERTRACTION.

CATSPAW. See
IT TAKES A THIEF.

CAULIFLOWER FIDDLES WHILE BOLIVAR BURNS. See
THE RED SKELTON HOUR.

CAVE/SAM/ATTIC. See
STORY STARTERS. 5.

THE CEDAR TREES. Martin Moyer Productions. 11 min., sd., color, 16 mm. (Man and the forest, pt.2) Produced in cooperation with The Forest Service, Pacific Northwest Region, U.S. Dept. of Agriculture. Appl. author: Martin Moyer. © Martin Moyer Productions; 4Jun70; MP20512.

CENTRAL STORAGE. International Business Machines Corp. 25 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20192.

CHAIN REACTION (Filmstrip) Chevrolet Parts & Accessories Dept. 76 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12591.

THE CHAIRMAN. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. Panavision. From a novel by Jay Richard Kennedy. © Twentieth Century-Fox Productions, Ltd.; 25Jun69; LP37416.

CHALLENGER CHALLENGES THE FORD MUSTANG AND MERCURY COUGAR (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP12102.

CHALLENGER R/T AND CHARGER R/T (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., color, 35 mm. © Chrysler Corp.; 12Mar70; JP12250.

CHANGING FACE OF FRANCO SPAIN. See
SCREEN NEWS DIGEST. v.11, issue 5.

THE CHANGING WORLD OF CHARLES DICKENS. Allan King Associates. 28 min., sd., color, 16 mm. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 5Mar70 (in notice: 1969); LP37743.

THE CHAPERONE. See
THE MONKEES. 9.

CHARLEMAGNE: HOLY BARBARIAN. Learning Corp. of America. 26 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc. (in notice: Learning Corp. of America, division of Columbia Pictures Industries, Inc.); 30Jan70 (in notice: 1969); LP37667.

CHARLES DICKENS. See
GREAT WRITERS OF THE BRITISH ISLES.

CHARLES DREW. See
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

[CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Chas. Pfizer & Co. Approx. 30 sec. each, sd., color, 16 mm. © Chas. Pfizer & Co., Inc.
Chop. © 17Oct69; MP20459.
Ireland. © 5Nov69; MP20458.

[CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Chas. Pfizer & Co. Approx. 30 sec. each, sd., color, 16 mm. © Chas. Pfizer & Co., Inc. a.k.a. Chas. Pfizer, Inc.
Giant lime. © 1Jun69; MP20042.

CHARLIE'S NEW WORLD (Filmstrip) H. W. Richardson. 16 fr., color, 35 mm. With Teaching kit, grades 1-2. Art by Marcelle Lake. Appl. author: American Baptist Board of Education & Publication. © H. W. Richardson; 15Jun69; A141434.

CHAUCER'S ENGLAND. Montgomery Community College. 8 min., sd., b&w. Appl. author: Montgomery Community College, employer for hire of Lester Heller. © Montgomery Community College; 11May70; MU8192.

CHEMICAL CHANGE: COMBINATION AND SEPARATION. Rand McNally & Co. Made by Fred Lasse Productions. 26 min., si., color, Super 8 mm. Appl. author: Fred R. Lasse. © Fred Lasse Productions; 23Jun69; MP20003.

THE CHESTNUT NUT. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37851.

THE CHEVROLET CAMARO AND PONTIAC FIREBIRD WITH A CHALLENGE FROM [CHALLENGER] (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. Appl. ti.: 1970 Challenger vs. Camaro & Firebird. © Chrysler Corp.; 10Dec69; JP11962.

CHEVROLET SERIES 90 IDENTIFICATION SYSTEM, & 1970 SERIES 90 TRUCKS, FEATURES TO MATCH THE NEEDS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips in 1 roll, color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12617.

CHICANO FROM THE SOUTHWEST. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. (Newcomers to the city) © Encyclopaedia Britannica Educational Corp.; 28Apr70; MP20528.

A CHILD CREATES. Soundings. 7 min., sd., color, 16 mm. Appl. authors: Clair & Barbara Calhoon. © Soundings; 1Apr70 (in notice: 1969); MP20453.

CHILDREN OF THE INNER CITY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading script, 6 v. Contents: A218-1--A218-6: Jose, Puerto Rican boy. 72 fr.--Ernesto, Mexican-American boy. 73 fr.--Gail Ann, Kentucky mountain girl. 71 fr.--Eddie, American Indian boy. 64 fr.--Fred, Black American boy. 70 fr.--Cynthia, Japanese-American girl. 69 fr. Collaborator: Emilie U. Lepthien. © Society for Visual Education, Inc.; 26Jan70; A140430.

CHILDREN'S DIVISION SUNDAY SCHOOL WORK (Filmstrip) Sunday School Board of the Southern Baptist Convention. 20 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 12Dec69; JP12182.

CHILDREN'S SONGS OF MEXICO (Filmstrip) Bowmar Records. 32 fr., color, 35 mm. With kit. Collected & edited by Roberta McLaughlin & Lucille Wood. NM: compilation, addition & arrangement. © Bowmar Records, Inc.; 15Mar64 (in notices: 1965, 1964); A157461.

CHILE. See SOUTHERN SOUTH AMERICA.

CHINA AND ITS AGRICULTURE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Oct69; MP20164.

CHINA AND ITS INDUSTRY. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct69; MP20167.

CHINA AND ITS PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Oct69; MP20163.

CHOOSING UP. Encylopaedia Britannica Educational Corp. 6 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Nov69; MP20389.

CHOP. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

THE CHORDATES: DIVERSITY IN STRUCTURE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Nov69; MP20170.

CHRIST: BREAKTHROUGH IN UNDERSTANDING (Filmstrip) Convention Press. 12 fr., color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Convention Press; 1Dec69; JP11950.

CHRISTIAN ENCOUNTER SERIES. See
CONTACT.
ENCOUNTER.
SEARCH.
WITNESS.

CHRISTMAS CAME A LITTLE EARLY. See FAMILY AFFAIR.

THE CHRISTMAS SHOW. See THE MONKEES. 47.

CHURCH LIBRARY SERVICES (Filmstrip) Sunday School Board of the Southern Baptist Convention. 12 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 17Dec69; JP12181.

CIAO, UNCLE BILL. See FAMILY AFFAIR.

CINDERELLA. See FAMOUS CHILDREN'S STORIES.

CIRCLE OF LOVE. See THE 21ST CENTURY.

CIRCULATION OF BLOOD (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 17Oct69; A128865.

CIRCUS OF DEATH. See THE LONE RANGER. 7.

CITIES. See CBS NEWS SPECIAL REPORT.

CITY IS TO LIVE IN. See CBS NEWS SPECIAL REPORT.

CLAP! Encyclopaedia Britannica Educational Corp. 5 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20384.

THE CLASSROOM. See RULES AND PLANS.

CLEANING AND SANITIZING. Comprenetics. 16 min., sd., color, 8 mm. (Basic procedures for the food service employee) © Comprenetics, Inc.; 10Nov69; MP20310.

CLINICAL ASPECTS OF PARASITOLOGY. See THE INTRUDERS, CESTODES.

CLINICAL EXAMINATION OF THE JUGULAR VENOUS PULSE. Smith, Kline & French Laboratories. 10 min., sd., color, 16 mm. © Smith, Kline & French Laboratories; 15Dec67; MP20365.

CLIPPER SHIP. See PLAYHOUSE 90.

CLOTHING AND COLOR. See AUDIO-VISUAL ENGLISH.

CLUBBED TOBACCO-STAINED FINGERS: AN ALERTING SIGN IN LUNG CANCER? Smith, Kline & French Laboratories. 5 min., sd., color, 16 mm. © Smith, Kline & French Laboratories; 1Dec69; MP20364.

THE COBER LIST. See THE FBI.

COBOL COMPUTER PROGRAMMING LANGUAGE. Pt.1-15 (Filmstrip) Audication. 1394 fr., color, 16 mm. By Eugene F. Devine, A. L. Jacobson & Deloyce McMurray. © Audication, Inc.; 15Apr70; JP12235.

COFFEE PRODUCTION IN LATIN AMERICA. Centron Educational Films. 10 min., sd., color, 16 mm. © Centron Corp., Inc.; 23Jan69; MP20017.

COLD FOOD HANDLING. Comprenetics. 14 min., sd., color, 8 mm. (Basic procedures for the food service employee) © Comprenetics, Inc.; 10Nov69; MP20309.

COLETTEES FROM GARDEN AND WILD FLOWERS. Pt.1-2 (Filmstrip) Visual Aids Studio. 2 filmstrips (49 fr. each), color, 35 mm. Appl. author: Gene Geeslin. © Visual Aids Studio, sole owner, Gene Smith Geeslin; 1Feb70; JP11995.

COLETTEES FROM THE FIELDS AND FORESTS (Filmstrip) Visual Aids Studio. 2 filmstrips (Pt.1, 46 fr.; pt.2, 47 fr.), color, 35 mm. Appl. author: Gene Geeslin. © Visual Aids Studio, sole owner, Gene Smith Geeslin; 1Feb70; JP11996.

COLETTEES FROM THE SEA (Filmstrip) Visual Aids Studio. 2 filmstrips (Pt.1, 48 fr.; pt.2, 45 fr.), color, 35 mm. Appl. author: Gene Geeslin. © Visual Aids Studio, sole owner, Gene S. Geeslin; 1Feb70; JP11994.

COLLECTING AND MOUNTING INSECTS. See ABOUT INSECTS.

COLLECTORS' EDITION. See THE NAME OF THE GAME.

COLORIMETRIC ANALYSIS WITH THE SPECTRONIC 20. Pt.2: Techniques. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20470.

COLORS. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES II.

COLUMBIA. Multi-Ways Educational Films. 15 min., sd., color, 16 mm. Appl. ti.: Columbia, Maryland. © Multi-Ways Educational Films, Inc.; 16Sep69; MU8199.

COME HONK YOUR HORN. See MY MOTHER, THE CAR.

COME TO LIFE. Saint Francis Productions. 11 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 25Mar70; MP20375.

COME TO YOUR SENSES. Lee Mendelson Film Productions & Prana Productions. 30 min., sd., color, 16 mm. Produced in cooperation with Esalen Institute. © Prana Productions, Inc. & Lee Mendelson Film Productions, Inc.; 1Mar70; LP37972.

THE COMIC. Acre Enterprises. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. © Acre Enterprises, Inc.; 1Nov69; LP37546.

COMMERCIALS. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

COMMITMENT TO COMPETE. Oldsmobile Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 19Feb70; MU8157.

COMMUNICATING CORRECTLY. See ORAL COMMUNICATIONS.

COMMUNICATING FACE-TO-FACE (Filmstrip) Harris-Tuchman Productions. 97 fr., color, 35 mm. Supervised & directed by Fran Harris, art & design by Martin Strudler. © Harris-Tuchman Productions, Inc.; 1Apr70; JP12224.

COMMUNICATION BY VOICE AND ACTION. Centron Educational Films. 14 min., sd., color, 16 mm. © Centron Corp., Inc.; 19Nov69; MP20022.

COMMUNICATION IN RHYTHMIC BODY ACTION. Chestnut Lodge. 45 min., sd., b&w. Videotape (1/2 in.) © Chestnut Lodge; 18Dec69; MP20256.

COMMUNITY RELATIONS. See DRAGNET 1969.

COMMUNITY SERIES. See SYSTEMS IN OUR CITY.

COMPANIONS IN NIGHTMARE. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal City Studios, Inc.; 22Nov68 (in notice: 1967); LP37728.

COMPARE AND BRANCH OPERATIONS. International Business Machines Corp. 27 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19963.

COMPLEX TRAFFIC. Driver Education & Training Divisions, Allstate. 24 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Feb70 (in notice: 1968); MP20278.

COMPONENTS. International Business Machines Corp. 24 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20190.

COMPRE-VUE. Comprenetics. 8 min., sd., color, 8 mm. © Comprenetics, Inc.; 10Jul69; MP20245.

COMPUTER-ASSISTED INSTRUCTION EXHIBIT SOUND FILMSTRIP. See HARCOURT-BRACE PROGRAMS FOR COMPUTER-ASSISTED INSTRUCTION.

COMPUTERS AT WORK. General Electric Co. 12 min., sd., color, 16 mm. © General Electric Co.; 1May70; MP20510.

CONFESSION. See PLAYHOUSE 90.

CONFIRMATION: SACRAMENT OF WITNESS. Saint Francis Productions. 11 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep69; LP37881.

CONFRONTATION. Volkswagen of America. 7 min., sd., color, 16 mm. © Volkswagen of America, Inc.; 1Jun70; MP20504.

CONFRONTATION, SEARCH, AND COPING. See ORGANIZATION RENEWAL.

CONGRUENCE. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20432.

THE CONQUERING HERO. See THE PATTY DUKE SHOW.

EL CONQUISTADOR. See THE LONE RANGER. 8.

CONRAD MARCA-RELLI, ARTIST. See ARTISTS AT WORK.

CONSPIRACY OF SILENCE. See THE FBI.

[THE CONSTITUTION TO WESTWARD EXPANSION] See OUR COUNTRY 'TIS OF THEE.

CONTACT. Saint Francis Productions. 10 min., sd., color, 16 mm. (Christian encounter series) A Teleketics presentation. © Saint Francis Productions; 1Sep69; MP20374.

THE CONTEST. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

THE CONTINUING STORY OF THE SHAMEFUL SECRETS OF HASTINGS CORNERS. Screen Gems. 30 min., sd., color, 16 mm. Produced with NBC-TV Network. © Screen Gems, division of Columbia Pictures Industries, Inc.; 14Jan70 (in notice: 1969); LP37665.

CONTROL INSTRUCTIONS. International Business Machines Corp. 29 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19983.

CONTROL OF ANTS, FLIES AND MOSQUITOES. Comprenetics. 18 min., sd., color, 8 mm. (Pest control series) © Comprenetics, Inc.; 10Jul69; MP20238.

CONTROL OF RATS AND MICE. Comprenetics. 17 min., sd., color, 8 mm. (Pest control series) © Comprenetics, Inc.; 10Jul69; MP20237.

CONTROL UNIT FUNCTION. See HARDWARE OVERVIEW; CONTROL UNIT FUNCTION.

COPING WITH CHANGE. See ORGANIZATION RENEWAL.

CORONET 500 VS. CHEVELLE MALIBU AND LE MANS SPORT (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 77 fr., color, 35 mm. © Chrysler Corp.; 18Dec69; JP11966.

COTTON AND WOOL FIBERS. See AGRICULTURE AND INDUSTRY.

COTTON COMES TO HARLEM. Formosa Productions. Released by United Artists Corp. 97 min., sd., color, 35 mm. Based upon the novel by Chester Himes. © Formosa Productions, Inc.; 27May70; LP38052.

COUNTERFEIT KILLER. Universal City Studios. 95 min., sd., color, 35 mm. © Universal City Studios, Inc.; 10Aug68; LP37966.

COUNTER-STROKE. See THE FBI.

COUNTRY AND WESTERN. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

COUNTRY DANCE. See BROTHERLY LOVE.

COURAGE. Arden Films. 4 min., sd., b&w, 16 mm. Appl. author: Jerry Millstein & Mark Marquisee. © Arden Films; 19Nov69; MP20041.

COURTESY (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: Courtesy at school. 45 fr. --Courtesy at home. 48 fr.--Courtesy in public. 47 fr.--Courtesy at play. 47 fr.--Courtesy when visiting. 47 fr.--Courtesy at the table. 46 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 6May69; A127879.

THE CRAB FISHERMAN. King Screen Productions. 9 min., sd., color, 16 mm. © King Broadcasting Co.; 19Feb70; LP37716.

THE CRAZIEST PEOPLE IN BOATS. Wilderness Adventures. 55 min., sd., color, 16 mm. © Wilderness Adventures, Inc.; 11May70; MP20479.

THE CRAZY WORLD OF LAUREL AND HARDY. Jay Ward Productions. 83 min., sd., b&w, 35 mm. NM: compilation. © Jay Ward Productions, Inc.; 1Jun65; LP37887.

CREATION (Filmstrip) Broadman Films. 37 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 2Jan70; A142974.

CRICKETY CRICKET K SOUND; OLD JEREMY AND THE JEEP J SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

CRISIS GROUND. See THE FBI.

THE CRUSADES. Centron Educational Films. 16 min., sd., color, 16 mm. © Centron Corp., Inc.; 11Nov69; MP20021.

THE CRUSADES: SAINTS AND SINNERS. Learning Corp. of America. 28 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc. (in notice: Learning Corp. of America, division of Columbia Pictures Industries, Inc.); 3Feb70 (in notice: 1969); LP37687.

CRY OF THE MARCH. Bill Snyder Films. 12 min., sd., color, 16 mm. © Robert Hartkopf & William Snyder; 29Dec69; MP19992.

CRYSTALS. See
GROWTH FROM A MELT.
GROWTH IN SOLUTION.
OPTICAL PROPERTIES.
PHYSICAL PROPERTIES.

CULTURAL CHANGE: A TREND TOWARD UNIFORMITY. See [GEOGRAPHY IN AN URBAN AGE, UNIT 3: CULTURAL GEOGRAPHY]

CULTURAL GEOGRAPHY. See [GEOGRAPHY IN AN URBAN AGE, UNIT 3: CULTURAL GEOGRAPHY]

THE CURIOUS COAT. See LET'S LEARN LANGUAGE.

THE CURSE OF THE ANUBIS. See JONNY QUEST.

CUSTODIAN AND THE BUS DRIVER. See SCHOOL WORKERS.

CUTTING WITH AVIATION SNIPS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20091.

CUTTING WITH TIN SNIPS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20090.

CYNTHIA, JAPANESE-AMERICAN GIRL. See CHILDREN OF THE INNER CITY.

CZECHOSLOVAKIA IN CHAINS. See SCREEN NEWS DIGEST. v.11, issue no.1.

CZECHOSLOVAKIA: THE LAND AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Oct69; MP20166.

D

DASD CONCEPTS. See
DATA FILE ORGANIZATION.
HARDWARE OVERVIEW; CONTROL UNIT FUNCTION.

DNA AND CELL CHEMISTRY (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Teaching guide, 31 p. Contents: Carbon: Key atom in living organisms. 46 fr.--Carbohydrates. 50 fr.--Proteins: Prime molecules of life. 65 fr. --DNA: Structure and replication. 73 fr.--DNA and protein synthesis. 75 fr.--DNA and RNA: Evidence for structure and function. 85 fr. Author: Kathryn Tucker, illustrator: Richard C. Burandt. © Ward's Natural Science Establishment, Inc.; 10Oct66; A140581.

DAIRY AND BEEF CATTLE. See AGRICULTURE AND INDUSTRY.

DANCE, MONKEE, DANCE. See THE MONKEES. 14.

DANGER: DIABOLIK. Dino de Laurentiis Cinematografica & Marianne Productions [Italy] Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 26Jan68 (in notice: 1967); LF26.

[DART INDUSTRIES TELEVISION COMMERCIALS] Dart Industries. Approx. 60 sec. each, sd., color, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Dart Industries, Inc. Tupperware bologna/clock. © 30Mar70; MP20499.

DART VERSUS NOVA (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 86 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP11965.

DATA FILE ORGANIZATION. International Business Machines Corp. 60 min., sd., b&w. Videotape (1 in.) (DASD concepts) © International Business Machines Corp.; 1Oct69; MP20186.

DATA MOVEMENT. International Business Machines Corp. 2 motion pictures, sd., b&w. Videotape (1 in.) (1410/7010 programming) Contents: Pt.: 1. 53 min.--2. 43 min. © International Business Machines Corp.; 9Jun69 (in notices: 1968); MP20206-20207.

DATA MOVEMENT. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20193.

DAUGHTER. See
THE FBI.

DAVID OF PANAMA. See
MIDDLE AMERICA.

THE DAY AFTER CAMARO (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 4May70; JP12301.

A DAY FOR JUSTIN. Brigham Young University. 27 min.; sd., color, 16 mm. © Brigham Young University; 1Dec69 (in notice: 1970); MP20346.

THE DAY GRANDPA DIED. King Screen Productions. 12 min., sd., color, 16 mm. © King Broadcasting Co.; 3Jun70; MP20509.

A DAY IN THE COUNTRY. See
FATHER KNOWS BEST. 172.

THE DAY OF THE DUCK. William G. Radics & Leland Stein. 9 min., sd., color, 16 mm. © William G. Radics & Leland Stein; 22Jan70; LU3590.

A DAY WITH BLACKSTONE, CROMWELL, AND DOUGLAS. Montgomery College. 21 min., b&w. © Montgomery College; 13Mar70; MU8160.

A DAY WITH YOUR FAMILY. See
LIVING WITH YOUR FAMILY.

DAYS AND MONTHS OF THE CALENDAR. See
AUDIO-VISUAL ENGLISH.

DEAD. See
LE MORT.

DEADEYE GOES TO SCHOOL. See
THE RED SKELTON HOUR.

DEALING. Nathan Segaloff. 8 min., sd., b&w, 16 mm. © Nathan Segaloff; 2Apr70; MP20514.

DEAR ANN FLANDERS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 19Nov69; JP11885.

DEATH OF A FIXER. See
THE FBI.

DEBUSSY, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 42 fr.; pt.2, 51 fr.), color, 35 mm. (Biographies of great composers) Created by Nicki Rossi & Jerald Saladana. © Bowmar Records; 30Dec69; JP12255.

DEEP REACTOR SURGERY. Atomic Power Development Associates. 18 min., sd., color, 16 mm. Presented in cooperation with Power Reactor Development Co. & Detroit Edison Co. © Atomic Power Development Associates, Inc.; 3Apr70; MP20513.

A DEMONSTRATION OF THE CV 2600 VTR. International Communication Services. 27 min., sd., b&w. Videotape (1 in.) © International Communication Services, Inc.; 8Jan70 (in notice: 1969); MP20000.

DENTAL ASSISTANT. Milner-Fenwick. 49 film loops of 4 min. each, si., color, Super 8 mm. Appl. ti.: Dental assistant training program. © Milner-Fenwick, Inc.; 10Feb70 (in notice: 1969); MP20354.

DE SADE. Trans-Continental Filmproduction & CCC Filmkunst G.M.B.H. & Co. Released by American International Productions. 111 min., sd., color, 35 mm. © American International Productions, Trans-Continental Filmproduction, G.M.B.H. & CCC Filmkunst G.M.B.H. & Co., K.G.; 27Aug69; LP37715.

DESPERATE ENCOUNTER. See
IRONSIDE.

DESPERATE MINUTES. See
MY MOTHER, THE CAR.

DESTROY ALL MONSTERS. American International Pictures. 88 min., sd., color, 35 mm. Appl. states prev. pub. 1Aug68. NM: revision & addition. © American International Pictures, Inc.; 28May69; LP37499.

DEVELOPING A CHURCH MUSIC PROGRAM FOR THE 70's (Filmstrip) Sunday School Board of the Southern Baptist Convention. 50 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 14Nov69; JP11893.

DEVELOPING THE VOCABULARY. See
STARTING TOMORROW.

THE DEVIL AND PETER TORK. See
THE MONKEES. 52.

THE DEVIL'S TOWER. See
JONNY QUEST.

DIDINIUM. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.551) © Thorne Films, Inc.; 10Oct69; MP20129.

DIFFERENT IDEAS ABOUT CATTLE. See
[GEOGRAPHY IN AN URBAN AGE, UNIT 3: CULTURAL GEOGRAPHY]

DIGESTION (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. © Edwin Shapiro; 17Oct69; A128866.

DILEMMA IN BLACK AND WHITE. See
CBS NEWS SPECIAL REPORT.

A DILLER, A DOLLAR. See
FAMILY AFFAIR.

DIMENSION. David Nulsen Enterprises. 13 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 24Dec69; MP19989.

DIRECT ACCESS STORAGE. Computer Methods Corp. 1 reel, sd., color, 16 mm. (Tutorial film series) © Computer Methods Corp.; 23Jan70 (in notice: 1969); MP20282.

DIRECT-CURRENT MEASURING INSTRUMENTS. See
BASIC ELECTRICAL PRINCIPLES.

DIRECTIONS. American Broadcasting Companies. Made by McGraw-Hill Text-Films. Approx. 22 min. each, sd., color, 16 mm. © American Broadcasting Companies, Inc. Aunt Clara. © 28Feb69; MP20144.

DISCOVERY. American Broadcasting Companies. Approx. 22 min. each, sd., color, 16 mm. © American Broadcasting Companies, Inc.
The busy world of outer space. © 1Apr69; MP20141.
Discovery goes to Israel. © 1Apr69; MP20143.
Jets, orchids and kangaroos. © 1Apr69; MP20140.
Puerto Rico: The Caribbean Americans. Appl. ti.: Puerto Rico: Americans of the Caribbean. © 1Apr69; MP20139.
The stone age Americans. © 1Apr69; MP20142.

A DISCUSSION OF ERNEST HEMINGWAY'S MY OLD MAN. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corp.; 28Jan70 (in notice: 1969); MP20234.

A DISCUSSION OF HERMAN MELVILLE'S BARTLEBY. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Oct69; MP20050.

A DISCUSSION OF NATHANIEL HAWTHORNE'S DR. HEIDEGGER'S EXPERIMENT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corp.; 26Nov69; MP20049.

A DISCUSSION OF SHIRLEY JACKSON'S THE LOTTERY. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corp.; 17Oct69; MP20047.

DISTILLATION. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20401.

DISTINGUISHED CONTRIBUTORS TO COUNSELING SERIES. See
E. JOSEPH SHOBEN, JR., GUIDANCE AND THE ROLE OF THE COUNSELOR.
RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY: A DEMONSTRATION.
RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION.

A DISTRIBUTIVE PRINCIPLE. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20428.

A DIVERS DISSERTATION ON DIVING; or, Adventures of the aquafanatics. 90 Greene Productions. 7 min., sd., color, 16 mm. Appl. author: Louis Burwick. © 90 Greene Productions; 15Dec69; MP20004.

DIVERSITY OF INSECTS. See
ABOUT INSECTS.

DIVIDING DECIMALS. See
ARITHMETIC REVIEW SERIES. 24.

DIVIDING MIXED NUMBERS. See
ARITHMETIC REVIEW SERIES. 20.

DIVISION. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20427.

DIVISION.
For other titles beginning with Division See ARITHMETIC REVIEW SERIES.

DIVORCE (Filmstrip) Mt. San Jacinto College. 64 fr., color, 35 mm. (Marriage and family) Planned & written by Beverie Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70 (in notice: 1969); JP12327.

DO YOU KNOW WHAT. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I.

DO YOU SUPPOSE MISS RILEY KNOWS. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES II.

DOAKES' DILEMMA. Oldsmobile Division. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 19Feb70; MU8156.

DR. HEIDEGGER'S EXPERIMENT. Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. (Short story showcase) From the story by Nathaniel Hawthorne. © Encyclopaedia Britannica Educational Corp.; 12Oct69; MP20048.

DR. HEIDEGGER'S EXPERIMENT. See A DISCUSSION OF NATHANIEL HAWTHORNE'S DR. HEIDEGGER'S EXPERIMENT.

DODGE D100 PICKUP VS. FORD F100 PICKUP & CHEVROLET C10 PICKUP (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 75 fr., color, 35 mm. © Chrysler Corp.; 5Feb70; JP12240.

DODGE POLARA VS. CHEVROLET IMPALA & PONTIAC CATALINA (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 82 fr., color, 35 mm. © Chrysler Corp.; 20Nov69; JP11892.

DODGE POLARA VS. FORD GALAXIE 500 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., color, 35 mm. © Chrysler Corp.; 20Nov69; JP11956.

THE DOG NAMED CANDY. See THE GRASSHOPPER MAN STORIES.

DOING THINGS FOR YOURSELF. See GETTING ALONG IN SCHOOL.

DOMINANCE. See INTRODUCING GENETICS.

DON'T BURRO TROUBLE. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37861.

DON'T LOOK A WOODEN GIFT HORSE IN THE MOUTH. See THE RED SKELTON HOUR.

DON'T MAKE BIG WAVES. See THE QUEEN AND I. 006.

DON'T TAKE NO FOR AN ANSWER (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 59 fr., color, 35 mm. © Chrysler Corp.; 31Oct69; JP11891.

DOOR IN WOODS/BALLOON. See STORY STARTERS. 8.

DOORS. Montgomery Community College. 11 min., sd., b&w, Super 8 mm. Appl. author: Montgomery Community College, employer for hire of Dorothy Streett. © Montgomery Community College; 11May70; MU8191.

DOORWAY TO THE PAST. Colonial Williamsburg. 29 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 16Jan70 (in notice: 1969); MP20395.

DOUBLE BARREL SHOTGUN WEDDING. See THE MONKEES. 39.

DOUBLE DANGER. See JONNY QUEST.

DOUGLAS, WYOMING, RANCH COMMUNITY. See WORKING IN U.S. COMMUNITIES.

DOWNSTREAM. Petroleum Information Foundation. Great Britain. 28 min., sd., color, 35 mm. Produced in cooperation with Pelican Films. Produced by Film Centre (International) © Petroleum Information Foundation, Inc.; 7Oct69; MP20311.

DRAGNET. Mark VII. 106 min., sd., color, 35 mm. A Universal presentation. © Dragnet Productions; 27Jan69; LP37724.

DRAGNET 1969. Mark VII. Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television & with the NBC-TV Network. © Dragnet Productions.
Ad vice: DR-29. © 6Feb69; LP38012.
B.O.D.: DR-27. © 23Jan69; LP38010.
Burglary: DR-31. © 6Mar69; LP38015.
Community relations: DR-10. © 3Oct68; LP38000.
Community relations: DR-17. © 2Jan69 (in notice: 1968); LP37996.
Forgery: DR-33. © 20Mar69; LP38017.
Frauds: DR-28. © 20Feb69; LP38013.
Frauds: DR-36. © 10Apr69; LP38020.
Homicide: DR-06. © 24Oct68; LP38003.
Homicide: DR-22. © 9Jan69 (in notice: 1968); LP37997.
Intelligence: DR-34. © 17Apr69; LP38021.
Internal affairs: DR-20. © 12Dec68; LP38009.
Juvenile: DR-05. © 26Sep68; LP37999.
Juvenile: DR-19. © 27Feb69; LP38014.
Juvenile: DR-32. © 27Mar69; LP38018.
Juvenile: DR-35. © 3Apr69; LP38019.
Management services: DR-11. © 10Oct68; LP38001.
Narcotics: DR-16. © 5Dec68; LP38008.
Narcotics: DR-21. © 30Jan69; LP38011.
Police commission: DR-13. © 17Oct68; LP38002.
Public affairs: DR-07. © 19Sep68; LP37998.
Public affairs: DR-12. © 14Nov68; LP38005.
Public affairs: DR-14. © 28Nov68; LP38007.
Robbery: DR-15. © 7Nov68; LP38004.
Training: DR-18. © 21Nov68; LP38006.
Vice: DR-30. © 13Mar69; LP38016.

DRAGONS OF ASHIDA. See JONNY QUEST.

THE DREADFUL DOLL. See JONNY QUEST.

DREAMER. Alpha III Productions. 60 sec., sd., color, 16 mm. © Alpha III Productions; 5Sep69; MP20315.

DREIKURS, INDIVIDUAL PSYCHOLOGY. See RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY: A DEMONSTRATION. RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION.

THE DRIFTER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 30Sep66; LP37826.

[DRIVER EDUCATION KIT] (Filmstrip) Chevrolet Motor Division. 9 filmstrips, color, 35 mm. Contents: You as a driver. 36 fr.--The engine that powers the car. 45 fr.--The power train. 44 fr.--Natural laws that govern your driving. 40 fr.--Using the rules of the road. 36 fr.--Situations in city driving. 31 fr.--Situations on controlled-access highways. 33 fr. --Situations on rural roads and highways. 32 fr.--Your responsibility as a driver. 31 fr. Produced in cooperation with the National Safety Council. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12618.

DROP OUT. Equitable Life Assurance Society of the United States. 1 min., sd., color, 16 mm. Appl. author: Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 4Aug69; MP20258.

DRUG ABUSE: EVERYBODY'S HANG-UP. Smith, Kline & French Laboratories. 12 min., sd., color, 16 mm. © Smith, Kline & French Laboratories; 15Dec69; MP20367.

A DRUG ON THE MARKET. See IRONSIDE.

DRUGGIST-30. See [GILLETTE CO. TELEVISION COMMERCIALS]

DRUMMER HOFF. Weston Woods Studios. 5 min., sd., color, 16 mm. From the book by Ed & Barbara Emberley. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Nov69; LP37640.

DUFFY AGAINST THE COMPUTER. See THE QUEEN AND I. 003.

DUFFY'S CRUISE. See THE QUEEN AND I. 001.

DUNE BUG. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 29Oct69; LP37965.

THE DUSTER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37833.

DUSTER, THERE'S MORE TO A CAR, HORNET (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 20Feb70; JP12242.

DWIGHT DAVID EISENHOWER, 1890-1969, 34TH PRESIDENT OF THE UNITED STATES (Filmstrip) A244-2. Society for Visual Education. 58 fr., b&w, 35 mm. With teacher's guide & reading script, 1 v. Script by William F. Keefe. Photography by United Press International & World Wide Photos. © Society for Visual Education, Inc.; 19May69; A119514.

DYNABLAST HIGH PRODUCTION PLASTIC DEFLASHING EQUIPMENT. Wells Electronics. 9 min., sd., color, 16 mm. © Wells Electronics, Inc.; 19Mar69; MP20363.

THE DYNASTY. See THE FBI.

E

E. JOSEPH SHOBEN, JR., GUIDANCE AND THE ROLE OF THE COUNSELOR. Distinguished Contributors Films. 25 min., sd., color, 16 mm. (Distinguished Contributors to counseling series) Appl. ti.: Shoben, guidance and the role of the counselor. © Distinguished Contributors Films, Inc.; 1Nov69; MP20081.

EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD (Filmstrip) Look/Listen & Learn. Distributed by International Book Corp. 10 filmstrips, color, 35 mm. With folder. Contents: Life in the Indus Valley, 2500 B.C. 61 fr. --Asoka, leader of ancient India. 64 fr.--Life in the Yellow River Valley, 1000 B.C. 57 fr.--Shih Huang Ti, builder of China. 60 fr.--Life in Kyoto, 900 A.D. 63 fr.--Yoritomo, first Shogun of Japan. 55 fr.--Life in Ghana, 1000 A.D. 65 fr.--Mansa Musa, ruler of Mali. 59 fr.--Life in the Mayan empire, 300 A.D. 57 fr.--Life in the Inca empire, 1400 A.D. 58 fr. Produced in cooperation with Hanna-Barbera Productions. © Look/Listen & Learn, a subsidiary of Audio Visual International Corp.; 10Feb70; JP12033.

[EARLY COLONIES TO THE NEW NATION] See OUR COUNTRY 'TIS OF THEE.

EARTH. See BASIC ASTRONOMY.

EARTH: ACTION OF RIVERS. See ACTION OF RIVERS.

THE EARTH: COASTLINES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 5Jan70; MP20161.

THE EARTH: ITS MAGNETIC FIELD. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 12Nov69; MP20171.

EARTH SCIENCE SERIES. See
EXPLORATION OF THE MOON.
METHODS AND INSTRUMENTS OF OCEANOGRAPHY.
SEA WATER AND THE SEA FLOOR.
UNDERSTANDING TOPOGRAPHIC MAPS.
WORK OF THE WIND AND RUNNING WATER.

THE EARTH: VOLCANOES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 5Jan70; MP20162.

EARTH WORM (Filmstrip) Ward's Natural Science Establishment. 64 fr., color, 35 mm. By Gustav J. Garay. © Ward's Natural Science Establishment, Inc.; 3May68; A140568.

ECOLOGY. See
EUGLENA.
PARAMECIUM.

EDDIE, AMERICAN INDIAN BOY. See
CHILDREN OF THE INNER CITY.

EDITING, PT.1 AND 2, UNIT RECORD INPUT/OUTPUT, PT.1. International Business Machines Corp. 55 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19958.

EDWARD BROOKE. See
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

EFFECTIVE COMMUNICATIONS FOR SUPERVISORS. Broadcast Educators. Made by Opti-Media Educational Materials. 8 motion pictures (12 min. each), sd., b&w, 16 mm. Produced in cooperation with Communication Research & Development Corp. Appl. author: Eugene Walton. © Opti-Media Educational Materials, Inc.; 27May69; MP20027.

EFFECTIVE INTERRACIAL COMMUNICATIONS FOR SUPERVISORS. Broadcast Educators. Made by Opti-Media Educational Materials. 8 motion pictures (12 min. each), sd., b&w, 16 mm. Produced in cooperation with Communication Research & Development Corp. Appl. author: Eugene Walton. © Opti-Media Educational Materials, Inc.; 27May69; MP20026.

EFFECTIVE INTERVIEWING. Volkswagen of America. 5 min., sd., color, 16 mm. © Volkswagen of America, Inc.; 1Dec69; MP20044.

EFFECTIVE PERSUASION. See
ORAL COMMUNICATIONS.

8 MM. DOCUMENTS PROJECT. See
EXPLORER I: FIRST SUCCESSFUL U.S. SATELLITE.
GEMINI IV: SPACE WALK.
MERCURY 7: FLIGHT OF ALAN SHEPARD.
MERCURY 13: FLIGHT OF JOHN GLENN.
VANGUARD TV-3: SATELLITE LAUNCHING FAILURE.

EIGHTEENTH-CENTURY ENGLAND. See
WORLD HISTORY ENRICHMENT SERIES.

EILEEN. See
THE VIRGINIAN.

THE ELECTRIC CURRENT. See
BASIC ELECTRICAL PRINCIPLES.

ELECTRICAL WORK, ENERGY, AND POWER. See
BASIC ELECTRICAL PRINCIPLES.

ELECTRICITY. See
OUR COMMUNITY UTILITIES.

ELECTROLYTES. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20406.

ELEMENTARY BODY MECHANICS. Comprenetics. 16 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20328.

ELENA OF MEXICO CITY. See
MIDDLE AMERICA.

ELIZABETHANS. See
WORLD HISTORY ENRICHMENT SERIES.

EMBRYOLOGY: 10MM PIG (Filmstrip) Ward's Natural Science Establishment. 79 fr., color, 35 mm. By Gustav J. Garay. © Ward's Natural Science Establishment, Inc.; 3May68; A140570.

THE EMPEROR'S NEW CLOTHES. See
THE HANS CHRISTIAN ANDERSEN SERIES.

ENCOUNTER. Saint Francis Productions. 8 min., sd., color, 16 mm. (Christian encounter series) A Teleketics presentation. © Saint Francis Productions; 1Sep69; MP20371.

ENEMIES. See
THE FBI.

ENERGY CYCLES. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20468.

ENGINE COMPONENTS. See
AUTOMOTIVE TECHNICIAN.

THE ENGINE LATHE. Society for Visual Education. 20 reels (4 min. each), si., Super 8 mm. Loop film. Appl. authors: Burton M. Munk & Robert W. Kynast. © Society for Visual Education, Inc.; 15Oct69; MP20344.

THE ENGINE THAT POWERS THE CAR. See
[DRIVER EDUCATION KIT]

ENGINEERED FOR ESCAPE (Filmstrip) Oldsmobile Division. 47 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; JU12596.

ENGINEERED FOR EXCITEMENT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12604.

THE ENLARGER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 7Oct66; LP37827.

ENVIRONMENTAL CRISIS (Filmstrip) Student National Education Assn. 5 filmstrips, color, 35 mm. With manual, 18 l. Contents: Pt.1-5: The environmental problem. 76 fr.--Interrelationships of pollution, sewerage, fertilizer. 86 fr.--Interrelationships of pollution, insecticides, automobiles. 93 fr.--Animal wastes and ecology. 63 fr.--Population. 92 fr. Presented with the cooperation of the Association of Classroom Teachers. © Alan Freeman; 18Apr70; A148866.

ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Study guide, 16 p. Contents: Nature of the crisis. 64 fr.--Atmospheric pollution. 69 fr. --Land pollution. 74 fr.--Freshwater pollution. 74 fr.--Marine pollution. 72 fr.--Pollution control. 61 fr. By Daniel F. Jackson & Bettina B. Jackson. © Ward's Natural Science Establishment, Inc.; 7Oct69; A140584.

THE ENVIRONMENTAL PROBLEM. See
ENVIRONMENTAL CRISIS.

EPICAC. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

EQUAL JOB OPPORTUNITY. Equitable Life Assurance Society of the United States. 1 min., sd., color, 16 mm. Appl. author: Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 4Aug69; MP20259.

EQUALITY: FAIR HOUSING. See
RIGHTS & RESPONSIBILITIES.

EQUALITY: ONE MAN, ONE VOTE. See
RIGHTS & RESPONSIBILITIES.

EQUINOX. Tonylyn Productions. 82 min., sd., color, 35 mm. Based on a story by Mark Thomas McGee. Appl. author: Jack Woods. Appl. states prev. reg. 17Dec67, LP35244. NM: revisions. © Tonylyn Productions, Inc.; 11Feb70 (in notice: 1969); LP37886.

ERNESTO, MEXICAN-AMERICAN BOY. See
CHILDREN OF THE INNER CITY.

ESCAPE MACHINES EXTRAORDINAIRE, THE 1970 OLDSMOBILE LUXURY-STATUS AND PERFORMANCE CARS (Filmstrip) Oldsmobile Division. 58 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; JU12599.

ESCAPE TO LUXURY (Filmstrip) Oldsmobile Division. 44 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; JU12597.

ESCAPE TO MINDANAO. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal City Studios, Inc.; 6Dec68; LP37719.

EUCHARIST: SACRAMENT OF LIFE. Saint Francis Productions. 10 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep69; MP20370.

EUGLENA. Pt.1: Ecology. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.542) © Thorne Films, Inc.; 1Oct69; MP20122.

EUGLENA. Pt.2: Behavior. Thorne Films. 1 min., sd., color, Super 8 mm. (The Protozoans, no.543) © Thorne Films, Inc.; 1Oct69; MP20123.

EUPLOTES. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.553) © Thorne Films, Inc.; 1Oct69; MP20131.

EVENING. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES III.

EVENT. See
[HF/TV EXCLUSIVES TELEVISION COMMERCIALS] Series 1.

EVERYDAY LIFE OF THE ANCIENT EGYPTIANS. See
LIFE IN ANCIENT EGYPT.

THE EVERYDAY SUPERVISORY SKILLS. Series 1 (Filmstrip) Resources for Education & Management. 6 filmstrips, color, 35 mm. With Leader's guide, 1 v. Contents: 1-6: How to get work done. 54 fr.--How to build loyalty. 60 fr.--How to disagree agreeably. 57 fr.--How to appraise your people. 59 fr.--How to motivate your people. 60 fr.--How to write effective reports. 61 fr. Appl. author: Martin M. Broadwell. © Resources for Education & Management, Inc.; 15Oct69; A128720.

EVERYWHERE A SHEIK, SHEIK. See THE MONKEES. 35.

EVIDENCES OF CHEMICAL REACTIONS. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20399.

THE EVIL OF FRANKENSTEIN. Hammer Film Productions. Released by Universal Pictures Co. 87 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 13Jun64; LP37901.

THE EVOLUTION OF MAN (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Teaching guide, 40 p. Contents: Physical anthropology. 40 fr.--Evolution of primates. 46 fr.--Ramapithecus and Australopithecus, South Africa. 37 fr.--Australopithecus, East Africa, and summary of Australopithecines. 44 fr.--Homo erectus. 60 fr.--Homo sapiens. 54 fr. By Harold Nelson. © Ward's Natural Science Establishment, Inc.; 8Oct68; A140576.

THE EXECUTIONER. Ameran Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. Panavision. From a story by Gordon McDowell. © Ameran Films, Ltd.; 1Jun70; LP37953.

EXODUS 21-22. See GUNSMOKE.

THE EXPERIMENT. See CBS PLAYHOUSE.

THE EXPERTS. Video Films. 22 min., sd., color, 16 mm. © Video Films, Inc.; 20Jan70; MU8146.

EXPLORATION OF THE MOON. John Wiley & Sons. Made by Audio Productions, a division of NOVO. 19 min., sd., color, 16 mm. (Earth science series) Appl. states copyright not claimed on official U.S. Govt. footage. © John Wiley & Sons, Inc.; 30Jan70; MP20353.

EXPLORER I: FIRST SUCCESSFUL U.S. SATELLITE. Thorne Films. 4 min., sd., color, Super 8 mm. (The 8 mm. documents project, no.302) NM: compilation & revision. © Thorne Films, Inc.; 1Oct69; MP20224.

EXPLORING THE SACRED MAYAN WELL (Filmstrip) Imperial Film Co. 2 filmstrips (Pt.1, 40 fr.; pt.2, 43 fr.), color, 35 mm. (Exploring ancient civilizations, group 2, 450-1--450-2) Photography by Charles H. Irwin & Mike Freeman. © on compilation; Imperial Film Co., Inc.; 1Apr70; JP12124-12125.

EXPLORING THE WORLD OF NATURE. Group 2 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Contents: A423-7--A423-12: Let's explore the city, pt.1. 47 fr.--Let's explore the city, pt.2. 47 fr.--Let's explore the dunes. 51 fr.--Let's explore the desert. 52 fr.--Let's explore the shore. 51 fr.--Let's explore a salt marsh. 50 fr. Text & photography by Stephen Collins. © Society for Visual Education, Inc.; 6Jan70 (in notice: 1969); JP12120.

EXPLOSION IN EDUCATION (Filmstrip) Stride. 104 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12289.

EXPONENTS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20444.

EYE IN THE SKY. See THE 21ST CENTURY.

EYE OF THE STORM. See THE FBI.

F

THE FBI. QM Productions. Approx. 60 min. each, sd., color, 16 mm. Produced in association with Warner Bros.-Seven Arts, Inc. © QM Productions & Warner Bros.-Seven Arts, Inc.
Act of violence. © 21Jan68; LP37463.
The attorney. © 16Feb69; LP37444.
Blood verdict. © 8Oct67; LP37452.
Blueprint for betrayal. © 3Dec67; LP37459.
Breakthrough. © 17Nov68; LP37482.
The butcher. © 8Dec68; LP37485.
By force and violence, pt.1. © 22Oct67; LP37454.
By force and violence, pt.2. © 29Oct67; LP37455.
Caesar's wife. © 26Jan69; LP37441.
The catalyst. © 23Feb69; LP37445.
The Cober list. © 23Mar69; LP37448.
Conspiracy of silence. © 2Mar69; LP37446.
Counter-stroke. © 1Oct67; LP37451.
Crisis ground. © 28Jan68; LP37464.
The daughter. © 14Jan68; LP37462.
Death of a fixer. © 20Oct68; LP37479.
The dynasty. © 7Jan68 (in notice: 1967); LP37436.
The enemies. © 3Nov68; LP37480.
Eye of the storm. © 5Jan69; LP37438.
False witness. © 10Dec67; LP37460.
The flaw. © 15Dec68; LP37486.
The fraud. © 12Jan69; LP37439.
The gold card. © 17Sep67; LP37450.
The harvest. © 24Nov68; LP37483.
The hero. © 22Dec68; LP37487.
The homecoming. © 11Feb68; LP37466.
The intermediary. © 1Dec68; LP37484.
The legend of John Rim. © 31Dec67; LP37461.
A life in the balance. © 19Jan69; LP37440.
Line of fire. © 26Nov67; LP37458.
The maze. © 9Feb69; LP37443.
The mechanized accomplice. © 31Mar68; LP37472.
The mercenary. © 28Apr68; LP37474.
The messenger. © 17Mar68; LP37470.
Moment of truth. © 30Mar69; LP37449.
The nightmare. © 10Nov68; LP37481.
The ninth man. © 24Mar68; LP37471.
Out of control. © 29Sep68; LP37476.
Overload. © 12Nov67; LP37457.
The patriot. © 2Feb69; LP37442.
The phone call. © 18Feb68; LP37467.
The predators. © 7Apr68 (in notice: 1967); LP37437.
The quarry. © 6Oct68; LP37477.
Region of peril. © 25Feb68; LP37468.
Ring of steel. © 4Feb68; LP37465.
The runaways. © 13Oct68; LP37478.
A sleeper wakes. © 5Nov67; LP37456.
Southwind. © 3Mar68; LP37469.
The traitor. © 15Oct67; LP37453.
The tunnel. © 21Apr68; LP37473.
Wind it up and it betrays you. © 22Sep68; LP37475.
The window. © 29Dec68; LP37488.
The young warriors. © 9Mar69; LP37447.

THE FACELESS MENACE. Alderman Studios. 8 min., sd., color, 16 mm. © Alderman Studios, Inc.; 28Aug69; MP20007.

FACES. See KID'S STUFF. No.102.

FACTORING (Filmstrip) Mt. San Jacinto College. 38 fr., color, 35 mm. (Math) Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70; JP12323.

FAIRY TALE. See THE MONKEES. 48.

FALLEN ANGEL. See JIGSAW.

FALSE WITNESS. See THE FBI.

THE FAMILY. See IT TAKES A THIEF.

FAMILY AFFAIR. Don Fedderson Productions. Approx. 30 min. each, sd., color, 35 mm. © Family Affair Co.
Albertine. © 2Dec68; LP37396.
By a whisker. © 30Sep68; LP37389.
Christmas came a little early. © 11Nov68; LP37394.
Ciao, Uncle Bill. © 16Dec68; LP37398.
A diller, a dollar. © 3Mar69 (in notice: 1968); LP37409.
A family group. © 13Jan69 (in notice: 1968); LP37402.
Family plan. © 30Dec68; LP37400.
The flip side. © 24Mar69 (in notice: 1968); LP37412.
Flower power. © 7Apr69 (in notice: 1968); LP37414.
Holiday in Spain, pt.1. © 10Feb69 (in notice: 1968); LP37406.
Holiday in Spain, pt.2. © 17Feb69 (in notice: 1968); LP37407.
Holiday in Spain, pt.3. © 24Feb69 (in notice: 1968); LP37408.
The Latch Key Kid. © 23Sep68; LP37388.
A lesson for grownups. © 20Jan69 (in notice: 1968); LP37403.
A matter of choice. © 9Dec68; LP37397.
The matter of dignity. © 31Mar69 (in notice: 1968); LP37413.
The matter of privacy. © 3Feb69 (in notice: 1968); LP37405.
My man, the star. © 14Apr69 (in notice: 1968); LP37377.
A nanny for all seasons. © 23Dec68; LP37399.
Oh, to be in England. © 27Jan69 (in notice: 1968); LP37404.
Oliver. © 4Nov68; LP37393.
Speak for yourself, Mr. French. © 17Mar69 (in notice: 1968); LP37411.
The substitute teacher. © 21Oct68; LP37392.
To love with Buffy. © 6Jan69 (in notice: 1968); LP37401.
The unsound of music. © 18Nov68; LP37395.
A waltz from Vienna. © 7Oct68; LP37390.
The young man from Bolivia. © 10Mar69 (in notice: 1968); LP37410.
Your friend, Jody. © 14Oct68; LP37391.

FAMILY CONTEST. See FATHER KNOWS BEST. 197.

FAMILY FUN. See LIVING WITH YOUR FAMILY.

A FAMILY GROUP. See FAMILY AFFAIR.

THE FAMILY HAS A NEW BABY. See LIVING WITH YOUR FAMILY.

THE FAMILY IN THE PURPLE HOUSE. King Screen Productions. 13 min., sd., color, 16 mm. © King Broadcasting Co.; 19Feb70; LP37742.

FAMILY PLAN. See FAMILY AFFAIR.

FAMOUS CHILDREN'S STORIES (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: Aladdin's lamp. 38 fr.--Tom Thumb. 36 fr.--Ali Baba and the forty thieves. 46 fr.--The three wishes.

30 fr.--Robin Hood. 35 fr.--Cinderella. 37 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 24Sep69; JP12211.

ARM REPORTS. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

FARMING AND FISHING. See
SEEING THE ANDES COUNTRIES.

FARMING AND RANCHING. See
SEEING ARGENTINA, PARAGUAY AND URUGUAY.

AST, YOUNG, AND FULL OF FUN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12603.

ASTENING WITH BLIND RIVETS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20098.

FASTENING WITH SHEET METAL SCREWS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20113.

FATHER. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

ATHER IS BIG. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I.

ATHER KNOWS BEST. FKB Enterprises. Released by Screen Gems. Approx. 30 min. each, sd., b&w unless otherwise indicated, 16 mm. © FKB Enterprises.
173. Bud branches out. Color. © 12Oct59 (in notice: 1960); LP37580.
174. Gardener's big day. Color. © 19Oct59 (in notice: 1960); LP37581.
176. Bud plays it safe. © 2Nov59 (in notice: 1960); LP37582.
177. Bicycle trip for two. Color. © 9Nov59 (in notice: 1960); LP37583.
178. First disillusionment. Color. Appl. states prev. reg. 29Apr58, LP10670. NM: additions. © 16Nov59 (in notice: 1960); LP37584.
179. Margaret's old flame. Color. © 23Nov59 (in notice: 1960); LP37585.
180. Kathy becomes a girl. Color. © 30Nov59 (in notice: 1960); LP37586.
181. Bud, the willing worker. Color. © 7Dec59 (in notice: 1960); LP37587.
182. Turn the other cheek. Color. © 14Dec59 (in notice: 1960); LP37588.
183. Good joke on mom. Color. © 28Dec59 (in notice: 1960); LP37589.
184. Betty's double. © 4Jan60; LP37592.
185. Father, the naturalist. Appl. states prev. reg. 29Apr58, LP10658. NM: additions. © 11Jan60; LP37593.
187. Togetherness. © 25Jan60; LP37594.
188. Second best. © 1Feb60; LP37595.
191. The big test. Appl. states prev. reg. 29Apr58, LP10676. NM: additions. © 22Feb60; LP37596.
192. Jim's big surprise. © 29Feb60; LP37597.
193. Time to retire. © 7Mar60; LP37598.
196. Adopted daughter. Appl. states prev. reg. 29Apr58, LP10656. NM: additions. © 28Mar60; LP37599.
197. Family contest. © 4Apr60; LP37600.
200. Betty's career problem. © 25Apr60; LP37601.
201. Bud lives it up. © 9May60; LP37602.

FATHER KNOWS BEST. Screen Gems. Approx. 30 min. each, sd., b&w unless otherwise indicated, 16 mm. Based on characters created by Ed James. © Screen Gems, Inc.
172. A day in the country. © 5Oct59; LP37590.
175. The imposter. © 26Oct59; LP37591.

FATHER, THE NATURALIST. See
FATHER KNOWS BEST. 185.

FATHERS DAY. See
[JET X TELEVISION COMMERCIALS]

FAVORITE SONGS OF JAPANESE CHILDREN (Filmstrip) Bowmar Records. 34 fr., color, 35 mm. With kit. Collected & edited by Hanako Fukuda. NM: compilation, translation & addition. © Bowmar Records, Inc.; 15Dec64; A157464.

THE FEAR OF HIGH PLACES. See
THE NAME OF THE GAME.

FEARLESS FRANK. Jericho Productions. 78 min., sd., color, 35 mm. © Jericho Productions, Inc.; 10Dec69 (in notice: 1966); LP37604.

FELLINI SATYRICON. Produzioni Europee Associate. Italy. 128 min., sd., color, 35 mm. Panavision. © Produzioni Europee Associate, S.A.S.; 3Sep69 (in notice: 1968); LF59.

FIELD TRIPS. See
RULES AND PLANS.

FILE ORGANIZATION METHODS. Computer Methods Corp. 1 reel, sd., color, 16 mm. (Tutorial film series) © Computer Methods Corp.; 23Jan70 (in notice: 1969); MP20281.

FILIFORM CORROSION. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20465.

FILMS ON MATHEMATICS FOR THE ELEMENTARY SCHOOL, FIRST LEVEL SERIES. See
ADDITION FACTS OF 1-5.
ADDITION FACTS OF 6, 7, 8, & 9.
MORE ABOUT TEN.
NUMBERS 11-19.
SUBTRACTION FACTS OF 1-5.
SUBTRACTION FACTS OF 6 & 7.
SUBTRACTION FACTS OF 8 & 9.
WHAT IS 1-5.
WHAT IS 6, 7, 8, & 9.
WHAT IS 10.

FILMSTRIP ON CURRENT AFFAIRS. See
THE ALIENATED AMERICAN.
THE AMERICANIZATION OF EUROPE.
THE RIGHT TO STRIKE.
SQUANDERED RESOURCES.

[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES] Broadcasting Academy. 16 filmstrips, color, 35 mm. Contents: No.: [1] 24 fr.--9. Voice production. 21 fr.--10. Commercials. 16 fr.--12. Programming. 23 fr.--13. Announcers tools. 86 fr.--18. Public service. 26 fr.--19. Weather. 29 fr.--20. Voice and diction. 29 fr.--21. Rock and roll. 27 fr.--23. Country and western. 25 fr.--24. Sports. 18 fr.--26. Women in broadcasting. 29 fr.--27. Production. 26 fr.--28. How radio and television work. 30 fr.--29. Farm reports 30 fr.--32. Humor in broadcasting. 27 fr. Appl. author: Donald G. Bennett. © Broadcast Academy; 10Mar70; A137904.

FILTERING. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20400.

FIND THE MONKEES. See
THE MONKEES. 19.

FINDIN' THE PHANTOM. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37874.

FINDING AND INTERPRETING TERMS. See
READING.

FIRE DRILLS. See
RULES AND PLANS.

THE FIRE ENGINE. See
LET'S LEARN LANGUAGE.

FIREBIRD 1970 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12608.

FIREBOMBS. MSM Enterprises. 15 min., sd., color, 16 mm. Appl. author: R. M. Momboisse. © MSM Enterprises; 1Dec69; LP37970.

FIRST DISILLUSIONMENT. See
FATHER KNOWS BEST. 178.

FIRST TEN MONTHS. See
THE 21ST CENTURY.

FIRST TIME AMBULATION FOR THE PATIENT. Comprenetics. 20 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20320.

FIRST TUESDAY. National Broadcasting Co. Approx. 90 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
First Tuesday in August. © 4Aug69; MP20301.
First Tuesday in September. © 1Sep69; MP20302.
First Tuesday in November. 119 min. © 3Nov69; MP20303.
First Tuesday in December. 119 min. © 1Dec69; MP20304.
First Tuesday in January. 119 min. © 5Jan70; MP20305.
First Tuesday in February. 119 min. © 2Feb70; MP20306.

THE FIVE MAN ARMY. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec69; LP37774.

FIVE RED FLOWERS FOR SUZIE. See
LET'S LEARN LANGUAGE.

FIXED POINT OPERATIONS - ADDITION/SUBTRACTION. International Business Machines Corp. 35 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19[illegible].

FIXED POINT OPERATIONS - MULTIPLICATION DIVISION. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19971.

FIXED POINT OPERATIONS - SHIFTING. International Business Machines Corp. 35 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19969.

FLAGSTAFF, ARIZONA, SERVICE COMMUNITY.
See
WORKING IN U.S. COMMUNITIES.

THE FLAT BLADE SCREW DRIVER. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20097.

FLAT PICTURES (Filmstrip) Oates Learning Materials. 50 fr., color, 35 mm. Artist, Marlea VanDame; narrator, Harriet J. Chèrberg. Appl. author: Stanton C. Oates. © Stanton C. Oates d.b.a. Oates Learning Materials; 13Aug69; A117880.

FLAW. See
THE FBI.

A FLEA IN HER EAR. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Panavision. Based on John Mortimer's English stage adaptation of Georges Feydeau's original play La puce a l'oreille. © Twentieth Century-Fox Film Corp.; 23Oct68; LP36282.

FLESH. Score Movies. 105 min., sd., color, 16 mm. © Score Movies, Ltd.; 26Sep68; LP37571.

FLIGHT OF THE HAWK. See
THE LONE RANGER. 23.

THE FLIP SIDE. See
FAMILY AFFAIR.
THE OUTSIDER.

FLOATING POINT CONCEPTS. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19967.

FLOATING POINT OPERATIONS, SINGLE PRECISION AND FLOATING POINT OPERATIONS, DOUBLE PRECISION. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19968.

FLOSSING AND BRUSHING. Teaching Films. Made by A-V Corp. 8 min., sd., color, 16 mm. (Prevention and control of dental disease) © Teaching Films, Inc.; 27Apr70; MU8171.

FLOWER FORMS. See
SMALL WOOD ASSEMBLAGE.

FLOWER POWER. See
FAMILY AFFAIR.

FLOWERS OPENING. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 8Apr65 (in notice: 1964); MP20292.

FLYING CHARIOT. See
LUNO.

FLYING FEET. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 10Apr70 (in notice: 1969); LP37963.

THE FLYING TRUNK. See
THE HANS CHRISTIAN ANDERSEN SERIES.

FOCUS ON BERLIN. See
SCREEN NEWS DIGEST. v.11, issue 8.

FOLK SONGS OF AFRICA (Filmstrip) Bowmar Records. 49 fr., color, 35 mm. With kit. Edited by Roberta McLaughlin. NM: compilation & addition. © Bowmar Records, Inc.; 15Jun65; A157463.

FOLK SONGS OF CALIFORNIA AND THE OLD WEST (Filmstrip) Bowmar Records. 41 fr., color, 35 mm. With kit. Appl. author: Roberta McLaughlin. NM: compilation & addition. © Bowmar Records, Inc.; 9Nov66; A157462.

FOLK SONGS OF CANADA (Filmstrip) Bowmar Records. 30 fr., color, 35 mm. With kit. Appl. author: Bryce Bowmar. NM: compilation, translation & addition. © Bowmar Records, Inc.; 15Jun65 (in notices: 1966, 1965, 1964); A157460.

FOLK SONGS OF ISRAEL (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 49 fr.; pt.2, 53 fr.), color, 35 mm. Edited by Roberta McLaughlin. © Bowmar Records, Inc.; 11Aug69; JP12262.

FOLK SONGS OF LATIN AMERICA. See
LATIN AMERICAN FOLK SONGS.

FOLK SONGS OF MANY PEOPLE (Filmstrip) Bowmar Records. 45 fr., color, 35 mm. With kit. Appl. author: Lucille Wood. NM: compilation & addition. © Bowmar Records, Inc.; 15Apr66; A157465.

FOLK SONGS OF THE ARAB WORLD (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 52 fr.; pt.2, 43 fr.), color, 35 mm. Compiled & edited by Sally Monsour. © Bowmar Records, Inc.; 3Jul69; JP12259.

FOLK SONGS OF THE U.S.A. (Filmstrip) Bowmar Records. 33 fr., color, 35 mm. With kit. Appl. author: Bryce Bowmar. NM: compilation & addition. © Bowmar Records, Inc.; 15Jun65 (in notices: 1966, 1965); A157459.

FOLLOW ME. Encyclopaedia Britannica Educational Corp. 5 min., sd., color, 16 mm. © Encyclopaedia Britanica Educational Corp.; 31Oct69; MP20377.

FOLLOW THE LEADER. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES IV.

FOOD. See
AUDIO-VISUAL ENGLISH.

FOOD SERVICE SERIES. See
THE FOOD SERVICE WORKER.
PREVENTING FOOD SPOILAGE.
RECOGNIZING FOOD SPOILAGE.
SALAD PREPARATION.
STANDARD FOOD PORTIONS.

THE FOOD SERVICE WORKER. Comprenetics. 17 min., sd., color, 8 mm. (Food service series) © Comprenetics, Inc.; 10Oct69; MP20240.

FOODS: WHERE DO THEY COME FROM? (Filmstrip) Marsh Film Enterprises. 49 fr., color, 35 mm. With Suggestions and guides for teaching, 6 p. © Marsh Film Enterprises; 22Sep69; JP12316.

FOR MEMBERS ONLY. See
THE OUTSIDER.

FOR TIME OR ETERNITY? Brigham Young University. 27 min., sd., color, 16 mm. Appl. author: Brigham Young University Dept. of Motion Picture Production. © Brigham Young University; 30Dec69 (in notice: 1970); MP20289.

FOREST COMMUNITIES. See
LIVING THINGS AND THEIR HABITATS.

FORESTS. See
RESOURCES FOR TOMORROW.

FORGERY: DR-33. See
DRAGNET 1969.

FORMING A FLAT SLIP. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20109.

FORMING A PITTSBURGH LOCK. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Film Films. © McGraw-Hill, Inc.; 31Dec69; MP20105.

FORMING AN OUTSIDE GROOVE SEAM. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20103.

FORMING LAP SEAMS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20102.

FOSSILS, KEYS TO THE PAST. See
[AN INTRODUCTION TO FOSSILS]

FOSTER, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 58 fr.; pt.2, 48 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records; 30Dec69; JP12264.

FOUNDING OF THE AMERICAN COLONIES. Doubleday Multimedia. 10 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 15Jan70; MP20488.

FOUR MOODS OF LOVE: TO BE IN LOVE. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

THE 4-STROKE-CYCLE INTERNAL COMBUSTION ENGINE. See
AUTOMOTIVE TECHNICIAN.

1410 DATA FLOW AND INTRODUCTION TO AUTOCODER. International Business Machines Corp. 52 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20213.

1410/7010 PROGRAMMING. See
ARITHMETIC OPERATIONS.
AUTOCODER.
COMPARE AND BRANCH OPERATIONS.
DATA MOVEMENT.
EDITING, PT.1 AND 2, UNIT RECORD INPUT/OUTPUT, PT.1.
1410 DATA FLOW AND INTRODUCTION TO AUTOCODER.
IOCS.
INDEXING.
INTRODUCTION TO 1410/7010 COURSE, INTRODUCTION TO 1410/7010 SYSTEMS & INTRODUCTION TO PROCESSING.
INTRODUCTION TO IOCS & IOCS.
INTRODUCTION TO INSTRUCTIONS.
MAGNETIC TAPE CONCEPTS.
MAGNETIC TAPE CONSIDERATIONS.
PROCESSING CONTROL OPERATIONS.
UNIT RECORD INPUT/OUTPUT, PT.3; I/O CHANNEL STATUS INDICATORS.
TABLE LOOKUP.

FOX, HOUND, AND THE WIDOW MCCLOUD.
See
THE VIRGINIAN.

THE FOX WENT OUT ON A CHILLY NIGHT. Weston Woods Studios. 8 min., sd., color, 16 mm. From the book by Peter Spier. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Nov69; LP37639.

FRACTIONAL PARTS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20431.

FRACTIONS: ADDING AND SUBTRACTING NUMERATORS. See ARITHMETIC REVIEW SERIES. 11.

FRACTIONS: ADDITION & SUBTRACTION (COMMON DENOMINATORS) See ARITHMETIC REVIEW SERIES. 12.

FRACTIONS TO DECIMALS, DECIMALS TO FRACTIONS. See ARITHMETIC REVIEW SERIES. 21.

FRANK 'N' STEIN. See [GRAIN BELT BEER COMMERCIALS]

THE FRAUD. See THE FBI.

FRAUDS. See DRAGNET 1969.

THE FRAUDULENT VOLCANO. See JONNY QUEST.

FRED, BLACK AMERICAN BOY. See CHILDREN OF THE INNER CITY.

FREDERICK DOUGLASS. See AFRO-AMERICAN HISTORY.

FREE TO CHOOSE. See HEALTH AND SOCIAL PROBLEMS.

FREEDOM: PROTEST AND CIVIL DISOBEDIENCE. See RIGHTS & RESPONSIBILITIES.

FREEDOM: WALL OF SEPARATION. See RIGHTS & RESPONSIBILITIES.

FRESHWATER POLLUTION. See ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

FRIENDSHIP. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37855.

THE FROG. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Sep66; LP37823.

THE FROGGY FROGGY DUO. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 15Mar70; LP37957.

THE FUEL SYSTEM. See AUTOMOTIVE TECHNICIAN.

FULLY-FUNCTIONING INDIVIDUAL. See TOUGH-MINDED MANAGEMENT.

THE FULLY-FUNCTIONING ORGANIZATION. See TOUGH-MINDED MANAGEMENT.

THE FULLY-FUNCTIONING SOCIETY. See TOUGH-MINDED MANAGEMENT.

FUNCTION OF BLOOD (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 17Oct69; A128867.

FUNCTIONS AND FORMULAS (Filmstrip) Mathematical Sciences Group. 101 fr., color, 35 mm. (Production in calculus) Written by George N. Trytten. © Mathematical Sciences Group, Inc.; 20Dec69; JP11876.

FUNDAMENTALS OF BIOLOGY (Filmstrip) Visual Sciences. 3 filmstrips, color, 35 mm. Contents: B-102--B-104: Coelenterata, Platyhelminthes, Nemathelminthes and Annelida. 39 fr.--Echinodermata and Mollusca. 35 fr.--Arthropoda. 36 fr. Rev. & edited by Ellsworth R. Johnson; drawings & letterings by Helen Smith Zwart. © Gerrit C. Zwart d.b.a. Visual Sciences; 10Nov69; A126622, 126620-126621.

THE FUNERAL IS ON MUNDY. See IT TAKES A THIEF.

FUNGUOUS INFECTIONS OF THE FOOT. Schering Corp. Made by Kevin Donovan Films. 18 min., sd., color, 16 mm. © Schering Corp.; 30Mar68; MP18063.

FUNNY MR. CLOWN. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES II.

FUSE. See [GRAIN BELT BEER COMMERCIALS]

G

GAIL ANN, KENTUCKY MOUNTAIN GIRL. See CHILDREN OF THE INNER CITY.

GAILY, GAILY. Mirisch Productions & Cartier Productions. Released by United Artists Corp. 107 min., sd., color, 35 mm. Based on the book by Ben Hecht. © Mirisch Productions, Inc. & Cartier Productions, Inc.; 16Dec69; LP37432.

GALILEO: THE CHALLENGE OF REASON. Learning Corp. of America. 28 min., sd., color, 16 mm. A film production of Azzarella Unlimited. © Learning Co. of America, division of Columbia Pictures, Inc.; 3Feb70 (in notice: 1969); LP37688.

GALLERY, A VIEW OF TIME. Buffalo Fine Arts Academy. Made by Don Owen Films. Distributed by Fleetwood Films, Inc. 13 min., sd., color, 16 mm. © Buffalo Fine Arts Academy; 1Mar70; MP20345.

THE GALLOPING SKIN GAME. See IT TAKES A THIEF.

THE GAMES. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Panavision. From the novel by Hugh Atkinson. © Twentieth Century-Fox Productions, Ltd.; 31Dec69; LP37951.

GAMES. Universal Pictures. 100 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 4Nov67; LP37793.

GARBAGE. King Screen Productions. 12 min., sd., color, 16 mm. Produced in cooperation with Environmental Studies Program & Earth Science Curriculum Project. © King Broadcasting Co.; 20Feb70 (in notice: 1969); MP20287.

THE GARBAGE EXPLOSION. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. (Saving the environment) © Encyclopaedia Britannica Educational Corp.; 28Apr70; MP20522.

GARDENER'S BIG DAY. See FATHER KNOWS BEST. 174.

GAS. See OUR COMMUNITY UTILITIES.

A GATHERING OF ONE. International Business Machines Corp. Made by Henry Strauss & Co. 19 min., sd., color, 16 mm. © International Business Machines Corp.; 5Feb69; MP20506.

GEMINI IV: SPACE WALK. Thorne Films. 4 min., sd., color, Super 8 mm. (The 8 mm. documents project, no.305) NM: compilation & revision. © Thorne Films, Inc.; 10Oct69; MP20227.

GENERAL EISENHOWER ON THE MILITARY CHURCHILL. James Nelson Productions. 50 min., sd., b&w. © James Nelson; 16Mar70; MU8159.

GENERAL PROBLEMS IN SUPERVISING THE DISADVANTAGED. See THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES.

GENERATING AND COLLECTING GASES (Filmstrip) Pace Films. 45 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP12103.

GENERATION GAP. See [GRAIN BELT BEER COMMERCIALS]

GENETICS AND THE CELL. See INTRODUCING GENETICS.

GEOFFREY CHAUCER. See GREAT WRITERS OF THE BRITISH ISLES.

[GEOGRAPHY IN AN URBAN AGE, UNIT 3: CULTURAL GEOGRAPHY] (Filmstrip) High School Geography Project, Association of American Geographers. With kit. Contents: 1-2: Different ideas about cattle. 27 fr.--Cultural change: a trend toward uniformity. 19 fr. Appl. ti.: Student resource: Geography in an urban age, unit 3: Cultural geography. Presented by CCM Films. Supported by the National Science Foundation. NM: additions & revisions. © Association of American Geographers; 9Mar70; A149354.

THE GEOGRAPHY OF THE UNIVERSE. See ASTRONOMY: THE SOLAR SYSTEM AND BEYOND.

GEORGE ELIOT. See GREAT WRITERS OF THE BRITISH ISLES.

GERMINATION OF THE BEAN. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. Appl. ti.: Bean germination. © Ward's Natural Science Establishment, Inc.; 8Apr65 (in notice: 1964); MP20290.

GET ME TO THE REVOLUTION ON TIME. See IT TAKES A THIEF.

GETTING ACQUAINTED. See RULES AND PLANS.

GETTING AHEAD: THE ROAD TO SELF-DEVELOPMENT. Roundtable Productions. 28 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 14Nov69; LP37706.

GETTING ALONG. Encyclopaedia Britannica Educational Corp. 2 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20387.

GETTING ALONG IN SCHOOL (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: Being on time. 49 fr.--Doing things for yourself. 50 fr.--Taking care of things. 48 fr.--Working with others. 47 fr.--How quiet helps. 47 fr.--Listening and following directions. 47 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 13Oct69; JP12212.

GETTING READY FOR LEARNING (Filmstrip) 213. Educational Innovations. 33 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11933.

GETTING STRAIGHT. Columbia Pictures Industries. 123 min., sd., color, 35 mm. Based upon the novel by Ken Kolb. © Columbia Pictures Industries, Inc.; 1May70; LP37910.

GETTING THE JOB DONE. Mobil Oil Corp. Made by Jam Handy Productions, div. of T.T.P. Corp. 19 min., sd., color, 16 mm. Produced in cooperation with Fate-Root-Heath Co. & others. © Mobil Oil Corp.; 26Jan70; MU8155.

GETTING TO AND FROM SCHOOL. See RULES AND PLANS.

THE GHOST MONSTER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 9Sep66; LP37824.

GHOST RIDERS. See THE LONE RANGER. 1.

GIANT LIME. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

THE GIANTS. Sim Productions. 10 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.; 1Dec69; LP37638.

GIDGET GROWS UP. Screen Gems. 90 min., sd., b&w, 16 mm. Based on a book by Frederick Kohner. © Screen Gems, division of Columbia Pictures Industries, Inc.; 30Dec69; LP37666.

A GIFT FOR SAINT MICHAELS (Filmstrip) Division of Curriculum Resources of the General Board of Education, United Methodist Church. Made by Graded Press. 66 fr., color, 35 mm. With Leader's guide & Reading script, 1 v. By Janet Jacobson & Grace Storms Tower. Produced through Trafco. Photographed by Wayne Smith. © Graded Press; 1Feb70; A136324.

THE GIFT OF THE MAGI. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co.

Druggist-30. © 6Jan70 (in notice: 1969); MP20032.

Hardness-30. © 2Dec69; MP20029.

March announcement-60. Appl. ti.: More announcement-30. © 3Dec69; MP20030.

More announcement. 69-01127-60. © 3Dec69; MP20462.

More signs. 70-0250-30. © 3Mar70 (in notice: 1969); MP20285.

Platinum-Plus. EB-11-30. © 1Dec69; MP20028.

Platinum-Plus. EB-11-60. © 3Dec69; MP20031.

THE GIRL IN THE SHADOWS. See THE VIRGINIAN.

GIRL WHO LOVED DANGER, A STORY FROM THE CONGO. See AFRICAN FOLK TALES.

GIRLISH GAMES. See KID'S STUFF. No.99.

GIVE A MAN ENOUGH ROPE, AND HE'LL START A RODEO. See THE RED SKELTON HOUR.

GLASS RIDDLE. See IT TAKES A THIEF.

GOD'S PLAN (Filmstrip) Convention Press. 12 fr., color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Convention Press; 1Dec69; JP11952.

GOGGLES G SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

GOING PLACES IN THE CITY (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: The library. 47 fr.--The zoo. 50 fr.--The museum. 49 fr.--The aquarium. 48 fr.--The public gardens. 46 fr.--The planetarium. 46 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jul69; A127881.

THE GOLD CARD. See THE FBI.

THE GOLD RUSH. Spectra Pictures. 60 min., sd., b&w, 16 mm. (The Movies, our modern art) A Walter Reade/Sterling, Inc. presentation. Appl. author: James E. Limbacher. Appl. states prev. pub. 16Aug25, LP21805. NM: abridgement & additions. © Spectra Pictures; 8Oct69; LP37498.

THE GOLD RUSH, ALASKA: THE KLONDIKE 1897-98 (Filmstrip) Clover Park School District 400. 69 fr., color, 35 mm. Based on the book One man's gold rush: A Klondike album, by Murray Morgan, with photographs by E. A. Hegg. Filmstrip adaptation by Louis Kirk. Pub. & distributed by University of Washington Press. © Clover Park School District 400; 15Dec69; JP11925.

THE GOLDEN AGE OF THE AUTOMOBILE. John H. Secondari Productions. 51 min., sd., color, 16 mm. Produced in association with ABC News. © John H. Secondari Productions, Ltd.; 26Sep69; MP20043.

THE GOLDEN MEAN (Filmstrip) Stride. 58 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12286.

GOLDTOWN. See GUNSMOKE.

A GOOD DEED FOR MAT. See JOT. Episode no.16.

GOOD JOKE ON MOM. See FATHER KNOWS BEST. 183.

GOOD NEWS FOR A CONFUSED WORLD (Filmstrip) Convention Press. 12 fr., color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Convention Press; 1Dec69; JP11951.

GOOD NEWS FOR YOU: ADULT (Filmstrip) Broadman Films. 37 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Dec69; A142971.

GOOD NEWS FOR YOU: YOUTH (Filmstrip) Broadman Films. 37 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Dec69; A142972.

THE GOOD SAMARITANS. See GUNSMOKE.

[GRAIN BELT BEER COMMERCIALS] Grain Belt Breweries. Made by Knox Reeves Advertising. 1 reel each, sd., color, 16 mm. © Grain Belt Breweries, Inc.

Frank 'n' Stein. GBB-208-30C. © 9Mar70; MP20360.

Fuse. GBB-203-10C. © 9Mar70; MP20359.

Generation gap. GBB-204-10C. © 9Mar70; MP20358.

Ice mug. GBB-210-30C. © 9Mar70; MP20356.

International toast. GBB-209-30C. © 9Mar70; MP20361.

Length. GBB-202-10C. © 9Mar70; MP20362.

Weekend. GBB-206-30C. © 9Mar70; MP20357.

GRAM STAINING (Filmstrip) Pace Films. 56 fr., color, 35 mm. Photographed by John W. Sulcoski. © Pace Films, Inc.; 21Jan70; JP12222.

GRANDFATHER'S FOOD MARKET. See LET'S LEARN LANGUAGE.

GRANDMA LIVES IN OUR HOUSE. King Screen Productions. 6 min., sd., color, 16 mm. © King Broadcasting Co.; 6May70; LP37903.

GRAPHICS. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

THE GRASSHOPPER MAN STORIES (Filmstrip) Pathescope Educational Films. 4 filmstrips, color, 35 mm. With Teacher's manual, 31 p. Contents: The dog named Candy. 38 fr.--The sleepy bear. 41 fr.--The strange visitor. 51 fr.--The magic fiddler. 46 fr. Created & illustrated by Erwin Scharf. © Pathescope Educational Films, Inc.; 30Mar70; A141564.

THE GREAT AGE OF FRESCO: GIOTTO TO PONTORMO (Filmstrip) Earl Rowland Foundation. 174 fr., color, 35 mm. © Earl Rowland Foundation; 5Feb70; JU12466.

THE GREAT BANK ROBBERY. Warner Bros.-Seven Arts & Malcolm Stuart Productions. 98 min., sd., color, 35 mm. Panavision. Based on the novel by Frank O'Rourke. © Warner Bros.-Seven Arts, Inc. & Malcolm Stuart Productions, Inc.; 1Jul69; LP38031.

THE GREAT CHESS GAMBIT. See IT TAKES A THIEF.

GREAT WRITERS OF THE BRITISH ISLES. Set 1-2 (Filmstrip) Pathescope Educational Films. 12 filmstrips, color, 35 mm. With kits. Contents: Geoffrey Chaucer. 60 fr.--Oliver Goldsmith. 58 fr.--William Shakespeare, part 1, his life and times. 59 fr.--William Shakespeare, part 2, theater and drama. 57 fr.--Sir Walter Scott. 59 fr.--The Brontës. 59 fr. --Charles Dickens, part 1, his life. 58 fr.--Charles Dickens, part 2, his work. 57 fr.--George Eliot. 59 fr. --Thomas Hardy. 59 fr.--Robert Louis Stevenson. 56 fr.--Winston S. Churchill. 58 fr. Script & photography by Warren Murray. © Pathescope Educational Films, Inc.; 1Oct69; A135251.

GREEN WHISTLES CAN'T SING GLORY TO GOD (Filmstrip) Division of Curriculum Resources of the General Board of Education, United Methodist Church. Made by Graded Press. 69 fr., color, 35 mm. With Leader's guide & reading script, 1 v. Written by Ben Logan (and helpers), illustrated by boys & girls of the St. Paul United Methodist Church with the help of Mrs. Richard Low. Produced through Trafco. © Graded Press; 1Nov69; A151191.

THE GRIPEVINE (Filmstrip) Sylvania Electric Products. Made by Coleman/Meyer. 101 fr., color, 35 mm. © Sylvania Electric Products, Inc.; 1Jun70; JP12284.

GROWTH FROM A MELT. Thorne Films. 5 min., sd., color, Super 8 mm. (Crystals, no.569) © Thorne Films, Inc.; 1Oct69; MP20119.

GROWTH IN SOLUTION. Thorne Films. 5 min., sd., color, Super 8 mm. (Crystals, no.568) © Thorne Films, Inc.; 1Oct69; MP20118.

THE GROWTH OF ANCIENT EGYPT. See LIFE IN ANCIENT EGYPT.

GROWTH OF MOLDS. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 7May69; MP20296.

GROWTH STAGES OF ORGANIZATIONS. See ORGANIZATION RENEWAL.

GUESS WHO'S COMING TO RIO. See IT TAKES A THIEF.

GUESS WHOSE DINNER IS COMING TO FREDDIE. See THE RED SKELTON HOUR.

GUESTS.
For titles beginning with Guests
See THE SUMMER BROTHERS SMOTHERS SHOW.

GUIDES TO DISSECTION. See
ABDOMEN.
THE ANTERIOR ABDOMINAL WALL.
THE ANTERIOR THORACIC WALL AND REMOVAL OF THE LUNG.
THE HEART.
INGUINAL CANAL, SPERMATIC CORD AND TESTIS.
THE LOWER EXTREMITY: THE GLUTEAL REGION.
THE LUNGS AND REMOVAL OF THE HEART.
THE POSTERIOR ABDOMINAL WALL.
THE POSTERIOR AND SUPERIOR MEDIASTINA.
THE UPPER EXTREMITY.

GUNS IN THE HEATHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

GUNSMITH OF WILLIAMSBURG. Colonial Williamsburg. 59 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 1Sep69; MP20045.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. A CBS Television Network production. © Columbia Broadcasting System, Inc.
Abelia. © 11Nov68; LP37524.
Exodus 21-22. © 7Mar69 (in notice: 1968); LP37515.
Goldtown. © 20Jan69 (in notice: 1968); LP37509.
The good samaritans. © 3Mar69 (in notice: 1968); LP37514.
The hide cutters. © 23Sep68; LP37518.
The intruder. © 26Feb69 (in notice: 1968); LP37513.
Johnny Cross. © 16Dec68; LP37528.
Lobo. © 11Dec68; LP37634.
The long night. © 10Feb69 (in notice: 1968); LP37511.
Lyle's kid. © 16Sep68; LP37517.
Mannon. © 13Jan69 (in notice: 1968); LP37508.
The mark of Cain. © 27Jan69 (in notice: 1968); LP37533.
The miracle man. © 26Nov68; LP37526.
The money store. © 23Dec68; LP37529.
Night riders. © 17Feb69 (in notice: 1968); LP37512.
9:12 to Dodge. © 6Nov68; LP37523.
O'Quillian. © 21Oct68; LP37522.
The prisoner. © 10Mar69 (in notice: 1968); LP37516.
Railroad. © 18Nov68; LP37525.
The reprisal. © 3Feb69 (in notice: 1968); LP37510.
Slocum. © 14Oct68; LP37521.
The twisted heritage. © 28Dec68; LP37530.
Uncle Finney. © 7Oct68; LP37520.
Waco. © 2Dec68; LP37527.
Zavala. © 1Oct68; LP37519.

GURR'S RED BALL. See PROGRAMMED READING.

H

[HF/TV EXCLUSIVES TELEVISION COMMERCIALS] Alderman Studios. Approx. 60 sec. each, si., color, 16 mm. © Alderman Studios, Inc.
Series
1. Event. E10-E15. 6 motion pictures. © 12Jun69; MP19994.
2. Image. E20-E25. 6 motion pictures. © 12Jun69; MP19993.

HALLS OF ANGER. Mirisch Productions. Released by United Artists. 99 min., sd., color, 35 mm. © Mirisch Productions, Inc.; 25Mar70; LP37893.

THE HAMBLETONIAN. Uplinger-Verna Sports. Released by United Artists. 9 min., sd., color, 35 mm. © Uplinger-Verna Sports, Inc.; 1Nov69; MP20355.

HAMDAANI, A STORY FROM ZANZIBAR. See AFRICAN FOLK TALES.

HAMLET. Woodfall Film. Released by Columbia Pictures Industries & Filmways. 114 min., sd., color, 35 mm. © Columbia Pictures Industries, Inc.; 21Dec69; LP37889.

HANDLE WITH CARE. See THE OUTSIDER.

HANDWASHING PROCEDURES. Comprenetics. 16 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20329.

HANGING DROP CULTURE. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.562) © Thorne Films, Inc.; 1Oct69; MP20183.

HANS ACROSS THE BORDER. See IT TAKES A THIEF.

THE HANS CHRISTIAN ANDERSEN SERIES (Filmstrip) Jam Handy School Service. 5 filmstrips, color, 35 mm. Contents: 1-5: The ugly duckling. 40 fr.--The nightingale. 51 fr.--The little mermaid. 45 fr.--The flying trunk. 57 fr.--The emperor's new clothes. 51 fr. A presentation of Jam Handy for Scott Education Division. © Jam Handy School Service; 31Mar70; JP12042.

HAPPY ENDING. Pax Films. Released by United Artists Corp. 112 min., sd., color, 35 mm. Panavision. © Pax Films, Inc.; 16Dec69; LP37434.

HAPPY HOLLOW HAY RIDE. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37859.

HAPPY HOLLOW TURKEY SHOOT. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37870.

THE HAPPY OWLS. Weston Woods Studios. 6 min., sd., color, 16 mm. Based on the book by Celestino Piatti. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Nov69; LP37489.

THE HARBOR. See TRAVELING IN AND OUT OF OUR CITY.

HARCOURT-BRACE PROGRAMS FOR COMPUTER-ASSISTED INSTRUCTION (Filmstrip) Harcourt, Brace & World. 65 fr., color, 35 mm. Loop film. Appl. ti.: Computer-assisted instruction exhibit sound filmstrip. © Harcourt, Brace & World, Inc.; 5Jan70; JP12265.

HARDNESS-30. See [GILLETTE CO. TELEVISION COMMERCIALS]

HARDWARE OVERVIEW; CONTROL UNIT FUNCTION. International Business Machines Corp. 44 min., sd., b&w. Videotape (1 in.) (DASD concepts) © International Business Machines Corp.; 1Oct69; MP20187.

HARM SWEET HOME. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37857.

HARRIET TUBMAN. See AFRO-AMERICAN HISTORY.

THE HARVEST. See THE FBI.

HASTY BUT TASTY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 6Mar69; LP37964.

HAUNTED HOUSE/ARMOR. See STORY STARTERS. 4.

HAWAII. See THE HAWAIIANS.

HAWAII: BRANIFF INTERNATIONAL'S HAWAII. Braniff International. Made by Cate & McGlone Films. 20 min., sd., color, 16 mm. © Braniff International & Cate & McGlone Films; 30Jul69; MP20480.

HAWAII: PLAYGROUND OF THE PACIFIC. Cate & McGlone Films. 30 min., sd., color, 16 mm. Appl. states prev. reg. 28Aug67, MP17206. NM: revisions. © Cate & McGlone Films; 11May70; MP20482.

HAWAII: SURFING PARADISE OF THE WORLD. Cate & McGlone Films. 9 min., sd., color, 16 mm. © Cate & McGlone Films; 9Mar70 (in notice: 1969); MP20481.

THE HAWAIIANS. Mirisch Productions. Released by United Artists Corp. 134 min., sd., color, 35 mm. Panavision. Based on the novel Hawaii, by James A. Michener. © Mirisch Productions, Inc.; 24Jun70; LP37995.

HAWKS AND DOVES. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 18Dec68; LP37635.

HAYDN, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 39 fr.; pt.2, 48 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 1Nov67; JP12254.

HE WHO HAS A HEART OF GOLD SHOULD SEE A DOCTOR. See THE RED SKELTON HOUR.

HE WHO STEALS MY ROBOT STEALS TRASH. See THE RED SKELTON HOUR.

HEALTH AND SOCIAL PROBLEMS (Filmstrip) Cathedral Films. 5 filmstrips, color, 35 mm. Contents: 1-5: Running away. 46 fr.--Venereal disease. 66 fr.--Unplanned parenthood. 44 fr.--Suicide. 53 fr.--Free to choose. 47 fr. Graphic art by Vaccaro Associates. © Cathedral Films, Inc.; 22Dec69; JP11948.

THE HEART. Teaching Films. 16 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8181.

HEART TRANSPLANT AT STANFORD UNIVERSITY. See
CBS NEWS SPECIAL REPORT.

HEAT AND TEMPERATURE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 9Jan69; MP20500.

HEATED AIR INTAKE AND VAPOR SAVER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. (Master technicians service conference, session no.70-6) © Chrysler Corp.; 11Mar70; JP12243.

HELL'S ANGELS '69. Tracom Productions. Released by American International Pictures. 97 min., sd., color, 35 mm. © Tracom Productions; 30Jul69; LP37607.

HELP WANTED: SECRETARY. General Electric Co. 18 min., sd., color, 16 mm. © General Electric Co.; 1Oct69; MP19997.

HELPFUL SIGNS (Filmstrip) KDI Forera Corp. 2 filmstrips (pt.1, 31 fr.; pt.2, 34 fr.), color, 35 mm. With kit. © KDI Forera Corp.; 12Jun70; A157205.

THE HERO. See
THE FBI.

HEY, CAB! King Screen Productions. 10 min., sd., color, 16 mm. Based on an actual experience of Bob Teague in Letters to a black boy. © King Broadcasting Co.; 3Jun70; MP20508.

THE HIDE CUTTERS. See
GUNSMOKE.

HIGH. Joseph Brenner Associates. [Canada] 82 min., sd., color, 16 mm. © Joseph Brenner Associates; 1Jul67; LF19.

HIGH ON A RAINBOW. See
THE NAME OF THE GAME.

HISTORY AND CULTURE. See
SEEING ARGENTINA, PARAGUAY AND URUGUAY.
SEEING THE ANDES COUNTRIES.

HITLER: ANATOMY OF A DICTATORSHIP. Learning Corp. of America. 23 min., sd., b&w, 16 mm. Edited from the motion picture Mein Kampf. Appl. states prev. reg. & prev. pub. 1May61, LP20500. NM: compilation & additions. © Learning Corp. of America, a division of Columbia Pictures Industries, Inc. (in notice: Learning Co. of America, a division of Columbia Pictures Industries, Inc.); 19Feb70 (in notice: 1969); LP37709.

HITTING THE HIGH SEAS. See
THE MONKEES. 44.

HOBO HASSLE. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37872.

HOLDING ON. Encyclopaedia Britannica Educational Corp. 4 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20382.

HOLIDAY IN SPAIN. See
FAMILY AFFAIR.

HOLLAND AGAINST THE SEA. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 6Apr70; MP20422.

HOLLINS MARKET PAST. Elaine Sandra Schwartz. 8 min., si., color, Super 8 mm. © Elaine Sandra Schwartz; 4May70; LU3594.

HOLY WAR. Billy Budd Films. 8 min., sd., color, 16 mm. Produced in association with P.E. 1. © Billy Budd Films, Inc.; 1Feb70 (in notice: 1969); MP20313.

HOME IS WHAT YOU MAKE IT. Whirlpool Corp. Made by Jam Handy Productions, div. of T.T.P. Corp. 16 min., sd., color, 16 mm. © Whirlpool Corp.; 4Dec69; MU8132.

HOMECOMING. See
THE FBI.

THE HOMELESS LITTLE PUPPY W SOUND. See
STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

HOMEWARD BORNE. See
PLAYHOUSE 90.

HOMICIDE. See
DRAGNET 1969.

HOMO ERECTUS. See
THE EVOLUTION OF MAN.

HOMO SAPIENS. See
THE EVOLUTION OF MAN.

HOSPITAL BEDS, VARIABLE HEIGHT. Comprenetics. 22 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20324.

HOSSFEATHERS. See
THE QUEEN AND I. 008.

HOT DOG. Lee Mendelson Film Productions & Frank Buxton Productions. 58 min., sd., color, 16 mm. © Lee Mendelson Film Productions, Inc. & Frank Buxton Productions, Inc.; 28Mar70; LP37969.

HOUSE GUEST. See
THE PATTY DUKE SHOW.

THE HOUSE OF SEVEN GARGOYLES. See
JONNY QUEST.

HOUSEHOLD GHOSTS. See
BROTHERLY LOVE.

HOUSES. See
AUDIO-VISUAL ENGLISH.

HOW I BECAME ME. See
JOT. Episode no.17.

HOW INSECTS DEVELOP. See
ABOUT INSECTS.

HOW LEVEL IS SEA LEVEL? Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 24Apr70; MP20520.

HOW ORGANIZATION RENEWAL WORKS. See
ORGANIZATION RENEWAL.

HOW PLYMOUTH TOPS CHEVROLET FOR 1970 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 64 fr., color, 35 mm. © Chrysler Corp.; 19Nov69; JP11886.

HOW QUIET HELPS. See
GETTING ALONG IN SCHOOL.

HOW RADIO AND TELEVISION WORK. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

HOW TO APPRAISE YOUR PEOPLE. See
THE EVERYDAY SUPERVISORY SKILLS.

HOW TO BE POPULAR. See
THE PATTY DUKE SHOW.

HOW TO BUILD LOYALTY. See
THE EVERYDAY SUPERVISORY SKILLS.

HOW TO CONDUCT A MEETING. Centron Educational Films. 12 min., sd., color, 16 mm. © Centron Corp., Inc.; 19Nov69 (in notice: 1970); MP20025.

HOW TO DISAGREE AGREEABLY. See
THE EVERYDAY SUPERVISORY SKILLS.

HOW TO GET WORK DONE. See
THE EVERYDAY SUPERVISORY SKILLS.

HOW TO HANDLE COMPLAINTS (Filmstrip) Harris-Tuchman Productions. 88 fr., color, 35 mm. Supervised & directed by Fran Harris, art & design by Martin Strudler. © Harris-Tuchman Productions, Inc.; 1Apr70; JP12225.

HOW TO LISTEN MORE EFFECTIVELY (Filmstrip) Harris-Tuchman Productions. 92 fr., color, 35 mm. Supervised & directed by Fran Harris, art & design by Martin Strudler. © Harris-Tuchman Productions, Inc.; 1Apr70; JP12226.

HOW TO MOTIVATE YOUR PEOPLE. See
THE EVERYDAY SUPERVISORY SKILLS.

HOW TO OPERATE THE STENCIL DUPLICATOR. See
OFFICE MACHINES.

HOW TO WRITE EFFECTIVE REPORTS. See
THE EVERYDAY SUPERVISORY SKILLS.

HOW YOUR BANK SERVES YOU (Filmstrip) National Learning Productions. 88 fr., color, 35 mm. © Paul B. McCallister; 15Dec69; JP11949.

HOW YOUR BANK SERVES YOU (Filmstrip) National Learning Productions. 88 fr., color, 35 mm. With kit. © Paul B. McCallister; 15Dec69; A130483.

THE HUMAN BODY. See
AUDIO-VISUAL ENGLISH.

HUMAN HEREDITY. E. C. Brown Trust Foundation. 21 min., sd., color, 16 mm. Rev. ed. Appl. states prev. reg. 25Jul56, MP7471. © E. C. Brown Trust Foundation; 1Nov69; MP20390.

THE HUMMINGBIRD M SOUND. See
STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

HUMOR IN BROADCASTING. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

THE HUNGRY GOD (Filmstrip) Drummer Productions. Made by Joanne Shaunessy. 25 fr., color, 35 mm. © Joanne Shaunessy; 28Nov69; JP11882.

HYDRA (Filmstrip) Ward's Natural Science Establishment. 44 fr., color, 35 mm. By Gustav J. Garay. © Ward's Natural Science Establishment, Inc.; 3May68; A140569.

THE HYDROGEN ATOM. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20469.

I

I AM GROWING UP (Filmstrip) 210. Educational Innovations. 33 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11930.

IBJOB. International Business Machines Corp. 28 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19973.

IBSYS OPERATING SYSTEM. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19972.

ILS APPROACHES. See INSTRUMENT APPROACHES.

IOCS. International Business Machines Corp. 43 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19974.

IOCS. Pt.1. See INTRODUCTION TO IOCS & IOCS.

IOCS. Pt.2. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19975.

IOCS. Pt.2-3. International Business Machines Corp. 55 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19960.

I/O CHANNEL STATUS INDICATORS. See UNIT RECORD INPUT/OUTPUT, PT.3; I/O CHANNEL STATUS INDICATORS.

I/O CONCEPTS. International Business Machines Corp. 24 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20196.

I, THE PEOPLE. See IRONSIDE.

I TIME. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69; MP19957.

I WAS A TEENAGE MONSTER. See THE MONKEES. 18.

I WONDER WHO'S KISSING HER NOW (Filmstrip) Stride. 101 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12296.

ICE MUG. See [GRAIN BELT BEER COMMERCIALS]

IDAHO JAMBOREE. Boy Scouts of America. 27 min., sd., color, 16 mm. © Boy Scouts of America; 1Feb70; MP20276.

IDENTIFICATION AND CONTROL OF ROACHES. Comprenetics. 18 min., sd., color, 8 mm. (Pest control series) © Comprenetics, Inc.; 10Jul69; MP20239.

IDOZERO DIASAKUSEN. See LATITUDE ZERO.

IDYL BEGINS. See MARK TWAIN: THE HANNIBAL YEARS.

IF AT FIRST YOU DON'T SUCCEED, FORGET IT. See THE RED SKELTON HOUR.

IF CLOCKS COULD TALK (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 31Mar70; JP12244.

IF HE HOLLERS, LET HIM GO! Forward Films. Released by Cinerama Releasing Corp. 107 min., sd., color, 35 mm. © Forward Films, Inc.; 6Sep68; LP38025.

I'LL NEVER FORGET WHAT'S 'IS NAME. Universal Pictures, Ltd. & Scimitar Films. Released by Universal Pictures & Regional Film Distributors. 99 min., sd., color, 35 mm. © Universal Pictures, Ltd.; 25Jan67; LP38022.

I'M A MAN. Peter Rosen. 20 min., sd., color, 16 mm. © Peter Rosen Productions; 6Feb70; MU8147.

IMAGE. See [HF/TV EXCLUSIVES TELEVISION COMMERCIALS] Series 2.

THE IMPOSTER. See FATHER KNOWS BEST. 175.

IMPULSE 90. Cuna Mutual Insurance Society. Made by Cine-Mark. 27 min., sd., color, 16 mm. Appl. author: Norman Weissman. © Cuna Mutual Insurance Society; 23Nov69; MP20051.

IN BOBBY'S BACK YARD. See PROGRAMMED READING.

IN ENEMY COUNTRY. Universal Pictures. 107 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 10Aug68; LP38023.

IN HURTS AND FLOWERS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 12Feb69 (in notice: 1968); LP37430.

IN NAME ONLY. Screen Gems. 90 min., sd., b&w, 16 mm. © Screen Gems, division of Columbia Pictures Industries, Inc.; 25Nov69; LP37419.

IN SEARCH OF AN ARTIST. See IRONSIDE.

IN THE PATH OF HISTORY: THE SS MANHATTAN. Humble Oil & Refining Co. 11 min., sd., color, 16 mm. © Humble Oil & Refining Co.; 24Apr70; MP20447.

INCIDENT AT DIABLO CROSSING. See THE VIRGINIAN.

INCIDENT IN BERLIN. See THE NAME OF THE GAME.

THE INCOMPARABLE CONNIE WALKER. See THE NAME OF THE GAME.

INCOMPLETE DOMINANCE, SEGREGATION, PUNNET SQUARE. See INTRODUCING GENETICS.

THE INCREDIBLE SHRINKING CAR. See MY MOTHER, THE CAR.

INDEPENDENT ASSORTMENT AND LINKAGE. See INTRODUCING GENETICS.

INDEXING. Pt.1. International Business Machines Corp. 28 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19976.

INDEXING. Pt.2. International Business Machines Corp. 39 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20210.

INDEXING. Pt.2. International Business Machines Corp. 36 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP20218.

INDEXING. PT.2. See PROCESSING CONTROL OPERATIONS, PT.1, AND INDEXING, PT.2.

INDEXING. Pt.3. International Business Machines Corp. 35 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19977.

INDEXING, PT.4 AND SUBROUTINES, PT.1. International Business Machines Corp. 55 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19978.

INDIA AND HER FOOD PROBLEM. Atlantis Productions. 16 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 8Nov65; MP20180.

INDIVIDUALITY AND TEAMWORK. See ORGANIZATION RENEWAL.

THE INDUSTRIAL CITY. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 20Jan70 (in notice: 1969); MP20236.

INDUSTRIAL HYGIENE - SCIENCE OF SURVIVAL. Xerox Corp. Made by Holland-Wegman Productions, division of Niagara Frontier Services. 9 min., sd., color, 16 mm. © Xerox Corp.; 9May69; MP19779.

THE INDUSTRIAL REVOLUTION. See WORLD HISTORY ENRICHMENT SERIES.

THE INDUSTRIAL WORKER. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Apr70 (in notice: 1969); MP20525.

INDUSTRY AND TRADE. See SEEING ARGENTINA, PARAGUAY AND URUGUAY.

INDUSTRY, MINING AND TRADE. See SEEING THE ANDES COUNTRIES.

INGUINAL CANAL, SPERMATIC CORD AND TESTIS. Teaching Films. 16 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8178.

INLAND SEA ODYSSEY. Mario Ghio Production Group. 11 min., sd., color, 35 mm. © Mario Ghio Production Group, Ltd.; 1Apr70; MP20461.

THE INNER WORLD OF JORGE LUIS BORGES. Harold Mantell, Inc. 29 min., sd., color, 16 mm. © Harold Mantell, Inc.; 15Oct69; MP20262.

INOCULATING TECHNIQUES (Filmstrip) Pace Films. 51 fr., color, 35 mm. Photographed by John W. Sulcoski, written by William J. Murray. © Pace Films, Inc.; 21Mar69; JP12220.

INPUT/OUTPUT CONCEPTS. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19980.

THE INQUIRY. See THE NAME OF THE GAME.

INSECT CLASSIFICATION. See ABOUT INSECTS.

INSECTS AND MAN. See ABOUT INSECTS.

INSTALLING A PISTON ASSEMBLY IN A CYLINDER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19108.

INSTRUMENT APPROACHES (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A-C: ILS approaches. 93 fr.--VOR & VOR/DME approaches. 103 fr.--ADF approaches. 102 fr. Appl. states prev. reg. 27Sep62, JP7970, 7962-7963. NM: revision & additions. © Sanderson Films, Inc.; 15Feb70, JP12229; 23Feb70, JP12231, 12228.

INTELLIGENCE: DR-34. See DRAGNET 1969.

INTERFAITH MARRIAGES AND THEIR EFFECT ON CHILDREN (Filmstrip) Mt. San Jacinto College. 38 fr., color, 35 mm. (Marriage and the family) Planned & written by Gerald Grotey. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70; JP12322.

THE INTERMEDIARY. See THE FBI.

INTERMEDIATE TRAFFIC. Driver Education & Training Divisions, Allstate Insurance Co. 22 min., sd., color, 16 mm. Cinemascope. © Allstate Insurance Co.; 10Feb70 (in notice: 1968); MP20449.

INTERNAL AFFAIRS: DR-20. See DRAGNET 1969.

INTERNATIONAL TOAST. See [GRAIN BELT BEER COMMERCIALS]

INTERRELATIONSHIPS OF POLLUTION, INSECTICIDES, AUTOMOBILES. See ENVIRONMENTAL CRISIS.

INTERRELATIONSHIPS OF POLLUTION, SEWERAGE, FERTILIZER. See ENVIRONMENTAL CRISIS.

AN INTERVIEW WITH DAVID BEN GURION. Covenant Communications Corp. Approx. 6 hrs., sd., color, 35 mm. © Covenant Communications Corp.; 20Feb70; MU8153.

INTERVIEWING THE DISADVANTAGED. See THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES.

INTRODUCING GENETICS (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With guide, 32 p. Contents: Dominance. 53 fr.--Incomplete dominance, segregation, Punnet square. 68 fr.--Independent assortment and linkage. 54 fr.--Genetics and the cell. 57 fr. --New trait combinations and mutations. 59 fr.--Population genetics. 66 fr. By Richard F. Hunt. © Ward's Natural Science Establishment, Inc.; 20Oct67; A140574.

INTRODUCTION. See
READING.
SENTENCE PATTERNS.

INTRODUCTION TO AUTOCODER. International Business Machines Corp. 47 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20217.

INTRODUCTION TO AUTOCODER. See 1410 DATA FLOW AND INTRODUCTION TO AUTOCODER.

INTRODUCTION TO ECOLOGY. See LIVING THINGS AND THEIR HABITATS.

[AN INTRODUCTION TO FOSSILS] (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Teaching guide, 23 p. Contents: The nature of fossils. [illegible] fr.--Fossils, keys to the past. 58 fr.--Life of the Lower Paleozoic era. 51 fr.--Life of the Upper Paleozoic era. 62 fr.--Life of the Mesozoic era. 58 fr.--Life of the Cenozoic era. 45 fr. By William H. Matthews III. © Ward's Natural Science Establishment, Inc.; 3Feb65; A140585.

INTRODUCTION TO 1410/7010 COURSE, INTRODUCTION TO 1410/7010 SYSTEMS & INTRODUCTION TO PROCESSING. International Business Machines Corp. 48 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19962.

INTRODUCTION TO IOCS & IOCS. Pt.1. International Business Machines Corp. 41 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19959.

INTRODUCTION TO INSTRUCTIONS. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19961.

INTRODUCTION TO MANAGEMENT SCIENCE. International Business Machines Corp. 56 min., sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 1Oct69; MP20184.

INTRODUCTION TO MANAGEMENT SCIENCE CONT. International Business Machines Corp. 16 min., sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 1Oct69; MP20185.

INTRODUCTION TO PROCESSING. See INTRODUCTION TO 1410/7010 COURSE, INTRODUCTION TO 1410/7010 SYSTEMS & INTRODUCTION TO PROCESSING.

INTRODUCTION TO SPIRIT DUPLICATION. See OFFICE MACHINES.

INTRODUCTION TO WRITING (Filmstrip) Mt. San Jacinto College. 28 fr., color, 35 mm. Written by Jerry LaMatery, art work planned & drawn by L. V. Williams. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70 (in notice: 1969); JP12118.

THE INTRUDER. See GUNSMOKE.

THE INTRUDERS, CESTODES. Medical Films. 1 reel, sd., color, 16 mm. (Clinical aspects of parasitology) Appl. author: Martin E. Gordon. © Medical Films, Inc.; 22May69; MP20396.

INVERSE OPERATIONS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20429.

THE INVISIBLE MONSTER. See JONNY QUEST.

IRELAND. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

IRONSIDE. Harbour-UTV. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Harbour-UTV.
And be my love. © 17Feb69; LP37928.
Desperate encounter. © 21Oct68; LP37938.
A drug on the market. © 3Mar69; LP37930.
I, the people. © 28Oct68; LP37939.
In search of an artist. © 30Dec68; LP37946.
Light at the end of the journey. © 7Nov67; LP37922.
The macabre Mr. Micawber. © 25Nov68; LP37943.
A matter of love and death. © 31Mar69; LP37933.
Moonlight means money. © 24Feb69; LP37929.
Not with a whimper, but a bang. © 7Apr69; LP37934.
An obvious case of guilt. © 11Nov68; LP37941.
Price tag: death. © 4Nov68; LP37940.
The prophecy. © 3Feb69; LP37926.
Puzzlelock. © 10Mar69; LP37931.
Reprise. © 18Nov68; LP37942.
Robert Phillips vs. the man. © 7Oct68; LP37937.
Rundown on a bum rap. © 27Jan69; LP37925.
The sacrifice. © 30Sep68; LP37936.
Sergeant Mike. © 9Dec68; LP37945.
Shell game. © 16Sep68; LP37935.
Side pocket. © 2Dec68; LP37944.
Up, down and even. © 6Jan69; LP37923.
Why the Tuesday afternoon bridge club met on Thursday. © 20Jan69; LP37924.
A world of jackals. © 10Feb69; LP37927.

IRONSIDE. Harbour-UTV. [Canada] Released by MCA-TV. Approx. 106 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Harbour-UTV.
Split second to an epitaph. © 23Sep68; LP38054.

IRONSIDE. Harbour-UTV. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Harbour-UTV.
The tormentor. © 27Mar69; LP37932.

IS YOUR PUPPY STARVING. See [TRAINERS BOOST TELEVISION COMMERCIALS]

ISLAND OF THE GIANTS. See LUNO.

ISRAEL'S PERIOD OF PROGRESS (Filmstrip) Broadman Films. 54 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 2Jan70; A142973.

ISTANBUL EXPRESS. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal City Studios, Inc.; 18Oct68; LP37723.

IT COULDN'T BE DONE! Lee Mendelson Film Productions. 58 min., sd., color, 16 mm. © Lee Mendelson Film Productions, Inc.; 2Apr70; LP38026.

IT TAKES A THIEF. Universal City Studios. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. © Universal City Studios, Inc.
The artist is for framing. © 20Jan69; LP37746.
The Baranoff timetable. © 3Mar69; LP37752.
The bill is in committee. © 7Oct68; LP37762.
A case of red turnips. © 25Nov68; LP37768.
Catspaw. © 17Feb69; LP37750.
The family. © 31Mar69; LP37755.
The funeral is on Mundy. © 10Mar69; LP37753.
The galloping skin game. © 2Dec68; LP37769.
Get me to the revolution on time. © 21Oct68; LP37764.
Glass riddle. © 16Dec68; LP37770.
The great chess gambit. © 14Apr69; LP37757.
Guess who's coming to Rio. © 6Jan69; LP37745.
Mad in Japan. © 21Apr69; LP37758.
A matter of grey matter, pt.2. © 10Feb69; LP37749.
The naked billionaire. © 27Jan69; LP37747.
One night on Soledade. © 16Sep68; LP37760.

The packager. © 28Oct68; LP37765.

Rock-bye, bye baby. © 24Mar69; LP37754.

A sour note. © 30Sep68; LP37761.

The thingamabob heist. © 14Oct68; LP37763.

To catch a roaring lion. © 30Dec68; LP37771.

IT TAKES A THIEF. Universal City Studios. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. © Universal City Studios, Inc.

Boom at the top. © 25Feb69; LP37751.

Hans across the border, pt.1. © 12Nov68; LP37766.

Hans across the border, pt.2. © 19Nov68; LP37767.

A thief is a thief is a thief. Pilot: 80 min. © 9Jan68; LP37759.

38-23-36. © 8Apr69; LP37756.

IT'S THE BUYERS CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 3Dec69; MU8130.

IT'S TIME FOR SCHOOL. See LET'S LEARN LANGUAGE.

IT'S UP TO YOU (Filmstrip) Division of Curriculum Resources. Made by Graded Press. 81 fr., color, 35 mm. With kit. Produced through Trafco. Written by George Koehler, photography by Wayne Smith. © Graded Press; 1Nov69; A160627.

I'VE GOT ANTS IN MY PLANS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 14May69; LP37429.

J

J. T. See CBS CHILDREN'S HOUR.

JAMES ROSATI, SCULPTOR. See ARTISTS AT WORK.

JAPAN. See ASIAN WORLD GEOGRAPHY SERIES.

JAPANESE CHILDREN IN WINTER. Atlantis Productions. 11 min., sd., b&w, 16 mm. © Atlantis Productions, Inc.; 4Dec68; MP20265.

JAPAN'S FEUDAL PAST. See OUR WORLD NEIGHBORS: JAPAN.

JEFFERSON DAVIS, A PROFILE. Andrews Enterprises. 31 min., sd., color, Super 8 mm. Appl. states prev. reg. 12May69, MU8047. © Alfred Penn Andrews; 9Mar70; MP20376.

JESUS GARCIA, HERO OF NACOZARI. Atlantis Productions. 8 min., sd., color, 16 mm. Appl. author: John Simons. © Atlantis Productions, Inc.; 6Aug69; MP20452.

[JET X TELEVISION COMMERCIALS] Jet X Corp. Approx. 30 sec. each unless otherwise indicated, sd., color, 16 mm. © Jet X Corp.

Fathers Day. © 6Jun70; LP37987.

Fathers Day. 53 sec. © 6Jun70; LP37988.

JETS, ORCHIDS AND KANGAROOS. See DISCOVERY.

JIGSAW. Universal City Studios. Released by Universal Pictures. 97 min., sd., color, 35 mm. Based on a screenplay by Peter Stone & the novel Fallen angel, by Howard Fast. © Universal City Studios, Inc.; 7Sep68; LP38024.

JIMMY'S BIRTHDAY. See LET'S LEARN LANGUAGE.

JIM'S BIG SURPRISE. See FATHER KNOWS BEST. 192.

JOBS AND ADVANCEMENT: ON THE MOVE. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 13 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 28Apr69; MP19986.

JOBS AND THEIR ENVIRONMENTS: ON THE JOB. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 14 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 28Apr69; MP19987.

JOBS FOR WOMEN: WHERE ARE YOU GOING, VIRGINIA? McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (World of work series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 28Apr69; MP20157.

JOBS IN THE WORLD OF WORK: A GOOD PLACE TO BE. McGraw-Hill Book Co. Made by McGraw-Hill Films. 12 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 28Apr69; MP20475.

JOE OVERSTREET, SOUL PAINTER. See ARTISTS AT WORK.

JOE ROBBINS LOOKS AT MERCURY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 59 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP11967.

JOHN AND MARY. Debrod Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., color, 35 mm. Panavision. Based on the novel by Mervyn Jones. © Twentieth Century-Fox Film Corp. & Debrod Productions, Inc.; 14Dec69; LP37505.

JOHN CONYERS, JR., WHO CALLS THE TUNE. See BLACK POLITICAL POWER.

JOHNNY CROSS. See GUNSMOKE.

JONNY QUEST. Hanna-Barbera Productions. Released by Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. Based upon an idea created by Doug Wildey. © Hanna-Barbera Productions, Inc.

Arctic splashdown. © 25Sep64; LP37691.

Attack of the tree people. © 21Jan65; LP37421.

Calcutta adventure. © 30Oct64; LP37696.

The curse of the Anubis. © 2Oct64; LP37692.

The devil's tower. © 4Feb65; LP37423.

Double danger. © 13Nov64; LP37698.

Dragons of Ashida. © 18Dec64; LP37703.

The dreadful doll. © 4Dec64; LP37701.

The fraudulent volcano. © 31Dec64; LP37705.

The house of seven gargoyles. © 18Feb65; LP37425.

The invisible monster. © 28Jan65; LP37422.

Monster in the monastery. © 4Mar65; LP37427.

Pirates from below. © 14Jan65 (in notice: 1964); LP37690.

Pursuit of the Po-Ho. © 9Oct64; LP37693.

The Quetong missile mystery. © 11Feb65; LP37424.

Riddle of the gold. © 16Oct64; LP37694.

The robot spy. © 6Nov64; LP37697.

The sea haunt. © 11Mar65; LP37428.

Shadow of the condor. © 20Nov64; LP37699.

Skull and double crossbones. © 27Nov64; LP37700.

A small matter of pygmies. © 11Dec64; LP37702.

Terror island. © 25Feb65; LP37426.

Treasure of the temple. © 23Oct64; LP37695.

Turu the Terrible. © 24Dec64; LP37704.

Werewolf of the timberland. © 7Jan65 (in notice: 1964); LP37689.

JOSE, PUERTO RICAN BOY. See CHILDREN OF THE INNER CITY.

JOT. Southern Baptist Convention's Radio-Television Commission. Made by Keitz & Herndon. Approx. 4 min. each, sd., color, 16 mm. © Southern Baptist Convention's Radio-Television Commission.

Episode no.

14. Jot and Tat create a song. © 1Jan69; LP37982.

15. Jot plays the trumpet. © 1Jan69; LP37983.

16. A good deed for Mat. © 1Jan69; LP37984.

17. How I became me. © 1Jan69; LP37985.

A JOURNEY INTO SPACE (Filmstrip) Marsh Film Enterprises. 45 fr., color, 35 mm. With Suggestions and guides for teaching, 6 p. © Marsh Film Enterprises; 22Sep69; JP12313.

THE JOY OF BREAST FEEDING. Childbirth & Parent Education League of Pinellas County, Fla. Made by Daniel L. Beyer. 14 min., sd., color, 16 mm. © Daniel L. Beyer; 15Apr70; MP20450.

JULIAN BOND, THE ONLY GAME IN TOWN. See BLACK POLITICAL POWER.

JULIAN OF GUATEMALA. See MIDDLE AMERICA.

JUNGLE JACK. See LUNO.

THE JUNKER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 26Aug66; LP37821.

JUST CLARA AND ME AND MAMA MAKES THREE. See THE RED SKELTON HOUR.

JUSTICE. See RIGHTS & RESPONSIBILITIES.

JUSTINE. Berman-Century Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Based on The Alexandria quartet, by Lawrence Durrell. © Berman-Century Productions & Twentieth Century-Fox Film Corp.; 6 Aug69; LP37418.

JUVENILE. See DRAGNET 1969.

K

KATHY BECOMES A GIRL. See
FATHER KNOWS BEST. 180.

KEEP THE DOCTOR AWAY. See
THE NAME OF THE GAME.

KELSTAR DISC BRAKES FOR TRUCKS. Kelsey-Hayes Co. Made by Jam Handy Productions, div. of T-T-P Corp. 17 min., sd., color, 16 mm. © Kelsey-Hayes Co.; 24Apr70; MU8172.

THE KID. See
THE LONE RANGER. 13.

KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc.
No.
99. Girlish games. © 20Mar67; LP37493.
102. Faces. © 20Mar67; LP37494.

KILLY STYLE. See
ZERMATT.

KING NEPTUNE'S CASTLE. See
LUNO.

KING OF THE GRIZZLIES. Walt Disney Productions. Released by Buena Vista Distribution Co. 33 min., sd., color, 35 mm. Based on the book The biography of a grizzle, by Ernest Thompson Seton. © Walt Disney Productions; 12Dec69; LP37662.

THE KING'S DREAM (Filmstrip) Drummer Productions. Made by Joanne Shaunessy. 25 fr., color, 35 mm. © Joanne Shaunessy; 28Nov69; JP11881.

THE KNIVES. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

KOOKY CUCUMBERS. Terrytoons. 5 min., sd., color, 16 mm. © Terrytoons, a division of CBS Films, Inc.; 8Jul65; LP37956.

KOWALSKI OF HARVARD. See
THE QUEEN AND I. 013.

THE KREMLIN LETTER. Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Panavision. Based on the novel by Noel Behn. © Twentieth Century-Fox Film Corp.; 30Dec69; LP37643.

KWICKEE PAINT ROLLER. See
[PRO-TEL PRODUCTS TELEVISION COMMERCIALS]

L

THE LAMB WHO HUNTED WOLVES, PT.2. See
THE WACKIEST SHIP IN THE ARMY.

LAND AND PEOPLE. See
SEEING ARGENTINA, PARAGUAY AND URUGUAY.
SEEING THE ANDES COUNTRIES.

THE LAND DREAMER. See
THE VIRGINIAN.

LAND POLLUTION. See
ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

LAND RAIDERS. Morningside Pictures Corp. Released by Columbia Pictures Corp. 100 min., sd., color, 35 mm. © Morningside Pictures Corp.; 3Jan70 (in notice: 1969); LP37954.

LANGSTON HUGHES. See
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

LAST OF THE LOG DRIVES. Potlatch Forests. 28 min., sd., color, 16 mm. © Potlatch Forests, Inc.; 31Mar70; MP20393.

THE LAST OF THE MOBILE HOTSHOTS. Sidney Lumet Productions. Released by Warner Bros.-Seven Arts. 108 min., sd., color, 35 mm. Based on the play The seven descents of Myrtle, by Tennessee Williams. © Sidney Lumet Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 1Jan70 (in notice: 1969); LP38028.

THE LATCH KEY KID. See
FAMILY AFFAIR.

LATIN AMERICAN FOLK SONGS (Filmstrip) Bowmar Records. 40 fr., color, 35 mm. With kit. Appl. author: Roberta McLaughlin. Appl. ti.: Folk songs of Latin America. NM: compilation & addition. © Bowmar Records, Inc.; 15Mar66; A157466.

LATITUDE ZERO (Idozero diasakusen) Toho Co. Japan. 106 min., sd., color, 35 mm. © Toho Co., Ltd.; 29Jul69; LF57.

THE LAWYER. Furie Productions. Released by Paramount Pictures Corp. 120 min., sd., color, 35 mm. © Paramount Pictures Corp. & Furie Productions, Inc.; 18Aug69; LP37708.

LAYING OUT RADII. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20088.

LAYOUT USING THE MARKING GAGE. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20087.

LEARNING NEW SCHOOL HABITS (Filmstrip) 218. Educational Innovations. 33 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11938.

THE LEARNING TREE. Warner Bros.-Seven Arts. 107 min., sd., color, 35 mm. A Winger Enterprises, Inc. production. Panavision. Based on Gordon Parks' novel. © Warner Bros.-Seven Arts, Inc.; 1Sep69; LP37991.

THE LEGEND OF JOHN RIM. See
THE FBI.

THE LEGEND OF THE BOY AND THE EAGLE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

[LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS] Sterling Drug, Lehn & Fink Consumer Products Division. Approx. 30 sec. each, sd., color. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division. Poem. Appl. author: S.S.C. & B., Inc. © 12Jun70; MU8196.

LEMON FOR THE TEACHER. See
THE RED SKELTON HOUR.

THE LEMONADE STAND: WHAT'S FAIR? Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Jan70 (in notice: 1969); MP20524.

LENGTH. See
[GRAIN BELT BEER COMMERCIALS]

LENTIL. Weston Woods Studios. 7 min., sd., color, 16 mm. From the book by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Jul57; LP37905.

LEO BEUERMAN. Centron Educational Films. 13 min., sd., color, 16 mm. © Centron Corp., Inc.; 1May69; MP20018.

THE LESSON DOESN'T END. See
STARTING TOMORROW.

A LESSON FOR GROWNUPS. See
FAMILY AFFAIR.

LET IT BE. Apple Films. Released by United Artists Corp. 80 min., sd., color, 35 mm. © Apple Films, Ltd.; 13May70; LP37960.

LET THE RAIN SETTLE IT. Saint Francis Productions. 14 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Mar70 (in notice: 1969); LP37883.

LET YOUR FINGERS FIND YOUR PROSPECTS (Filmstrip) Pontiac Motor Division. 49 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12610.

LET'S EXPLORE.
For titles beginning with Let's explore See EXPLORING THE WORLD OF NATURE.

LET'S KEEP IT CLEAN (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. (Master technicians service conference, session no.70-5) © Chrysler Corp.; 5Feb70; JP12248.

LET'S LEARN LANGUAGE. King Broadcasting Co. 20 photoplays (approx. 7 min. each), sd., color, 16 mm. Contents: What's your name?--Let's play school. --Let's make a window.--Five red flowers for Suzie.--Balloons, one through nine.--It's time for school.--What is it?--Brush your teeth, comb your hair.--The curious coat.--Let's open the door.--Suzie's letter.--Grandfather's food market.--Jimmy's birthday.--The fire engine.--The little red wheel.--Who lives in the zoo?--Who lives on the farm?--What grows on the farm?--Up in the air.--Remember? Appl. author: King Screen Productions. © King Broadcasting Co.; 9Feb70 (in notice: 1969); LP37637.

LET'S LOOK AT THE LEARNER (Filmstrip) Colonial Films. 64 fr., color, 35 mm. With kit. Appl. authors: Colonial Films, Inc. & Martin Broadwell. © Colonial Films, Inc.; 16Aug66; A151135.

LET'S MAKE A WINDOW. See
LET'S LEARN LANGUAGE.

LET'S OPEN THE DOOR. See
LET'S LEARN LANGUAGE.

LET'S PLAY SCHOOL. See
LET'S LEARN LANGUAGE.

LETTERS TO A BLACK BOY. See
HEY, CAB.

THE LIBERATION OF L. B. JONES. Liberation Co. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based on the novel by Jesse Hill Ford. © Liberation Co.; 18Mar70 (in notice: 1969); LP37890.

THE LIBRARIAN. See
SCHOOL WORKERS.

THE LIBRARY. See
GOING PLACES IN THE CITY.

LIFE IN ANCIENT EGYPT (Filmstrip) Plastic Coating Corp. 3 filmstrips, color, 35 mm. Contents: 1-3: The growth of ancient Egypt. 38 fr.--Ancient Egyptian civilization. 39 fr. --Everyday life of the ancient Egyptians. 45 fr. A presentation of Jam Handy for Scott Education Division. © Plastic Coating Corp.; 18Mar70; JP12039.

LIFE IN CAMP. See LIFE OF A NOMAD PEOPLE.

LIFE IN [EARLY CIVILIZATIONS] For titles beginning with Life in [Early Civilizations] See EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

A LIFE IN THE BALANCE. See THE FBI.

LIFE, LOVE, DEATH. See LA VIE, L'AMOUR, LA MORT.

LIFE OF A NOMAD PEOPLE (Filmstrip) Coronet Instructional Films. 2 filmstrips, color, 35 mm. With Users' guide, 7 p. Contents: Life in camp. 48 fr.--Travel and trade. 50 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 27Mar69; A127884.

LIFE OF THE [GEOLOGIC] ERA. See [AN INTRODUCTION TO FOSSILS]

LIGHT. See BASIC ASTRONOMY.

LIGHT AT THE END OF THE JOURNEY. See IRONSIDE.

LIGHTHOUSE/AMUSEMENT PARK/AIRPLANE. See STORY STARTERS. 1.

LINDA AND BILLY RAY FROM APPALACHIA. Encyclopaedia Britannica Educational Corp. (Newcomers to the city) © Encyclopaedia Britannica Educational Corp.; 31Mar70; MP20527.

LINE OF FIRE. See THE FBI.

LINES, SPINES AND PORCUPINES. Doubleday Multimedia. 8 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 15Dec69; MP20487.

THE LIONS' DEN (Filmstrip) Drummer Productions. Made by Joanne Shaunessy. 25 fr., color, 35 mm. © Joanne Shaunessy; 28Nov69; JP11879.

THE LIPTON PEOPLE. Thomas J. Lipton, Inc. Made by Jerry Warner & Associates. 40 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 28Oct69 (in notice: 1970); MP20266.

LISTEN. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES IV.

LISTEN, LET'S MAKE LOVE (Scusi, facciamo l'amore) Produzioni Europee Associate [Italy] Released in the U.S. by Lopert Pictures Corp. 91 min., sd., color, 35 mm. © Produzioni Europee Associate, S.A.S.; 6Sep68; LF60.

LISTENING AND FOLLOWING DIRECTIONS. See GETTING ALONG IN SCHOOL.

THE LITTLE CLOCK T SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

LITTLE FIREFLY F SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

THE LITTLE MERMAID. See THE HANS CHRISTIAN ANDERSEN SERIES.

THE LITTLE RED WHEEL. See LET'S LEARN LANGUAGE.

LITTLE VOOM V SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

LIVING THINGS AND THEIR HABITATS (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Teaching guide, 28 p. Contents: Introduction to ecology. 70 fr.--Biological relationships. 70 fr.--Biological communities, pt.: 1. 76 fr. --2. Forest communities. 72 fr.--Biological succession: Sand dunes. 75 fr.--Man and ecology. 77 fr. By Paul V. Webster. © Ward's Natural Science Establishment, Inc.; 15Jan67 (in notice: 1966); A140577.

LIVING WITH YOUR FAMILY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading script, 4 v. Contents: A219-1--A219-4: What is a family? 48 fr.--The family has a new baby. 38 fr.--A day with your family. 40 fr.--Family fun. 37 fr. Authors: Rose Blaustein & Rita Lindquist. © Society for Visual Education, Inc.; 18Nov69; A140429.

LOBO. See GUNSMOKE.

LOCATING AN AIRPLANE IN FLIGHT. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20442.

LOCK UP YOUR DAUGHTERS. Domino Productions. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. Based on the book by Bernard Miles. © Domino Productions, Ltd.; 1Sep69; LP37369.

LOCOMOTOR PATTERNS IN THE JAPANESE MACAQUES. Pt.1. Oregon Regional Primate Research Center. 20 min., si., color and b&w, 16 mm. Appl. author: Medical Research Foundation of Oregon. © Oregon Regional Primate Research Center; 9Feb70; MP20269.

LOGIC: AND - OR. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20445.

LOGIC OPERATIONS. International Business Machines Corp. 41 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19982.

LOGICAL OPERATIONS. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20191.

LOLA IN LIPSTICK. See THE NAME OF THE GAME.

THE LONE RANGER. Wrather Corp. Approx. 23 min. each, sd., color, 16 mm. © Wrather Corp.
1. Ghost riders; Wrath of the Sun God; Day of the dragon. © 5Nov66; LP37802.
2. Bear claw; Hunter and the hunted; Mephisto. © 19Nov66; LP37804.
3. Revenge of the mole; Frog people; Terror in toyland. © 8Oct66; LP37798.
4. Black mask of revenge; The sacrifice; Puppetmaster. © 24Dec66; LP37809.
5. Valley of the dead; Forest of death; The fly. © 26Nov66; LP37805.
6. A time to die; Ghost tribe of Comanche Flat; Attack of Lilliputians. © 1Oct66; LP37796.
7. Circus of death; The brave; Cult of the Black Widow. © 15Oct66; LP37799.
8. El Conquistador; Snowcreature; The prairie pirate. © 12Nov66; LP37803.
9. Man of silver; Nightmare in Whispering Pine; Sabotage. © 29Apr67 (in notice: 1966); LP37817.
10. Mastermind; Lost tribe golden giants; Monster scavenger crossing. © 25Mar67 (in notice: 1966); LP37815.
11. The Black Panther; Thomas the Great; Island of the Black Widow. © 1Apr67 (in notice: 1966); LP37816.
12. Paddle wheeling pirates; Day at Death's Head Pass; The mad, mad, mad, mad scientist. © 13May67 (in notice: 1966); LP37818.
13. The Kid; Stone Hawk; Sky raiders. © 17Jun67 (in notice: 1966); LP37819.
14. Man from Pinkerton; Tonto and the devil spirit; Deadly glassman. © 10Dec66; LP37807.
15. Black Knight; Taka; Fire rain. © 1Oct66; LP37797.
16. The secret of Warlock; Wolfmaster; Death hunt. © 3Dec66; LP37806.
17. Secret army of General X; The cat people; Night of the vampire. © 24Sep66; LP37795.
18. Terrible Tiny Tim; Fire monster; The iron giant. © 22Oct66; LP37800.
19. Towntamers, Inc.; Curse of the devil doll; It came from below. © 29Oct66; LP37801.
20. The Trickster; Crack of doom; The human dynamo. © 10Sep66; LP37794.
21. Mr. Happy; Birdman; Dr. Destructo. © 7Jan67 (in notice: 1966); LP37811.
22. Mr. Midas; Black Arrow; The rainmaker. © 17Dec66; LP37808.
23. Flight of the hawk; The avenger; Battle at Barnaby Bend. © 14Jan67 (in notice: 1966); LP37812.
24. Puppetmaster's revenge; Reign of Queen Bee; Kingdom of terror. © 31Dec66; LP37810.
25. Quicksilver; Legend of Cherokee Smith; The day the west stood still. © 18Mar67 (in notice: 1966); LP37813.
26. Border rats; Lash and the arrow; Spectre of death. © 25Mar67 (in notice: 1966); LP37814.

THE LONG NIGHT. See GUNSMOKE.

LOOK OUT BELOW (Filmstrip) Stride. 194 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12288.

LOOKING AT TEACHING (Filmstrip) Colonial Films. 73 fr., color, 35 mm. With kit. Appl. authors: Colonial Films, Inc. & Martin Broadwell. © Colonial Films, Inc.; 16Feb67; A151139.

LOOKING AT VISUAL AIDS (Filmstrip) Colonial Films. 67 fr., color, 35 mm. With kit. Appl. authors: Colonial Films, Inc. & Martin Broadwell. © Colonial Films, Inc.; 2Dec66; A151136.

THE LOOKING GLASS WAR. Columbia British Productions. Released by Columbia Pictures Corp. 108 min., sd., color, 35 mm. Panavision. Based on the book by John Le Carre. © Columbia British Productions, Ltd.; 1Feb70 (in notice: 1969); LP37632.

LOONEY TUNES. See BUGGED BY A BEE.

LOPSIDELAND. Encyclopaedia Britannica Educational Corp. 5 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20381.

LORD THING. Filmsmith. 54 min., sd., color, 16 mm. © Filmsmith, Inc.; 2Mar70; MP20518.

LORRAINE HANSBERRY. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

LOSERS LET THINGS HAPPEN, WINNERS MAKE THINGS HAPPEN (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 15May70; JP12300.

THE LOST-WAX PROCESS. See ARTISTS AT WORK.

THE LOTTERY. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. (Short story showcase) From the story by Shirley Jackson. © Encyclopaedia Britannica Educational Corp.; 13Oct69; MP20046.

LOTTERY. See A DISCUSSION OF SHIRLEY JACKSON'S THE LOTTERY.

LOVE-IN AT GROUND ZERO. See THE NAME OF THE GAME.

LOVE IS A FUNNY THING. See THE RED SKELTON HOUR.

LOVING. Columbia Pictures Industries. 88 min., sd., color, 35 mm. Based upon a novel by J. M. Ryan. © Columbia Pictures Industries, Inc.; 4Mar70 (in notice: 1969); LP37949.

LOW-SPEED CAR CRASH COSTS. Insurance Institute for Highway Safety. 22 min., sd., color, 16 mm. © Insurance Institute for Highway Safety; 27Jan70; MP20182.

THE LOWER EXTREMITY: THE GLUTEAL REGION. Teaching Films. 7 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8141.

THE LUBRICATING AND COOLING SYSTEMS. See AUTOMOTIVE TECHNICIAN.

LUBRICATION IN HEALTHY AND ARTHRITIC JOINTS. Upjohn Co. 15 min., sd., color, 16 mm. (Upjohn vanguard of medicine) © Upjohn Co.; 20May70; LP37971.

LUCILLE OF JAMAICA. See MIDDLE AMERICA.

THE LUNGS AND REMOVAL OF THE HEART. Teaching Films. 11 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8182.

LUNO. Terrytoons. Approx. 5 min. each, sd., color, 16 mm. © Terrytoons, a division of CBS Films, Inc.
The flying chariot. © 2Aug67 (in notice: 1965); LP37846.
Island of the giants. © 2Aug67 (in notice: 1965); LP37844.
Jungle Jack. © 2Aug67 (in notice: 1964); LP37841.
King Neptune's castle. © 2Aug67 (in notice: 1965); LP37843.
Melvin the Magnificent. © 2Aug67 (in notice: 1964); LP37839.
Mixed up matador. © 2Aug67 (in notice: 1965); LP37845.
The poor pirate. © 2Aug67 (in notice: 1964); LP37840.
The prehysteric inventor. © 2Aug67 (in notice: 1964); LP37842.
The square planet. © 2Aug67 (in notice: 1965); LP37847.
Who's dragon. © 2Aug67 (in notice: 1965); LP37848.

LYLE'S KID. See GUNSMOKE.

M

THE MACABRE MR. MICAWBER. See IRONSIDE.

MACHINA. Vartkes S. Cholakian. 8 min., sd., b&w, 16 mm. © Vartkes S. Cholakian; 15Dec69; LU3591.

MAD IN JAPAN. See IT TAKES A THIEF.

THE MAGIC FIDDLER. See THE GRASSHOPPER MAN STORIES.

THE MAGIC OF TREE BUDS. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 2Feb68 (in notice: 1967); MP20293.

MAGNETIC TAPE CONCEPTS. International Business Machines Corp. 30 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20216.

MAGNETIC TAPE CONSIDERATIONS. International Business Machines Corp. 33 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20205.

MAGNETISM AT WORK. General Electric Co. 12 min., sd., color, 16 mm. © General Electric Co.; 1May70; MP20511.

MAIN MEMORY. See TAPE CHARACTERISTICS AND MAIN MEMORY.

MAKE THE MOST OF IT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 24Apr70; JP12247.

MAKING A DOVETAILED JOINT. McGraw-Hill Book Co. Made by McGraw-Hill Text Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20335.

MAKING A HOLE WITH THE KNOCKOUT PUNCH. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20096.

MAKING A PINATA. Atlantis Productions. 11 min., sd., color, 16 mm. Appl. author: John Simons. © Atlantis Productions, Inc.; 2Jan69; MP20451.

MAKING A SINGLE SEAM. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20104.

MAKING HOLES WITH THE SMALL HAND PUNCH. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20094.

MAKING THE SURGICAL (POSTOPERATIVE) BED. Comprenetics. 19 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc., 10Jul69 (in notice: 1968); MP20322.

MAKING THE UNOCCUPIED (CLOSED) BED. Comprenetics. 19 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20323.

MALCOLM X. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

MAMMOTH MOUNTAIN, CALIFORNIA. Trans World International. 30 min., si., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8036.

MAN AND ECOLOGY. See LIVING THINGS AND THEIR HABITATS.

MAN AND THE FOREST. See THE CEDAR TREES.

MAN FROM PINKERTON. See THE LONE RANGER. 14.

MAN IN BLACK. See ROUGH NIGHT IN JERICHO.

THE MAN IN THE MIRROR. See TOUGH-MINDED MANAGEMENT.

MAN IN THE SEA. See SCREEN NEWS DIGEST. v.11, issue 7.

MAN OF SILVER. See THE LONE RANGER. 9.

MAN REACHES THE MOON (Filmstrip) Imperial Film Co. 2 filmstrips (Pt.1, 44 fr.; pt.2, 43 fr.), color, 35 mm. Author: Jay Shuler. © on compilation; Imperial Film Co., Inc.; 20Mar70; JP12031-12032.

MANAGEMENT BY EXAMPLE. See TOUGH-MINDED MANAGEMENT.

MANAGEMENT SERVICES: DR-11. See DRAGNET 1969.

MANIKINS/SOAPBOX RACER/STORYTELLER. See STORY STARTERS. 3.

MANNON. See GUNSMOKE.

MAN'S BIOLOGICAL HERITAGE: EARLY MAN IN THE NEAR EAST (Filmstrip) Educational Filmstrips. 54 fr., color, 35 mm. With Lecture notes, 8 p. Written & photographed by Dudley M. Varner, with illus. by Hal Story. © Educational Filmstrips; 1Apr70; JP12285.

MANSA MUSA, RULER OF MALI. See EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

MANUFACTURING CLOTHING. See AGRICULTURE AND INDUSTRY.

MANUFACTURING TRUCKS. See AGRICULTURE AND INDUSTRY.

MAP PROGRAMMING SYSTEM. International Business Machines Corp. 26 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19966.

MARCH ANNOUNCEMENT-60. See [GILLETTE CO. TELEVISION COMMERCIALS]

MARGARET'S OLD FLAME. See FATHER KNOWS BEST. 179.

MARINE POLLUTION. See ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

THE MARK OF CAIN. See GUNSMOKE.

MARK TWAIN: THE HANNIBAL YEARS. Pt.1: An idyl begins (Filmstrip) Perfection Form Co. 85 fr., color, 35 mm. (American pageant writers sound filmstrip) © Perfection Form Co.; 15Sep69; JP12006.

MARK TWAIN: THE HANNIBAL YEARS. Pt.2: Scamps in paradise (Filmstrip) Perfection Form Co. 88 fr., color, 35 mm. (American pageant writers sound filmstrip) © Perfection Form Co.; 15Sep69; JP11997.

MAROONED. Frankovich Productions. Released by Columbia Pictures Corp. 134 min., sd., color, 35 mm. Based on the novel by Martin Caidin. © Frankovich Productions, Inc.; 1Dec69; LP37888.

MARRIAGE AND THE FAMILY. See
DIVORCE.
INTERFAITH MARRIAGES AND THEIR EFFECT ON CHILDREN.

MARTIN LUTHER KING, JR. See
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

MARY MCLEOD BETHUNE. See
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

MASH. Aspen Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Panavision. From the novel by Richard Hooker. © Aspen Productions, Inc. & Twentieth Century-Fox Film Corp.; 30Dec69; LP37644.

MASSACRE AT SAND CREEK. See
PLAYHOUSE 90.

MASTER TECHNICIAN. See
SHOCK ABSORBER FACTS.

MASTER TECHNICIANS SERVICE CONFERENCE. See
HEATED AIR INTAKE AND VAPOR SAVER.
LET'S KEEP IT CLEAN.
WIND NOISE & AIR LEAKS.

MASTERMIND. See
THE LONE RANGER. 10.

MATCHING UP. Encyclopaeida Britannica Educational Corp. 4 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20383.

MATH. See
FACTORING.

THE MATTER OF AIR. See
STARTING TOMORROW.

A MATTER OF CHOICE. See
FAMILY AFFAIR.

THE MATTER OF DIGNITY. See
FAMILY AFFAIR.

A MATTER OF GREY MATTER. See
IT TAKES A THIEF.

MATTER OF LOVE AND DEATH. See
IRONSIDE.

THE MATTER OF PRIVACY. See
FAMILY AFFAIR.

MATTHEW OF BELIZE, BRITISH HONDURAS. See
MIDDLE AMERICA.

MAURICE SENDAK. Weston Woods Studios. 14 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec65; MP20473.

THE MAZE. See
THE FBI.

ME AND MY SENSES. King Screen Productions. 10 min., sd., color, 16 mm. © King Broadcasting Co.; 10Mar70 (in notice: 1969); MP20286.

ME, TOO? Encyclopaedia Britannica Educational Corp. 3 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20385.

MEASURING LENGTH. See
MEASURING THINGS.

MEASURING LENGTHS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20440.

MEASURING LIQUIDS. See
MEASURING THINGS.

MEASURING THINGS (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: Using standard units. 47 fr.--Measuring length. 48 fr.--Measuring weight. 49 fr.--Measuring liquids. 49 fr.--Measuring time with a clock. 49 fr.--Measuring time with a calendar. 49 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 20May69; A127883.

MEASURING TIME. See
MEASURING THINGS.

MEASURING VOLUMES OF SOLIDS AND LIQUIDS. Kalmia Co. 4 min., si., color, Super 8 mm. (Quantitative chemistry laboratory techniques) Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 27Jan70 (in notice: 1969); MP20347.

MEASURING WEIGHT. See
MEASURING THINGS.

THE MECHANICS OF SWALLOWING. Ward's Natural Science Establishment. 1 reel, si., b&w, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 5Feb67 (in notice: 1966); MP20294.

THE MECHANIZED ACCOMPLICE. See
THE FBI.

MEDALS. Alex Chodakowski. 25 min., sd., color and b&w, 16 mm. © Alex Chodakowski; 25Feb70; MU8158.

MEDIEVAL ENGLAND: THE PEASANTS' REVOLT. Allan King Associates. 28 min., sd., color, 16 mm. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 12Mar70 (in notice: 1969); LP37744.

MEETING IN PROGRESS. Roundtable Productions. 43 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 21Nov69; LP37707.

MEIN KAMPF. See
HITLER: ANATOMY OF A DICTATORSHIP.

MEIOSIS (Filmstrip) Ward's Natural Science Establishment. 40 fr., color, 35 mm. By Gustav J. Garay. © Ward's Natural Science Establishment, Inc.; 3May68; A140571.

MELVIN THE MAGNIFICENT. See
LUNO.

MEN AT BAY. King Screen Productions. 26 min., sd., color, 16 mm. Produced in cooperation with Environmental Studies Program & Earth Science Curriculum Project. © King Broadcasting Co.; 20Feb70; MP20308.

THE MERCENARY. See
THE FBI.

MERCURY 7: FLIGHT OF ALAN SHEPARD. Thorne Films. 5 min., sd., color, Super 8 mm. (The 8 mm. documents project, no.303) NM: compilation & revision. © Thorne Films, Inc.; 1Oct69; MP20225.

MERCURY 13: FLIGHT OF JOHN GLENN. Thorne Films. 5 min., sd., color, Super 8 mm. (The 8 mm. documents project, no.304) NM: compilation & revision. © Thorne Films, Inc.; 1Oct69; MP20226.

THE MESSENGER. See
THE FBI.

THE METALLIC AND NON-METALLIC MINERALS. See
USING NATURAL RESOURCES.

METEORS, COMETS AND ASTEROIDS. See
ASTRONOMY: THE SOLAR SYSTEM AND BEYOND.

METHODS AND INSTRUMENTS OF OCEANOGRAPHY. John Wiley & Sons. Made by Audio Productions. 19 min., sd., color, 16 mm. (Earth science series) © John Wiley & Sons, Inc.; 30Jan70; MP20271.

THE MICKEY MOUSE ANNIVERSARY SHOW. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE MICROMETER CALIPER (Filmstrip) Pace Films. 24 fr., color, 35 mm. Photographed by John W. Sulcoski, written by Joseph A. Moran. © Pace Films, Inc.; 21Mar69; JP12104.

MICROPHONE SPEAKING. Centron Educational Films. 15 min., sd., color, 16 mm. © Centron Corp., Inc.; 21Nov69; MP20024.

MICROPIPETTE. Thorne Films. 1 min., sd., color, Super 8 mm. (The Protozoans, no.561) © Thorne Films, Inc.; 1Oct69; MP20135.

MICROSCOPE. See
USING THE MICROSCOPE.

MICROSCOPE: DARK FIELD ILLUMINATION. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.566) © Thorne Films, Inc.; 1Oct69; MP20116.

MICROSCOPE: LIGHT FIELD ILLUMINATION. Thorne Films. 2 min., sd., color, Super 8 mm. (The Protozoans, no.565) © Thorne Films, Inc.; 1Oct69; MP20115.

MICROSCOPE: OIL IMMERSION. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.567) © Thorne Films, Inc.; 1Oct69; MP20117.

MIDDLE AMERICA (Filmstrip) Look/Listen & Learn. Distributed by International Book Corp. 8 filmstrips, color, 35 mm. Contents: Paco of Puerto Rico. 49 fr.--David of Panama. 55 fr.--Pedro of rural Mexico. 52 fr.--Elena of Mexico City. 57 fr.--Matthew of Belize, British Honduras. 52 fr.--Lucille of Jamaica. 59 fr.--Julian of Guatemala. 55 fr.--Alfredo of Costa Rica. 50 fr. Produced in cooperation with Joshua Tree Productions, Inc. © Look/Listen & Learn, a subsidiary of Audio Visual International Corp.; 24Oct69; JP11929.

[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS] Midland Federal Savings & Loan Assn. Approx. 60 sec. each, sd., color, 16 mm. © Midland Federal Savings & Loan Assn.
Baby. © 19Feb70; LP37897.
Round the world premium. © 16Dec69; LP37896.
Swans. © 4Nov69; LP37894.
Tomorrow. © 12Dec69; LP37895.

MIGHTY HEROES. See
THE BIG FREEZE.
THE BIGGER DIGGER.
THE DRIFTER.
THE DUSTER.
THE ENLARGER.
THE FROG.
THE GHOST MONSTER.
THE JUNKER.
THE MONSTERIZER.
THE PAPER MONSTER.
THE PLASTIC BLASTER.
THE RAVEN.

MIGHTY HEROES.-Con.
THE RETURN OF THE MONSTERIZER.
THE SCARECROW.
THE SHOCKER.
THE SHRINKER.
THE TIME ERASER.
THE TIMEKEEPER.
THE TOY MAN.

MIJACGEO. See THE MONKEES. 58.

THE MIKADO. BHE Productions. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. © BHE Productions, Ltd.; 8Mar67 (in notice: 1966); LP37992.

MILESTONES TO MODERN CIVILIZATION. Group 2 (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. With Teacher's guide and reading script, 4 v. Contents: A379-7--A379-10: The Age of Enlightenment. 58 fr.--The Age of Revolutions. 59 fr.--The Napoleons and modern imperialism. 58 fr.--The modern era. 59 fr. Written & photographed by John R. Poss. © Society for Visual Education, Inc.; 20Mar70; A147989.

MILLSTONE. See THANK YOU ALL VERY MUCH.

THE MINERAL FUELS. See USING NATURAL RESOURCES.

MINIBIKES/MIRRORS/BARBER SHOP. See STORY STARTERS. 9.

THE MIRACLE MAN. See GUNSMOKE.

MISCELLANEOUS OPERATIONS. International Business Machines Corp. 28 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20200.

MISSION NARWHAL. New York Zoological Society. 33 min., sd., color, 16 mm. © New York Zoological Society; 11May70; MU8188.

THE MISSISSIPPI SYSTEM: WATERWAY OF COMMERCE. Encyclopaedia Britannica Educational Corp. Made by ADM Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 28Apr70; MP20526.

MR. HAPPY. See THE LONE RANGER. 21.

MR. KOUMAL. Sim Productions. Approx. 2 min. each, sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.
Mr. Koumal carries the torch. © 1Dec69; LP37778.
Mr. Koumal crusades for love. © 15Dec69; LP37780.
Mr. Koumal faces death. © 15Dec69; LP37779.
Mr. Koumal flies like a bird. © 1Dec69; LP37776.
Mr. Koumal invents a robot. © 1Dec69; LP37777.
Mr. Koumal moves to the country. © 15Dec69; LP37781.

MR. MIDAS. See THE LONE RANGER. 22.

MR. POPPINS P SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

MITOSIS (Filmstrip) Ward's Natural Science Establishment. 29 fr., color, 35 mm. By Gustav J. Garay. © Ward's Natural Science Establishment, Inc.; 3May68; A140572.

MIXED UP MATADOR. See LUNO.

MODERN AGRICULTURE. See AGRICULTURE AND INDUSTRY.

THE MODERN ERA. See MILESTONES TO MODERN CIVILIZATION.

MODERN INDUSTRY. See AGRICULTURE AND INDUSTRY.

THE MOLLY MAGUIRES. Tamm Productions. Released by Paramount Pictures Corp. 124 min., sd., color, 35 mm. Panavision. Suggested by a book by Arthur H. Lewis. © Paramount Pictures Corp. & Tamm Productions, Inc.; 5Jan70 (in notice: 1969); LP37376.

MOMENT OF TRUTH. See THE FBI.

THE MONEY STORE. See GUNSMOKE.

THE MONKEES. Raybert Productions. Released by Screen Gems. Approx. 30 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Raybert Productions, Inc.
2. Monkee see, Monkee die. © 19Sep66; LP37608.
4. Your friendly neighborhood kidnappers. © 3Oct66; LP37609.
5. The spy who came in from the cool. © 10Oct66; LP37610.
6. Success story. © 17Oct66; LP37611.
9. The chaperone. © 7Nov66; LP37612.
10. The Monkees. Pilot. © 14Nov66; LP37613.
11. Monkees a la carte. © 21Nov66; LP37614.
13. One man shy. © 5Dec66; LP37615.
14. Dance, Monkee, dance. © 12Dec66; LP37616.
15. Too many girls. © 19Dec66; LP37617.
16. Son of gypsy. © 26Dec66; LP37618.
17. The case of the missing Monkee. © 9Jan67 (in notice: 1966); LP37668.
18. I was a teenage monster. © 16Jan67 (in notice: 1966); LP37669.
19. Find the Monkees. © 23Jan67 (in notice: 1966); LP37670.
20. Monkees in the ring. © 30Jan67 (in notice: 1966); LP37671.
21. The prince and the pauper. © 6Feb67 (in notice: 1966); LP37672.
22. Monkees at the circus. © 13Feb67 (in notice: 1966); LP37673.
23. Captain Crocodile. © 20Feb67 (in notice: 1966); LP37674.
24. Monkees a la mode. © 27Feb67 (in notice: 1966); LP37974.
25. Alias Micky Dolenz. © 6Mar67 (in notice: 1966); LP37675.
26. Monkees chow mein. © 13Mar67 (in notice: 1966); LP37975.
28. Monkees on the line. © 27Mar67 (in notice: 1966); LP37676.
29. Monkees get out more dirt. © 3Apr67 (in notice: 1966); LP37976.
30. Monkees in Manhattan. © 10Apr67 (in notice: 1966); LP37677.
31. Monkees in the movies. © 17Apr67 (in notice: 1966); LP37678.
34. The picture frame. © 18Sep67 (in notice: 1966); LP37977.
35. Everywhere a sheik, sheik. © 25Sep67 (in notice: 1966); LP37978.
38. 99 pound weakling. Appl. ti.: 99 lb weakling. © 16Oct67 (in notice: 1966); LP37679.
39. Double barrel shotgun wedding. © 23Oct67 (in notice: 1966); LP37680.
40. Monkees marooned. © 30Oct67 (in notice: 1966); LP37681.
41. Card carrying red shoes. © 6Nov67 (in notice: 1966); LP37682.
44. Hitting the high seas. © 27Nov67 (in notice: 1966); LP37683.
45. Monkees in Texas. © 4Dec67 (in notice: 1966); LP37684.
46. Monkees on the wheel. © 11Dec67 (in notice: 1966); LP37685.
47. The Christmas show. © 25Dec67 (in notice: 1966); LP37686.
48. Fairy tale. © 8Jan68 (in notice: 1966); LP37619.
49. Monkees watch their feet. © 15Jan68 (in notice: 1966); LP37620.
50. The monstrous Monkee mash. © 22Jan68 (in notice: 1966); LP37621.
51. The Monkees paw. © 29Jan68 (in notice: 1966); LP37622.
52. The devil and Peter Tork. © 5Feb68 (in notice: 1966); LP37623.
53. Monkees race again. © 12Feb68 (in notice: 1966); LP37624.
54. Monkees in Paris. © 19Feb68 (in notice: 1966); LP37625.
55. The Monkees mind their manor. © 26Feb68 (in notice: 1966); LP37626.
56. Some like it lukewarm. © 4Mar68 (in notice: 1966); LP37627.
57. Monkees blow their minds. © 11Mar68 (in notice: 1966); LP37628.
58. Mijacgeo. 25Mar68 (in notice: 1966); LP37629.

MONSTER IN THE MONASTERY. See JONNY QUEST.

THE MONSTERIZER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 19Aug66; LP37820.

THE MONSTROUS MONKEE MASH. See THE MONKEES. 50.

MOOG. Media Artists. 26 min., sd., color, 16 mm. Produced in association with David M. White & Syracuse University Television-Radio Center. © Media Artists, Inc.; 1Jun70; MP20501.

MOON AND ECLIPSES. See BASIC ASTRONOMY.

MOONLIGHT MEANS MONEY. See IRONSIDE.

MOONPORT, U.S.A. Trans World Airlines. 23 min., sd., color, 16 mm. © Trans World Airlines; 11Jun70; MU8193.

MORE ABOUT TEN. Review Educational Films. 8 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20420.

MORE ANNOUNCEMENT. See [GILLETTE CO. TELEVISION COMMERCIALS]

MORE SIGNS. See [GILLETTE CO. TELEVISION COMMERCIALS]

MORNING. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES III.

LE MORT (The dead) Jaxon-Bauer. Made by Christopher Leggo. 10 min., sd., b&w, 16 mm. © Jaxon-Bauer; 18Oct69; MP20083.

MOSSES, LIVERWORTS, AND FERNS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Nov69; MP20168.

MOTION GEOMETRY: REFLECTIONS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20436.

MOTION GEOMETRY: ROTATIONS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20435.

MOTION GEOMETRY: TRANSLATIONS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20434.

MOTIVATING THE DISADVANTAGED. See THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES.

THE MOUTH I LIVE IN, AUTOBIOGRAPHY OF A TOOTH (Filmstrip) Colgate-Palmolive Co. 56 fr., color, 35 mm. © Colgate-Palmolive Co.; 1Dec69; JP11921.

MOVEMENT EVERYWHERE. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9Jan70 (in notice: 1969); MP20235.

MOVEMENT IN THE HUMAN SKELETON. Ward's Natural Science Establishment. 1 reel, si., b&w, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 5Feb67 (in notice: 1966); MP20295.

MOVIES, OUR MODERN ART. See THE GOLD RUSH.

MOVING A PATIENT IN BED. Comprenetics. 16 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20327.

A MOVING WORLD. Welcome Wagon International. Made by Vision Associates. 21 min., sd., color, 16 mm. Appl. author: Mel London. © Welcome Wagon International, Inc.; 29Oct69; MP20263.

MOZART, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 41 fr.; pt.2, 47 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records; 1Nov67; JP12263.

MULTIPLICATION. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20426.

MULTIPLICATION.
For other titles beginning with Multiplication See ARITHMETIC REVIEW SERIES.

MULTIPLYING WHOLE NUMBERS & MIXED NUMBERS. See ARITHMETIC REVIEW SERIES. 18.

THE MUSEUM. See GOING PLACES IN THE CITY.

MUSHROOM DEVELOPMENT. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 7May69; MP20300.

MUSIC. See TEMPO, DYNAMICS, AND TONE COLOR.

MUSIC: FROM POPULAR TO CONCERT STAGE. Communications Group West/Hollywood. 15 min., sd., color, 16 mm. © Communications Group West/Hollywood; 3Nov69; LP37492.

MY FAMILY-MY PEOPLE (Filmstrip) 211. Educational Innovations. 33 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11931.

MY KARATE LIES OVER THE OCEAN. See THE QUEEN AND I. 010.

MY MAN, THE STAR. See FAMILY AFFAIR.

MY MOTHER, THE CAR. Cottage Industries. Approx. 30 min. each, sd., color, 16 mm. Produced in association with United Artists Television. © Cottage Industries & United Artists.
The blabbermouth. © 14Mar66; LP37657.
The Captain Manzini Grand Prix. © 19Oct65; LP37661.
Come honk your horn. © 1Sep65; LP37660.
Desperate minutes. © 28Mar66; LP37659.
The incredible shrinking car. © 6Jan66; LP37652.
My son, the criminal. © 7Feb66; LP37655.
A riddler on the roof. © 28Jan66; LP37654.
An unreasonable facsimile. © 11Feb66; LP37656.
When you wish upon a car. © 21Mar66; LP37658.
You can't get there from here. © 21Jan66; LP37653.

MY NEW FRIENDS AT SCHOOL (Filmstrip) 217. Educational Innovations. 34 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11937.

MY OLD MAN, BY ERNEST HEMINGWAY. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corp.; 28Jan70 (in notice: 1969); MP20233.

MY PIONEER PARENTS. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

MY RULES (Filmstrip) 220. Educational Innovations. 34 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11940.

MY SAFETY RULES (Filmstrip) 219. Educational Innovations. 34 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11939.

MY SON, THE CRIMINAL. See MY MOTHER, THE CAR.

MYOCARDIAL REVASCULARIZATION: VINEBERG PROCEDURE. Upjohn Co. 19 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) A Medical Communications Associates production. © Upjohn Co.; 2Aug66 (in notice: 1965); LP37496.

THE MYSTERIOUS N SOUND; THREE LITTLE PIGS H SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

N

NET JOURNAL. See APPALACHIA: RICH LAND, POOR PEOPLE.

THE NAKED BILLIONAIRE. See IT TAKES A THIEF.

THE NAME OF THE GAME. Universal City Studios. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
The black answer. © 12Dec68; LP37560.
The Bobby Currier story. © 20Feb69; LP37636.
Breakout to a fast buck. © 13Mar69; LP37569.
Collectors' edition. © 10Oct68; LP37551.
The fear of high places. © 19Sep68; LP37548.
High on a rainbow. © 5Dec68; LP37559.
Incident in Berlin. © 24Oct68; LP37553.
The incomparable Connie Walker. © 23Jan69; LP37564.
Keep the doctor away. © 13Feb69; LP37567.
Lola in lipstick. © 7Nov68; LP37555.
Love-in at ground zero. © 30Jan69; LP37565.
Ordeal. © 21Nov68; LP37557.
The protector. © 14Nov68; LP37556.
Shine on, shine on, Jesse Gil. © 31Oct68; LP37554.
Swingers only. © 9Jan69 (in notice: 1968); LP37547.
The taker. © 3Oct68; LP37550.
The white birch. © 28Nov68; LP37558.
Witness. © 26Sep68; LP37549.
A wrath of angels. © 27Feb69; LP37568.

THE NAME OF THE GAME. Universal City Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
An agent of the plaintiff. © 21Mar69; LP37570.
The inquiry. © 17Jan69; LP37563.
Nightmare. © 18Oct68; LP37552.
Pineapple rose. © 20Dec68; LP37561.
The revolutionary. © 27Dec68; LP37562.
The suntan mob. © 7Feb69; LP37566.

THE NAME OF THE GAME. Universal-Public Arts Productions. [Canada] Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal-Public Arts Productions.
The third choice. © 6Mar69; LP38055.

A NANNY FOR ALL SEASONS. See FAMILY AFFAIR.

THE NAPOLEONS AND MODERN IMPERIALISM. See MILESTONES TO MODERN CIVILIZATION.

NARCOTICS. See DRAGNET 1969.

NAT TURNER'S REBELLION. See AFRO-AMERICAN HISTORY.

THE NATIONAL PARKS. See RESOURCES FOR TOMORROW.

NATURAL LAWS THAT GOVERN YOUR DRIVING. See [DRIVER EDUCATION KIT]

THE NATURE OF FOSSILS. See [AN INTRODUCTION TO FOSSILS]

NATURE OF THE CRISIS. See ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

NATURE'S BETTER BUILT HOMES. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

NEED FOR INSTRUCTIONAL MATERIALS (Filmstrip) Oates Learning Materials. 35 fr., color, 35 mm. Artist, George Cohen; narrator, Peter Pringle. Appl. author: Stanton C. Oates. © Stanton C. Oates d.b.a. Oates Learning Materials; 13Aug69; A117875.

THE NEIGHBOR GAME (Filmstrip) Boards of Parish Education & Publication of the American Lutheran Church. Made by Augsburg Pub. House. 27 fr., b&w, 35 mm. (Neighbor series) With kit including Filmkit guide, 11 p., 8 Filmslip guide folders & 8 filmslips, contents: Neighbors are people. 14 fr.--People are important. 13 fr. --Neighbor is being together. 12 fr. --Neighbors are not all alike. 13 fr. Neighbors live in many neighborhoods. 12 fr.--Being a neighbor is a healing thing. 14 fr.--A neighbor is someone with hopes. 12 fr.--Three cheers for neighbors. 13 fr. © Augsburg Pub. House; 2Jan70 (in notice on title page: 1969); A159673.

THE NEW CHOICE AND HOW TO MAKE IT (Filmstrip) Plymouth Division, Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 30Dec69; JP11961.

A NEW EXCITEMENT IN SCHOOL PICTURES. See
PUTTING NEW EXCITEMENT INTO SCHOOL PICTURES.

THE NEW MAN. Mead Corp. 1 reel, sd., color, 16 mm. A Psychedelic Players production. © Mead Corp.; 2Jan69; MP20446.

NEW SOMETHING EXTRA FOR YOU AND OLDS. See
AMERICA'S ACTION FACTION.

NEW TRAIT COMBINATIONS AND MUTATIONS. See
INTRODUCING GENETICS.

A NEW WIND. National Spiritual Assembly of the Baha'is of the United States. 30 min., color. © National Spiritual Assembly of the Baha'is of the United States; 11Dec69; MU8144.

NEWCOMERS TO THE CITY. See
CHICANO FROM THE SOUTHWEST.
LINDA AND BILLY RAY FROM APPALACHIA.

A NICE KID LIKE YOU. Group for the Advancement of Psychiatry. 39 min., sd., b&w, 16 mm. © Group for the Advancement of Psychiatry; 16Sep69; MP20001.

NIGERIA AND BIAFRA: THE STORY BEHIND THE STRUGGLE. See
SCREEN NEWS DIGEST. v.11, issue no.2.

NIGHT OF BLOODY HORROR. Taste of Blood. Released by Cinema IV International Pictures. 89 min., sd., color, 35 mm. Violent-Vision. © Taste of Blood, Inc.; 1May69; LP37500.

NIGHT RIDERS. See
GUNSMOKE.

NIGHT WATCH. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. A Wagner-Altman production. Appl. author: Wagner-Altman Co., a joint venture consisting of Raymond Wagner & Robert Altman. © Columbia Broadcasting System, Inc. The suitcase. Pilot. © 12Jul68 (in notice: 1965); LP37981.

THE NIGHTINGALE. See
THE HANS CHRISTIAN ANDERSEN SERIES.

NIGHTMARE. See
THE FBI.
THE NAME OF THE GAME.

9:12 TO DODGE. See
GUNSMOKE.

XIX OLYMPIC GAMES. American Broadcasting Companies. 36 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 18Apr69; MP20145.

THE 1970 ALTERNATOR AND REGULATOR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 73 fr., color, 35 mm. (Session no.70-4) © Chrysler Corp.; 5Jan70 (in notice: 1969); JP11989.

[1970 BARRACUDA VS. MUSTANG] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 64 fr., color, 35 mm. © Chrysler Corp.; 19Nov69; JP11888.

1970 CHALLENGER VS. CAMARO & FIREBIRD. See
THE CHEVROLET CAMARO AND PONTIAC FIREBIRD WITH A CHALLENGE FROM [CHALLENGER]

1970 CHARGER VS. PONTIAC GTO & CHEVROLET MONTE CARLO (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 89 fr., color, 35 mm. © Chrysler Corp.; 5Feb70; JP12239.

[1970 CHRYSLER VS. BUICK] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP11968.

[1970 CHRYSLER VS. OLDSMOBILE] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 30Dec69; JP11958.

[1970 DUSTER VS. MAVERICK] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP11957.

THE 1970 ESCAPE MACHINES (Filmstrip) Oldsmobile Division. 48 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; JU12595.

[1970 FURY VS. FORD] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 63 fr., color, 35 mm. © Chrysler Corp.; 19Nov69; JP11887.

[1970 IMPERIAL VS. LINCOLN] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 30Dec69; JP11960.

THE 1970 OLDS INTERMEDIATES ARE OFF THE PAD (Filmstrip) Oldsmobile Division. 52 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; JU12615.

[1970 SALES PLANNING CONFERENCE] Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 3Dec69; MU8129.

1970 SERIES 90 TRUCKS, FEATURES TO MATCH THE NEEDS. See
CHEVROLET SERIES 90 IDENTIFICATION SYSTEM, & 1970 SERIES 90 TRUCKS, FEATURES TO MATCH THE NEEDS.

1970, THE PEOPLE WAGONS (Filmstrip) Oldsmobile Division. 48 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; JU12600.

99 POUND WEAKLING. See
THE MONKEES. 38.

NINTH MAN. See
THE FBI.

THE NO-CRUISE CRUISE. See
THE QUEEN AND I. 004.

NO NIC. See
[PRO-TEL PRODUCTS TELEVISION COMMERCIALS]

NO ROOM IN THE SUBURBS. Citizens' Council of Montgomery County. 21 min., b&w. Script by Paul Glickler. © Citizens' Council of Montgomery County; 8Apr70; MU8162.

NOBI AND THE SLAVE TRADERS, AN AFRICAN LEGEND. Encyclopaedia Britannica Educational Corp. Made by DEFA Studio. 30 min., sd., color, 16 mm. Adapted from a book by Ludwig Renn. © Encyclopaedia Britannica Educational Corp.; 31Mar70; MP20521.

NORWEGIAN FISHERMAN-FARMER. Centron Corp. 10 min., sd., color, 16 mm. © Centron Corp., Inc.; 23Jan69; MP20221.

NORWOOD. Paramount Pictures Corp. 93 min., sd., color, 35 mm. Based on the novel by Charles Portis. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 10Apr70 (in notice: 1969); LP37950.

NOT WITH A WHIMPER, BUT A BANG. See
IRONSIDE.

NOW YOU SEE IT, NOW YOU DON'T. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal Television (in notice: Universal Television, a division of Universal City Studios, Inc.); 11Nov68 (in notice: 1967); LP37726.

NUMBER ONE BUSH. Crown Zellerbach Corp. 22 min., color. © Crown Zellerbach Corp.; 25May70; MU8185.

NUMBERS, CARDINAL AND ORDINAL. See
AUDIO-VISUAL ENGLISH.

NUMBERS 11-19. Review Educational Films. 11 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20421.

NUTRITION (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. © Edwin Shapiro; 17Oct69; A128870.

O

OBJECT CODING. International Business Machines Corp. 45 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20199.

OBSERVING AND INFERRING: THE BALLOON BOX. American Assn. for the Advancement of Science. Made by Inter/Media Instructional Systems. 3 min., sd., color, Super 8 mm. © American Assn. for the Advancement of Science; 1Jul69; MP20159.

THE OBSOLETE MENOPAUSE. Upjohn Co. 18 min., sd., color, 16 mm. (The Upjohn Vanguard of medicine) © Upjohn Co.; 21Oct66; LP37497.

AN OBVIOUS CASE OF GUILT. See
IRONSIDE.

OCCUPATIONS AND TITLES. See
AUDIO-VISUAL ENGLISH.

OCEAN. Alpha III Productions. 60 sec., sd., color, 16 mm. © Alpha III Productions; 5Sep69; MP20314.

OCEANOGRAPHY: THE STUDY OF OCEANS. Reinald Werrenrath, Jr. Made by Journal Films. 15 min., sd., color, 16 mm. © Reinald Werrenrath, Jr.; 1May69; MP20503.

ODD ANT OUT. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 29Apr70; LP37958.

OEDIPUS THE KING. Crossroads & World Film Services. Released by Universal Pictures. 97 min., sd., color, 35 mm. © Universal Pictures, Ltd.; 7Dec67; LP37900.

OFFICE MACHINES (Filmstrip) Mt. San Jacinto College. 2 filmstrips, color, 35 mm. Contents: How to operate the stencil duplicator. 48 fr.--Introduction to spirit duplication. 36 fr. Planned & written by C. A. Rohr. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70 (in notices: 1969); JP12326, 12328.

OH, TO BE IN ENGLAND. See FAMILY AFFAIR.

OHM'S LAW OF ELECTRICAL RESISTANCE. See BASIC ELECTRICAL PRINCIPLES.

OLD GRAY GOOSE TH SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

OLD MACDONALD'S/HOUSE OF FIRE/UNDERWATER. See STORY STARTERS. 7.

OLD STURBRIDGE AND MYSTIC SEAPORT, HISTORIC COMMUNITIES. See WORKING IN U.S. COMMUNITIES.

OLIVER. See FAMILY AFFAIR.

OLIVER GOLDSMITH. See GREAT WRITERS OF THE BRITISH ISLES.

ON HER MAJESTY'S SECRET SERVICE. Danjaq. Released by United Artists Corp. 140 min., sd., color, 35 mm. Panavision. Based on the novel by Ian Fleming. © Dajaq, S.A.; 18Dec69; LP37433.

ON MY HONOR. Edward Hershberger. 21 min., sd., color, 16 mm. © Edward Hershberger; 20Jan70 (in notice: 1969); MP20079.

ON TOP OF THE PROS. Mine Safety Appliances Co. Made by Wilding, Inc. 11 min., sd., color, 16 mm. © Mine Safety Appliances Co.; 1Sep69 (in notice: 1968); MP20053.

ONCE UPON A MEMORY BANK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12592.

ONE MAN SHY. See THE MONKEES. 13.

ONE MAN'S GOLD RUSH: A KLONDIKE ALBUM. See THE GOLD RUSH, ALASKA: THE KLONDIKE 1897-98.

ONE MORE TIME. Chrislaw Trace-Mark Productions. Released by United Artists Corp. 93 min., sd., color, 35 mm. © Chrislaw Trace-Mark Productions, Inc.; 27May70 (in notice: 1969); LP37959.

ONE NIGHT ON SOLEDADE. See IT TAKES A THIEF.

ONE STEP AT A TIME! (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 4Jun70; JP12304.

THE 1000 PLANE RAID. Oakmont Productions. Released by United Artists Corp. 94 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 1Mar69 (in notice: 1968); LP37630.

ONE WEEK. Newsweek. 22 min., sd., color, 16 mm. © Newsweek, Inc.; 15Apr70; MU8186.

THE ONLY GAME IN TOWN. Twentieth Century-Fox Film Corp. 113 min., sd., color, 35 mm. Based on Frank Gilroy's play. Produced in association with George Stevens Films. © Twentieth Century-Fox Film Corp.; 30Dec69; LP37645.

OPALINA. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.556) © Thorne Films, Inc.; 1Oct69; MP20132.

OPENERS FOR CLOSING 1970 TRUCK SALES (Filmstrip) Chevrolet Motor Division. 20 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12613.

OPERATION BACKSTAGE. See PREMIERE.

OPERATION: CONQUER! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12593.

OPTICAL PROPERTIES. Thorne Films. 5 min., sd., color, Super 8 mm. (Crystals, no.570) © Thorne Films, Inc.; 1Oct69; MP20120.

O'QUILLIAN. See GUNSMOKE.

ORAL COMMUNICATIONS. McGraw-Hill Book Co. 5 motion pictures, sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. Contents: Planning a speech. 15 min.--Researching a topic. 11 min.--Communicating correctly. 13 min.--The power of emotion in speech. 15 min.--Effective persuasion. 10 min. © McGraw-Hill, Inc.; 17Sep69 (in notices: 1968); MP20174-20178.

ORDEAL. See
THE NAME OF THE GAME.
THE VIRGINIAN.

ORDER TAKER OR ORDER MAKER (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 8Jan70 (in notice: 1969); JP11990.

ORGANIZATION RENEWAL. BNA. 5 motion pictures, sd., color, 16 mm. Based on the book of the same title by Gordon L. Lippitt. Contents: Growth stages of organizations. 29 min.--Confrontation, search, and coping. 24 min.--Individuality and teamwork. 26 min.--Coping with change. 22 min. --How organization renewal works. 25 min. © BNA, Inc.; 20Nov69; MP20147-20151.

OUR COMMITMENT: ADULT SUNDAY SCHOOL WORK (Filmstrip) Sunday School Board of the Southern Baptist Convention. 21 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 17Dec69; JP12178.

OUR COMMUNITY UTILITIES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With User's guide, 11 p. Contents: The telephone. 47 fr.--Electricity. 47 fr.--Gas. 48 fr.--Water. 49 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 24Oct69; JP11944.

OUR COUNTRY 'TIS OF THEE (Filmstrip) Jam Handy School Service. 4 filmstrips, color, 35 mm. Contents: Pt.1-4: [Early colonies to the new nation] 58 fr.--[The Constitution to westward expansion] 61 fr.--[Abraham Lincoln to World War I] 82 fr.--[World War I armistice to Lyndon Johnson] 61 fr. Written by Ruth Roberts. © Jam Handy School Service, Inc.; 10Nov69; JP12037.

OUR SCHOOL WORKERS. See SCHOOL WORKERS.

OUR WORLD NEIGHBORS: JAPAN (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 727-1--727-4: Building modern Japan. 42 fr.--Japan's feudal past. 44 fr.--Village life in Japan. 42 fr.--The people of Japan. 41 fr. Visual & editorial materials by Dan Dimancescu & Christopher G. Knight. © Imperial Film Co., Inc.; 12Jan70; JP11894-JP11897.

OUR WORLD OF HOUSES AND HOMES (Filmstrip) 212. Educational Innovations. 34 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11932.

OUT AND OUT ROUT. Warner Bros. Pictures. Released by Vitaphone. 1 reel, sd., color, 35 mm. (Roadrunner-Coyote cartoon) © Warner Bros. Pictures, Inc.; 29Jan66; LP38030.

OUT OF CONTROL. See THE FBI.

OUT OF IT. Pressman Williams Enterprises. Released by United Artists Corp. 97 min., sd., b&w, 35 mm. © Pressman Williams Enterprises, Inc.; 26Nov69 (in notice: 1968); LP38053.

OUT OF THE BLUE. See PREMIERE.

THE OUT OF TOWNERS. Jalem Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Paramount Pictures Corp. & Jalem Productions, Inc.; 31Dec69; LP37717.

OUTLINING. See READING.

THE OUTSIDER. Universal City Studios. 106 min., sd., color, 35 mm. A Higgins-Universal production. © Universal City Studios, Inc.; 21Nov67; LP37725.

THE OUTSIDER. Universal-Public Arts Productions. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Universal-Public Arts Productions.
The flip side. © 22Feb69; LP37537.
For members only. © 14Sep68; LP37532.
Handle with care. © 1Mar69; LP37538.
Take the key and lock him up. © 8Feb69; LP37536.

OVERHAUL PROCEDURES, VOLKSWAGEN FULLY AUTOMATIC TRANSMISSION (Filmstrip) Tramco Industries. 118 fr., color, 35 mm. Appl. author: Eugene Shakin. Appl. ti.: Tramco presents overhaul procedures, Volkswagen fully automatic transmission. © Tramco Industries, Inc.; 24Mar70; JP12123.

OVERLOAD. See THE FBI.

THE OWL THAT DIDN'T GIVE A HOOT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

P

PACIFICALLY PEEKING. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE PACKAGER. See IT TAKES A THIEF.

PACO OF PUERTO RICO. See MIDDLE AMERICA.

PADDLE WHEELING PIRATES. See THE LONE RANGER. 21

THE PAMPAS, HEARTLAND OF ARGENTINA. See SOUTHERN SOUTH AMERICA.

PANCHO. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE PAPER MONSTER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37833.

PARAMECIUM. Pt.1: Ecology. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.557) © Thorne Films, Inc.; 1Oct69; MP20133.

PARAMECIUM. Pt.2: Physiology. Thorne Films. 5 min., si., color, Super 8 mm. (The Protozoans, no.558) © Thorne Films, Inc.; 1Oct69; MP20280.

PARAMECIUM. Pt.3: Reproduction. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.559) © Thorne Films, Inc.; 1Oct69; MP20254.

PARAMECIUM. Pt.4: Behavior. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.560) © Thorne Films, Inc.; 1Oct69; MP20134.

PARIS: THE PEACE GAME. See CBS NEWS SPECIAL REPORT.

PASS DRIBBLE SHOOT. John Lavagnino. 11 min., sd., color, 16 mm. Appl. states prev. reg. 29Apr68, MP18333. NM: additions. © John D. Lavagnino; 15Aug69; MP20222.

PATIENTS NEED YOU. Smart Family Foundation. Made by Coronet Films & Calvin Productions. 22 min., sd., b&w, 16 mm. Presented in cooperation with American Hospital Assn. & American Medical Assn. © Smart Family Foundation; 19Nov69; MP19956.

THE PATRIOT. See THE FBI.

THE PATTY DUKE SHOW. Chrislaw Productions. Canada. Released by United Artists Television. Approx. 27 min. each, sd., b&w, 16 mm. © United Artists Television, Inc.
The conquering hero. © 5Nov63; LP37649.
House guest. © 8Oct63; LP37647.
How to be popular. © 3Dec63; LP38651.
The president. © 12Nov63; LP37650.
Slumber party. © 22Oct63; LP37648.

PEARY AND HENSON: NORTH TO THE POLE. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 15 min., sd., color, 16 mm. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 10Dec69; MP19985.

PEDRO OF RURAL MEXICO. See MIDDLE AMERICA.

PENANCE: SACRAMENT OF PEACE. Saint Francis Productions. 10 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep69; LP37880.

PEOPLE ARE IMPORTANT. See THE NEIGHBOR GAME.

THE PEOPLE OF JAPAN. See OUR WORLD NEIGHBORS: JAPAN.

PERCY JULIAN. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

PERFORMA PANTY HOSE REV. See [PRO-TEL PRODUCTS TELEVISION COMMERCIALS]

PERSONAL CLEANLINESS. Society for Visual Education. 4 motion pictures (4 min. each) si., color, Super 8 mm. Loop film. Contents: Washing your hands and face.--Brushing your teeth. --Washing your hair.--Trimming your nails. Appl. author: Burton M. Munk. © Society for Visual Education, Inc.; 3Mar69; MP20472.

PEST CONTROL SERIES. See
CONTROL OF ANTS, FLIES AND MOSQUITOES.
CONTROL OF RATS AND MICE.
IDENTIFICATION AND CONTROL OF ROACHES.

PETS ARE FUN (Filmstrip) Marsh Film Enterprises. 51 fr., color, 35 mm. With Suggestions and guides for teaching, 6 p. © Marsh Film Enterprises; 22Sep69; JP12315.

PHASE DIAGRAM FOR BI-CD ALLOY. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20467.

PHILIPPINES: LUZON TRAVELOGUE (Filmstrip) Clover Park School District 400. 63 fr., color, 35 mm. Photos by Louis Kirk. Pub. & distributed by University of Washington Press. © Clover Park School District 400; 15Dec69; JP11923.

THE PHILLIPS HEAD SCREW DRIVER. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20112.

THE PHONE CALL. See THE FBI.

PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (14 fr. each), color, 16 mm. With kit. Contents: What is a birthday child?--Do you know what?--Father is big.--Where is Whiffen?--Tell me, please, what's that? Photographed by Harvey Mandlin. © General Learning Corp.; 19Sep69; JP11969-11973.

PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES II (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (14 fr. each), color, 16 mm. With kit. Contents: Do you suppose Miss Riley knows?--Colors.--What do you say?--Funny Mr. Clown.--Benny's four hats. Photographed by Harvey Mandlin. © General Learning Corp.; 19Sep69; JP11974-11978.

PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES III (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips, color, 16 mm. With kit. Contents: That's what it is. 15 fr.--Three baby chicks. 14 fr.--Morning. 14 fr.--Evening. 12 fr.--A box tied with a red ribbon. 14 fr. Photographed by Harvey Mandlin. © General Learning Corp.; 19Sep69; JP11979-11983.

PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES IV (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (14 fr. each), color, 16 mm. With kit. Contents: An apple is red.--Watch me indoors.--Watch me outdoors.--Listen.--Follow the leader. © General Learning Corp.; 19Sep69; JP11984-11988.

PHYSICAL ANTHROPOLOGY. See THE EVOLUTION OF MAN.

PHYSICAL CHANGE: STATES AND MIXTURES. Rand McNally & Co. Made by Fred Lasse Productions. 24 min., si., color, Super 8 mm. Appl. author: Fred R. Lasse. © Fred Lasse Productions; 23Jun69; MP20002.

PHYSICAL PROPERTIES. Thorne Films. 4 min., sd., color, Super 8 mm. (Crystals, no.571) © Thorne Films, Inc.; 1Oct69; MP20121.

PHYSIOLOGY. See PARAMECIUM.

THE PICKLE PIRATE. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37866.

PICTURE FRAME. See THE MONKEES. 34.

PICTURES BY [NATIONALITY] YOUTH. See YOUNG ARTISTS OF THE WORLD.

PIGEONS! PIGEONS! Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Nov69; MP20114.

PINE SEEDS: RELEASE AND GERMINATION. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 7May69; MP20299.

PINEAPPLE ROSE. See THE NAME OF THE GAME.

THE PINK JUNGLE. Universal Pictures. 104 min., sd., color, 35 mm. A Universal-Cherokee production. Techniscope. Based on the novel Snake water, by Alan Williams. © Universal Pictures; 7Sep68; LP37967.

PIPER PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section: A. 85 fr. --B. 104 fr.--C. 112 fr. Appl. states prev. reg. 15Dec64, JP9222, 9227, 9221. NM: revisions. © Sanderson Films, Inc.; 23Feb70; JP12234-12233, 12230.

PIPETTING 1, CLEANING AND USING A TRANSFER PIPET. Kalmia Co. 4 min., si., color, Super 8 mm. (Quantitative chemistry laboratory techniques) Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 27Jan70 (in notice: 1969); MP20348.

PIPETTING 2, GRADUATED PIPET AND 3-VALVE BULB. 4 min., si., color, Super 8 mm. (Quantitative chemistry laboratory techniques) Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 27Jan70 (in notice: 1969); MP20349.

PIRATE PLUNDER BLUNDER. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37850.

PIRATES FROM BELOW. See JONNY QUEST.

PLACE NAMES WITH IN, ON AND AT. See AUDIO-VISUAL ENGLISH.

A PLACE TO GROW. Eastman Kodak Co. 18 min., sd., color, 16 mm. A Peckham production. Appl. author: Tennessee Eastman Co. © Eastman Kodak Co.; 15Apr69; MP19988.

PLACE VALUE. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20443.

THE PLANETARIUM. See GOING PLACES IN THE CITY.

PLANETS IN MOTION. See ASTRONOMY: THE SOLAR SYSTEM AND BEYOND.

PLANNING A SPEECH. See ORAL COMMUNICATIONS.

PLANNING THE STORY. See STARTING TOMORROW.

PLANT RESPONSES. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 8Apr65 (in notice: 1964); MP20291.

THE PLASTIC BLASTER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 26Aug66; LP37822.

PLASTIC FILLER REPAIR (Filmstrip) Mt. San Jacinto College. 36 fr., color, 35 mm. (Automotive technology, J-3A) Planned & written by Paul Wells. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70; JP12321.

PLATINUM-PLUS. See [GILLETTE CO. TELEVISION COMMERCIALS]

PLAYGROUNDS. See RULES AND PLANS.

PLAYHOUSE 90. Screen Gems. Approx. 90 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
Ain't no time for glory. From a story by William E. Waters. © 20Jun57; LP37916.
The Blackwell story. Based upon a story by Lloyd C. Douglas. © 28Feb57; LP37918.
Clipper ship. From a story by Stephen Longstreet. © 4Apr57; LP37917.
Confession. © 29Nov56; LP37920.
Homeward borne. From the novel by Ruth Chatterton. © 9May57; LP37919.
Massacre at Sand Creek. © 27Dec56; LP37921.
So soon to die. From the story by Jeremy York. © 17Jan57; LP37915.

THE PLEDGE OF ALLEGIANCE (Filmstrip) Marsh Film Enterprises. 41 fr., color, 35 mm. With suggestions and guides for teaching, 6 p. © Marsh Film Enterprises; 22Sep69; JP12314.

PLOTTER AND WIND TRIANGLES (Filmstrip) Sanderson Films. 103 fr., color, 35 mm. © Sanderson Films, Inc.; 28Feb70; JP12232.

POEM. See [LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS]

THE POLAR BEAR. Stanley Davis. 3 min., b&w. © Stanley Davis; 17Nov69; MU8148.

POLICE COMMISSION: DR-13. See DRAGNET 1969.

POLLUTION CONTROL. See ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

POLLUTION OF AIR AND WATER. See RESOURCES FOR TOMORROW.

THE POOR PIRATE. See LUNO.

POPCORN POACHERS. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37865.

POPULATION. See ENVIRONMENTAL CRISIS.

POPULATION GENETICS. See INTRODUCING GENETICS.

POSSIBLE POSSUM. See
BERRY FUNNY.
BIG MO.
BLACK AND BLUE JAY.
THE BOLD EAGLE.
THE CHESTNUT NUT.
DON'T BURRO TROUBLE.
FINDIN' THE PHANTOM.
FRIENDSHIP.
HAPPY HOLLOW HAY RIDE.
HAPPY HOLLOW TURKEY SHOOT.
HARM SWEET HOME.
HOBO HASSLE.
THE PICKLE PIRATE.
PIRATE PLUNDER BLUNDER.
POPCORN POACHERS.
ROOTIN' TOOTIN' PUMPKIN LOOTIN'.
SHOWBOAT SHOWOFF.
SLEEP SLIP-UP.
SLINKY MINK.
SOUTHERN SUPERMARKET.
THE STEEL STEALER.
SURFACE SURF ACES.
SWAMP SNAPPER.
SWAMP WATER TAFFY.
TRESTLE HASSLE.
WATCH THE BUTTERFLY.

THE POSTERIOR ABDOMINAL WALL. Teaching Films. 17 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8177.

THE POSTERIOR AND SUPERIOR MEDIASTINA. Teaching Films. 11 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., Division of A-V Corp.; 18May70; MU8183.

POSTURE (Filmstrip) Mt. San Jacinto College. 32 fr., color, 35 mm. (Speech, 1-A) Planned & written by Clifford Sumrall. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70 (in notice: 1969); JP12325.

POT, ROCK, REVOLUTION (Filmstrip) Granger Graphics. 140 fr., color, 35 mm. With script, 7 p. © Constructive Action, Inc.; 20Apr70; A148433.

POURING ACID. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. © Raybar Technical Films, Inc.; 1Apr69; MP20411.

THE POWER OF EMOTION IN SPEECH. See ORAL COMMUNICATIONS.

THE POWER TRAIN. See [DRIVER EDUCATION KIT]

PREALIGNMENT CHECKS (Filmstrip) Mt. San Jacinto College. 31 fr., color, 35 mm. (Automotive technology, E-2B) Planned & written by Sheldon Abbot. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70; JP12319.

THE PREDATORS. See THE FBI.

THE PREHYSTERIC INVENTOR. See LUNO.

PREMIERE. North Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Operation backstage. © 9Aug68 (in notice: 1967); LP37979.
Out of the blue. © 9Aug68 (in notice: 1966); LP37980.

PREPARATION AND COLLECTION OF OXYGEN. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20402.

PREPOSITIONS. See AUDIO-VISUAL ENGLISH.

PRESCRIPTION FOR RV SALES (Filmstrip) Chevrolet New Truck Merchandising Dept. 54 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12611.

PRESCRIPTION: MURDER. Universal City Studios. [Canada] 106 min., sd., color, 35 mm. Based on Richard Levinson & William Link's play. © Universal City Studios, Inc.; 16Nov68 (in notice: 1967); LP37727.

THE PRESIDENT. See THE PATTY DUKE SHOW.

PRETTY SOON RUNS OUT. Willis-Wardenburg Films. 29 min., sd., b&w, 16 mm. Produced in association with University Extension, University of Wisconsin. © WHA-TV; 4Jun68; MP18282.

PREVENTING FOOD SPOILAGE. Comprenetics. 15 min., sd., color, 8 mm. (Food service series) © Comprenetics, Inc.; 10Oct69; MP20242.

PREVENTION AND CONTROL OF DENTAL DISEASE. See FLOSSING AND BRUSHING.

THE PRICE OF LOVE. See THE VIRGINIAN.

PRICE TAG: DEATH. See IRONSIDE.

THE PRINCE AND THE PAUPER. See THE MONKEES. 21.

THE PRINCIPAL. See SCHOOL WORKERS.

PRINCIPLES FOR CREATING CLOTHING, THE WHYS. John Wiley & Sons, Inc. Made by Audio Productions. 16 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 23Jan70; MP20274.

THE PRISONER. See GUNSMOKE.

[PRO-TEL PRODUCTS TELEVISION COMMERCIALS] Pro-Tel Products. Approx. 1 min. each, sd., color, 16 mm. © Pro-Tel Products, Inc.
Kwickee paint roller. © 31Oct69 (in notice: 1970); MP20457.
No Nic. © 30Mar70; MP20455.
Performa panty hose rev. © 10Oct69 (in notice: 1970); MP20456.

PROBLEMS I CAN SOLVE (Filmstrip) 221. Educational Innovations. 34 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11941.

PROCESSING CONTROL OPERATIONS. Pt.1. International Business Machines Corp. 29 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20208.

PROCESSING CONTROL OPERATIONS, PT.1 AND INDEXING, PT.2. International Business Machines Corp. 54 min., sd., b&w. b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69 (in notice: 1968); MP20209.

THE PRODIGAL SON. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

PRODUCTION. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

PRODUCTION IN CALCULUS. See FUNCTIONS AND FORMULAS.

PROFILE OF A PRESIDENT: RICHARD MILHOUS NIXON. See
SCREEN NEWS DIGEST. v.11, issue 4.

PROGRAMMED READING (Filmstrip) Sullivan Associates. Made by Webster Division, McGraw-Hill Book Co. 7 filmstrips, color, 35 mm. Contents: Book 8-14: What's fun? 28 fr.--Gurr's red ball. 30 fr.--In Bobby's back yard. 31 fr. --Water, water, everywhere! 33 fr. --Your land and mine. 31 fr.--What can you see? 32 fr.--Billy's favorite color. 30 fr. © Sullivan Press; 3Nov69; JP11946.

PROGRAMMING. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

PROGRAMMING TECHNIQUES. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20188.

PROJECT TWENTY. National Broadcasting Co. Approx. 52 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.
The shining mountains. © 15May70; MP20517.

THE PROMOTION. See
THE QUEEN AND I. 002.

PROPER FRACTIONS, IMPROPER FRACTIONS, MIXED NUMBERS. See
ARITHMETIC REVIEW SERIES. 9.

PROPHECY. See
IRONSIDE.

THE PROTECTOR. See
THE NAME OF THE GAME.

PROTEINS: PRIME MOLECULES OF LIFE. See
DNA AND CELL CHEMISTRY.

PROTOZOANS. See
ACTINOSPHAERIUM.
AMOEBA.
ARCELLA.
CAMPANELLA.
DIDINIUM.
EUGLENA.
EUPLOTES.
HANGING DROP CULTURE.
MICROPIPETTE.
MICROSCOPE: DARK FIELD ILLUMINATION.
MICROSCOPE: LIGHT FIELD ILLUMINATION.
MICROSCOPE: OIL IMMERSION.
OPALINA.
PARAMECIUM.
SLOWING DOWN PROTOZOANS.
SPIROSTOMUM.
STENTOR.
TRICHONYMPHA.
TRYPANOSOMA.
VITAL STAINING.
VOLVOX.
VORTICELLA.

PROVINCETOWN ART. Camins de Paris. 46 min., color, 16 mm. Appl. author: Jacques Joseph Camins. © Camins de Paris, Inc.; 13Apr70; MU8166.

PUBLIC AFFAIRS. See
DRAGNET 1969.

THE PUBLIC GARDENS. See
GOING PLACES IN THE CITY.

PUBLIC SERVICE. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

PUCCINI, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 41 fr.; pt.2, 43 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 1Nov67; JP12257.

PUCE A L'OREILLE. See
A FLEA IN HER EAR.

PUERTO RICO: THE CARIBBEAN AMERICANS. See
DISCOVERY.

THE PUPIL. See
SCHOOL WORKERS.

PUPPETMASTER'S REVENGE. See
THE LONE RANGER. 24

PURSUIT OF THE PO-HO. See
JONNY QUEST.

PUSSYCAT, PUSSYCAT, I LOVE YOU. Three Pictures Corp. Released by United Artists Corp. 99 min., sd., color, 35 mm. © Three Pictures Corp.; 18Mar70; LP37961.

PUTTING NEW EXCITEMENT INTO SCHOOL PICTURES (Filmstrip) Eastman Kodak Co. 108 fr., color, 35 mm. With kit. Appl. ti.: A new excitement in school pictures. © Eastman Kodak Co.; 21Nov67; JP11884.

PUZZLELOCK. See
IRONSIDE.

PYGMALION (Filmstrip) Stride. 61 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12290.

PYGMALION IN MANAGEMENT (Filmstrip) Stride. 90 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12291.

PYTHAGOREAN RELATIONS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20439.

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[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx. 60 sec. each unless otherwise indicated, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc.
Bread land. © 1Mar70 (in notice: 1969); MP20491.
Graphics. 30 sec. © 1Mar70; MP20490.
Sandwich panel. CP-480-2-60. © 1Mar70 (in notice: 1969); MP20495.
Sandwich panel. CP-480-4-30. 30 sec. © 1Mar70 (in notice: 1969); MP20494.
Sandwich panel. CP-480-6-20. 20 sec. © 1Mar70 (in notice: 1969); MP20493.
Sandwich panel. CP-480-8-10. 10 sec. © 1Mar70 (in notice: 1969); MP20492.

QUANTITATIVE CHEMISTRY LABORATORY TECHNIQUES. See
MEASURING VOLUMES OF SOLIDS AND LIQUIDS.
PIPETTING 1, CLEANING AND USING A TRANSFER PIPET.
PIPETTING 2, GRADUATED PIPET AND 3-VALVE BULB.
TITRATION.
WEIGHING 1, BALANCE CONSTRUCTION AND WEIGHING AN OBJECT.
WEIGHING 2, WEIGHING OUT SUBSTANCES.

THE QUARRY. See
THE FBI.

THE QUEEN AND I. Bing Crosby Productions. Approx. 30 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
001. Duffy's cruise. Pilot. © 11Jan69; LP37732.
002. The promotion. © 23Jan69; LP37773.
003. Duffy against the computer. © 20Feb69; LP37734.
004. The no-cruise cruise. © 16Jan69; LP37733.
005. Requiem for Becker. © 29Jan69; LP37790.
006. Don't make big waves. © 17Apr69; LP37740.
007. Who's holding the bag. © 6Feb69; LP37791.
008. Hossfeathers. © 13Mar69; LP37737.
009. Who am I talking to? © 29Feb69; LP37735.
010. My karate lies over the ocean. © 6Mar69; LP37736.
011. But to a captain, is he a captain? © 20Mar69; LP37738.
012. The trousseau. © 26Mar69; LP37739.
013. Kowalski of Harvard. © 24Apr69; LP37741.

THE QUETONG MISSILE MYSTERY. See
JONNY QUEST.

QUICK COUPLINGS AND RELATED PRODUCTS (Filmstrip) Training Dept. Parker Hannifin Corp. 160 fr., color, 35 mm. With kit. Produced by Academy McLarty Productions. © Parker Hannifin Corp.; 30Dec69; A124624.

QUICKSILVER. See
THE LONE RANGER. 25.

R

R. STRAUSS, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 55 fr.; pt.2, 51 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 30Dec69; JP12261.

RAILROAD. See
GUNSMOKE.
TRAVELING IN AND OUT OF OUR CITY.

THE RAIN PEOPLE. American Zoetrope. Released by Warner Bros.-Seven Arts. 101 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 1Oct69; LP37990.

RAINY DAY. Alpha III Productions. 60 sec., sd., color, 16 mm. © Alpha III Productions; 5Sep69; MP20316.

RAMAPITHECUS AND AUSTRALOPITHECUS, SOUTH AFRICA. See
THE EVOLUTION OF MAN.

RAPID MOVEMENT IN PLANTS. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 7May69; MP20298.

RAPID TRANSIT SYSTEM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP11964.

RATS AND MICE. See
CONTROL OF RATS AND MICE.

RAVEL, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 44 fr.; pt.2, 59 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 30Dec69; JP12258.

THE RAVEN. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37837.

REACTION RATE FACTORS. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20407.

REACTION RATES. John Wiley & Sons. 4 min., sd., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20466.

READING (Filmstrip) Mt. San Jacinto College. 3 filmstrips, color, 35 mm. Contents: Outlining. 39 fr.--Introduction. 41 fr.--Finding and interpreting terms. 35 fr. Planned & written by Blair Ceniceros & Jerry LaMattery. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70 (in notices: 1969); JP12115-12117.

READING: DIRECTED LESSONS. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Teaching reading series) Produced by McGraw-Hill Text-Films in collaboration with Instructional Enterprises & Patterson Studios. © McGraw-Hill, Inc.; 20Nov69; MP20158.

THE REBELS/271: ECOLOGY OF DESIGN. King Screen Productions. 16 min., sd., color, 16 mm. © King Broadcasting Co.; 23Jan70 (in notice: 1969); LP37772.

RECOGNIZING FOOD SPOILAGE. Comprenetics. 15 min., sd., color, 8 mm. (Food service series) © Comprenetics, Inc.; 10Oct69; MP20241.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., color. Videotape (2 in.) © Van Bernard Productions, Inc.

Cauliflower fiddles while Bolivar burns. © 3Oct68; LP37576.

Guess whose dinner is coming to Freddie? © 26Sep68; LP37575.

He who steals my robot steals trash. © 19Sep68; LP37574.

The revenge of Prudence Pennyfeather; or, Wide saddles in the old corral. © 10Oct68; LP37577.

Rich people are just poor people with money. © 14Nov68; LP37578.

Will the real Robin Hood please fall out of a tree? © 10Apr69 (in notice: 1968); LP37579.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., color. Videotape (2 in.) Produced in association with CBS-TV Network. © Van Bernard Productions, Inc.

Bathtub gin never leaves a ring. Telecast: Feb. 18, 1969. © 14Feb69; LP38038.

Beauty is only skin deep, unless you're a banana. Telecast: Jan 28, 1969. © 23Jan69; LP38035.

Beneath this ragged shirt lies ragged underwear. Telecast: Feb. 11, 1969. © 7Feb69; LP38037.

The best thing to get out of marriage is to get out of marriage. Telecast: Jan. 14, 1969. © 9Jan69 (in notice: 1968); LP38033.

Button up your overcoat, you forgot your pants. Telecast: Apr. 8, 1969. © 4Apr69; LP38045.

Deadeye goes to school; or, A lemon for the teacher. Telecast: Feb 25, 1969. © 21Feb69; LP38039.

Don't look a wooden gift horse in the mouth. Telecast: Jan. 21, 1969. © 17Jan69; LP38034.

Give a man enough rope, and he'll start a rodeo. Telecast: Mar. 11, 1969. © 7Mar69; LP38041.

He who has a heart of gold should see a doctor. Telecast: Dec. 31, 1968. © 27Dec68; LP38051.

If at first you don't succeed, forget it. Telecast: Mar. 18, 1969. © 14Mar69; LP38043.

Just Clara and me and Mama makes three. Telecast: Nov. 26, 1968. © 21Nov68; LP38046.

Love is a funny thing. Telecast: Dec. 3, 1968. © 28Nov68; LP38047.

There's no place like home, when every other place is closed. Telecast: Dec. 10, 1968. © 5Dec68; LP38048.

Two fellows on an island is a waste of time. Telecast: Dec. 17, 1968. © 12Dec68; LP38049.

Uneasy lies the neck that wears the noose. Telecast: Apr. 1, 1969. © 28Mar69; LP38044.

Vagrancy is just loitering that takes a little longer. Telecast: Mar. 25, 1969. © 21Mar69; LP38042.

While trying to win the West, he lost the East. Telecast: Jan. 7, 1969. © 3Jan69 (in notice: 1968); LP38032.

Why the show must go on. Telecast: Feb. 4, 1969. © 31Jan69; LP38036.

A yellow streak ain't necessarily from mustard. Telecast: Nov. 12, 1968. © 7Nov68; LP37631.

You can lead a horse to water, but he'll go by himself to scotch. Telecast: Mar. 4, 1969. © 18Apr69; LP38040.

REDOX: METALS. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films, Inc. © Raybar Technical Films, Inc.; 1Apr69; MP20403.

REDOX: NON METALS. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20404.

REDUCING FRACTIONS TO LOWEST TERMS. See ARITHMETIC REVIEW SERIES. 10.

REGION OF PERIL. See THE FBI.

REMEMBER. See LET'S LEARN LANGUAGE.

REMOVING A RIVET. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20101.

THE REPRISAL. See GUNSMOKE.

REPRISE. See IRONSIDE.

REPRODUCTION. See PARAMECIUM.

REQUIEM. Donald Richard Ham. 5 min., sd., b&w, 16 mm. © Donald Richard Hamm; 20Apr70; MP20394.

REQUIEM FOR BECKER. See THE QUEEN AND I. 005.

RESEARCHING A TOPIC. See ORAL COMMUNICATIONS.

RESOLVING INTERPERSONAL CONFLICTS. See THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES.

RESOURCES FOR TOMORROW (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With Teaching guide, 15 p. Contents: Forests. 65 fr.--Wildlife: Land animals and birds. 65 fr.--Wildlife: Fishes. 64 fr.--The national parks. 62 fr.--The national parks and monuments. 57 fr.--Pollution of air and water. 67 fr. © Ward's Natural Science Establishment, Inc.; 9Jan66; A140579.

RESPIRATION AND EXCRETION (Filmstrip) Edwin Shapiro. 31 fr., color, 35 mm. © Edwin Shapiro; 17Oct69; A128869.

THE RETURN OF THE MONSTERIZER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37835.

REVENGE OF PRUDENCE PENNYFEATHER. See THE RED SKELTON HOUR.

REVENGE OF THE MOLE. See THE LONE RANGER. 3.

THE REVOLT OF MOTHER. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

REVOLUTION. See BASIC ASTRONOMY.

REVOLUTION IS IN YOUR HEAD. Adelphi Films. 70 min., sd., color, 16 mm. Appl. author: Eugene Rosenthal. © Eugene Rosenthal t.a. Adelphi Films; 17Aug69; MP20138.

THE REVOLUTIONARY. See THE NAME OF THE GAME.

RICARDO MONTALBAN, DIAHANN CARROLL, FIRST EDITION, PAT PAULSEN, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.

RICH PEOPLE ARE JUST POOR PEOPLE WITH MONEY. See THE RED SKELTON HOUR.

RICHARD HUNT, SCULPTOR. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. (Black achievements in America) © Encyclopaedia Britannica Educational Corp.; 13May70; MP20523.

RICHARD RUSSELL: GEORGIA GIANT. Cox Broadcasting Corp. 3 motion pictures (60 min. each), sd., 16 mm. Appl. authors: Richard B. Russell & Cox Broadcasting Corp. © Cox Broadcasting Corp.; 12Feb70; MU8154.

RIDDLE OF THE GOLD. See JONNY QUEST.

A RIDDLER ON THE ROOF. See MY MOTHER, THE CAR.

RIDE A NORTHBOUND HORSE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

RIGHT HERE, RIGHT NOW. Saint Francis Productions. 15 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 15Mar70; LP37882.

THE RIGHT TO STRIKE (Filmstrip) New York Times Co. 72 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1970) With Discussion manual, 1 v. © New York Times Co.; 3Apr70; A151350.

RIGHTS & RESPONSIBILITIES (Filmstrip) Look/Listen & Learn. 10 filmstrips, color, 35 mm. With folder. Contents: Birthright: equality. 60 fr.--Birthright: freedom. 58 fr.--Birthright: justice. 57 fr.--Equality: one man, one vote. 55 fr.--Equality: fair housing. 57 fr.--Freedom: wall of separation. 55 fr.--Freedom: protest and civil disobedience. 61 fr.--Justice: right to privacy. 57 fr.--Justice: right to silence. 58 fr.--Rights in conflict. 59 fr. Produced in cooperation with Joshua Tree Productions, Inc. © Look/Listen & Learn, Inc., a subsidiary of Audio Visual International Corp.; 30Mar70; JP12122.

RING OF STEEL. See THE FBI.

THE RISE OF BIG BUSINESS. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. (Rise of industrial America) © Encyclopaedia Britannica Educational Corp.; 15Jan70 (in notice: 1969); MP20529.

RIVERRUN. Columbia Pictures Industries. 87 min., sd., color, 35 mm. © Columbia Pictures Industries, Inc.; 27Apr70 (in notice: 1969); LP37948.

ROACHES. See IDENTIFICATION AND CONTROL OF ROACHES.

ROADRUNNER-COYOTE CARTOON. See OUT AND OUT ROUT.

ROBBERY: DR-15. See DRAGNET 1969.

ROBERT LOUIS STEVENSON. See GREAT WRITERS OF THE BRITISH ISLES.

ROBERT MCCLOSKEY. Weston Woods Studios. 19 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Jun65; MP20474.

ROBERT PHILLIPS VS. THE MAN. See IRONSIDE.

ROBIN HOOD. See FAMOUS CHILDREN'S STORIES.

THE ROBOT SPY. See JONNY QUEST.

ROCK AND ROLL. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

ROCK-BYE, BYE BABY. See IT TAKES A THIEF.

ROCKLAND, MAINE, COASTAL COMMUNITY. See WORKING IN U.S. COMMUNITIES.

[ROCKY CASTELLANI VS. GIL TURNER; BOB BAKER VS. BOB SATTERFIELD; CARMEN BASILIO VS. ITALO SCORTICHINI] Greatest Fights of the Century. 11 min., sd., b&w, 16 mm. Appl. author: William D. Cayton. © Greatest Fights of the Century, Inc.; 7Dec69; MP20391.

RODEO. Concepts Unlimited. 20 min., sd., color, 16 mm. Made with the cooperation of Rodeo Cowboys Assn. © Concepts Unlimited, Inc.; 20Oct69; MP19990.

RONCO SCISSORS. Castle Advertising. 1 min., sd., color, 16 mm. © Castle Advertising, Inc.; 15Mar68; MP20248.

ROOTIN' TOOTIN' PUMPKIN LOOTIN'. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37868.

ROSIE. Ross Hunter Productions. Released by Universal Pictures. 98 min., sd., color, 35 mm. Techniscope. From the play A very rich woman, by Philippe Heriat. © Universal Pictures & Ross Hunter Productions, Inc.; 2Dec67; LP37877.

ROTATION. See BASIC ASTRONOMY.

ROUGH NIGHT IN JERICHO. Universal Pictures. 104 min., sd., color, 35 mm. Techniscope. Based on the novel The man in black; by Marvin H. Albert. © Universal Pictures; 30Sep67; LP37876.

ROUND THE WORLD PREMIUM. See [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

RUB-A-DUB-A-DUB. See SING-A-SONG OF CLEANLINESS.

RUBBER DAM. Montgomery Community College. 6 min. © Montgomery Community College; 22Apr70; MU8175.

RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY: A DEMONSTRATION. Pt.1-2. Distinguished Contributors Films. 70 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © Distinguished Contributors Films, Inc.; 1Dec69; MP20080.

RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION. Pt.1. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © Distinguished Contributors Films, Inc.; 1Dec69; MP20082.

RULES AND PLANS. Set no.1 (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. Produced by McGraw-Hill Films/University Films. Contents: Getting acquainted. 37 fr.--The classroom. 38 fr.--Playgrounds. 41 fr.--Getting to and from school. 36 fr.--Fire drills. 38 fr.--Field trips. 39 fr.--Visitors and visiting. 36 fr.--Taking care of property. 33 fr. © McGraw-Hill, Inc.; 30Dec69; JP12274-12281.

THE RUNAWAYS. See THE FBI.

RUNDOWN ON A BUM RAP. See IRONSIDE.

RUNNING AWAY. See HEALTH AND SOCIAL PROBLEMS.

RURAL JAPAN TODAY (Filmstrip) Clover Park School District 400. 88 fr., color, 35 mm. Photos by Louis Kirk. Pub. & distributed by University of Washington Press. © Clover Park School District 400; 15Dec69; JP11924.

RUTH LEAF, PRINTMAKER. See ARTISTS AT WORK.

RX 15369 IN PUERTO RICO. Parke, Davis & Co. Made by Jam Handy Productions, div. of T-T-P Corp. 33 min., sd., color, 16 mm. © Parke, Davis & Co.; 24Apr70; MU8173.

S

S.P.O.F.B.I.L.B. (Society for the popping of Ford's better idea light bulbs) (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 97 fr., color, 35 mm. © Chrysler Corp.; 19Mar70; JP12245.

SACRIFICE. See IRONSIDE.

SADBIRD. See CBS PLAYHOUSE.

SAHARA: LA CARAVANE DU SEL. National Broadcasting Co. 52 min., sd., color, 16 mm. A presentation of NBC News. © National Broadcasting Co., Inc.; 1Jun69; MP20232.

SAILBOAT/DUCKS/TOY STORE. See STORY STARTERS. 2.

SALAD PREPARATION. Comprenetics. 15 min., sd., color, 8 mm. (Food service series) © Comprenetics, Inc.; 10Nov69; MP20244.

THE SALE OF INVESTMENT PROPERTY: APARTMENT HOUSES. California Real Estate Assn. 32 min., sd., color, 16 mm. Based on the book Apartment houses. © California Real Estate Assn.; 1Feb70; MP20228.

SALES POWER AT YOUR FINGERTIPS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 96 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12616.

SALUTE TO A CRUSADER: DWIGHT D. EISENHOWER. See SCREEN NEWS DIGEST. v.11, issue 9.

SANDING AND SHAPING. See WOODWORKING: PORTABLE POWER TOOLS.

SANDWICH PANEL. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

SARTORIUS BALANCE 2400. See THE AUTOMATIC BALANCE SARTORIUS 2400.

SAVING THE ENVIRONMENT. See THE GARBAGE EXPLOSION.

SAWING, DRILLING AND SMOOTHING. See WOODWORKING: PORTABLE POWER TOOLS.

SCAMPS IN PARADISE. See MARK TWAIN: THE HANNIBAL YEARS.

SCANIMATE: A NEW WAY TO SEE. Computer Image Corp. 10 min., sd., color, 16 mm. Appl. author: Myron P. Smith. © Computer Image Corp.; 29Dec69; MU8151.

THE SCARECROW. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 28Oct66; LP37830.

SCHOOL IS MY OTHER HOME (Filmstrip) 216. Educational Innovations. 35 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11936.

SCHOOL WORKERS (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. Produced by McGraw-Hill Films/University Films. Contents: Our school workers. 34 fr.--The pupil. 35 fr--The teacher. 38 fr.--The special teacher. 37 fr.--The librarian. 34 fr.--The school nurse. 31 fr.--The principal. 39 fr.--The bus driver and the custodian. 36 fr. © McGraw-Hill, Inc.; 30Dec69; JP12266-12273.

SCHUBERT, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 42 fr.; pt.2, 37 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 1Nov67; JP12252.

SCRATCH A TIGER. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 28Jan70 (in notice: 1969); LP37962.

SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 15 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
v.11, issue
1. Czechoslovakia in chains. © 12Sep68; MP20033.
2. Nigeria and Biafra: The story behind the struggle. © 9Oct68; MP20034.

4. Profile of a president: Richard Milhous Nixon. © 4Dec68; MP20035.
5. The changing face of Franco Spain. © 8Jan69; MP20037.
6: The American Presidency. Color. © 5Feb69; MP20036.
7. Man in the sea. © 3Mar69; MP20038.
8. Focus on Berlin. Appl. ti.: Focus on West Berlin: The struggle for survival. © 28Mar69; MP20039.
9. Salute to a crusader: Dwight D. Eisenhower. © 23Apr69; MP20040.

SCUSI, FACCIAMO L'AMORE. See LISTEN, LET'S MAKE LOVE.

SEA HAUNT. See JONNY QUEST.

SEA WATER AND THE SEA FLOOR. John Wiley & Sons. Made by Audio Productions. 18 min., sd., color, 16 mm. (Earth science series) © John Wiley & Sons, Inc.; 30Jan70; MP20270.

SEACOAST VILLAGE OF JAPAN. Atlantis Productions. 19 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 27Jul62; MP20179.

SEARCH. Saint Francis Productions. 8 min., sd., color, 16 mm. (Christian encounter series) A Teleketics presentation. © Saint Francis Productions; 1Sep69; MP20372.

SECOND BEST. See FATHER KNOWS BEST. 188.

SECRET ARMY OF GENERAL X. See THE LONE RANGER. 17.

THE SECRET OF BOYNE CASTLE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE SECRET OF WARLOCK. See THE LONE RANGER. 16.

SEED DISTRIBUTION AND GERMINATION. Ward's Natural Science Establishment. 1 reel, si., color, 8 mm. Loop film. © Ward's Natural Science Establishment, Inc.; 7May69; MP20297.

SEEING ARGENTINA, PARAGUAY AND URUGUAY (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With Users' guide, 11 p. Contents: Land and people. 52 fr.--Farming and ranching. 54 fr.--Industry and trade. 52 fr.--History and culture. 53 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 24Jun69; A127880.

SEEING THE ANDES COUNTRIES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With User's guide, 11 p. Contents: Land and people. 54 fr.--Farming and fishing. 52 fr.--Industry, mining and trade. 55 fr.--History and culture. 54 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 5Sep69; JP11945.

SENSE INDICATE REGISTER OPERATIONS. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Coro.; 10Jul69; MP19981.

A SENSE OF HEARING. American Telephone & Telegraph Co. Made by John Sutherland Productions. 10 min., sd., color, 16 mm. Appl. author: Dan E. Weisburd. © American Telephone & Telegraph Co.; 7May69; LP37973.

SENTENCE PATTERNS (Filmstrip) Coronet Instructional Films. 8 filmstrips, color, 35 mm. With kit. Contents: Introduction. 64 fr.--Subject-verb. 41 fr.--Subject-verb-modifier. 45 fr. --Subject-verb-predicate noun. 43 fr. --Subject-verb-direct object. 46 fr. --Subject-verb-direct object-modifier. 44 fr.--Subject-verb-direct object-object complement. 51 fr.--Subject-verb-indirect object-direct object. 41 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 24Oct69; JP11898.

SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING. McGraw-Hill Book Co. Approx. 9 min. each, sd., color, 16 mm. Produced by Blakiston Division, McGraw-Hill Book Co. in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.
Aseptic technique. © 8Jul68 (in notice: 1958); MP18507.

SERGEANT MIKE. See IRONSIDE.

SERIES 71 DETROIT DIESEL ENGINES SELLING FACTS [& others] (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips in 1 roll, color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12614.

SETTING RIVETS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20100.

SETTING UP THE SMALL HAND PUNCH. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20093.

SEVEN DESCENTS OF MYRTLE. See THE LAST OF THE MOBILE HOTSHOTS.

7080 PROGRAMMING. See
ADDRESS MODIFICATION.
ARITHMETIC OPERATIONS.
CENTRAL STORAGE.
COMPONENTS.
DATA MOVEMENT.
I/O CONCEPTS.
I TIME.
INTRODUCTION TO AUTOCODER.
LOGICAL OPERATIONS.
MISCELLANEOUS OPERATIONS.
OBJECT CODING.
PROGRAMMING TECHNIQUES.
SUBROUTINE LINKAGE.
SWITCHES.
TAPE CHARACTERISTICS AND MAIN MEMORY.
ZONED ADDRESS.

7090/94 INTRODUCTION AND 7090/94 HARDWARE. International Business Machines Corp. 48 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19965.

7090/94 PROGRAMMING. See
CONTROL INSTRUCTIONS.
FIXED POINT OPERATIONS.
FLOATING POINT CONCEPTS.
FLOATING POINT OPERATIONS, SINGLE PRECISION AND FLOATING POINT OPERATIONS, DOUBLE PRECISION.
IBJOB.
IBSYS OPERATING SYSTEM.
IOCS.
INDEXING.
INDEXING, PT.4 AND SUBROUTINES, PT.1.
INPUT/OUTPUT CONCEPTS.
LOGIC OPERATIONS.
MAP PROGRAMMING SYSTEM.
SENSE INDICATE REGISTER OPERATIONS.
7090/94 INTRODUCTION AND 7090/94 HARDWARE.
SUBROUTINES.

SEXUAL FREEDOM IN DENMARK. Horizon Productions. 75 min., sd., color, 35 mm. © Horizon Productions; 27Mar70; MP20392.

SHADOW OF THE CONDOR. See JONNY QUEST.

SHADOW ON THE LAND. Screen Gems. 120 min., sd., color, 16 mm. © Screen Gems, Inc.; 4Dec68; LP37714.

SHADOW OVER ELVERON. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Based on the novel by Michael Kingsley. © Universal Television (in notice: Universal Television, a division of Universal City Studios, Inc.); 2Mar68 (in notice: 1966); LP37730.

SHAME. See SKAMMEN.

SHAMEFUL SECRETS OF HASTINGS CORNERS. See THE CONTINUING STORY OF THE SHAMEFUL SECRETS OF HASTINGS CORNERS.

SHE WALKS IN BEAUTY. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

SHEET METAL RIVETS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20089.

SHEET METAL SERIES: HAND TOOL OPERATIONS. See
BENDING SHEET METAL.
CAPPING A CYLINDER.
CUTTING WITH AVIATION SNIPS.
CUTTING WITH TIN SNIPS.
FASTENING WITH BLIND RIVETS.
FASTENING WITH SHEET METAL SCREWS.
THE FLAT BLADE SCREW DRIVER.
FORMING A FLAT SLIP.
FORMING A PITTSBURGH LOCK.
FORMING AN OUTSIDE GROOVE SEAM.
FORMING LAP SEAMS.
LAYING OUT RADII.
LAYOUT USING THE MARKING GAGE.
MAKING A DOVETAILED JOINT.
MAKING A HOLE WITH THE KNOCKOUT PUNCH.
MAKING A SINGLE SEAM.
MAKING HOLES WITH THE SMALL HAND PUNCH.
THE PHILLIPS HEAD SCREW DRIVER.
REMOVING A RIVET.
SETTING RIVETS.
SETTING UP THE SMALL HAND PUNCH.
SHEET METAL RIVETS.
SOLDERING A SEAM.
TINNING A SOLDERING COPPER.
USING A COLD CHISEL TO MAKE A CUT OUT.
USING LOCKING PLIERS.
USING THE ELECTRIC DRILL.
WIRING EDGES.

SHELL GAME. See IRONSIDE.

THE SHIELD. National Society for the Prevention of Blindness. Made by Harvest Films. 13 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 12May70; MP20454.

SHIFTING CHEMICAL EQUILIBRIUM. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20408.

SHIH HUANG TI, BUILDER OF CHINA. See
EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

SHINE ON, SHINE ON, JESSE GIL. See
THE NAME OF THE GAME.

THE SHINING MOUNTAINS. See
PROJECT TWENTY.

SHIRLEY CHISHOLM, ELECT ONE OF YOUR OWN. See
BLACK POLITICAL POWER.

SHOBEN, JR., GUIDANCE AND THE ROLE OF THE COUNSELOR. See
E. JOSEPH SHOBEN, JR., GUIDANCE AND THE ROLE OF THE COUNSELOR.

SHOCK ABSORBER FACTS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. (Master technician, session no.70-3) © Chrysler Corp.; 8Dec69; JP11959.

THE SHOCKER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 21Oct66; LP37829.

SHORT STORY SHOWCASE. See
A DISCUSSION OF ERNEST HEMINGWAY'S MY OLD MAN.
A DISCUSSION OF NATHANIEL HAWTHORNE'S DR. HEIDEGGER'S EXPERIMENT.
A DISCUSSION OF SHIRLEY JACKSON'S THE LOTTERY.
DR. HEIDEGGER'S EXPERIMENT.
THE LOTTERY.
MY OLD MAN, BY ERNEST HEMINGWAY.

SHOWBOAT SHOWOFF. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37853.

SHOWDOWN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; JU12594.

THE SHRINKER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 23Sep66; LP37825.

SIBERIA: THE ENDLESS HORIZON. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 24Nov69; MP19998.

SIDE POCKET. See
IRONSIDE.

SILENCE IS GOLDEN (Filmstrip) Stride. 139 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12295.

SIMPLE STAINING TECHNIQUES (Filmstrip) Pace Films. 40 fr., color, 35 mm. Photographed by John W. Sulcoski. © Pace Films, Inc.; 21Jan70; JP12223.

SINATRA. Bristol Productions. 53 min., sd., color, 16 mm. A Sinatra Enterprises production. © Bristol Productions, Inc.; 15Sep69; LP37909.

SING-A-SONG OF CLEANLINESS (Filmstrip) Jam Handy School Service. 6 filmstrips, color, 35 mm. Contents: Filmstrip: 1. Someday I'll grow up. 30 fr.--2. Soap and water are my friends. 18 fr.--3. Two clean hands. 21 fr.--4. After everything I doodle, doodle, doodle do. 24 fr.--5. Two times a day. 24 fr.--6. Rub-a-dub-a-dub. 37 fr. By Irving Caesar. © Jam Handy School Service, Inc. (pt.6 in notice: Jam Handy Organization); 10Oct69; JP12036.

SINGER EDUCATION & TRAINING PRODUCTS. See
CHILDREN OF THE INNER CITY.
LIVING WITH YOUR FAMILY.

SIR WALTER SCOTT. See
GREAT WRITERS OF THE BRITISH ISLES.

SISTERS. Steven A. Henschel. 15 min., sd., b&w, 16 mm. © Steven A. Henschel; 11May70; LU3593.

SITUATIONS IN CITY DRIVING. See
[DRIVER EDUCATION KIT]

SITUATIONS ON CONTROLLED-ACCESS HIGHWAYS. See
[DRIVER EDUCATION KIT]

SITUATIONS ON RURAL ROADS AND HIGHWAYS. See
[DRIVER EDUCATION KIT]

SKAMMEN (Shame) A. B. Svensk Filmindustri, Copenhagen. Released in the U.S. by Lopert Pictures Corp. 102 min., sd., b&w, 35 mm. © A. B. Svensk Filmindustri; 29Sep68; LF58.

SKEET WELL! Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19277.

SKULL AND DOUBLE CROSSBONES. See
JONNY QUEST.

SKY CAPERS. Pyramid Film Producers - Santa Monica. 14 min., sd., color, 35 mm. © Pyramid Film Producers - Santa Monica; 20Nov68; MP20084.

SLAVERY: AMERICA'S PECULIAR INSTITUTION (Filmstrip) Zenger Productions. 2 filmstrips, color, 35 mm. Contents: Pt.1-2: Background of slavery. 105 fr.--Slavery in America. 101 fr. Written by Ulysses Prince III, illus. by Floyd Norman. © Zenger Productions, Inc.; 3Jan69 (in notice: 1968); JP12119.

SLAVERY AND SLAVE RESISTANCE. Arno Press & New York Times Co. 26 min., sd., color, 16 mm. A Dynamic production. Based on material contained in The American Negro: his story and literature. © New York Times a.a.d.o. New York Times Co.; 15Oct69; LP37898.

SLAVERY IN AMERICA. See
SLAVERY: AMERICA'S PECULIAR INSTITUTION.

SLEEP SLIP-UP. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37849.

A SLEEPER WAKES. See
THE FBI.

THE SLEEPWATCHERS. See
THE 21ST CENTURY.

THE SLEEPY BEAR. See
THE GRASSHOPPER MAN STORIES.

SLINK PINK. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 2Apr69 (in notice: 1968); LP37431.

SLINKY MINK. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37862.

SLOCUM. See
GUNSMOKE.

SLOWING DOWN PROTOZOANS. Thorne Films. 2 min., sd., color, Super 8 mm. (The Protozoans, no.563) © Thorne Films, Inc.; 1Oct69; MP20136.

SLUMBER PARTY. See
THE PATTY DUKE SHOW.

A SMALL MATTER OF PYGMIES. See
JONNY QUEST.

SMALL WOOD ASSEMBLAGE (Filmstrip) Pap Films. 4 filmstrips, color, 35 mm. Contents: Pt.1-4: Flower forms. 37 fr.--Flower forms, wooden daisies. 36 fr.--Flower forms, spider chrysanthemum. 38 fr.--Flower forms, the sunflower. 42 fr. From the motion picture, Sticks and scraps. Appl. author: Warren D. Pressler. © Pap Films; 16Jan70; JP11907-11910.

THE SMOTHERS BROTHERS COMEDY HOUR. Comedic Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Ilson/Chambers Productions. © Comedic Productions, Inc.
Ricardo Montalban, Diahann Carroll, First Edition, Pat Paulsen, guests. Telecast: Nov. 11, 1967. © 2Nov67; LP36285.

SNAKE BITE: FIRST AID. W.L.B. Productions. 10 min., sd., color, 16 mm. Appl. author: Harry Lee. © W.L.B. Productions; 10Dec69; MP20502.

SNAKE WATER. See
THE PINK JUNGLE.

SO SOON TO DIE. See
PLAYHOUSE 90.

SOAP AND WATER ARE MY FRIENDS. See
SING-A-SONG OF CLEANLINESS.

SOCIETY FOR THE POPPING OF FORD'S BETTER IDEA LIGHT BULBS. See
S.P.O.F.B.I.L.B.

SOILS, THEIR FORMATION AND CONTENT. See
USING NATURAL RESOURCES.

SOILS, TYPES, MANAGEMENT, CONSERVATION. See
USING NATURAL RESOURCES.

SOLDERING A SEAM. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20107.

SOLOMON, THE SEA TURTLE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SOME LIKE IT LUKEWARM. See
THE MONKEES. 56.

SOME PROSPECTS ARE CLOSER THAN YOU THINK (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. © Chrysler Corp.; 25Nov69; JP11889.

SOME TO DEMONSTRATE, SOME TO DESTROY. International Assn. of Chiefs of Police. Made by Audio-Visual Specialties. 25 min., sd., color, 16 mm. © International Assn. of Chiefs of Police, Inc.; 1Apr70; MP20448.

SOMEBODY'S SON. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

SOMEDAY I'LL GROW UP. See
SING-A-SONG OF CLEANLINESS.

SOMETHING FOR A LONELY MAN. Universal City Studios. Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal City Studios, Inc.; 26Nov68 (in notice: 1967); LP37731.

SON OF GYPSY. See
THE MONKEES. 16.

SONGS OF OUR PACIFIC NEIGHBORS (Filmstrip) Bowmar Records. 33 fr., color, 35 mm. With kit. Edited by Roberta McLaughlin. Appl. ti.: Folk songs of our Pacific neighbors. NM: compilation & addition. © Bowmar Records, Inc.; 15Jun57; A157467.

SONGS OF SLAVERY. See
BLACK FOLK MUSIC IN AMERICA.

THE SOUND OF ANGER. Universal-Public Arts Productions. Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal-Public Arts Productions; 10Dec68; LP37722.

A SOUR NOTE. See
IT TAKES A THIEF.

SOUSA, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 50 fr.; pt.2, 58 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 30Dec69; JP12256.

SOUTHERN SOUTH AMERICA (Filmstrip) Encyclopaedia Britannica Educational Corp. 5 filmstrips, color, 35 mm. (World geography) Contents: The pampas, heartland of Argentina. 59 fr.--Buenos Aires, a modern metropolis. 53 fr.--Uruguay and Paraguay, a study in contrasts. 56 fr.--Chile, between the mountains and the sea. 59 fr.--Chile, an industrializing nation. 48 fr. Eugene V. Harris, photographer. © Encyclopaedia Britannica Educational Corp.; 15Nov68; JP12005.

THE SOUTHERN STAR. Euro-France Films & Columbia British Productions. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. By Jules Verne. © Euro-France Films, S.A.R.L. & Columbia British Productions, Ltd.; 1May69 (in notice: 1968); LP37415.

SOUTHERN SUPERMARKET. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37871.

SOUTHWIND. See
THE FBI.

THE SOVIET UNION: FARMING THE COLLECTIVE WAY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 19 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 30Dec69; MP20425.

THE SOVIET UNION: LIFE IN MOSCOW. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 30Dec69; MP20423.

THE SOVIET UNION: MEN, MINERALS, AND MACHINERY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 18 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 30Dec69, MP20424.

SPACE SCIENCE: EXPLORING THE MOON. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 17Nov69; MP20173.

SPACE SCIENCE: GALAXIES AND THE UNIVERSE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Nov69; MP20169.

SPEAK FOR YOURSELF, MR. FRENCH. See
FAMILY AFFAIR.

A SPECIAL KIND OF CHEMISTRY. Eastman Kodak Co. 14 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. Appl. states prev. reg. 15Apr69, MP19988. NM: revision. © Eastman Kodak Co.; 15May69; MP20460.

SPECIAL MANEUVERS. Driver Education & Training Divisions, Allstate. 29 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Feb70 (in notice: 1968); MP20279.

THE SPECIAL TEACHER. See
SCHOOL WORKERS.

SPEECH. See
POSTURE.

SPIROSTOMUM. Thorne Films. 3 min., sd., color, Supter 8 mm. (The Protozoans, no.550) © Thorne Films, Inc.; 1Oct69; MP20128.

SPLIT SECOND TO AN EPITAPH. See
IRONSIDE.

SPORTS. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

SPRAY GUN--CAR WASH. T.V. Tools. 1 min., sd., color, 16 mm. © T.V. Tools, Inc.; 30Apr68; MP20247.

THE SPY WHO CAME IN FROM THE COOL. See
THE MONKEES. 5.

SQUANDERED RESOURCES (Filmstrip) New York Times Co. 73 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1970) With Discussion manual, 1 v. © New York Times Co.; 2Mar70; A140008.

SQUARE PLANET. See
LUNO.

STAGE FRIGHT. Centron Educational Films. 11 min., sd., color, 16 mm. © Centron Corp., Inc.; 21Nov69; MP20023.

STAIRCASE. Stanley Donen Films. Released by Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Panavision. Based on Charles Dyer's play. © Stanley Donen Films, Inc.; 20Aug69; LP37507.

STANDARD FOOD PORTIONS. Comprenetics. 14 min., sd., color, 8 mm. (Food service series) © Comprenetics, Inc ; 10Oct69; MP20243.

STANDARDS OF CLEANLINESS. Comprenetics. 19 min., sd., color, 8 mm. (Basic procedures for the food service employee) © Comprenetics, Inc.; 10Oct69; MP20318.

STARTING TOMORROW. Milner-Fenwick. 25 min. each, sd., b&w, 16 mm. © Ealing Corp.
Developing the vocabulary. © 1Jan68; MP18291.
The lesson doesn't end. © 1Jan68; MP18289.
The matter of air. © 1Jan68; MP18288.
Planning the story. © 1Jan68; MP18290.

THE STEEL STEALER. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37852.

STEERING COLUMNS & SHIFT LINKAGES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. © Chrysler Corp.; 7Nov69; JP11890.

STENTOR. Thorne Films. 5 min., sd., color, Super 8 mm. (The Protozoans, no.552) © Thorne Films, Inc.; 1Oct69; MP20130.

STEP ASIDE, MOUNTAINS & COMPETITION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12605.

STICKS AND SCRAPS. See
SMALL WOOD ASSEMBLAGE.

STONE AGE AMERICANS. See
DISCOVERY.

STORIES FOR LISTENING: LEARNING SPEECH SOUNDS. Set 1 (Filmstrip) Webster Division, McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With kit. Contents: The hummingbird m sound. 38 fr.--Mr. Poppins p sound. 38 fr. --Betty, Barbara, and Bubbles b sound. 38 fr.--The little clock t sound. 37 fr.--The teeny-weeny raindrop d sound. 39 fr.--The mysterious n sound; Three little pigs h sound. 45 fr. Produced in collaboration with EMC Corp. Author: Louise Binder Scott. © McGraw-Hill, Inc.; 11May70; A160215.

STORIES FOR LISTENING: LEARNING SPEECH SOUNDS. Set 2 (Filmstrip) Webster Division, McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With kit. Contents: The homeless little puppy w sound. 39 fr.--Little firefly f sound. 36 fr.--Little Voom v sound. 38 fr.--Goggles g sound. 37 fr.--Crickety Cricket k sound; Old Jeremy and the jeep j sound. 42 fr.--Old gray goose th sound. 38 fr. Produced in collaboration with EMC Corp. Author: Louise Binder Scott. © McGraw-Hill, Inc.; 4Jun70; A160214.

STORM OVER SHILOH. See
THE VIRGINIAN.

THE STORY OF THE FIRST LUNAR LANDING (Filmstrip) Doubleday Multimedia. 107 fr., color and b&w, 35 mm. With kit. Adapted from script by William Hines. © Doubleday & Co., Inc.; 23Mar70 (in notice: 1969); JP12176.

A STORY OF THE TROPICS. Ausio Visual Specialties. 1161 feet, color. Appl. author: Catherine Sweeney. © Audio Visual Specialties, Inc.; 1May70; MU8169.

STORY STARTERS. Educational Direction. Approx. 3 min. each, si., color, Super 8 mm. Loop film. © Educational Direction, Inc.
1. Lighthouse/amusement park/airplane. © 16May69; MP20008.
2. Sailboat/ducks/toy store. © 16May69; MP20009.
3. Manikins/soapbox racer/storyteller. © 16May69; MP20010.
4. Haunted house/armor. © 16May69; MP20011.
5. Cave/Sam/attic. © 16May69; MP20012.
6. Beach/pet store. © 16May69; MP20013.
7. Old MacDonald's/house on fire/underwater. © 16May69; MP20014.
8. Door in woods/balloon. © 16May69; MP20015.
9. Minibikes/mirrors/barber shop. © 16May69; MP20016.

THE STRANGE VISITOR. See THE GRASSHOPPER MAN STORIES.

THE STRANGER. See THE VIRGINIAN.

STRANGER ON THE RUN. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Based on a story by Reginald Rose. © Universal Television (in notice: Universal Television, division of Universal City Studios, Inc.); 31Oct67; LP37720.

STRANGER THAN SCIENCE FICTION. See THE 21ST CENTURY.

STRETCHER TRANSPORT. Comprenetics. 16 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20325.

THE STRONG BOXES (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 82 fr., color, 35 mm. © Chrysler Corp.; 19Mar70; JP12237.

THE STRONGER. Jeffrey Young. Released by Doubleday & Co. 17 min., sd., color, 16 mm Adapted from the play by August Strindberg. © Jeffrey Young; 15Feb70 (in notice: 1969); LP37664.

STUDENT RESOURCES, GEOGRAPHY IN AN URBAN AGE. See [GEOGRAPHY IN AN URBAN AGE, UNIT 3: CULTURAL GEOGRAPHY]

SUBJECT-VERB. See SENTENCE PATTERNS.

SUBROUTINE LINKAGE. International Business Machines Corp. 34 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20198.

SUBROUTINES. Pt.2-3. International Business Machines Corp. 51 min., sd., b&w. Videotape (1 in.) (7090/94 programming) © International Business Machines Corp.; 10Jul69; MP19979.

SUBROUTINES. See INDEXING, PT.4 AND SUBROUTINES, PT.1.

SUBSTITUTE TEACHER. See FAMILY AFFAIR.

SUBTRACTING MIXED NUMBERS. See ARITHMETIC REVIEW SERIES. 14.

SUBTRACTION: BORROWING, ZEROS IN SUBTRACTION. See ARITHMETIC REVIEW SERIES. 2.

SUBTRACTION FACTS OF 1-5. Review Educational Films. 11 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20414.

SUBTRACTION FACTS OF 6 & 7. Review Educational Films. 10 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20417.

SUBTRACTION FACTS OF 8 & 9. Review Educational Films. 11 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20418.

SUCCESS STORY. See THE MONKEES. 6.

SUCCUBUS. Aquila Film Enterprises. Released by Trans-American Films. 81 min., sd., color, 35 mm. © Trans-American Films; 25Apr69; LP37878.

SUGAR AND THE CANE. Centron Educational Films. 9 min., sd., color, 16 mm. © Centron Corp., Inc.; 11Nov69; MP20019.

SUICIDE. See HEALTH AND SOCIAL PROBLEMS.

SUITCASE. See NIGHT WATCH.

THE SUMMER BROTHERS SMOTHERS SHOW. Smo-Bro Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Smo-Bro Productions, Inc.
Guests: Barbara Feldon, Lee Hazelwood, Aaron Williams & Freddy. © 8Aug68; LP37787.
Guests: Jerry Stiller & Anne Meara, First Edition, John Hartford. © 15Aug68; LP37788.
Guests: Judy Collins, Grecco & Willard, Hamilton Camp. © 1Aug68; LP37786.
Guests: Lulu, Geezinslaw Brothers. © 5Jul68; LP37784.
Guests: Nancy Sinatra, Smothers Brothers, Pat Paulsen. © 20Jun68; LP37782.
Guests: Roger Miller, Jennifer Warren, George Carlin. © 18Jul68; LP37785.
Guests: Stiller & Meara, Teddy Neeley, Flip Wilson. © 27Jun68; LP37783.
Guests: The Stonemans, Johnny Cash with the Tennessee Three. © 22Aug68; LP37789.

SUMMER IS FOREVER. See CBS CHILDREN'S HOUR.

A SUMMER TO REMEMBER. American Institute for Foreign Study. Made by New England Travel Corp. 25 min., sd., color, 16 mm. Presented in association with Trans International Airlines. © New England Travel Corp.; 1Dec69; MP20478.

THE SUN. See ASTRONOMY: THE SOLAR SYSTEM AND BEYOND.

SUN, EARTH, AND MOON. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 11 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19984.

SUNDAY SCHOOL SHAPING THE 70'S CLINIC (Filmstrip) Sunday School Board of the Southern Baptist Convention. 51 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 17Dec69; JP12180.

THE SUNSHINE PATRIOT. Universal City Studios, Inc. Released by MCA-TV. 106 min., sd., color, 35 mm. © Universal City Studios, Inc.; 16Dec68; LP37721.

THE SUNTAN MOB. See THE NAME OF THE GAME.

THE SUPER FIGHT. Woroner Productions. 70 min., sd., color, 16 mm. Appl. author: Murry Woroner. © Computer Sports, Inc.; 20Jan70; MP20255.

THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES (Filmstrip) Addison-Wesley Pub. Co. Made by Resources for Education & Management. 5 filmstrips, color, 35 mm. With Leader's guide, 1 v. Contents: 1-5: General problems in supervising the disadvantaged. 53 fr.--Motivating the disadvantaged. 55 fr.--Resolving interpersonal conflicts. 53 fr.--Interviewing the disadvantaged. 57 fr.--Training the disadvantaged. 61 fr. Appl. author: Cabot Jaffee. © Resources for Education & Management, Inc.: 30Nov69; A128721.

SURFACE SURF ACES. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37864.

SURGERY OF THE SENILE CATARACT: INTRACAPSULAR EXTRACTION BY SUCTION, TUMBLING AND COUNTERTRACTION. Teaching Films. 15 min., si., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc.; 9Feb70; MU8149.

SUZIE'S LETTER. See LET'S LEARN LANGUAGE.

SWAMP SNAPPER. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1966); LP37858.

SWAMP WATER TAFFY. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37869.

SWANS. See [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

SWEET AND SOURDOUGH. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 25Jun69; LP37994.

SWINGERS ONLY. See THE NAME OF THE GAME.

SWITCHES. International Business Machines Corp. 16 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20197.

SYMMETRY. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20433.

SYSTEMS IN OUR CITY: GAS (Filmstrip) McGraw-Hill Text Films. 43 fr., color, 35 mm. (Community series) Produced in collaboration with William P. Gottlieb Co. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12213.

SYSTEMS IN OUR CITY: GETTING GOODS AND SERVICES (Filmstrip) McGraw-Hill Text Films. 44 fr., color, 35 mm. (Community series) Produced in collaboration with William P. Gottlieb Co. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12216.

SYSTEMS IN OUR CITY: MANUFACTURING (Filmstrip) McGraw-Hill Text Films. 50 fr., color, 35 mm. (Community series) Produced in collaboration with William P. Gottlieb Co. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12214.

SYSTEMS IN OUR CITY: POSTAL (Filmstrip) McGraw-Hill Text Films. 48 fr., color, 35 mm. (Community series) Produced in collaboration with William P. Gottlieb Co. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12215.

SYSTEMS IN OUR CITY: SERVICE WORKERS (Filmstrip) McGraw-Hill Films/University Films. 40 fr., color, 35 mm. (Community series) Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12217.

SYSTEMS IN OUR CITY: WATER AND SEWAGE (Filmstrip) McGraw-Hill Films/University Films. 47 fr., color, 35 mm. (Community series) Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12218.

T

TABLE LOOKUP. Pt. 1-2. International Business Machines Corp. 45 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP19964.

TAKE-OFF. Summit Films. Released by United Artists Corp. 1 reel, sd., color, 35 mm. Produced in cooperation with Pyramid Film Producers. © Summit Films; 1Dec69; MP20085.

TAKE THE KEY AND LOCK HIM UP. See
THE OUTSIDER.

THE TAKER. See
THE NAME OF THE GAME.

TAKING CARE OF MYSELF (Filmstrip) 215. Educational Innovations. 34 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11935.

TAKING CARE OF PROPERTY. See
RULES AND PLANS.

TAKING CARE OF THINGS. See
GETTING ALONG IN SCHOOL.

THE TALE OF CUSTARD THE DRAGON. Weston Woods Studios. 8 min., sd., color, 16 mm. From the poem by Ogden Nash. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Jun65; LP37904.

TANGENTS. Pomes & Popcorn. 7 min., sd., b&w, 16 mm. © Wil Berg; 10May70; LP38027.

TAPE CHARACTERISTICS AND MAIN MEMORY. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20189.

TEACH WITH FILMSTRIPS (Filmstrip) Oates Learning Materials. 65 fr., color, 35 mm. Artist, Judith Morgan; narrator, Howard Chizek. Appl. author: Stanton C. Oates. © Stanton C. Oates d.b.a. Oates Learning Materials; 13Aug69; A117877.

THE TEACHER. See
SCHOOL WORKERS.

THE TEACHER AS A SPEAKER (Filmstrip) Colonial Films. 63 fr., color, 35 mm. With kit. Appl. authors: Colonial Films, Inc. & Martin Broadwell. © Colonial Films, Inc.; 15May67; A151137.

TEACHING BABIES AND TODDLERS (Filmstrip) Broadman Films. 47 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Apr70; A142969.

TEACHING PRESCHOOLERS (Filmstrip) Sunday School Board of the Southern Baptist Convention. 20 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 12Dec69; JP12177.

TEACHING READING SERIES. See
READING: DIRECTED LESSONS.

THE TEENY-WEENY RAINDROP D SOUND. See
STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

TELEPHONE. See
OUR COMMUNITY UTILITIES.

TELL IT LIKE IT IS. Knapp Shoes. Made by Beacon TV Features. 26 min., sd., color, 16 mm. © Knapp Bros. Shoe Manufacturing Corp.; 17Jan69; MP18897.

TELL ME, PLEASE, WHAT'S THAT. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I.

TELLING TIME. See
AUDIO-VISUAL ENGLISH.

TEMPO, DYNAMICS, AND TONE COLOR (Filmstrip) Mt. San Jacinto College. 38 fr., color, 35 mm. (Music, unit 7) Planned & written by Dr. Stoddard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jan70 (in notice: 1969); JP12324.

TERRIBLE TINY TIM. See
THE LONE RANGER. 18.

TERROR ISLAND. See
JONNY QUEST.

TEXAS FOREST TRAIL (Filmstrip) Southwest Films Associates. 64 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70; JP12109.

TEXAS HILL COUNTRY TRAIL (Filmstrip) Southwest Films Associates. 69 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70; JP12113.

TEXAS INDEPENDENCE TRAIL (Filmstrip) Southwest Films Associates. 60 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70; JP12110.

TEXAS LAKES TRAIL (Filmstrip) Southwest Films Associates. 64 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70; JP12112.

TEXAS MOUNTAIN TRAIL (Filmstrip) Southwest Films Associates. 64 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70 (in notice: 1969); JP12108.

TEXAS PECOS TRAIL (Filmstrip) Southwest Films Associates. 69 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70 (in notice: 1969); JP12114.

TEXAS PLAINS TRAIL (Filmstrip) Southwest Films Associates. 64 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70; JP12107.

TEXAS TROPICAL TRAIL (Filmstrip) Southwest Films Associates. 57 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 25Mar70; JP12111.

THAILAND: THE BEGINNINGS OF PROGRESS. See
ASIAN WORLD GEOGRAPHY SERIES.

THANK YOU ALL VERY MUCH. Palomar Pictures International. Released by Columbia Pictures Industries. 106 min., sd., color, 35 mm. From Margaret Drabble's novel, The millstone. © Palomar Pictures International, Inc.; 18Aug69; LP37911.

THAT'S WHAT IT IS. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES III.

THERE'S NO PLACE LIKE HOME, WHEN EVERY OTHER PLACE IS CLOSED. See
THE RED SKELTON HOUR.

THERE'S SOMETHING ABOUT A STORY. Dayton and Montgomery County Public Library. Made by Connecticut Films. 27 min., sd., color, 16 mm. © Dayton and Montgomery County Public Library; 21Nov69; MP20005.

THERMO-SPOON. Frank Robinson Advertising. 1 reel, sd., color, 16 mm. © Frank Robinson a.a.d.o. Frank Robinson Advertising, Inc.; 26Apr70; MP20519.

THESEUS AND THE MINOTAUR. King Screen Productions. 21 min., sd., color, 16 mm. © King Broadcasting Co.; 3Jun70; MP20507.

A THIEF IS A THIEF IS A THIEF. See
IT TAKES A THIEF.

THIN AIR. Sagittarius Productions. [London] Released by Tigon Pictures. 93 min., sd., color, 16 mm. © Sagittarius Productions, Inc.; 22Jul69; LP37545.

THE THINGAMABOB HEIST. See
IT TAKES A THIEF.

THE THINGS I'VE TRIED TO BUY (Filmstrip) Stride. 148 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12287.

THINK BEFORE YOU PINK. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 19Mar69 (in notice: 1968); LP37435.

THIRD CHOICE. See
THE NAME OF THE GAME.

THIRTY DAYS TO SURVIVAL. Time. 51 min., sd., color, 16 mm. © Time, Inc.; 22Jun70; LU3596.

38-23-36. See
IT TAKES A THIEF.

THIS ABOVE ALL (Filmstrip) Stride. 52 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12298.

THIS IS THE WAY IT'S GOING TO BE! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12602.

THOMAS HARDY. See
GREAT WRITERS OF THE BRITISH ISLES.

THREE BABY CHICKS. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES III.

THREE BRAVE FRIENDS (Filmstrip) Drummer Productions. Made by Joanne Shaunessy. 25 fr., color, 35 mm. © Joanne Shaunessy; 28Nov69; JP11880.

THREE CHEERS FOR NEIGHBORS. See
THE NEIGHBOR GAME.

THREE WISHES. See
FAMOUS CHILDREN'S STORIES.

THREE'S A CROWD. Screen Gems. 90 min., sd., b&w, 16 mm. © Screen Gems, division of Columbia Pictures Industries, Inc.; 2Dec69; LP37420.

TIDIE DRIER. Castle Advertising. 1 min., sd., color, 16 mm. © Castle Advertising, Inc.; 28Oct69; MP20249.

TIME. See
BASIC ASTRONOMY.

THE TIME ERASER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 2Aug67; LP37832.

TIME TO DIE. See
THE LONE RANGER. 6.

TIME TO RETIRE. See
FATHER KNOWS BEST. 193.

THE TIMEKEEPER. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 4Nov66; LP37831.

TINNING A SOLDERING COPPER. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20106.

TITRATING. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20405.

TITRATION. Kalmia Co. 4 min., si., color, Super 8 mm. (Quantitative chemistry laboratory techniques) Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 27Jan70 (in notice: 1969); MP20350.

TO BE A WOMAN. Billy Budd Films. 14 min., sd., color, 16 mm. Produced in association with Film Design & Management Corp. © Billy Budd Films; 1Dec69; MP20312.

TO BE IN LOVE. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

TO BUILD AGAIN. American National Red Cross. 15 min., sd., color, 16 mm. © American National Red Cross; 20Mar70; MP20277.

TO BUILD THE FUTURE. See
CBS NEWS SPECIAL REPORT.

TO CATCH A ROARING LION. See
IT TAKES A THIEF.

TO DRENCH A SHEEP. Merck & Co. Made by VM Educational Film Productions. 7 min., sd., color, 16 mm. © Merck & Co., Inc.; 3Feb70 (in notice: 1969); MP20229.

TO LEAD USEFUL LIVES. Edinboro State College. 22 min., sd., b&w, 16 mm. © Edinboro State College; 18Nov69; MP19999.

TO LOVE WITH BUFFY. See
FAMILY AFFAIR.

TOBY. See
CBS CHILDREN'S HOUR.

TODDLERS AND INDIANS; or, Young explorers in Peru. Harold Mantell, Inc. 26 min., sd., color, 16 mm. © Harold Mantell, Inc.; 1Jun67; MP20261.

TOES TELL. Encyclopaedia Britannica Educational Corp. 6 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20388.

TOGETHERNESS. See
FATHER KNOWS BEST. 187.

TOKYO ROSE: TWO WARS LATER. Columbia Broadcasting System. 29 min., sd., b&w. Videotape (2 in.) A presentation of WBBM-TV. © Columbia Broadcasting System, Inc.; 10Oct69; MP20086.

TOM THUMB. See
FAMOUS CHILDREN'S STORIES.

TOMORROW. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

TOMORROW -- TODAY. See
THE 21ST CENTURY.

TOO MANY GIRLS. See
THE MONKEES. 15.

TOPOLOGY. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20437.

THE TORMENTOR. See
IRONSIDE.

TOUCH AND TEAR. Frank Robinson Advertising. 1 reel, sd., color, 16 mm. Appl. ti.: Touch - n - tear. © Frank Robinson Advertising, Inc.; 21Nov69; MP20146.

TOUGH-MINDED MANAGEMENT. BNA. 5 motion pictures (25 min. each) sd., color, 16 mm. A production of Amram Nowak Associates. Contents: Management by example.--The man in the mirror.--Fully-functioning individual.--The fully-functioning organization.--The fully-functioning society. © BNA, Inc.; 20Oct69; MP20152-20156.

TOWNTAMERS, INC. See
THE LONE RANGER. 19.

THE TOY MAN. Terrytoons. 8 min., sd., color, 16 mm. (Mighty heroes) © Terrytoons, a division of CBS Films, Inc.; 14Oct66; LP37828.

[TRAINERS BOOST TELEVISION COMMERCIALS] Horlicks Corp. Approx. 30 sec. each, sd., color, 16 mm. © Horlicks Corp. Is your puppy starving? 9F70-30-6. © 15Jun70; MU8195.

TRAINING: DR-18. See
DRAGNET 1969.

TRAINING THE DISADVANTAGED. See
THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES.

THE TRAITOR. See
THE FBI.

TRAMCO PRESENTS OVERHAUL PROCEDURES, VOLKSWAGEN FULLY AUTOMATIC TRANSMISSION. See
OVERHAUL PROCEDURES, VOLKSWAGEN FULLY AUTOMATIC TRANSMISSION.

TRAVEL AND TRADE. See
LIFE OF A NOMAD PEOPLE.

TRAVELING IN AND OUT OF OUR CITY (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With Users' guide, 11 p. Contents: The airport. 47 fr.--The railroad station. 51 fr.--The bus station. 49 fr.--The harbor. 50 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 11Apr69; A127882.

TREASURE OF SAN BOSCO REEF. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

TREASURE OF THE TEMPLE. See
JONNY QUEST.

THE TREEHOUSE. King Broadcasting Co. 9 min., sd., color, 16 mm. Appl. author: King Screen Productions. © King Broadcasting Co.; 11Nov69; LP37603.

TREES: HOW TO KNOW THEM. International Film Bureau. 1 reel, sd., color, 16 mm. © William M. Harlow; 30Dec69; MP20283.

TRESTLE HASSLE. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37867.

TRIAL RUN. Universal City Studios. [Canada] 106 min., sd., color, 35 mm. © Universal City Studios, Inc.; 17Jan69 (in notice: 1968); LP37729.

TRICHONYMPHA. Thorne Films. 4 min., sd., color, Super 8 mm. (The Protozoans, no.545) © Thorne Films, Inc.; 1Oct69; MP20125.

THE TRICKSTER. See
THE LONE RANGER. 20.

LE TRICORNE. Pt.1 (Filmstrip) Language Strips. 65 fr., color, 35 mm. Based on a story by Alarcon; story adaptations & cartoons by Mary Kincaid; French text by Antoine Jobin. Appl. states prev. reg. 12Jan67, JP10011. NM: French version. © Mary Kincaid d.b.a. Language Strips; 18Sep68; JP12193.

TRIMMING YOUR NAILS. See
PERSONAL CLEANLINESS.

TRIPLE BEAM BALANCE. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20398.

THE TROUSSEAU. See
THE QUEEN AND I. 012.

TRUMAN AND THE ATOMIC BOMB. Learning Corp. of America. 15 min., sd., b&w, 16 mm. (The Truman years) Appl. states prev. pub. 1965. NM: compilation & additions. © Columbia Pictures Industries, Inc.; 29Jan70 (in notice: 1969); LP37710.

TRUMAN AND THE COLD WAR. Learning Corp. of America. 16 min., sd., b&w, 16 mm. (The Truman years) Appl. states prev. pub. 1964 & 1965. NM: compilation & additions. © Columbia Pictures Industries, Inc.; 5Mar70 (in notice: 1969); LP37711.

TRUMAN AND THE KOREAN WAR. Learning Corp. of America. 18 min., sd., b&w, 16 mm. (The Truman years) Appl. states prev. pub. 1964 & 1965. NM: compilation & additions. © Columbia Pictures Industries, Inc.; 11Feb70 (in notice: 1969); LP37712.

TRUMAN AND THE USES OF POWER. Learning Corp. of America. 18 min., sd., b&w, 16 mm. (The Truman years) Appl. states prev. pub. 1964 & 1965. NM: compilation & additions. © Columbia Pictures Industries, Inc.; 29Jan70 (in notice: 1969); LP37713.

TRYPANOSOMA. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.546) © Thorne Films, Inc.; 1Oct69; MP20250.

THE TUNNEL. See
THE FBI.

TUPPERWARE BOLOGNA/CLOCK. See
[DART INDUSTRIES TELEVISION COMMERCIALS]

TURN THE OTHER CHEEK. See
FATHER KNOWS BEST. 182.

TURNED ROUND TO SEE. Saint Francis Productions. 12 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Apr70; LP37885.

TURU THE TERRIBLE. See JONNY QUEST.

TUTORIAL FILM SERIES. See
DIRECT ACCESS STORAGE.
FILE ORGANIZATION METHODS.

THE 21ST CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
The air jam. Telecast: Apr. 27, 1969. © 26Apr69; MP20540.
Art for tomorrow. Telecast: Mar. 30, 1969. © 29Mar69; MP20537.
Autos and all that traffic. Telecast: Apr. 20, 1969. © 19Apr69; MP20539.
Circle of love. Telecast: Mar. 2, 1969. © 1Mar69; MP20535.
Eye in the sky. Telecast: Apr. 13, 1969. © 12Apr69; MP20538.
The first ten months, pt.1. Telecast: Feb. 16, 1969. © 15Feb69 (in notice: 1968); MP20531.
The first ten months, pt.2. Telecast: Feb. 23, 1969. © 22Feb69 (in notice: 1968); MP20532.
The sleepwatchers. Telecast: Mar. 9, 1969. © 8Mar69; MP20536.
Stranger than science fiction. Telecast: Feb. 9, 1969. © 8Feb69 (in notice: 1968); MP20530.
Tomorrow -- today. Telecast: Jan. 26, 1969. © 25Jan69; MP20533.
The wild cell. Telecast: Feb. 2, 1969. © 1Feb69; MP20534.

THE TWISTED HERITAGE. See GUNSMOKE.

TWO CLEAN HANDS. See SING-A-SONG OF CLEANLINESS.

TWO FELLOWS ON AN ISLAND IS A WASTE OF TIME. See THE RED SKELTON HOUR.

TWO FOUR TWO (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 10Dec69; JP11963.

TWO GENTLEMEN SHARING. American International Productions (England) Released by American International Pictures. 112 min., sd., color, 35 mm. Based on the novel by David Stuart Leslie. © American International Productions (England) Ltd.; 8Oct69; LP37605.

TWO TICKETS TO CLASS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12606.

TWO TIMES A DAY. See SING-A-SONG OF CLEANLINESS.

TWO WITH BACON. Iowa Pork Producers Assn. Made by Film Production Unit, Iowa State University. 20 min., sd., color, 16 mm. Presented in cooperation with Iowa Dept. of Agriculture, Marketing Division. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 20Jan70 (in notice: 1969); MP20463.

U

THE UGLY DUCKLING. See THE HANS CHRISTIAN ANDERSEN SERIES.

UNCLE FINNEY. See GUNSMOKE.

THE UNDEFEATED. Twentieth Century-Fox Film Corp. 121 min., sd., color, 35 mm. Panavision. Based on a story by Stanley L. Hough. © Twentieth Century-Fox Film Corp.; 4Oct69; LP37506.

UNDERSTANDING TOPOGRAPHIC MAPS. John Wiley & Sons. Made by Audio Productions. 14 min., sd , color, 16 mm. (Earth science series) © John Wiley & Sons, Inc.; 30Jan70; MP20272.

UNEASY LIES THE NECK THAT WEARS THE NOOSE. See THE RED SKELTON HOUR.

THE UNEXPLAINED. Lee Mendelson Film Productions. 58 min., sd., color, 16 mm. © Lee Mendelson Film Productions, Inc.; 3Apr70; LP37986.

UNIT RECORD INPUT/OUTPUT. See EDITING, PT.1 AND 2, UNIT RECORD INPUT/OUTPUT, PT.1.

UNIT RECORD INPUT/OUTPUT, PT.3; I/O CHANNEL STATUS INDICATORS. International Business Machines Corp. 50 min., sd., b&w. Videotape (1 in.) (1410/7010 programming) © International Business Machines Corp.; 9Jun69; MP20219.

UNPLANNED PARENTHOOD. See HEALTH AND SOCIAL PROBLEMS.

AN UNREASONABLE FACSIMILE. See MY MOTHER, THE CAR.

UNSAFE AND SEINE. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 9Nov66; LP35369.

THE UNSOUND OF MUSIC. See FAMILY AFFAIR.

UP, DOWN AND EVEN. See IRONSIDE.

UP FRONT WITH STEPHEN CRANE. Edinboro State College. 9 min., sd., b&w, 16 mm. Produced in cooperation with Dept. of English, Edinboro State College. © Edinboro State College; 1Mar70; MP20275.

UP IN THE AIR. See LET'S LEARN LANGUAGE.

UPJOHN VANGUARD OF MEDICINE. See
LUBRICATION IN HEALTHY AND ARTHRITIC JOINTS.
MYOCARDIAL REVASCULARIZATION: VINEBERG PROCEDURE.
THE OBSOLETE MENOPAUSE.
X-RAY, ULTRASOUND AND THERMOGRAPHY IN DIAGNOSIS.

THE UPPER EXTREMITY: EXTENSOR ASPECT OF THE FOREARM. Teaching Films. 14 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8138.

THE UPPER EXTREMITY: FLEXOR OF THE FOREARM. Teaching Films. 13 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8139.

THE UPPER EXTREMITY: THE ARM. Teaching Films. 11 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8133.

THE UPPER EXTREMITY: THE AXILLA. Teaching Films. 9 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8137.

THE UPPER EXTREMITY: THE HAND. Teaching Films. 14 min. color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8135.

THE UPPER EXTREMITY: THE PECTORAL REGION. Teaching Films. 9 min., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 19Dec69; MU8140.

URUGUAY AND PARAGUAY, A STUDY IN CONTRASTS. See SOUTHERN SOUTH AMERICA.

USE OF SIDE RAILS. Comprenetics. 22 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20319.

USE YOUR DUPLICATOR (Filmstrip) Oates Learning Materials. 41 fr., color, 35 mm. Artist, Harriet D. Wood; narrator, Danny L. McDaniel. Appl. author: Stanton C. Oates. © Stanton C. Oates d.b.a. Oates Learning Materials; 13Aug69; A117878.

USING A COLD CHISEL TO MAKE A CUT OUT. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec69; MP20099.

USING A COMPASS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20438.

USING LOCKING PLIERS. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20092.

USING NATURAL RESOURCES (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. With teaching guide, 15 p. Contents: Water essential to life, water cycle. 62 fr.--Water uses, conservation. 68 fr.--Soils, their formation and content. 65 fr.--Soils, types, management, conservation. 62 fr.--The metallic and non-metallic minerals. 70 fr.--The mineral fuels. 62 fr. © Ward's Natural Science Establishment, Inc.; 9Jan66; A140582.

USING STANDARD UNITS. See MEASURING THINGS.

USING THE ELECTRIC DRILL. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 1) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20095.

USING THE MICROSCOPE (Filmstrip) Pace Films. 37 fr., color, 35 mm. Photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP12105.

USING THE MICROSCOPE (Filmstrip) Pace Films. 37 fr., color, 35 mm. Photographed by John W. Sulcoski. Appl. ti.: Care and use of the microscope, 302. © Pace Films, Inc.; 21Mar69; JP12221.

USING THE RULES OF THE ROAD. See [DRIVER EDUCATION KIT]

USING THE SYSTEM, A SUMMARY. See BLACK POLITICAL POWER.

V

V-8 POWER. Massey-Ferguson. Made by Jam Handy Productions, div. of T.T.P. Corp. 11 min., sd., color, 16 mm. © Massey-Ferguson, Inc.; 4Dec69; MU8131.

VOR & VOR/DME APPROACHES. See INSTRUMENT APPROACHES.

VACATION BIBLE SCHOOL JOINT SERVICE 1970 (Filmstrip) Broadman Films. 31 fr., color, 35 mm. NM: additions. © Broadman Films; 1Oct69; A121898.

VAGRANCY IS JUST LOITERING THAT TAKES A LITTLE LONGER. See THE RED SKELTON HOUR.

THE VALENTINE. See VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

VALLEY OF THE DEAD. See THE LONE RANGER. 5.

VALUE RATED USED CAR MERCHANDISING. Oldsmobile Division. Made by Jam Handy Organization. 28 min., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 11Dec69; MU8145.

VALVE MECHANISM AND THE 2-STROKE CYCLE. See AUTOMOTIVE TECHNICIAN.

VANGUARD TV-3: SATELLITE LAUNCHING FAILURE. Thorne Films. 3 min., sd., color, Super 8 mm. (The 8 mm. documents project, no.301) NM: compilation & revision. © Thorne Films, Inc.; 1Oct69; MP20223.

VEGETABLES AND FRUITS. See AGRICULTURE AND INDUSTRY.

VENEREAL DISEASE. See HEALTH AND SOCIAL PROBLEMS.

VERDI, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 42 fr.; pt.2, 50 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 1Nov67; JP12253.

VERY RICH WOMAN. See ROSIE.

VICE: DR-30. See DRAGNET 1969.

LA VIE, L'AMOUR, LA MORT (Life, love, death) Films Ariane & P.E.A. [France] Released by Productions Artistes Associes & Films 13; in the U.S. by Lopert Pictures Corp. 115 min., sd., color, 35 mm. © Films Ariane, S.A.; 29Jan69 (in notice: 1968); LF56.

VILLAGE LIFE IN JAPAN. See OUR WORLD NEIGHBORS: JAPAN.

THE VIRGIN SOLDIERS. Columbia (British) Productions & Open Road Films. Released by Columbia Pictures Corp. 96 min., sd., color, 35 mm. From the novel by Leslie Thomas. An Open Road Films, Ltd./Highroad presentation. © Columbia (British) Productions, Ltd.; 1Feb70 (in notice: 1969); LP37501.

THE VIRGINIAN. Universal City Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.

Eileen. © 5Mar69; LP37539.

Fox, hound, and the Widow McCloud. © 2Apr69; LP37542.

The girl in the shadows. © 26Mar69; LP37541.

Incident at Diablo Crossing. © 12Mar69 (in notice: 1968); LP37535.

The land dreamer. © 4Apr69; LP37543.

The ordeal. © 19Feb69 (in notice: 1968); LP37534.

The price of love. © 12Feb69 (in notice: 1968); LP37533.

Storm over Shiloh. © 19Mar69; LP37540.

The stranger. © 9Sep69; LP37544.

VISION (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 17Oct69; A128868.

VISITORS AND VISITING. See RULES AND PLANS.

VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY (Filmstrip) Look/Listen & Learn, subsidiary of Audio Visual International Corp. Distributed by International Book Corp. 16 filmstrips in 10 rolls, color, 35 mm. With guide. Contents: The valentine. 32 fr.--The gift of the Magi. 27 fr. --Ah love, ah me. 52 fr.--Four moods of love: To be in love. 21 fr.--Barbara Allen. 13 fr.--When I was one and twenty. 10 fr.--She walks in beauty. 12 fr.--The knives. 65 fr.--Epicac. 51 fr.--A father. 29 fr.--The prodigal son. 36 fr.--The revolt of mother. 57 fr.--The contest. 51 fr.--Somebody's son. 24 fr.--Black boy. 63 fr.--My pioneer parents. 57 fr. Produced in cooperation with Joshua Tree Productions, Inc. Appl. author: Educreative Systems, Inc. © Look/Listen & Learn, Inc. (in notice: Look/Listen & Learn, a subsidiary of Audio Visual International Corp.); 24Nov69; JP11877.

VITAL STAINING. Thorne Films. 2 min., sd., color, Super 8 mm. (The Protozoans, no.564) © Thorne Films, Inc.; 1Oct69; MP20137.

VOICE AND DICTION. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

VOICE PRODUCTION. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

VOICES OF TOMORROW. Stanford Research Institute. 31 min., sd., color, 16 mm. © Stanford Research Institute; 5Aug69; MP19991.

VOLUME. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP20441.

VOLVOX. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.544) © Thorne Films, Inc.; 1Oct69; MP20124.

VORTICELLA. Thorne Films. 3 min., sd., color, Super 8 mm. (The Protozoans, no.554) © Thorne Films, Inc.; 1Oct69; MP20252.

W

THE WACKIEST SHIP IN THE ARMY. Joseph M. Schenck Enterprises. Released by Screen Gems. Approx. 60 min. each, sd., color, 35 mm. Based upon a story by Herbert Carlson. © Screen Gems, Inc.

No.

16. The lamb who hunted wolves, pt.2. © 9Jan66; LP36786.

WACO. See GUNSMOKE.

WAGNER, A STORY IN PICTURES (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 55 fr.; pt.2, 44 fr.), color, 35 mm. (Biographies of great composers) Created by Nick Rossi & Jerald Saladana. © Bowmar Records, Inc.; 30Dec69; JP12260.

A WALK IN THE SPRING RAIN. Columbia Pictures Industries. 100 min., sd., color, 35 mm. Panavision. Based on the novel by Rachel Maddux. © Columbia Pictures Industries, Inc.; 1Apr70 (in notice: 1969); LP37908.

A WALK WITH LOVE AND DEATH. Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Based on the novel by Hans Koningsberger. © Twentieth Century-Fox Film Corp.; 1Oct69; LP37417.

WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Walt Disney Productions.

1968-69.

Boomerang, dog of many talents, pt.1. Telecast: Sept. 22, 1968. © 6Sep68; LP37383.

Boomerang, dog of many talents, pt.2. Telecast: Sept. 29, 1968. © 13Sep68; LP37384.

Brimstone, the Amish horse. Telecast: Oct. 27, 1968. Based on a story by Larry Lansburgh. © 11Oct68; LP37372.

The legend of the boy and the eagle. Telecast: Sept. 15, 1968. © 30Aug68 (in notice: 1967); LP37504.

The Mickey Mouse anniversary show. Telecast: Dec. 22, 1968. Appl. ti.: The Mickey Mouse 40th anniversary show. © 6Dec68; LP37371.

Nature's better built homes. Telecast: Mar. 2, 1969. © 14Feb69; LP37375.

The owl that didn't give a hoot. Telecast: Dec. 15, 1968. Based on the book, The world of the great horned owl, by G. Ronald Austing & John B. Holt, Jr. © 29Nov68; LP37374.

Pacifically peeking. Telecast: Oct. 6, 1968. © 20Sep68; LP37385.

Pancho, fastest paw in the West. Telecast: Feb. 2, 1969. Based on the book, Pancho, a dog of the plains, by Bruce Grant. © 17Jan69; LP37373.

Ride a northbound horse, pt.1. Telecast: Mar. 16, 1969. Based on the book by Richard Wormser. © 28Feb69; LP37378.

Ride a northbound horse, pt.2. Telecast: Mar. 23, 1969. Based on the book by Richard Wormser. © 7Mar69; LP37379.

The secret of Boyne Castle, pt.1. Telecast: Feb. 9, 1969. Based on Guns in the heather, by Lockhart Amerman. © 24Jan69; LP37380.

The secret of Boyne Castle, pt.2. Telecast: Feb. 16, 1969. Based on Guns in the heather, by Lockhart Amerman. © 31Jan69; LP37381.

The secret of Boyne Castle, pt.3. Telecast: Feb. 23, 1969. Based on Guns in the heather, by Lockhart Amerman. © 7Feb69; LP37382.

Solomon, the sea turtle. Telecast: Jan. 5, 1969. Based on the book The windward road, by Archie Carr. © 20Dec68 (in notice: 1969); LP37718.

The treasure of San Bosco reef, pt.1. Telecast: Nov. 24, 1968. © 8Nov68; LP37386.

The treasure of San Bosco reef, pt.2. Telecast: Dec. 1, 1968. © 15Nov68; LP37387.

A WALTZ FROM VIENNA. See FAMILY AFFAIR.

WASHING YOUR HAIR. See PERSONAL CLEANLINESS.

WASHING YOUR HANDS AND FACE. See PERSONAL CLEANLINESS.

WATCH ME INDOORS. See PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES IV.

WATCH THE BUTTERFLY. Terrytoons. 5 min., sd., color, 16 mm. (Possible Possum) © Terrytoons, a division of CBS Films, Inc.; 8Jul68 (in notice: 1965); LP37860.

WATCH YOUR LINE (Filmstrip) Stride. 135 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12292.

WATER. See
OUR COMMUNITY UTILITIES.

WATER ESSENTIAL TO LIFE, WATER CYCLE. See
USING NATURAL RESOURCES.

WATER USES, CONSERVATION. See
USING NATURAL RESOURCES.

WATER, WATER, EVERYWHERE. See
PROGRAMMED READING.

WATERMELON MAN. Johanna Productions. Released by Columbia Pictures Industries. 97 min., sd., color, 35 mm. © Columbia Pictures Industries, Inc.; 1May70; LP37955.

THE WAY IT IS. Adelphi University, School of Social Work. 45 min., b&w, 8 mm. Appl. author: Paul Pitcoff. © Adelphi University School of Social Work; 30Apr70; MU8165.

WEATHER. See
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

WEEKEND. See
[GRAIN BELT BEER COMMERCIALS]

WEIGHING 1, BALANCE CONSTRUCTION AND WEIGHING AN OBJECT. Kalmia Co. 4 min., si., color, Super 8 mm. (Quantitative chemistry laboratory techniques) Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 27Jan70 (in notice: 1969); MP20351.

WEIGHING 2, WEIGHING OUT SUBSTANCES. Kalmia Co. 4 min., si., color, Super 8 mm. (Quantitative chemistry laboratory techniques) Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 27Jan70 (in notice: 1969); MP20352.

WEREWOLF OF THE TIMBERLAND. See
JONNY QUEST.

THE WEST OF CHARLES RUSSELL. National Broadcasting Co. 51 min., sd., color, 16 mm. (Project XX) © National Broadcasting Co., Inc.; 15Dec69 (in notice: 1970); MP20230.

WEST TEXAS, 1870. West Texas Co. Made by Dept. of Cinema, University of Southern California. 55 min., sd., color, 16 mm. Appl. author: Alan Eugene Gadney. © West Texas Co.; 28Feb70 (in notice: 1969); MP20288.

WET MOUNT TECHNIQUES: POND WATER (Filmstrip) Pace Films. 31 fr., color, 35 mm. Photographed by John W. Sulcoski, written by William J. Murray. © Pace Films, Inc.; 21Mar69; JP12106.

THE WHACKY WORLD OF NUMBERS. Stephen Bosustow Productions. Released by Columbia Pictures Corp. 8 min., sd., color, 35 mm. Adapted from the book by Sheldon Wasserman. © Stephen Bosustow Productions; 1Jun69 (in notice: 1968); LP37503.

WHAT CAN YOU SEE. See
PROGRAMMED READING.

WHAT DO YOU SAY. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES II.

WHAT DO YOU SAY TO A NAKED LADY? Allen Funt Productions. Released by United Artists Corp. 90 min., sd., color, 35 mm. © Allen Funt Productions, Inc.; 18Feb70 (in notice: 1969); LP37899.

WHAT GROWS ON THE FARM. See
LET'S LEARN LANGUAGE.

WHAT IF? Encyclopaedia Britannica Educational Corp. 3 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20386.

WHAT IS A --? (Filmstrip) Ward's Natural Science Establishment. 4 filmstrips, color, 35 mm. With Teaching guide, 10 p. Contents: What is a living thing? 34 fr.--What is an animal? 32 fr.--What is a plant? 32 fr. --What is a fossil? 24 fr. © Ward's Natural Science Establishment, Inc.; 15Jan66; A140580.

WHAT IS A BIRTHDAY CHILD. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I.

WHAT IS A FAMILY. See
LIVING WITH YOUR FAMILY.

WHAT IS AN INSECT. See
ABOUT INSECTS.

WHAT IS IT. See
LET'S LEARN LANGUAGE.

WHAT IS 1-5? Review Educational Films. 9 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20412.

WHAT IS 6, 7, 8, & 9? Review Educational Films. 11 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20415.

WHAT IS 10? Review Educational Films. 9 min., sd., color, Super 8 mm. Loop film. (Films on mathematics for the elementary school, first level series) © Review Educational Films, Inc.; 1Sep69; MP20419.

WHAT MAKES A PONTIAC A PONTIAC! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Jun70; JU12607.

WHAT'S FUN. See
PROGRAMMED READING.

WHAT'S HAPPENING? Encyclopaedia Britannica Educational Corp. 5 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20380.

WHAT'S YOUR NAME. See
LET'S LEARN LANGUAGE.

WHEEL ON THE CHIMNEY. Weston Woods Studios. 7 min., sd., color, 16 mm. From the book by Margaret Wise Brown & Tibor Gergely. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Aug69; LP37641.

WHEELCHAIR TRANSPORT. Comprenetics. 20 min., sd., color, 8 mm. (Basic procedures for the paramedical employee) © Comprenetics, Inc.; 10Jul69 (in notice: 1968); MP20326.

WHEELS OF FORTUNE. Montgomery Community College. 12 min., sd., b&w, Super 8 mm. Appl. author: Montgomery Community College, employer for hire of Polly Bryan. © Montgomery Community College; 11May70; MU8189.

WHEN I WAS ONE AND TWENTY. See
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

WHEN YOU WISH UPON A CAR. See
MY MOTHER, THE CAR.

WHERE IS WHIFFEN. See
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I.

WHERE IT'S AT! Volkswagen of America. Made by Marathon International Productions. 26 min., sd., color, 16 mm. © Volkswagen of America; 16Apr70; MP20397.

WHERE THE GOSPEL SPEAKS CHINESE (Filmstrip) Broadman Films. 42 fr., color, 35 mm. With manual, 1 v. Produced with Foreign Mission Board. © Broadman Films; 1Apr70; A142975.

WHILE TRYING TO WIN THE WEST, HE LOST THE EAST. See
THE RED SKELTON HOUR.

WHISTLE FOR WILLIE. Weston Woods Studios. 6 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec65; LP37906.

WHISTLING IN THE DARK (Filmstrip) Stride. 182 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12297.

THE WHITE BIRCH. See
THE NAME OF THE GAME.

WHO AM I TALKING TO. See
THE QUEEN AND I. 009.

WHO CARES? THE PEOPLE WHO MAKE APPLIANCES CARE. Whirlpool Corp. Made by Jam Handy Productions. 38 min., sd., color, 35 mm. © Whirlpool Corp.; 15May70; MU8194.

WHO KILLED LAKE ERIE? National Broadcasting Co., 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 10Sep69; MP19995.

WHO LIVES IN THE ZOO. See
LET'S LEARN LANGUAGE.

WHO LIVES ON THE FARM. See
LET'S LEARN LANGUAGE.

WHO'S DRAGON. See
LUNO.

WHO'S HOLDING THE BAG. See
THE QUEEN AND I. 007.

WHO'S NEXT? Volkswagen of America. 9 min., sd., color, 16 mm. © Volkswagen of America, Inc.; 1Jun70; MP20505.

WHOSE SHOES? Encyclopaedia Britannica Educational Corp. 3 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP20379.

WHY DO WE NEED LIMITS? (Filmstrip) Mathematical Sciences Group. 80 fr., color, 35 mm. Graphics & audio by Filmedia Studios, Inc. Appl. author: Les A. Karlovitz. © Mathematical Sciences Group, Inc.; 1Dec69; JP11922.

WHY THE SHOW MUST GO ON. See
THE RED SKELTON HOUR.

WHY THE TUESDAY AFTERNOON BRIDGE CLUB MET ON THURSDAY. See
IRONSIDE.

WIDE SADDLES IN THE OLD CORRAL. See
THE RED SKELTON HOUR.

THE WILD CELL. See
THE 21ST CENTURY.

WILD RIVER. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 5Feb70; MP20268.

WILDERNESS CALLING. Aaro Films. 90 min., sd., color, 35 mm. © Aaro Films, Inc.; 14Oct69; MP20307.

WILDLIFE: FISHES. See
RESOURCES FOR TOMORROW.

WILDLIFE: LAND ANIMALS AND BIRDS. See
RESOURCES FOR TOMORROW.

WILL THE REAL ROBIN HOOD PLEASE FALL OUT OF A TREE. See
THE RED SKELTON HOUR.

WILLIAM SHAKESPEARE. See GREAT WRITERS OF THE BRITISH ISLES.

WIN WITH THE STARS. Walter Schwimmer, division of Bing Crosby Productions. Approx. 30 min. each, sd., color. Videotape. © Walter Schwimmer, division of Bing Crosby Productions, Inc.
Show no.
642. © 16Mar70; MU8197.

WIN WITH THE STARS. Walter Schwimmer, Inc. Approx. 30 min. each, sd., color. Videotape. © Walter Schwimmer, Inc.
Show no.
614. © 16Mar70; MU8198.

WIND IT UP AND IT BETRAYS YOU. See THE FBI.

WIND NOISE & AIR LEAKS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. (Master technicians service conference, session no.70-1) © Chrysler Corp.; 2Apr70; JP12246.

THE WINDOW. See THE FBI.

WINDOW ON THE WORLD (Filmstrip) Stride. 171 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12294.

WINDWARD ROAD. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WINGS IN THE GRAND CANYON. Martin Moyer Productions. 14 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 19Feb70; MP20220.

WINNING. Newman-Foreman Co. Released by Universal Pictures. 125 min., sd., color, 35 mm. Panavision. © Universal Pictures & Newman-Foreman Co., Inc.; 14Jun69; LP37947.

WINSTON S. CHURCHILL. See GREAT WRITERS OF THE BRITISH ISLES.

WINTER SUNDAY. Alden McLellan IV. 20 min., sd., b&w, 16 mm. © Alden McLellan IV; 1Sep69; LP37490.

WIRING EDGES. McGraw-Hill Book Co. Made by McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. (Sheet metal series: Hand tool operations, set 2) Produced in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 31Dec68; MP20111.

THE WITCHMAKER. Las Cruces Productions. Released by Excelsior Distributing Co. 101 min., sd., color, 35 mm. Techniscope. A Las Cruces-Arrow production. © Las Cruces Productions; 2Apr69 (in notice: 1968); LP37370.

WITNESS. Saint Francis Productions. 8 min., sd., color, 16 mm. (Christian encounter series) A Teleketics presentation. © Saint Francis Productions; 1Sep69; MP20373.

WITNESS. See THE NAME OF THE GAME.

THE WOMANLY ART. Montgomery Community College. 16 min. © Montgomery Community College; 22Apr70; MU8176.

WOMEN IN BROADCASTING. See [FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

WOMEN IN LOVE. Brandywine Productions, London. Released in the U.S. by United Artists Corp. 129 min., sd., color, 35 mm. From the novel by D. H. Lawrence. © Brandywine Productions, Ltd.; 13Nov69; LF61.

THE WONDERFUL WORLD OF SOUND (Filmstrip) Oates Learning Materials. 42 fr., color, 35 mm. Artist, Judith Morgan; narrator, Dave Wingert. Appl. author: Stanton C. Oates. Appl. ti.: Wonder world of sound. © Stanton C. Oates d.b.a. Oates Learning Materials; 13Aug69; A117876.

WOODWORKING: PORTABLE POWER TOOLS. Group 1 (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. With Teacher's guide and reading script, 2 v. Contents: A638-1--A638-2: Sawing, drilling and smoothing. 61 fr.--Sanding and shaping. 49 fr. Produced in cooperation with Instructional Dynamics. Technical advisor: Coleman Hewitt. © Society for Visual Education; 20Mar70; A147988.

WORK OF THE WIND AND RUNNING WATER. John Wiley & Sons. Made by Audio Productions. 19 min., sd., color, 16 mm. (Earth science series) © John Wiley & Sons, Inc.; 30Jan70; MP20273.

WORKING IN U.S. COMMUNITIES. Group 1 (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. With Teacher's guide and reading script, 4 v. Contents: A201-1--A201-4: Old Sturbridge and Mystic seaport, historic communities. 49 fr.--Douglas, Wyoming, ranch community. 56 fr.--Rockland, Maine, coastal community. 45 fr.--Flagstaff, Arizona, service community. 52 fr. Author: Paul Meyer; photographers: Paul Meyer & Harold Hungerford. © Society for Visual Education, Inc.; 23Apr70; A147987.

WORKING WITH GLASS TUBING. Raybar Technical Films. 4 min., si., color, Super 8 mm. Loop film. Produced by McGraw-Hill Text-Films. © Raybar Technical Films, Inc.; 1Apr69; MP20409.

WORKING WITH OTHERS. See GETTING ALONG IN SCHOOL.

WORKOUT. Saint Francis Productions. 15 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep69; LP37884.

WORLD GEOGRAPHY. See SOUTHERN SOUTH AMERICA.

WORLD HISTORY ENRICHMENT SERIES. Group 2 (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 603-1--603-4: The age of Chaucer. 54 fr.--The Elizabethans. 56 fr.--Eighteenth-century England. 51 fr.--The industrial revolution. 52 fr. Author-photographer, Tyler Wasson. © Imperial Film Co., Inc.; 3Mar70; JP12001, 12004-12002.

THE WORLD OF FOOD (Filmstrip) 214. Educational Innovations. 33 fr., color, 35 mm. © Educational Innovations, Inc. (in notice: Education Innovations, Inc.); 1Aug69; JP11934.

WORLD OF JACKALS. See IRONSIDE.

THE WORLD OF MAN. Fisher-Collyer Associates. Released by Columbia Pictures Industries. 10 min., sd., color, 35 mm. © Columbia Pictures Industries, Inc.; 1Jun69; LP37502.

WORLD OF THE GREAT HORNED OWL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WORLD OF WORK SERIES. See JOBS FOR WOMEN: WHERE ARE YOU GOING, VIRGINIA.

WORLD STREETS AND AVENUES. Computer Image Corp. 8 min., sd., color, 16 mm. Appl. author: John Rugg. © Computer Image Corp.; 29Dec69; MU8152.

[WORLD WAR I ARMISTICE TO LYNDON JOHNSON] See OUR COUNTRY 'TIS OF THEE.

A WRATH OF ANGELS. See THE NAME OF THE GAME.

X

X-RAY, ULTRASOUND AND THERMOGRAPHY IN DIAGNOSIS. Upjohn Co. 22 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) © Upjohn Co.; 29Sep69; LP37495.

Y

THE YEAR OF THE MAYORS. National Broadcasting Co. 59 min., sd., color, 16 mm. (NBC white paper) © National Broadcasting Co., Inc.; 22Dec69; MP20231.

A YELLOW STREAK AIN'T NECESSARILY FROM MUSTARD. See THE RED SKELTON HOUR.

YEVTUSHENKO: A POET'S JOURNEY. Harold Mantell, Inc. 29 min., sd., b&w, 16 mm. © Harold Mantell, Inc.; 1Sep69; MP20260.

YORITOMO, FIRST SHOGUN OF JAPAN. See EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

YOU AND THE COMPUTER. General Electric Co. 9 min., sd., color, 16 mm. © General Electric Co.; 1Oct69; MP19996.

YOU AS A DRIVER. See [DRIVER EDUCATION KIT]

YOU CAN GET THERE FROM HERE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. © Chrysler Corp.; 12Mar70; JP12241.

YOU CAN LEAD A HORSE TO WATER, BUT HE'LL GO BY HIMSELF TO SCOTCH. See THE RED SKELTON HOUR.

YOU CAN'T GET THERE FROM HERE. See MY MOTHER, THE CAR.

YOU CAN'T GROW A GREEN PLANT IN A CLOSET. Roy Nolan. 54 min., b&w. © Roy Nolan; 27Apr70; MU8167.

YOU CAN'T WIN 'EM ALL. S.R.O. Co. Released by Columbia Pictures Corp. 97 min., sd., color, 35 mm. © S.R.O. Co., Inc.; 1Jul70; LP38029.

YOU NEED A PLAN TO WIN (Filmstrip) Stride. 95 fr., color, 8 mm. © Stride, Inc.; 1May70; JP12293.

YOUNG ARTISTS OF THE WORLD (Filmstrip) Jam Handy School Service. 10 filmstrips, color, 35 mm. Contents: 1-10: Pictures by Belgian youth. 35 fr.--Pictures by Chinese youth. Appl. ti.: Pictures by Chinese youth, Taiwan. 33 fr.--Pictures by English youth. 35 fr.--Pictures by Greek youth. 35 fr.--Pictures by Iranian youth. 32 fr.--Pictures by Irish youth. 32 fr.--Pictures by Pakistani youth. 31 fr.--Pictures by Polish youth. 32 fr.--Pictures by Swiss youth. 25 fr.--Pictures by Turkish youth. 34 fr. © Jam Handy School Service, Inc.; 13Aug69; JP12043.

YOUNG EXPLORERS IN PERU. See TODDLERS AND INDIANS.

YOUNG MAN FROM BOLIVIA. See FAMILY AFFAIR.

THE YOUNG WARRIORS. See THE FBI.

YOUR FRIEND, JODY. See FAMILY AFFAIR.

YOUR FRIENDLY NEIGHBORHOOD KIDNAPPERS. See THE MONKEES. 4.

YOUR LAND AND MINE. See PROGRAMMED READING.

YOUR NOT SO IMPOSSIBLE DREAM (Filmstrip) Stride. 121 fr., color, 35 mm. © Stride, Inc.; 9Nov69 (in notice: 1970); JP12030.

YOUR RESPONSIBILITY AS A DRIVER. See [DRIVER EDUCATION KIT]

YOU'RE IN THE DRIVER'S SEAT. Oldsmobile Division. Made by D. P. Brother & Co. 6 min., sd., color, 16 mm. © General Motors Corp., Oldsmobile Division; 8May70; MU8187.

YOUTH SUNDAY SCHOOL WORK IN THE 70'S (Filmstrip) Sunday School Board of the Southern Baptist Convention. 16 fr., color, 35 mm. © Sunday School Board of the Southern Baptist Convention; 17Dec69; JP12179.

YUGOSLAVIA: THE LAND AND THE PEOPLE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct69; MP20165.

YVONNE BRATHWAITE, BLACK AND WHITE TOGETHER. See BLACK POLITICAL POWER.

Z

ZAVALA. See GUNSMOKE.

ZERMATT. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Jan70; MU8143.

ZEROS IN MULTIPLICATION. See ARITHMETIC REVIEW SERIES. 5.

ZIG ZAG. Freeman-Enders. Released by Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 24Mar70; LP37792.

ZODIAC XII. Disc-O-Lite Corp. 30 sec., si., color, 16 mm. Loop film. Appl. authors: Selden Levy & others. © Disc-O-Lite Corp., Inc.; 26Nov69; MP20052.

ZONED ADDRESS. International Business Machines Corp. 18 min., sd., b&w. Videotape (1 in.) (7080 programming) © International Business Machines Corp.; 16Jun69 (in notice: 1968); MP20195.

THE ZOO. See GOING PLACES IN THE CITY.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

A.S.C.A.P. See SCREEN SNAPSHOPS. Series 21, 1942/43. 8.

ABOUT FACE, a photoplay in 5 reels by Hal Roach Studios. © 11May42; L11277. Hal Roach Studios, Inc. (PWH); 8Jan70; R476334.

ABOVE SUSPICION, a photoplay in 9 reels by Loew's. © 21May43; L12090. Metro-Goldwyn-Mayer, Inc. (PWH); 22May70; R485026.

ADVENTURES OF MARTIN EDEN, a photoplay in 9 reels by Columbia Pictures Corp. © 18Feb42; L11066. Columbia Pictures Industries, Inc. (PWH); 15Jan70; R476462.

ADVENTURES OF THE NEWSREEL CAMERAMAN. See
ALONG THE TEXAS RANGE.
GUARDIANS OF THE SEA.

A-HAUNTING WE WILL GO, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 7Aug42; L11773. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478807.

AIR RAID WARDEN, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 12Jan43; M13332. Universal Pictures, division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 9Feb70; R478852.

AIR RAID WARDENS, a photoplay in 7 reels by Loew's. © 17Mar43; L11931. Metro-Goldwyn-Mayer, Inc. (PWH); 19Mar70; R480798.

ALIAS BOSTON BLACKIE, a photoplay in 7 reels by Columbia Pictures Corp. © 10Mar42; L11117. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479830.

ALL WORK AND NO PAY, a photoplay in 2 reels by Columbia Pictures Corp. © 8Jul42; L11579. Columbia Pictures Industries, Inc. (PWH); 11Jun70; R486163.

ALONG THE TEXAS RANGE, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Adventures of the newsreel cameraman) © 9Oct42; M15400. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478824.

THE AMAZING MRS. HOLLIDAY, a photoplay in 11 reels by Universal Pictures Co. © 24Feb43; L11882. © Universal Pictures, division of Universal City Studios, Inc. (PWH); 9Mar70; R480397.

AMBUSHED AMBULANCE. See CAPTAIN MIDNIGHT. Chap. no.5.

ARABIAN NIGHTS, a photoplay in 9 reels by Universal Pictures Co. © 29Dec42; L11786. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 19Jan70; R476707.

ASSIGNMENT IN BRITTANY, a photoplay in 10 reels by Loew's. © 9Mar43; L11930. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar70; R480800.

ATLANTIC CONVOY, a photoplay in 7 reels by Columbia Pictures Corp. © 8Jun42; L11393. Columbia Pictures Industries, Inc. (PWH); 19May70; R484625.

THE AVENGERS, a photoplay in 9 reels by Paramount Pictures. © 2Nov42; L11839. Paramount Pictures Corp. (PWH); 10Feb70; R478444.

THE AVENGING RIDER, a photoplay in 6 reels by RKO Radio Pictures. © 31Dec42; L11799. RKO General, Inc. (PWH); 2Mar70; R480069.

B

BACK TO BIKES, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 30Dec42; M14848. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478837.

BAH WILDERNESS, a photoplay in 1 reel by Loew's. © 12Feb43; L11890. Metro-Goldwyn-Mayer, Inc. (PWH); 12Feb70; R479071.

BARNEY BEAR'S VICTORY GARDEN, a photoplay in 1 reel by Loew's. © 5Jan43; L11800. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan70; R475916.

BARNYARD BLACKOUT, a motion picture in 1 reel by Terrytoons. © 5Mar43; M14677. CBS Enterprises, Inc. (PWH); 11Mar70; R480745.

BARNYARD W A A C, a motion picture in 1 reel by Terrytoons. © 18Dec42; M13973. CBS Enterprises, Inc. (PWH); 22Dec69; R476073.

BATAAN, a photoplay in 11 reels by Loew's. © 25May43; L12096. Metro-Goldwyn-Mayer, Inc. (PWH); 28May70; R485760.

BENJAMIN FRANKLIN, JR., a photoplay in 1 reel by Loew's. © 28Jan43; L11862. Metro-Goldwyn-Mayer, Inc. (PWH); 29Jan70; R478585.

BERLIN CORRESPONDENT, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 11Sep42; L11673. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478801.

BEWARE, THE VIGILANTES. See PERILS OF THE ROYAL MOUNTED. Chap. no.4.

THE BLACK SWAN, a photoplay in 9 reels by Twentieth Century-Fox Film Corp. © 4Dec42; L11987. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478815.

THE BLOCKED TRAIL, a photoplay in 6 reels by Republic Productions. © 3Mar43; L11900. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 29Jun70; R487420.

BOMBARDIER, a photoplay in 10 reels by RKO Radio Pictures. © 16May43; L12248. RKO General, Inc. (PWH); 15Jun70; R486272.

BORRAH MINEVITCH AND HIS HARMONICA SCHOOL, a motion picture in 1 reel by Warner Bros. Pictures. © 25Jan43; M13216. United Artists Television, Inc. (PWH); 18Feb70; R480266.

A BOTTLE FOR A BOTTLE, a motion picture in 1 reel by Screen Gems. © 29May42; M12867. Columbia Pictures Industries, Inc. (PWH); 30Mar70; R481344.

THE BOY AND THE WOLF, a photoplay in 1 reel by Loew's. © 29Apr43; L12114. Metro-Goldwyn-Mayer, Inc. (PWH); 1May70; R483556.

BRIEF INTERVAL, a photoplay in 1 reel by Loew's. © 15Jan43; L11790. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jan70; R477965.

BROOKLYN ORCHID, a photoplay in 5 reels by Hal Roach Studios. © 2Apr42; L11189. Hal Roach Studios, Inc. (PWH); 8Jan70; R476332.

THE BULLDOG AND THE BABY, a photoplay in 1 reel by Screen Gems. © 24Jul42; L11699. Columbia Pictures Industries, Inc. (PWH); 11Jun70; R486162.

BULLETS FOR BANDITS, a photoplay in 6 reels by Columbia Pictures Corp. © 12Feb42; L11230. Columbia Pictures Industries, Inc. (PWH); 15Jan70; R476470.

BURNING BOMBER. See CAPTAIN MIDNIGHT. Chap. no.12.

C

CABIN IN THE SKY, a photoplay in 10 reels by Loew's. © 9Feb43; L11861. Metro-Goldwyn-Mayer, Inc. (PWH); 12Feb70; R479072.

CACTUS MAKES PERFECT, a photoplay in 2 reels by Columbia Pictures Corp. © 18Feb42; L11064. Columbia Pictures Industries, Inc. (PWH); 15Jan70; R476460.

CALABOOSE, a photoplay in 5 reels by Hal Roach Studios. © 24Sep42; L11877. Hal Roach Studios, Inc. (PWH); 8Jan70; R476338.

CALLING ALL KIDS, a photoplay in 1 reel by Loew's. © 13Apr43; L12011. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr70; R482800.

CANAL ZONE, a photoplay in 8 reels by Columbia Pictures Corp. © 10Mar42; L11118. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479831.

CAPTAIN MIDNIGHT, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH)
Chap. no.
1. Mysterious pilot. © 15Feb42; L11071. 15Jan70; R476464.
2. The stolen range finder. © 22Feb42; L11072. 15Jan70; R476465.
3. The captured plane. © 1Mar42; L11104. 20Feb70; R479827.
4. Mistaken identity. © 3Mar42; L11097. 20Feb70; R479826.
5. Ambushed ambulance. © 15Mar42; L11478. 20Feb70; R479841.
6. Weird waters. © 22Mar42; L11492. 20Feb70; R479842.
7. Menacing fates. © 29Mar42; L11221. 20Feb70; R479837.
8. Shells of evil. © 5Apr42; L11222. 23Mar70; R481148.
9. The drop to doom. © 12Apr42; L11223. 23Mar70; R481149.
10. The hidden bomb. © 19Apr42; L11552. 23Mar70; R481153.
11. Sky terror. © 26Apr42; L11303. 23Mar70; R481151.
12. Burning bomber. © 3May42; L11304. 30Mar70; R481330.
13. Death in the cockpit. © 8May42; L11305. 30Mar70; R481331.
14. Scourge of revenge. © 15May42; L11306. 30Mar70; R481332.
15. The fatal hour. © 21May42; L11307. 30Mar70; R481333.

THE CAPTURED PLANE. See CAPTAIN MIDNIGHT. Chap. no.3.

CAREFUL, SOFT SHOULDER, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 18Sep42; L11988. Twentieth-Century-Fox Film Corp. (PWH); 4Feb70; R478816.

CARNIVAL IN BRAZIL, a motion picture in 1 reel by Paramount Pictures. © 6Mar42; M12254. National Telefilm Associates, Inc. (PWH); 5Jan70; R475455.

CARSON CITY CYCLONE, a photoplay in 6 reels by Republic Productions. © 23Mar43; L12004. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 29Jun70; R487424.

CASABLANCA, a photoplay in 11 reels by Warner Bros. Pictures. © 23Jan43; L11818. United Artists Television, Inc. (PWH); 18Feb70; R479239.

CASTLE IN THE DESERT, a photoplay in 6 reels by Twentieth Century-Fox Film Corp. © 27Feb42; L11240. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475961.

CAT PEOPLE, a photoplay in 73 min. by RKO Radio Pictures. © 1Jan43; L11814. RKO General, Inc. (PWH); 2Mar70; R480071.

CHINA, a photoplay in 8 reels by Paramount Pictures. © 19Mar43; L12082. Emka, division of Universal City Studios, Inc. (PWH); 6Apr70; R484152.

CHINA GIRL, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 3Dec42; L11770. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478804.

CINDERELLA GOES TO A PARTY, a photoplay in 1 reel by Screen Gems. © 22May42; L11705. Columbia Pictures Industries, Inc. (PWH); 30Mar70; R481341.

CINDERELLA SWINGS IT, a photoplay in 7 reels by Pyramid Pictures Corp. © 22Jan43; L11805. Raymond Rohauer (PWH); 28Jan70; R478446.

COAL BLACK AND DE SEBBEN DWARFS, a motion picture in 1 reel by Vitaphone Corp. © 1Feb43; M13223. United Artists Television, Inc. (PWH); 18Feb70; R479245.

COLLEGE CHAMPIONS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 12Feb42; M12217. Columbia Pictures Industries, Inc. (PWH); 15Jan70; R476473.

COLUMBIA QUIZ REEL. See SO YOU THINK YOU KNOW MUSIC.

COLUMBIA TOURS, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
Series 5, no.
4. Great American divide. © 12Feb42; M12198. 15Jan70; R476472.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
Series 6, no.
7. © 22Feb42; M13424. 15Jan70; R476474.
8. Rose O'Day. © 27Mar42; M13425. 20Feb70; R478967.
9. Deep in the heart of Texas. © 30Apr42; M13068. 23Mar70; R481156.
10. Walk without you, baby. © 2Jun42; M12534. 19May70; R484632.

CONCERTO IN B FLAT MINOR, a photoplay in 1 reel by Screen Gems. © 20Mar42; L11165. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479835.

COURAGEOUS AUSTRALIA, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (The World today) © 5Jun42; M15434. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478826.

COW-COW BOOGIE, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 2Feb43; M13844. Universal Pictures, division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 9Mar70; R480410.

THE CRYSTAL BALL, a photoplay in 8 reels by United Artists Productions. © 6Dec42; L11875. Film Archives Trading Co. (PWH); 28May70; R485576.

D

DEAD MAN'S GULCH, a photoplay in 6 reels by Republic Productions. © 25Jan43; L11892. Repix, Inc, a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 29Jun70; R487417.

DEATH IN THE COCKPIT. See CAPTAIN MIDNIGHT. Chap. no.13.

DEEP IN THE HEART OF TEXAS. See COMMUNITY SING. Series 6, no.9.

DESERT WONDERLAND, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 1Aug42; M12757. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478829.

DESIGNED BY FANNIE HURST, a motion picture in 1 reel by Universal Pictures Co. © 31Dec42; M13210. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 19Jan70; R476712.

A DESPERATE CHANCE FOR ELLERY QUEEN, a photoplay in 7 reels by Columbia Pictures Corp. © 10Apr42; L11217. Columbia Pictures Industries, Inc. (PWH); 23Mar70; R481147.

DEVIL WITH HITLER, a photoplay in 5 reels by Hal Roach Studios. © 6Aug42; L11520. Hal Roach Studios, Inc. (PWH); 8Jan70; R476336.

THE DEVIL'S TRAIL, a photoplay in 6 reels by Columbia Pictures Corp. © 7Apr42; L11190. Columbia Pictures Industries, Inc. (PWH); 23Mar70; R481143.

DIXIE, a photoplay in 9 reels by Paramount Pictures. © 24Jun43; L12571. Emka, division of Universal City Studios, Inc. (PWH); 29Jun70; R487125.

DIXIE DUGAN, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 13Nov42; L11986. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478814.

DR. GILLESPIE'S CRIMINAL CASE, a photoplay in 9 reels by Loew's. © 6May43; L12074. Metro-Goldwyn-Mayer, Inc. (PWH); 8May70; R484070.

DR. RENAULT'S SECRET, a photoplay in 6 reels by Twentieth Century-Fox Film Corp. © 11Dec42; L11846. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478809.

DOG-HOUSE, a photoplay in 1 reel by Loew's. © 15Jun43; L12135. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun70; R486246.

DOG MEETS DOG, a photoplay in 1 reel by Screen Gems. © 12Mar42; L11226. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479838.

DON WILSON. See SCREEN SNAPSHOTS. Series 21, 1941/42. 10.

DON WINSLOW OF THE COAST GUARD, a series of photoplays by Universal Pictures Co. 2 reels each. © Universal Pictures, a division of Universal City Studios, Inc. (PWH)
Chap. no.
4. The scorpion strikes. © 29Jan43; L11823. 9Feb70; R478843.
5. A flaming target. © 29Jan43; L11824. 9Feb70; R478842.
6. Ramming the submarine. © 29Jan43; L11825. 9Feb70; R478841.

DOWN RIO GRANDE WAY, a photoplay in 6 reels by Columbia Pictures Corp. © 25Mar42; L11159. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479834.

DROP TO DOOM. See CAPTAIN MIDNIGHT. Chap. no.9.

DU BARRY WAS A LADY, a photoplay in 11 reels by Loew's. © 6May43; L12072. Metro-Goldwyn-Mayer, Inc. (PWH); 8May70; R484069.

DUDES ARE PRETTY PEOPLE, a photoplay in 5 reels by Hal Roach Studios. © 20Apr42; L11244. Hal Roach Studios, Inc. (PWH); 8Jan70; R476333.

DUMB-HOUNDED, a photoplay in 1 reel by Loew's. © 17Mar43; L12041. Metro-Goldwyn-Mayer, Inc. (PWH); 19Mar70; R480799.

DUTCH GUIANA, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (The World today) © 2Jan42; M12252. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475977.

E

ED THORGERSEN'S SPORTS REVIEW. See
NEPTUNE'S DAUGHTERS.
WELL-ROWED HARVARD.
WHEN WINTER CALLS.

EGG CRACKER SUITE, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 10Mar43; M13406. Universal Pictures, division of Universal City Studios, Inc. (PWH); 20Apr70; R484158.

EVERGREEN PLAYLAND, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 30Jan42; M15919. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475978.

F

FALA, a photoplay in 1 reel by Loew's. © 6Apr43; L12012. Metro-Goldwyn-Mayer, Inc. (PWH); 7Apr70; R482129.

THE FALCON STRIKES BACK, a photoplay in 6 reels by RKO Radio Pictures. © 7May43; L12153. RKO General, Inc. (PWH); 15Jun70; R486270.

FALL IN, a photoplay in 5 reels by Hal Roach Studios. © 2Oct42; L11936. Hal Roach Studios, Inc. (PWH); 8Jan70; R476339.

FALL OUT, FALL IN, a photoplay in 1 reel by Walt Disney Productions. A Walt Disney Donald Duck production. © 30Mar43; L12063. Walt Disney Productions (PWH); 10Apr70; R482997.

FAMILY TROUBLES, a photoplay in 1 reel by Loew's. © 1Apr43; L12040. Metro-Goldwyn-Mayer, Inc. (PWH); 6Apr70; R482528.

FARM HANDS, a photoplay in 1 reel by Loew's. © 23Jun43; L12136. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jun70; R486477.

THE FATAL HOUR. See CAPTAIN MIDNIGHT. Chap. no.15.

THE FIGHTING DEVIL DOGS, a photoplay in 7 reels by Republic Productions. © 19Jan43; L11893. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 29Jun70; R487419.

THE FIGHTING ENGINEERS, a photoplay in 2 reels by Warner Bros. Pictures. © 18Jan43; L11780. United Artists Television, Inc. (PWH); 18Feb70; R479237.

FIGHTING FRONTIER, a photoplay in 6 reels by RKO Radio Pictures. © 6Dec42; L11736. RKO General, Inc. (PWH); 2Mar70; R480066.

THE FIGHTING SPIRIT, a motion picture in 1 reel by Paramount Pictures. © 13Nov42; M13023. National Telefilm Associates, Inc. (PWH); 26Jun70; R486732.

FIRST AID, a photoplay in 1 reel by Loew's. © 30Dec42; L11761. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan70; R475908.

FIT TO FIGHT, a motion picture in one reel by Columbia Pictures Corp. (World of sports, no.79) © 22May42; M12532. 30Mar70; R481342.

FIVE GRAVES TO CAIRO, a photoplay in 10 reels by Paramount Pictures. © 3May43; L12111. Emka, division of Universal City Studios, Inc. (PWH); 29Jun70; R487124.

A FLAMING TARGET. See DON WINSLOW OF THE COAST GUARD. Chap. no.5.

FLIGHT FOR FREEDOM, a photoplay in 10 reels by RKO Radio Pictures. © 2Apr43; L12112. RKO General, Inc. (PWH); 15Jun70; R486268.

FLIGHT LIEUTENANT, a photoplay in 9 reels by Columbia Pictures Corp. © 28Jun42; L11453. Columbia Pictures Industries, Inc. (PWH); 19May70; R484629.

FLYING FORTRESS, a photoplay in 7 reels by Warner Bros. Pictures. © 12Dec42; L11844. United Artists Television, Inc. (PHW); 18Feb70; R479242.

THE FLYING JALOPY, a photoplay in 1 reel by Walt Disney Productions. © 4Jan[illegible]; L11888. Walt Disney Productions (PWH); 16Mar70; R48[illegible]896.

FLYING TIGERS, a photoplay in 12 reels by Republic Productions. © 8Oct42; L11620. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 27Feb70; R479739.

FLYING WITH MUSIC, a photoplay in 5 reels by Hal Roach Studios. © 6Aug42; L11506. Hal Roacn Studios, Inc. (PWH); 8Jan70; R476335.

FOOTLIGHT SERENADE, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 1Aug42; L11847. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478810.

FRANKENSTEIN MEETS THE WOLF MAN, a photoplay in 8 reels by Universal Pictures Co. © 31Dec42; L11965. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 19Jan70; R476711.

G

G-MEN VS. THE BLACK DRAGON, a series of photoplays by Republic Productions. 1 reel each (no.1, 3 reels) © Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH)
Chap.
1-5. © 16Jan43; L11842. 29Jun70; R487416.
6-10. © 16Jan43; L11894. 29Jun70; R487418.
11-15. © 16Jan43; L11946. 29Jun70; R487422.

GATEWAY TO ASIA, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 8May42; M12490. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478827.

GAY RIO, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 20Nov42; M13302. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478832.

A GENTLEMAN AT HEART, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 16Jan42; L11298. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475962.

GEORGE WASHINGTON SLEPT HERE, a photoplay in 10 reels by Warner Bros. Pictures. © 28Nov42; L12094. United Artists Television, Inc. (PWH); 11Dec69; R477857.

GILDERSLEEVE'S BAD DAY, a photoplay in 6 reels by RKO Radio Pictures. © 4Jun43; L12108. RKO General, Inc. (PWH); 15Jun70; R486266.

GIRL TROUBLE, a photoplay in 9 reels by Twentieth Century-Fox Film Corp. © 9Oct42; L11949. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478812.

GLEN GRAY AND HIS CASA LOMA ORCHESTRA, a motion picture in 1 reel by Warner Bros. Pictures. © 20Nov42; M13042. United Artists Television, Inc. (PWH); 11Dec69; R477856.

GLOVE BIRDS, a photoplay in 2 reels by Columbia Pictures Corp. © 2Feb42; L11065. Columbia Pictures Industries, Inc. (PWH); 15Jan70; R476461.

THE GORILLA MAN, a photoplay in 7 reels by Warner Bros. Pictures. © 16Jan43; L11829. United Artists Television, Inc. (PWH); 18Feb70; R479240.

THE GRAIN THAT BUILT A HEMISPHERE, a motion picture in 1 reel by Walt Disney Productions. © 28Jan43; M13739. Walt Disney Productions (PWH); 16Mar70; R480899.

GREAT AMERICAN DIVIDE. See COLUMBIA TOURS. Series 5, no.4.

THE GREAT GILDERSLEEVE, a photoplay in 6 reels by RKO Radio Pictures. © 15Jan43; L11809. RKO General, Inc. (PWH); 2Mar70; R480070.

GROOM AND BORED, a photoplay in 2 [illegible] by Columbia Pictures Corp. © 3Apr[illegible]; L11181. Columbia Pictures Industries, Inc. (PWH); 23Mar7[illegible]; [illegible]

GUARDIANS OF THE SEA, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Adventures of the newsreel cameraman) © 17Jul42; M12758. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478830.

H

HANDS OF VICTORY, a motion picture in 1 reel by Paramount Pictures. © 22May42; M12514. National Telefilm Associates, Inc. (PWH); 5Jan70; R475459.

HANDS OF WOMEN, a motion picture in 1 reel by Paramount Pictures. © 11Dec42; M13143. National Telefilm Associates, Inc. (PWH); 26Jun70; R486735.

HAPPY GO LUCKY, a photoplay in 9 reels by Paramount Pictures. © 2Jan43; L11969. Emka, division of Universal City Studios, Inc. (PWH); 12Jan70; R477861.

THE HARE BRAINED HYPNOTIST, a motion pictures in 1 reel by Vitaphone Corp. © 20Nov42; M13040. United Artists Television, Inc. (PWH); 11Dec69; R477855.

HARRIGAN'S KID, a photoplay in 8 reels by Loew's. © 10Mar43; L11932. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar70; R480801.

HE DOOD IT AGAIN, a motion picture in 1 reel by Terrytoons. © 5Feb43; M14671. CBS Enterprises, Inc. (PWH); 2Mar70; R479593.

HE HIRED THE BOSS, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 18Dec42; L12042. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478790.

HEALTH FOR DEFENSE, a motion picture in 1 reel by Film Institute. (Panoramics, series 1) © 3Mar42; M12869. Columbia Pictures Industries, Inc. (PHW); 20Feb70; R478965.

HEART OF MEXICO, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 22May42; M12580. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478828.

HEAVENLY MUSIC, a photoplay in 2 reels by Loew's. © 21Apr43; L11997. Metro-Goldwyn-Mayer, Inc. (PWH); 23Apr70; R483048.

HEDDA HOPPER'S HOLLYWOOD, a series of motion pictures by Paramount Pictures. 1 reel each. © National Telefilm Associates, Inc. (PWH)
No.
Z 1-4. © 19Jun42; M12599. 5Jan70; R475462.
5. © 14Aug42; M12771. 26Jun70; R486726.
6. © 18Sep42; M12870. 26Jun70; R486729.

HELLO ANNAPOLIS, a photoplay in 6 reels by Columbia Pictures Corp. © 9Apr42; L11195. Columbia Pictures Industries, Inc. (PWH); 23Mar70; R481144.

HENRY ALDRICH GETS GLAMOUR, a photoplay in 8 reels by Paramount Pictures. © 9Apr43; L11973. Emka, division of Universal City Studios, Inc. (PWH); 29Jun70; R487127.

HERE AT HOME, a photoplay in 1 reel by Loew's. © 21May43; L12078. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun70; R486247.

HERO WORSHIP, a motion picture in 1 reel by Paramount Pictures. © 15May42; M12487. National Telefilm Associates, Inc. (PWH); 5Jan70; R475458.

HE'S MY GUY, a photoplay in 7 reels by Universal Pictures. © 15Mar43; L11917. Universal Pictures, division of Universal City Studios, Inc. (PWH); 20Apr70; R484154.

HI BUDDY, a photoplay in 8 reels by Universal Pictures Co. © 4Jan43; L11784. Universal Pictures, division of Universal City Studios, Inc. (PWH); 19Jan70; R477865.

HI 'YA CHUM, a photoplay in 6 reels by Universal Pictures Co. © 21Dec42; L11826. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 19Jan70; R476710.

HIDDEN BOMB. See
CAPTAIN MIDNIGHT. No.10.

HIT PARADE OF 1943, a photoplay in 9 reels by Republic Productions. © 16Mar43; L11947. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 29Jun70; R487423.

HIT TUNE JAMBOREE, a photoplay in 2 reels by Universal Pictures Co. © 14Dec42; L11743. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 19Jan70; R476705.

HITLER'S CHILDREN, a photoplay in 9 reels by RKO Radio Pictures. © 22Jan43; L11908. RKO General, Inc. (PWH); 2Mar70; R480072.

HOLLYWOOD DAREDEVILS, a motion picture in 1 reel by Loew's. © 18Mar43; M13361. Metro Goldwyn-Mayer, Inc. (PWH); 26Mar70; R481403.

HORTON HATCHES THE EGG, a motion picture in 1 reel by Vitaphone Corp. © 31Oct49 (in notice: 1942); M4646. United Artists Television, Inc. (PWH); 11Dec69; R477852.

HOW SPRY I AM, a photoplay in 2 reels by Columbia Pictures Corp. © 20Mar42; L11228. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479839.

HOW'S ABOUT IT, a photoplay in 7 reels by Universal Pictures Co. © 3Feb43; L11838. Universal Pictures, division of Universal City Studios, Inc. (PWH); 9Mar70; R480396.

HUB OF THE WORLD, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 13Mar42; M12300. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475972.

THE HUMAN COMEDY, a photoplay in 12 reels by Loew's. © 10Mar43; L11934. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar70; R480802.

HUNGRY INDIA, a motion picture in 1 reel by Universal Pictures Co. © 11Feb43; M13268. Universal Pictures, division of Universal City Studios, Inc. (PWH); 9Mar70; R480400.

I

I MARRIED A WITCH, a photoplay in 8 reels by United Artists Productions. © 10Dec42; L11768. Film Archives Trading Co. (PWH); 28May70; R485575.

I WALKED WITH A ZOMBIE, a photoplay in 7 reels by RKO Radio Pictures. © 6Mar43; L11897. RKO General, Inc. (PWH); 15Jun70; R486264.

ICE-CAPADES REVUE, a photoplay in 8 reels by Republic Productions. © 20Dec42; L11758. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 27Feb70; R479743.

ICELAND, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 2Oct42; L11948. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478811.

IMMORTAL SERGEANT, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 9Dec42; L12167. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478796.

IN WHICH WE SERVE, a photoplay in 12 reels by United Artists Corp. © 25Dec42; L11878. Film Archives Trading Co. (PWH); 28May70; R485577.

INCA GOLD, a photoplay in 1 reel by Loew's. © 13Apr43; L11996. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr70; R482799.

INDIA THE GOLDEN, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 19Jun42; M12759. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478831.

INTO THE TRAP. See
PERILS OF THE ROYAL MOUNTED.
Chap. no.9.

IT AIN'T HAY, a photoplay in 8 reels by Universal Pictures. © 25Mar43; L11935. Universal Pictures, division of Universal City Studios, Inc. (PWH); 20Apr70; R484155.

IT HAPPENED IN FLATBUSH, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 5May42; L11356. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478782.

IT'S A GREAT LIFE, a photoplay in 7 reels by Columbia Pictures Corp. © 27May43; L12070. King Features Syndicate, a division of Hearst Corp. (PWH); 1Jun70; R485702.

J

JASPER AND THE WATERMELONS, a motion picture in 1 reel by Paramount Pictures. © 6Feb42; M13306. National Telefilm Associates, Inc. (PWH); 5Jan70; R475450.

JEWEL OF THE PACIFIC, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 27Mar42; M15920. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475979.

JIMMY STEWART. See
SCREEN SNAPSHOTS. Series 21, 1941/42. 7.

JOHNNY DOUGHBOY, a photoplay in 7 reels by Republic Productions. © 31Dec42; L11840. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 27Feb70; R479747.

JOHNNY "SCAT" DAVIS AND HIS ORCHESTRA, a motion picture in 1 reel by Paramount Pictures. © 6Nov42; M13039. National Telefilm Associates, Inc. (PWH); 26Jun70; R486733.

JOURNEY INTO FEAR, a photoplay in 7 reels by RKO Radio Pictures. © 12Feb43; L11909. RKO General, Inc. (PWH); 2Mar70; R480073.

JUST OFF BROADWAY, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 25Sep42; L11644. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478800.

K

KEEP 'EM GROWING, a motion picture in 1 reel by Terrytoons. © 28May43; M13971. CBS Enterprises, Inc. (PWH); 1Jun70; R485582.

KEEP 'EM GROWING, a motion picture in 1 reel by Terrytoons. © 28May43; M14827. CBS Enterprises, Inc. (PWH); 1Jun70; R485583.

KEEP 'EM SLUGGING, a photoplay in 6 reels by Universal Pictures Co. © 5Jan43; L11827. Universal Pictures, division of Universal City Studios, Inc. (PWH); 19Jan70; R477866.

KEEPING IN SHAPE, a photoplay in 1 reel by Paramount Pictures. © 12Jun42; L11389. National Telefilm Associates, Inc. (PWH); 5Jan70; R475453.

KEEPING IN SHAPE, a photoplay in 1 reel by Paramount Pictures. © 12Jun42; L11389. Raymond Rohauer (PWH); 16Jan70; R477197.

THE KITCHEN QUIZ, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
No.
3. © 12Feb42; M12197. 15Jan70; R476471.

L

LADIES' DAY, a photoplay in 6 reels by RKO Radio Pictures. © 1Jan43; L11954. RKO General, Inc. (PWH); 2Mar70; R480075.

LADY BODYGUARD, a photoplay in 7 reels by Paramount Pictures. © 3Jan43; L11913. Emka, division of Universal City Studios, Inc. (PWH); 12Jan70; R477860.

LAND OF ORIZABA, a motion picture in 1 reel by Loew's. © 30Dec42; M13175. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan70; R475911.

LAND WHERE TIME STOOD STILL, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 2Apr42; M14891. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475981.

THE LAST LESSON, a photoplay in 1 reel by Loew's. © 30Dec42; L11755. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan70; R475907.

THE LAST ROUND-UP, a motion picture in 1 reel by Terrytoons. © 14May43; M14676. CBS Enterprises, Inc. (PWH); 18May70; R484623.

LAWLESS PLAINSMEN, a photoplay in 6 reels by Columbia Pictures Corp. © 12Mar42; L11238. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R479840.

THE LEOPARD MAN, a photoplay in 7 reels by RKO Radio Pictures. © 19May43; L12246. RKO General, Inc. (PWH); 15Jun70; R486271.

LET 'EM GO ALIVE! A motion picture in 1 reel by Paramount Pictures. © 15Jul42; M12702. National Telefilm Associates, Inc. (PWH); 26Jun70; R486725.

LET HUEY DO IT, a motion picture in 1 reel by Universal Pictures Co. © 8Feb43; M13309. Universal Pictures, division of Universal City Studios, Inc. (PWH); 9Mar70; R480401.

LEW LEHR'S DRIBBLE PUSS PARADE. See MONKEY DOODLE DANDIES.

LIFE BEGINS AT EIGHT-THIRTY, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 25Dec42; L11806. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478808.

LITTLE CLAYTON FARMFRONT WONDER, a motion picture in 1 reel by Universal Pictures Co. © 23Mar43; M13397. Universal Pictures, division of Universal City Studios, Inc. (PWH); 20Apr70; R484157.

LITTLE TOKYO, U.S.A., a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 14Aug42; L12024. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478818.

LONDON BLACKOUT MURDERS, a photoplay in 6 reels by Republic Productions. © 22Dec42; L11794. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 27Feb70; R479745.

THE LONESOME MOUSE, a photoplay in 1 reel by Loew's. © 21May43; L12073. Metro-Goldwyn-Mayer, Inc. (PWH); 22May70; R485025.

THE LOVES OF EDGAR ALLAN POE, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 28Aug42; L11848. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478817.

LOWELL THOMAS' MAGIC CARPET OF MOVIETONE. See
DESERT WONDERLAND.
GATEWAY TO ASIA.
GAY RIO.
HEART OF MEXICO.
INDIA THE GOLDEN.
ROYAL ARABY.
VALLEY OF BLOSSOMS.
A WEDDING IN BIKANER.

LUCKY JORDAN, a photoplay in 9 reels by Paramount Pictures. © 26Feb43; L11914. Emka, division of Universal City Studios, Inc. (PWH); 9Mar70; R480413.

LURE OF THE SURF, a motion picture in 1 reel by Paramount Pictures. © 20Feb42; M12199. National Telefilm Associates, Inc. (PWH); 5Jan70; R475454.

M

THE MCFARLAND TWINS AND THEIR ORCHESTRA, a motion picture in 1 reel by Paramount Pictures. © 28Aug42; M12807. National Telefilm Associates, Inc. (PWH); 26Jun70; R486728.

THE MCGUERINS FROM BROOKLYN, a photoplay in 5 reels by Hal Roach Studios. © 29Sep42; L11876. Hal Roach Studios, Inc. (PWH); 8Jan70; R476337.

THE MAD MARTINDALES, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 15May42; L11339. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478780.

THE MAGNIFICENT DOPE, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 12Jun42; L11476. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478785.

THE MAN IN THE TRUNK, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 23Oct42; L11674. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478802.

THE MAN WHO WOULDN'T DIE, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 1May42; L11281. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478778.

MANILA CALLING, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 16Oct42; L12083. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478792.

THE MAN'S ANGLE, a photoplay in 1 reel by Paramount Pictures. © 14Aug42; L11522. Raymond Rohauer (PWH); 16Jan70; R477198.

MARINES IN THE MAKING, a motion picture by Loew's. © 5Jan43; M13211. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan70; R475913.

THE MASKED MOUNTIE. See
PERILS OF THE ROYAL MOUNTED.
Chap. no.5.

MATRI-PHONY, a photoplay in 2 reels by Columbia Pictures Corp. © 2Jul42; L11549. Columbia Pictures Industries, Inc. (PWH); 11Jun70; R486164.

THE MEANEST MAN IN THE WORLD, a photoplay in 6 reels by Twentieth Century-Fox Film Corp. © 11Sep42; L12084. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478793.

MEET THE STEWARTS, a photoplay in 8 reels by Columbia Pictures Corp. © 27May42; L11329. Columbia Pictures Industries, Inc. (PWH); 30Mar70; R481335.

MEMORIES OF AUSTRALIA, a motion picture in 1 reel by Loew's. © 15Jun43; M13760. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun70; R486248.

MEN FOR THE FLEET, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 16Jan42; M15443. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475980.

MEN OF WEST POINT, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (The World today) © 3Jul42; M422. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478825.

MENACING FATES. See
CAPTAIN MIDNIGHT. Chap. no.7.

MEXICAN POLICE ON PARADE, a motion picture in 1 reel by Loew's. © 9Feb43; M13279. Metro-Goldwyn-Mayer, Inc. (PWH); 12Feb70; R479073.

MIGHTY NIAGARA, a motion picture in 1 reel by Loew's. © 15Jan43; M13213. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jan70; R477966.

MISTAKEN IDENTITY. See
CAPTAIN MIDNIGHT. Chap. no.4.

MR. LUCKY, a photoplay in 10 reels by RKO Radio Pictures. © 28May43; L12109. RKO General, Inc. (PHW); 15Jun70; R486267.

MONKEY DOODLE DANDIES, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lew Lehr's dribble puss parade) © 11Dec42; M13299. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478836.

MOONTIDE, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 29May42; L11336. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478779.

MOTHER OF PRESIDENTS, a motion picture in 1 reel by Universal Pictures Co. © 10Feb43; M13266. Universal Pictures, division of Universal City Studios, Inc. (PWH); 9Mar70; R480398.

MOUNTAIN RHYTHM, a photoplay in 7 reels by Republic Productions. © 8Jan43; L11792. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 29Jun70; R487414.

MOVIETONE'S ALASKAN ADVENTURES. See OUR LAST FRONTIER.

MY FAVORITE DUCK, a motion picture in 1 reel by Vitaphone Corp. © 18Jan43; M13197. United Artists Television, Inc. (PWH); 18Feb70; R479243.

MY GAL SAL, a photoplay in 11 reels by Twentieth Century-Fox Film Corp. © 8May42; L11381. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478783.

MY HEART BELONGS TO DADDY, a photoplay in 8 reels by Paramount Pictures. © 12Feb43; L11879. © Emka, division of Universal City Studios, Inc. (PWH); 9Mar70; R480412.

MYSTERIOUS PILOT. See CAPTAIN MIDNIGHT. Chap. no.1.

N

NAZTY NUISANCE, a photoplay in 5 reels by Hal Roach Studios. © 9Dec42; L12324. Hal Roach Studios, Inc. (PWH); 8Jan70; R476330

NEPTUNE'S DAUGHTERS, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Ed Thorgersen's sports review) © 20Nov42; M15410. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478820.

NEWS OF THE DAY, a series of newsreels by Hearst Metrotone News. 1 reel each. © Hearst Metrotone News, Inc. (PWH)
v.14.
206. © 2Oct42; M12976. 14Jan70; R478074.
207. © 7Oct42; M13002. 14Jan70; R478075.
208. © 9Oct42; M13003. 14Jan70; R478076.
209. © 14Oct42; M13004. 14Jan70; R478077.
210. © 16Oct42; M13005. 14Jan70; R478078.
211. © 21Oct42; M13021. 14Jan70; R478079.
212. © 23Oct42; M13022. 14Jan70; R478080.
213. © 28Oct42; M13044. 14Jan70; R478081.
214. © 30Oct42; M13045. 14Jan70; R478082.
215. © 4Nov42; M13046. 14Jan70; R478083.
216. © 6Nov42; M13062. 14Jan70; R478084.
217. © 11Nov42; M13063. 14Jan70; R478085.
218. © 13Nov42; M13110. 14Jan70; R478086.
219. © 18Nov42; M13111. 14Jan70; R478087.
220. © 20Nov42; M13132. 14Jan70; R478088.
221. © 25Nov42; M13161. 14Jan70; R478089.
222. © 27Nov42; M13162. 14Jan70; R478090.
223. © 2Dec42; M13165. 14Jan70; R478091.
224. © 4Dec42; M13166. 14Jan70; R478092.
225. © 9Dec42; M13167. 14Jan70; R478093.
226. © 11Dec42; M13168. 14Jan70; R478094.
227. © 16Dec42; M13180. 14Jan70; R478095.
228. © 18Dec42; M13181. 14Jan70; R478096.
229 © 23Dec42; M13204. 14Jan70; R478097.
230. © 25Dec42; M13205. 14Jan70; R478098.
231. © 30Dec42; M13219. 14Jan70; R478099.
232. © 1Jan43; M13220. 9Apr70; R482235.
233. © 6Jan43; M13238. 9Apr70; R482236.
234. © 8Jan43; M13239. 9Apr70; R482237.
235. © 13Jan43; M13247. 9Apr70; R482238.
236. © 15Jan43; M13248. 9Apr70; R482239.
237. © 20Jan43; M13277. 9Apr70; R482240.
238. © 22Jan43; M13278. 9Apr70; R482241.
239. © 27Jan43; M13295. 9Apr70; R482242.
240. © 29Jan43; M13296. 9Apr70; R482243.
241. © 3Feb43; M13307. 9Apr70; R482244.
242. © 5Feb43; M13308. 9Apr70; R482245.
243. © 10Feb43; M13320. 9Apr70; R482246
244. © 12Feb43; M13321. 9Apr70; R482247.
245. © 17Feb43; M13359. 9Apr70; R482248.
246. © 19Feb43; M13360. 9Apr70; R482249.
247. © 24Feb43; M13413. 9Apr70; R482250.
248. © 26Feb43; M13414. 9Apr70; R482251.
249. © 3Mar43; M13415. 9Apr70; R482252.
250. © 5Mar43; M13416. 9Apr70; R482253.
251. © 10Mar43; M13430. 9Apr70; R482254.
252. © 12Mar43; M13431. 9Apr70; R482255.
253. © 17Mar43; M13451. 9Apr70; R482256.
254. © 19Mar43; M13452. 9Apr70; R482257.
255. © 24Mar43; M13496. 9Apr70; R482258.
256. © 26Mar43; M13497. 9Apr70; R482259.
257. © 31Mar43; M13498. 9Apr70; R482260.

THE NIGHT BEFORE THE DIVORCE, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 6Mar42; L11175. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475963.

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THE NIGHT RAIDERS. See PERILS OF THE ROYAL MOUNTED. Chap. no.2.

NORTH OF THE ROCKIES, a photoplay in 6 reels by Columbia Pictures Corp. © 2Apr42; L11229. Columbia Pictures Industries, Inc. (PWH); 23Mar70; R481150.

NOT A LADIES' MAN, a photoplay in 6 reels by Columbia Pictures Corp. © 10May42; L11275. Columbia Pictures Industries, Inc. (PWH); 30Mar70; R481327.

O

OLAF LAUGHS LAST, a photoplay in 2 reels by Columbia Pictures Corp. © 26May42; L11324. Columbia Pictures Industries, Inc. (PWH); 30Mar70; R481334.

ORCHESTRA WIVES, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 4Sep42; L11643. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478799.

OUR LAST FRONTIER, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Movietone's Alaskan adventures) © 11Sep42; M15401. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478823.

OUTLAWS OF PINE RIDGE, a photoplay in 6 reels by Republic Productions, © 27Oct42; L11756. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 27Feb70; R479741.

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THE OX-BOW INCIDENT, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 19Nov42; L12907. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478797.

P

THE PACIFIC FRONTIER, a photoplay in 2 reels by Warner Bros. Pictures. © 20Jun42; L11402. United Artists Television, Inc. (PWH); 11Dec69; R477853.

PANDORA'S BOX, a motion picture in 1 reel by Terrytoons. © 11Jun43; M14904. CBS Enterprises, Inc. (PWH); 15Jun70; R486159.

PANORAMICS. See
HEALTH FOR DEFENSE.
SPARE TIME IN THE ARMY.

PARACHUTE ATHLETES, a motion picture in 1 reel by Paramount Pictures. © 19Jun42; M12598. National Telefilm Associates, Inc. (PWH); 5Jan70; R475461.

PARACHUTE NURSE, a photoplay in 6 reels by Columbia Pictures Corp. © 27May42; L11331. Columbia Pictures Industries, Inc. (PWH); 30Mar70; R481337.

PATRIOTIC POOCHES, a photoplay in 1 reel by Terrytoons. © 9Apr43; L12895. CBS Enterprises, Inc. (PWH); 13Apr70; R483214.

PEOPLE OF RUSSIA, a motion picture in 1 reel by Loew's. © 2Jan43; M13212. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan70; R475914.

PERILS OF THE ROYAL MOUNTED, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH)
Chap. no.
1. The totem talks. © 25May42; L11444. 30Mar70; R481338.
2. The night raiders. © 27May42; L11445. 30Mar70; R481339.
3. The water god's revenge. © 27May42; L11446. 30Mar70; R481340.
4. Beware, the vigilantes. © 15Jun42; L11447. 19May70; R484626.
5. The masked mountie. © 19Jun42; L11448. 19May70; R484627.
6. Underwater gold. © 22Jun42; L11449. 19May70; R484628.
9. Into the trap. © 13Jul42; L11500. 11Jun70; R486165.

PERSONALITY! PLUS! A motion picture in 1 reel by Paramount Pictures. © 17Apr42; M12412. National Telefilm Associates, Inc. (PWH); 5Jan70; R475457.

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PORTRAIT OF A GENIUS, a photoplay in 1 reel by Loew's. © 25Jan43; L11864. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jan70; R477962.

THE POSTMAN DIDN'T RING, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 3Jul42; L11475. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478784.

PRAIRIE CHICKENS, a photoplay in 5 reels by Hal Roach Studios. © 13Oct42; L11937. Hal Roach Studios, Inc. (PWH); 8Jan70; R476340.

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Q

QUIET, PLEASE, MURDER, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 15Dec42; L12221. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478798.

R

RAMMING THE SUBMARINE. See DON WINSLOW OF THE COAST GUARD. Chap. no.6.

THE RAVEN, a photoplay in 2 reels by Paramount Pictures. © 3Apr42; L11191. National Telefilm Associates, Inc. (PWH); 5Jan70; R475451.

RED HOT RIDING HOOD, a photoplay in 1 reel by Loew's. © 6May43; L12071. Metro-Goldwyn-Mayer, Inc. (PWH); 8May70; R484068.

RIDERS OF THE NORTHLAND, a photoplay in 6 reels by Columbia Pictures Corp. © 18Jun42; L11458. Columbia Pictures Industries, Inc. (PWH); 19May70; R484630.

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RINGS ON HER FINGERS, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 20Mar42; L11174. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475964.

ROAR, NAVY, ROAR, a photoplay in 2 reels by Universal Pictures Co. © 22Dec42; L11788. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 19Jan70; R476709.

ROMANTIC NEVADA, a motion picture in 1 reel by Loew's. © 13Apr43; M13495. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr70; R482801.

ROSE O'DAY. See COMMUNITY SING. Series 6, no.8.

ROXIE HART, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 20Feb42; L11111. Twentieth Century-Fox Film Corp. (PWH); 2Jan70; R475966.

ROYAL ARABY, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 23Oct42; M13303. Twentieth Century-Fox Film Corp. (PWH); 4Feb70; R478833.

S

SAGEBRUSH LAW, a photoplay in 56 min. by RKO Radio Pictures. © 13Dec42; L11737. RKO General, Inc. (PWH); 2Mar70; R480068.

SAPPY BIRTHDAY, a photoplay in 2 reels by Columbia Pictures Corp. © 5Feb42; L11083. Columbia Pictures Industries, Inc. (PWH); 15Jan70; R476467.

SCATTERGOOD RIDES HIGH, a photoplay in 7 reels by Pyramid Pictures Corp. © 8May42; L11355. Raymond Rohauer (PWH); 10Mar70; R480447.

SCENIC OREGON, a motion picture in 1 reel by Loew's. © 17Jun43; M13759. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jun70; R486990.

THE SCORPION STRIKES. See DON WINSLOW OF THE COAST GUARD. Chap. no.4.

SCOURGE OF REVENGE. See CAPTAIN MIDNIGHT. Chap. no.14.

SCRAP FOR VICTORY, a motion picture in 1 reel by Terrytoons. © 22Jan43; M14672. CBS Enterprises, Inc. (PWH); 26Jan70; R477722.

SCREEN SNAPSHOTS, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
Series 21, 1941/42.
7. Jimmy Stewart. © 6Mar42; M13131. 20Feb70; R478966.
8. A.S.C.A.P. © 6Apr42; M12345. 23Mar70; R481154.
9. © 8May42; M12533. 30Mar70; R481343.
10. Don Wilson. © 19Jun42; M12872. 19May70; R484634.

THE SCREWBALL, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 3Feb43; M13845. Universal Pictures, division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 9Mar70; R480411.

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SHELLS OF EVIL. See CAPTAIN MIDNIGHT. Chap. no.8.

SHE'S A-1 IN THE NAVY, a motion picture in 1 reel by Universal Pictures Co. © 2Mar43; M13317. Universal Pictures, division of Universal City Studios, Inc. (PWH); 20Apr70; R484156.

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SKY TERROR. See CAPTAIN MIDNIGHT. Chap. no.11.

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SNOWLAND SENTINELS, a motion pi[illegible] 1 reel by Twentieth C[illegible] Corp. [illegible] Twentieth [illegible] R47884 .

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SO YOU THINK YOU KNOW MUSIC, a motion picture in 1 reel by Columbia Pictures Corp. (A Columbia quiz reel, series 2, no.2) © 13Mar42; M12263. Columbia Pictures Industries, Inc. (PWH); 20Feb70; R478964.

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THE WRESTLING OCTOPUS, a motion picture by Columbia Pictures Corp. (The world of sports) © 3Apr42; M12648. Columbia Pictures Industries, Inc. (PWH); 23Mar70; R481155.

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YANKEE DOODLE DANDY, a photoplay in 13 reels by Warner Bros. Pictures. © 2Jan43; L11830. United Artists. Television, Inc. (PHW); 18Feb70; R479241.

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YOUNG AND WILLING, a photoplay in 9 reels by United Artists Productions. © 22Oct42; L11966. Film Archives Trading Co. (PWH); 28May70; R485578.

THE YOUNGEST PROFESSION, a photoplay in 8 reels by Loew's. © 2Mar43; L11929. Metro-Goldwyn-Mayer, Inc. (PWH); 5Mar70; R480258.

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A-V Corp.
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  THE GAMES.

Atlantis Productions, Inc.
  [illegible]
  JAPANESE CHILDREN IN WINTER.

Atlantis Productions, Inc.-Con.
MAKING A PINATA.
SEACOAST VILLAGE OF JAPAN.
JESUS GARCIA, HERO OF NACOZARI.

Atomic Power Development Associates, Inc.
DEEP REACTOR SURGERY.

Audication, Inc.
BASIC COMPUTER PROGRAMMING LANGUAGE.
COBOL COMPUTER PROGRAMMING LANGUAGE.

Audio Productions.
EXPLORATION OF THE MOON.

Audio Productions, Inc.
METHODS AND INSTRUMENTS OF OCEANOGRAPHY.
PRINCIPLES FOR CREATING CLOTHING, THE WHYS.
SEA WATER AND THE SEA FLOOR.
UNDERSTANDING TOPOGRAPHIC MAPS.
WORK OF THE WIND AND RUNNING WATER.

Audio Visual International Corp. Look/Listen & Learn, Inc. Subsidiary. SEE Look/Listen & Learn, Inc.

Audio Visual Specialties, Inc.
SOME TO DEMONSTRATE, SOME TO DESTROY.
A STORY OF THE TROPICS.

Augsburg Pub. House.
THE NEIGHBOR GAME.

Austing, G. Ronald.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

B

BHE Productions, Ltd.
THE MIKADO.

BNA, Inc.
ORGANIZATION RENEWAL.
TOUGH-MINDED MANAGEMENT.

Beacon TV Features, Inc.
TELL IT LIKE IT IS.

Behn, Noel.
THE KREMLIN LETTER.

Behrens Co., Inc.
KID'S STUFF.

Bellile, Dennis.
AFRO-AMERICAN HISTORY.

Berg, Wil.
TANGENTS.

Berman-Century Productions.
JUSTINE.

Beyer, Daniel L.
THE JOY OF BREAST FEEDING.

Blaustein, Rose.
LIVING WITH YOUR FAMILY.

Board of Parish Education, American Lutheran Church. SEE American Lutheran Church. Board of Parish Education.

Board of Publication, American Lutheran Church. SEE American Lutheran Church. Board of Publication.

Boehmer, Robert.
AFRO-AMERICAN HISTORY.

Bosustow (Stephen) Productions.
THE WHACKY WORLD OF NUMBERS.

Boulle, Pierre.
BENEATH THE PLANET OF THE APES.

Bowmar Records, Inc.
BEETHOVEN, A STORY IN PICTURES.
CHILDREN'S SONGS OF MEXICO.
DEBUSSY, A STORY IN PICTURES.
FAVORITE SONGS OF JAPANESE CHILDREN.
FOLK SONGS OF AFRICA.
FOLK SONGS OF CALIFORNIA AND THE OLD WEST.
FOLK SONGS OF CANADA.
FOLK SONGS OF ISRAEL.
FOLK SONGS OF MANY PEOPLE.
FOLK SONGS OF THE ARAB WORLD.
FOLK SONGS OF THE U.S.A.
FOSTER, A STORY IN PICTURES.
HAYDN, A STORY IN PICTURES.
LATIN AMERICAN FOLK SONGS.
MOZART, A STORY IN PICTURES.
PUCCINI, A STORY IN PICTURES.
R. STRAUSS, A STORY IN PICTURES.
RAVEL, A STORY IN PICTURES.
SCHUBERT, A STORY IN PICTURES.
SONGS OF OUR PACIFIC NEIGHBORS.
SOUSA, A STORY IN PICTURES.
VERDI, A STORY IN PICTURES.
WAGNER, A STORY IN PICTURES.

Boy Scouts of America.
AMERICA THE BEAUTIFUL.
IDAHO JAMBOREE.

Brandywine Productions, Ltd.
WOMEN IN LOVE.

Braniff International.
HAWAII: BRANIFF INTERNATIONAL'S HAWAII.

Brenner (Joseph) Associates.
HIGH.

Bristol Productions, Inc.
SINATRA.

Broadcast Academy.
[FILMSTRIPS DISTRIBUTED AS A SINGLE UNIT TO CORRESPONDENCE COURSE ENROLLEES]

Broadcast Educators, Inc.
EFFECTIVE COMMUNICATIONS FOR SUPERVISORS.
EFFECTIVE INTERRACIAL COMMUNICATIONS FOR SUPERVISORS.

Broadman Films.
THE BIBLE AND SCIENCE.
CREATION.
GOOD NEWS FOR YOU: ADULT.
GOOD NEWS FOR YOU: YOUTH.
ISRAEL'S PERIOD OF PROGRESS.
TEACHING BABIES AND TODDLERS.
VACATION BIBLE SCHOOL JOINT SERVICE 1970.
WHERE THE GOSPEL SPEAKS CHINESE.

Brother (D. P.) & Co.
AMERICA'S ACTION FACTION.
YOU'RE IN THE DRIVER'S SEAT.

Brown (E. C.) Trust Foundation, Portland, Or.
HUMAN HEREDITY.

Brown, Margaret Wise.
WHEEL ON THE CHIMNEY.

Budd (Billy) Films, Inc.
HOLY WAR.
TO BE A WOMAN.

Buena Vista Distribution Co., Inc.
KING OF THE GRIZZLIES.

Buffalo Fine Arts Academy.
GALLERY, A VIEW OF TIME.

Burandt, Richard C.
DNA AND CELL CHEMISTRY.

Burgard, Beverie.
DIVORCE.

Burgard, Victor.
FACTORING.

Buxton (Frank) Productions, Inc.
HOT DOG.

C

CBS Enterprises, Inc.
BARNYARD BLACKOUT. (R)
BARNYARD W A A C. (R)
HE DOOD IT AGAIN. (R)
KEEP 'EM GROWING. (R)
THE LAST ROUND-UP. (R)
PANDORA'S BOX. (R)
PATRIOTIC POOCHES. (R)
SCRAP FOR VICTORY. (R)
SHIPYARD SYMPHONY. (R)
SOMEWHERE IN THE PACIFIC. (R)
SUPER MOUSE IN PANDORA'S BOX. (R)

CBS Films, Inc. Terrytoons Division. SEE Terrytoons.

CCC Filmkunst G.M.B.H. & Co., K.G.
DE SADE.

Caidin, Martin.
MAROONED.

California. University. Regents.
APPEALS TO SANTIAGO.

California Real Estate Assn.
THE SALE OF INVESTMENT PROPERTY: APARTMENT HOUSES.

Calvin Productions, Inc.
PATIENTS NEED YOU.

Camins de Paris, Inc.
PROVINCETOWN ART.

Carlocke/Langden, Inc. Film A Month Division. SEE Film A Month.

Carlson, Herbert.
THE WACKIEST SHIP IN THE ARMY.

Carr, Archie.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Cartier Productions, Inc.
GAILY, GAILY.

Case (J. I.) Co.
THE BACKHOE STORY.

Case (J. I.) Co. Construction Equipment Division.
THE BACKHOE STORY.

Castle Advertising, Inc.
RONCO SCISSORS.
TIDIE DRIER.

Cate & McGlone Films.
HAWAII: BRANIFF INTERNATIONAL'S HAWAII.
HAWAII: PLAYGROUND OF THE PACIFIC.
HAWAII: SURFING PARADISE OF THE WORLD.

Cathedral Films, Inc.
HEALTH AND SOCIAL PROBLEMS.

Ceniceros, Blair.
READING.

Center for Media Development, Inc.
BEST READ ADS.

Centron Corp., Inc.
BANANAS: GOLD FROM THE TROPICS.
COFFEE PRODUCTION IN LATIN AMERICA.
COMMUNICATION BY VOICE AND ACTION.
THE CRUSADES.
HOW TO CONDUCT A MEETING.
LEO BEUERMAN.
MICROPHONE SPEAKING.
NORWEGIAN FISHERMAN-FARMER.
STAGE FRIGHT.
SUGAR AND THE CANE.

Centron Educational Films.
BANANAS: GOLD FROM THE TROPICS.
COFFEE PRODUCTION IN LATIN AMERICA.
COMMUNICATION BY VOICE AND ACTION.
THE CRUSADES.
HOW TO CONDUCT A MEETING.
LEO BEUERMAN.
MICROPHONE SPEAKING.
STAGE FRIGHT.
SUGAR AND THE CANE.

Chatterton, Ruth.
PLAYHOUSE 90.

Chekhov, Anton Pavlovich.
[THE BEGGAR]

Cherberg, Harriet J.
FLAT PICTURES.

Chestnut Lodge, Rockville, Md.
COMMUNICATION IN RHYTHMIC BODY ACTION.

Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.

Chevrolet New Truck Merchandising Dept. General Motors Corp. SEE General Motors Corp. Chevrolet New Truck Merchandising Dept.

Chevrolet Parts & Accessories Dept. General Motors Corp. SEE General Motors Corp. Chevrolet Parts & Accessories Dept.

Childbirth & Parent Education League of Pinellas County, Fla., Inc.
THE JOY OF BREAST FEEDING.

Chizek, Howard.
TEACH WITH FILMSTRIPS.

Chodakowski, Alex.
MEDALS.

Cholakian, Vartkes S.
MACHINA.

Chrislaw Productions, Inc.
THE PATTY DUKE SHOW.

Chrislaw Trace-Mark Productions, Inc.
ONE MORE TIME.

Chrysler Corp.
ACE IN THE HOLE.
ANY WAY YOU ADD IT UP.
BRAKE HYDRAULICS.
BUDGET MUSCLE.
CARBURETION, FUNDAMENTALS AND FACTS.
CHALLENGER R/T AND CHARGER R/T.
THE CHEVROLET CAMARO AND PONTIAC FIREBIRD WITH A CHALLENGE FROM [CHALLENGER]
CORONET 500 VS. CHEVELLE MALIBU AND LE MANS SPORT.
DART VERSUS NOVA.
THE DAY AFTER CAMARO.
DEAR ANN FLANDERS.
DODGE D100 PICKUP VS. FORD F100 PICKUP & CHEVROLET C10 PICKUP.
DODGE POLARA VS. CHEVROLET IMPALA & PONTIAC CATALINA.
DODGE POLARA VS. FORD GALAXIE 500.
DON'T TAKE NO FOR AN ANSWER.
DUSTER, THERE'S MORE TO A CAR, HORNET.
HEATED AIR INTAKE AND VAPOR SAVER.
HOW PLYMOUTH TOPS CHEVROLET FOR 1970.
IF CLOCKS COULD TALK.
JOE ROBBINS LOOKS AT MERCURY.
LET'S KEEP IT CLEAN.
LOSERS LET THINGS HAPPEN, WINNERS MAKE THINGS HAPPEN.
MAKE THE MOST OF IT.
THE NEW CHOICE AND HOW TO MAKE IT.
THE 1970 ALTERNATOR AND REGULATOR.
[1970 BARRACUDA VS. MUSTANG]
1970 CHARGER VS. PONTIAC GTO & CHEVROLET MONTE CARLO.
[1970 CHRYSLER VS. BUICK]
[1970 CHRYSLER VS. OLDSMOBILE]
[1970 DUSTER VS. MAVERICK]
[1970 FURY VS. FORD]
[1970 IMPERIAL VS. LINCOLN]
ONE STEP AT A TIME.
ORDER TAKER OR ORDER MAKER.
RAPID TRANSIT SYSTEM.
S.P.O.F.B.I.L.B.
SHOCK ABSORBER FACTS.
SOME PROSPECTS ARE CLOSER THAN YOU THINK.
STEERING COLUMNS & SHIFT LINKAGES.
THE STRONG BOXES.
TWO FOUR TWO.
WIND NOISE & AIR LEAKS.
YOU CAN GET THERE FROM HERE.

Chrysler Corp. Chrysler Institute. Marketing Training Dept.
ACE IN THE HOLE.
ANY WAY YOU ADD IT UP.
DON'T TAKE NO FOR AN ANSWER.
IF CLOCKS COULD TALK.
MAKE THE MOST OF IT.
ONE STEP AT A TIME.
ORDER TAKER OR ORDER MAKER.
SOME PROSPECTS ARE CLOSER THAN YOU THINK.

Chrysler Corp. Dodge Division.
CHALLENGER CHALLENGES THE FORD MUSTANG AND MERCURY COUGAR.
THE CHEVROLET CAMARO AND PONTIAC FIREBIRD WITH A CHALLENGE FROM [CHALLENGER]
CORONET 500 VS. CHEVELLE MALIBU AND LE MANS SPORT.
DART VERSUS NOVA.
DODGE D100 PICKUP VS. FORD F100 PICKUP & CHEVROLET C10 PICKUP.
DODGE POLARA VS. CHEVROLET IMPALA & PONTIAC CATALINA.
1970 CHARGER VS. PONTIAC GTO & CHEVROLET MONTE CARLO.
S.P.O.F.B.I.L.B.
THE STRONG BOXES.

Chrysler Corp. Plymouth Division.
LOSERS LET THINGS HAPPEN, WINNERS MAKE THINGS HAPPEN.
THE NEW CHOICE AND HOW TO MAKE IT.

Chrysler Institute, Marketing Training Dept. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.

Cine-Mark.
IMPULSE 90.

Cinema IV International Pictures.
NIGHT OF BLOODY HORROR.

Cinerama Releasing Corp.
IF HE HOLLERS, LET HIM GO.

Ciriello, Edmund.
BOXING, THAI SYTLE.

Ciriello, Robert J.
BOXING, THAI STYLE.

Clayton Manufacturing Co.
BRAKES OF LIFE.

Clover Park School District 400. SEE Lakewood Center, Wash. Clover Park School District 400.

Coburn Corp. of America. Computer Methods Corp. Subsidiary. SEE Computer Methods Corp.

Cohen, George.
NEED FOR INSTRUCTIONAL MATERIALS.

Coleman/Meyer.
THE GRIPEVINE.

Colgate-Palmolive Co.
THE MOUTH I LIVE IN, AUTOBIOGRAPHY OF A TOOTH.

Collins, Stephen.
EXPLORING THE WORLD OF NATURE.

Colonial Films, Inc.
LET'S LOOK AT THE LEARNER.
LOOKING AT TEACHING.
LOOKING AT VISUAL AIDS.
THE TEACHER AS A SPEAKER.

Colonial Williamsburg, Inc.
DOORWAY TO THE PAST.
GUNSMITH OF WILLIAMSBURG.

Columbia British Productions, Ltd.
THE LOOKING GLASS WAR.
THE SOUTHERN STAR.
THE VIRGIN SOLDIERS.

Columbia Broadcasting System, Inc.
CBS CHILDREN'S HOUR.
CBS NEWS SPECIAL REPORT.
CBS PLAYHOUSE.
CALL TO DANGER.
GUNSMOKE.
NIGHT WATCH.
PREMIERE.
THE QUEEN AND I.
TOKYO ROSE: TWO WARS LATER.
THE 21ST CENTURY.

Columbia Pictures Corp.
ADVENTURES OF MARTIN EDEN. (R)
AGE OF CONSENT.
ALIAS BOSTON BLACKIE. (R)
ALL WORK AND NO PAY. (R)
ATLANTIC CONVOY. (R)
BOB & CAROL & TED & ALICE.
BULLETS FOR BANDITS. (R)
CACTUS MAKES PERFECT. (R)
CANAL ZONE. (R)
CAPTAIN MIDNIGHT. (R)
COLLEGE CHAMPIONS. (R)
COLUMBIA TOURS. (R)
THE COMIC.
COMMUNITY SING. (R)
A DESPERATE CHANCE FOR ELLERY QUEEN. (R)
THE DEVIL'S TRAIL. (R)
DOWN RIO GRANDE WAY. (R)
THE EXECUTIONER.
FIT TO FIGHT. (R)
FLIGHT LIEUTENANT. (R)
GLOVE BIRDS. (R)
GROOM AND BORED. (R)

Columbia Pictures Corp.-Con.
HELLO ANNAPOLIS. (R)
HOW SPRY I AM. (R)
IT'S A GREAT LIFE. (R)
THE KITCHEN QUIZ. (R)
LAND RAIDERS.
LAWLESS PLAINSMEN. (R)
THE LIBERATION OF L. B. JONES.
LOCK UP YOUR DAUGHTERS.
THE LOOKING GLASS WAR.
MAROONED.
MATRI-PHONY. (R)
MEET THE STEWARTS. (R)
NORTH OF THE ROCKIES. (R)
NOT A LADIES' MAN. (R)
OLAF LAUGHS LAST. (R)
PARACHUTE NURSE. (R)
PERILS OF THE ROYAL MOUNTED. (R)
RIDERS OF THE NORTHLAND. (R)
SAPPY BIRTHDAY. (R)
SCREEN SNAPSHOTS. (R)
SHUT MY BIG MOUTH. (R)
SO YOU THINK YOU KNOW MUSIC. (R)
THE SOUTHERN STAR.
SPARE TIME IN THE ARMY. (R)
A STUDY IN SOCKS. (R)
SUBMARINE RAIDER. (R)
SWEETHEART OF THE FLEET. (R)
THE TALK OF THE TOWN. (R)
TENNIS RHYTHM. (R)
THEY ALL KISSED THE BRIDE. (R)
THREE SMART SAPS. (R)
TIREMAN, SPARE MY TIRES. (R)
TRAMP, TRAMP, TRAMP. (R)
TWO YANKS IN TRINIDAD. (R)
THE VIRGIN SOLDIERS.
THE WHACKY WORLD OF NUMBERS.
WHAT MAKES LIZZY DIZZY. (R)
WHAT'S THE MATADOR. (R)
THE WIFE TAKES A FLYER. (R)
THE WRESTLING OCTOPUS. (R)
YOO-HOO, GENERAL. (R)
YOU CAN'T WIN 'EM ALL.

Columbia Pictures Industries, Inc.
ADVENTURES OF MARTIN EDEN. (R)
ALIAS BOSTON BLACKIE. (R)
ALL WORK AND NO PAY. (R)
ATLANTIC CONVOY. (R)
A BOTTLE FOR A BOTTLE. (R)
THE BULLDOG AND THE BABY. (R)
BULLETS FOR BANDITS. (R)
CACTUS MAKES PERFECT. (R)
CANAL ZONE. (R)
CAPTAIN MIDNIGHT. (R)
CINDERELLA GOES TO A PARTY. (R)
COLLEGE CHAMPIONS. (R)
COLUMBIA TOURS. (R)
COMMUNITY SING. (R)
CONCERTO IN B FLAT MINOR. (R)
A DESPERATE CHANCE FOR ELLERY QUEEN. (R)
THE DEVIL'S TRAIL. (R)
DOG MEETS DOG. (R)
DOWN RIO GRANDE WAY. (R)
FIT TO FIGHT. (R)
FLIGHT LIEUTENANT. (R)
GETTING STRAIGHT.
GLOVE BIRDS. (R)
GROOM AND BORED. (R)
HAMLET.
HEALTH FOR DEFENSE. (R)
HELLO ANNAPOLIS. (R)
HOW SPRY I AM. (R)
THE KITCHEN QUIZ. (R)
LAWLESS PLAINSMEN. (R)
LOVING.
MATRI-PHONY. (R)
MEET THE STEWARTS. (R)
NORTH OF THE ROCKIES. (R)
NOT A LADIES' MAN. (R)
OLAF LAUGHS LAST. (R)
PARACHUTE NURSE. (R)
PERILS OF THE ROYAL MOUNTED. (R)
RIDERS OF THE NORTHLAND. (R)
RIVERRUN.
SAPPY BIRTHDAY. (R)
SCREEN SNAPSHOTS. (R)
SHUT MY BIG MOUTH. (R)
SO YOU THINK YOU KNOW MUSIC. (R)
SPARE TIME IN THE ARMY. (R)
A STUDY IN SOCKS. (R)
SUBMARINE RAIDER. (R)
SWEETHEART OF THE FLEET. (R)
THE TALK OF THE TOWN. (R)
TENNIS RHYTHM. (R)
THANK YOU ALL VERY MUCH.
THEY ALL KISSED THE BRIDE. (R)
THREE SMART SAPS. (R)
TIREMAN, SPARE MY TIRES. (R)
TRAMP, TRAMP, TRAMP. (R)
TRUMAN AND THE ATOMIC BOMB.
TRUMAN AND THE COLD WAR.
TRUMAN AND THE KOREAN WAR.
TRUMAN AND THE USES OF POWER.
TWO YANKS IN TRINIDAD. (R)
UNDER THE SHEDDING CHESTNUT TREE. (R)
WACKY WIGWAMS. (R)
A WALK IN THE SPRING RAIN.
WATERMELON MAN.
WHAT MAKES LIZZY DIZZY. (R)
WHAT'S THE MATADOR. (R)
THE WIFE TAKES A FLYER. (R)
THE WILD AND WOOZY WEST. (R)
WOLF CHASES PIGS. (R)
WOODMAN SPARE THAT TREE. (R)
THE WORLD OF MAN.
THE WRESTLING OCTOPUS. (R)
YOO-HOO, GENERAL. (R)

Columbia Pictures Industries, Inc. Learning Co. of America Division. SEE Learning Co. of America.

Columbia Pictures Industries, Inc. Learning Corp. of America Division. SEE Learning Corp. of America.

Columbia Pictures Industries, Inc. Screen Gems Division. SEE Screen Gems, Inc.

Comedic Productions, Inc.
THE SMOTHERS BROTHERS COMEDY HOUR.

Communications Group West/Hollywood.
AFRO-AMERICAN MUSIC: ITS HERITAGE.
MUSIC: FROM POPULAR TO CONCERT STAGE.

Comprenetics, Inc.
AMBULATING A PATIENT TO A CHAIR OR WHEELCHAIR.
ANSWERING THE PATIENT'S CALL SIGNAL.
CLEANING AND SANITIZING.
COLD FOOD HANDLING.
COMPRE-VUE.
CONTROL OF ANTS, FLIES AND MOSQUITOES.
CONTROL OF RATS AND MICE.
ELEMENTARY BODY MECHANICS.
FIRST TIME AMBULATION FOR THE PATIENT.
THE FOOD SERVICE WORKER.
HANDWASHING PROCEDURES.
HOSPITAL BEDS, VARIABLE HEIGHT.
IDENTIFICATION AND CONTROL OF ROACHES.
MAKING THE SURGICAL (POSTOPERATIVE) BED.
MAKING THE UNOCCUPIED (CLOSED) BED.
MOVING A PATIENT IN BED.
PREVENTING FOOD SPOILAGE.
RECOGNIZING FOOD SPOILAGE.
SALAD PREPARATION.
STANDARD FOOD PORTIONS.
STANDARDS OF CLEANLINESS.
STRETCHER TRANSPORT.
USE OF SIDE RAILS.
WHEELCHAIR TRANSPORT.

Computer Image Corp.
ACCENT ON THE ACCENT.
SCANIMATE: A NEW WAY TO SEE.
WORLD STREETS AND AVENUES.

Computer Methods Corp.
DIRECT ACCESS STORAGE.
FILE ORGANIZATION METHODS.

Computer Sports, Inc.
THE SUPER FIGHT.

Concepts Unlimited, Inc.
RODEO.

Connecticut Films, Inc.
THERE'S SOMETHING ABOUT A STORY.

Construction Equipment Division, J. I. Case Co. SEE Case (J. I.) Co. Construction Equipment Division.

Constructive Action, Inc.
POT, ROCK, REVOLUTION.

Convention Press.
CHRIST: BREAKTHROUGH IN UNDERSTANDING.
GOD'S PLAN.
GOOD NEWS FOR A CONFUSED WORLD.

Coriander Productions, Inc.
BOB & CAROL & TED & ALICE.

Coronet Films, Inc.
PATIENTS NEED YOU.

Coronet Instructional Films.
ACTION OF RIVERS.
BRAZIL: PEOPLE OF THE FRONTIER.
CHINA AND ITS AGRICULTURE.
CHINA AND ITS INDUSTRY.
CHINA AND ITS PEOPLE.
THE CHORDATES: DIVERSITY IN STRUCTURE.
COURTESY.
CZECHOSLOVAKIA.
THE EARTH: COASTLINES.
THE EARTH: ITS MAGNETIC FIELD.
THE EARTH: VOLCANOES.
FAMOUS CHILDREN'S STORIES.
GETTING ALONG IN SCHOOL.
GOING PLACES IN THE CITY.
LIFE OF A NOMAD PEOPLE.
MEASURING THINGS.
MOSSES, LIVERWORTS, AND FERNS.
OUR COMMUNITY UTILITIES.
SEEING ARGENTINA, PARAGUAY AND URUGUAY.
SEEING THE ANDES COUNTRIES.
SENTENCE PATTERNS.
SPACE SCIENCE: EXPLORING THE MOON.
SPACE SCIENCE: GALAXIES AND THE UNIVERSE.
TRAVELING IN AND OUT OF OUR CITY.
YUGOSLAVIA: THE LAND AND THE PEOPLE.

Cottage Industries, Inc.
MY MOTHER, THE CAR.

Cousins, Cyril J.
BEGINNING SELF DEFENSE FOR GIRLS AND WOMEN.

Covenant Communications Corp.
AN INTERVIEW WITH DAVID BEN GURION.

Cox Broadcasting Corp.
RICHARD RUSSELL: GEORGIA GIANT.

Crosby (Bing) Productions.
THE QUEEN AND I.

Crosby (Bing) Productions, Inc. Walter Schwimmer Division.
WIN WITH THE STARS.

Crossroads.
OEDIPUS THE KING.

Crown Zellerbach Corp.
NUMBER ONE BUSH.

Cuna Mutual Insurance Society, Madison, Wis.
IMPULSE 90.

D

DEFA Studio.
NOBI AND THE SLAVE TRADERS, AN AFRICAN LEGEND.

Danjaq, S.A.
ON HER MAJESTY'S SECRET SERVICE.

Darnley, Sandra K.
BLACK POLITICAL POWER.

Dart Industries, Inc.
[DART INDUSTRIES TELEVISION COMMERCIALS]

Davidson Films.
ADDITION OF INTEGERS.
CONGRUENCE.
A DISTRIBUTIVE PRINCIPLE.
DIVISION.
EXPONENTS.
FRACTIONAL PARTS.
INVERSE OPERATIONS.
LOCATING AN AIRPLANE IN FLIGHT.
LOGIC: AND - OR.
MEASURING LENGTHS.
MOTION GEOMETRY: REFLECTIONS.
MOTION GEOMETRY: ROTATIONS.
MOTION GEOMETRY: TRANSLATIONS.
MULTIPLICATION.
PLACE VALUE.
PYTHAGOREAN RELATIONS.
SYMMETRY.
TOPOLOGY.
USING A COMPASS.
VOLUME.

Davis, Stanley.
THE POLAR BEAR.

Dayton and Montgomery County, Ohio. Public Library.
THERE'S SOMETHING ABOUT A STORY.

Deane, Margaret.
AFRO-AMERICAN HISTORY.

Debrod Productions, Inc.
JOHN AND MARY.

Devine, Eugene F.
COBOL COMPUTER PROGRAMMING LANGUAGE.

Dimancescu, Dan.
OUR WORLD NEIGHBORS: JAPAN.

Disc-O-Lite Corp., Inc.
ZODIAC XII.

Disney (Walt) Productions.
FALL OUT, FALL IN. (R)
THE FLYING JALOPY. (R)
THE GRAIN THAT BUILT A HEMISPHERE. (R)
KING OF THE GRIZZLIES.
PRIVATE PLUTO. (R)
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
WATER: FRIEND OR ENEMY. (R)
THE WINGED SCOURGE. (R)

Distinguished Contributors Films, Inc.
E. JOSEPH SHOBEN, JR., GUIDANCE AND THE ROLE OF THE COUNSELOR.
RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY: A DEMONSTRATION.
RUDOLF DREIKURS, INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION.

District of Columbia Dept. of Motor Vehicles. SEE Washington, D.C. Dept. of Motor Vehicles.

Division of Curriculum Resources.
IT'S UP TO YOU.

Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.

Domino Productions, Ltd.
LOCK UP YOUR DAUGHTERS.

Donen (Stanley) Films, Inc.
STAIRCASE.

Donovan (Kevin) Films, Inc.
FUNGUOUS INFECTIONS OF THE FOOT.

Doubleday & Co., Inc.
AFRICA, REPORT FROM A PEACE CORPS VOLUNTEER.
BLACK POLITICAL POWER.
THE STORY OF THE FIRST LUNAR LANDING.
THE STRONGER.

Doubleday & Co., Inc. Doubleday-ICF Division. SEE Doubleday-ICF.

Doubleday & Co., Inc. Doubleday Multimedia Division. SEE Doubleday Multimedia.

Doubleday-ICF.
CAREERS: CLERICAL.
CAREERS: HEALTH SERVICES.
CAREERS: MECHANICAL.

Doubleday Multimedia.
AGE OF EXPLORATION.
CAREERS: CONSTRUCTION.
CAREERS: GOVERNMENT SERVICES.
CAREERS: LEISURE INDUSTRIES.
CAREERS: SERVICES GENERAL.
FOUNDING OF THE AMERICAN COLONIES.
LINES, SPINES AND PORCUPINES.
THE STORY OF THE FIRST LUNAR LANDING.

Douglas, Lloyd C.
PLAYHOUSE 90.

Drabble, Margaret.
THANK YOU ALL VERY MUCH.

Dragnet Productions.
DRAGNET.
DRAGNET 1969.

Driver Education Division, Allstate Insurance Co. SEE Allstate Insurance Co. Driver Education Division.

Drummer Productions.
THE HUNGRY GOD.
THE KING'S DREAM.
THE LIONS' DEN.
THREE BRAVE FRIENDS.

Du Pont de Nemours (E. I.) & Co. Freon Products Division.
THE BULK OF EXPERIENCE.

Durrell, Lawrence.
JUSTINE.

Dyer, Charles.
STAIRCASE.

E

Ealing Corp.
STARTING TOMORROW.

Early Learning Division, General Learning Corp. SEE General Learning Corp. Early Learning Division.

Eastman Kodak Co.
A PLACE TO GROW.
PUTTING NEW EXCITEMENT INTO SCHOOL PICTURES.
A SPECIAL KIND OF CHEMISTRY.

Edinboro State College. SEE Pennsylvania. State College, Edinboro.

Educational Activities, Inc.
BEGINNING SELF DEFENSE FOR GIRLS AND WOMEN.

Educational Direction, Inc.
STORY STARTERS.

Educational Filmstrips.
MAN'S BIOLOGICAL HERITAGE: EARLY MAN IN THE NEAR EAST.

Educational Innovations, Inc.
GETTING READY FOR LEARNING.
I AM GROWING UP.
LEARNING NEW SCHOOL HABITS.
MY FAMILY-MY PEOPLE.
MY NEW FRIENDS AT SCHOOL.
MY RULES.
MY SAFETY RULES.
OUR WORLD OF HOUSES AND HOMES.
PROBLEMS I CAN SOLVE.
SCHOOL IS MY OTHER HOME.
TAKING CARE OF MYSELF.
THE WORLD OF FOOD.

Ellis, Marc F.
BASIC ELECTRICAL PRINCIPLES.

Emberley, Barbara.
DRUMMER HOFF.

Emberley, Ed.
DRUMMER HOFF.

Emka.
CHINA. (R)
DIXIE. (R)
FIVE GRAVES TO CAIRO. (R)
HAPPY GO LUCKY. (R)
HENRY ALDRICH GETS GLAMOUR. (R)
LADY BODYGUARD. (R)
LUCKY JORDAN. (R)
MY HEART BELONGS TO DADDY. (R)
NIGHT PLANE FROM CHUNGKING. (R)
SO PROUDLY WE HAIL. (R)
STAR SPANGLED RHYTHM. (R)

Encyclopaedia Britannica Educational Corp.
AFRO-AMERICAN HISTORY.
BANG.
CHICANO FROM THE SOUTHWEST.
CHOOSING UP.
CLAP.
A DISCUSSION OF ERNEST HEMINGWAY'S MY OLD MAN.
A DISCUSSION OF HERMAN MELVILLE'S BARTLEBY.
A DISCUSSION OF NATHANIEL HAWTHORNE'S DR. HEIDEGGER'S EXPERIMENT.
A DISCUSSION OF SHIRLEY JACKSON'S THE LOTTERY.
DR. HEIDEGGER'S EXPERIMENT.
FOLLOW ME.
THE GARBAGE EXPLOSION.
GETTING ALONG.
HOLDING ON.
HOW LEVEL IS SEA LEVEL.
THE INDUSTRIAL CITY.
THE INDUSTRIAL WORKER.
THE LEMONADE STAND: WHAT'S FAIR.
LINDA AND BILLY RAY FROM APPALACHIA.
LOPSIDELAND.
THE LOTTERY.
MATCHING UP.
ME, TOO.
THE MISSISSIPPI SYSTEM: WATERWAY OF COMMERCE.
MOVEMENT EVERYWHERE.
MY OLD MAN, BY ERNEST HEMINGWAY.
NOBI AND THE SLAVE TRADERS, AN AFRICAN LEGEND.
PIGEONS! PIGEONS.
RICHARD HUNT, SCULPTOR.
THE RISE OF BIG BUSINESS.
SOUTHERN SOUTH AMERICA.
TOES TELL.
WHAT IF.
WHAT'S HAPPENING.
WHOSE SHOES.

Equitable Life Assurance Society of the United States.
BROKEN WINDOW.
DROP OUT.
EQUAL JOB OPPORTUNITY.

Esquire, Inc. Coronet Instructional Films Division. SEE Coronet Instructional Films.

Euro-France Films, S.A.R.L.
THE SOUTHERN STAR.

Excelsior Distributing Co.
THE WITCHMAKER.

F

FKB Enterprises.
FATHER KNOWS BEST.

Family Affair Co.
FAMILY AFFAIR.

Fast, Howard.
JIGSAW.

Fedderson (Don) Productions.
FAMILY AFFAIR.

Feydeau, Georges.
A FLEA IN HER EAR.

Film A Month.
BE-ATTITUDE, SELF ESTEEM.

Film Archives Trading Co.
THE CRYSTAL BALL. (R)
I MARRIED A WITCH. (R)
IN WHICH WE SERVE. (R)
SILVER QUEEN. (R)
YOUNG AND WILLING. (R)

Film Institute, Inc.
HEALTH FOR DEFENSE. (R)

Film Production Unit, Iowa State University. SEE Iowa. State University of Science & Technology, Ames. Film Production Unit.

Filmedia Studios, Inc.
WHY DO WE NEED LIMITS.

Films Ariane, S.A.
LA VIE, L'AMOUR, LA MORT.

Films 13.
LA VIE, L'AMOUR, LA MORT.

Filmsmith, Inc.
LORD THING.

Filmways, Ltd.
HAMLET.

Fisher-Collyer Associates.
THE WORLD OF MAN.

Fleetwood Films, Inc.
GALLERY, A VIEW OF TIME.

Fleming, Ian.
ON HER MAJESTY'S SECRET SERVICE.

Ford, Jesse Hill.
THE LIBERATION OF L. B. JONES.

Formosa Productions, Inc.
COTTON COMES TO HARLEM.

Forward Films, Inc.
IF HE HOLLERS, LET HIM GO.

Four Leaf Productions, Inc.
ANGEL, ANGEL, DOWN WE GO.

Frankovich Productions, Inc.
BOB & CAROL & TED & ALICE.
MAROONED.

Freeman, Alan.
ENVIRONMENTAL CRISIS.

Freeman, Mike.
EXPLORING THE SACRED MAYAN WELL.

Freeman-Enders.
ZIG ZAG.

Freon Products Division, E. I. Du Pont de Nemours & Co. SEE Du Pont de Nemours (E. I.) & Co. Freon Products Division.

Fukuda, Hanako.
FAVORITE SONGS OF JAPANESE CHILDREN.

Funt (Allen) Productions, Inc.
WHAT DO YOU SAY TO A NAKED LADY.

Furie Productions, Inc.
THE LAWYER.

G

Garay, Gustav J.
EARTH WORM.
EMBRYOLOGY: 10MM PIG.
HYDRA.
MEIOSIS.
MITOSIS.

Garcia, Dalia.
AMERICA IN FLAMES.

Garcia, Jose.
AMERICA IN FLAMES.

Geeslin, Gene Smith. SEE Visual Aids Studio.

General Board of Education, United Methodist Church, division of Curriculum Resources. SEE United Methodist Church (United States) General Board of Education. Division of Curriculum Resources.

General Electric Co.
COMPUTERS AT WORK.
HELP WANTED: SECRETARY.
MAGNETISM AT WORK.
YOU AND THE COMPUTER.

General Learning Corp.
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I-IV.

General Learning Corp. Early Learning Division.
PHONO-VIEWER PROGRAM, BOWMAR EARLY CHILDHOOD SERIES I-IV.

General Motors Corp. Chevrolet Motor Division.
ADVANCE INFORMATION - TOP SECRET, & HERE'S WHAT WE THINK.
CHAIN REACTION.
CHEVROLET SERIES 90 IDENTIFICATION SYSTEM, & 1970 SERIES 90 TRUCKS, FEATURES TO MATCH THE NEEDS.
[DRIVER EDUCATION KIT]
IT'S THE BUYERS CHOICE.
[1970 SALES PLANNING CONFERENCE]
ONCE UPON A MEMORY BANK.
OPENERS FOR CLOSING 1970 TRUCK SALES.
OPERATION: CONQUER.
PRESCRIPTION FOR RV SALES.
SALES POWER AT YOUR FINGERTIPS.
SERIES 71 DETROIT DIESEL ENGINES SELLING FACTS.
SHOWDOWN.

General Motors Corp. Chevrolet New Truck Merchandising Dept.
PRESCRIPTION FOR RV SALES.

General Motors Corp. Chevrolet Parts & Accessories Dept.
ADVANCE INFORMATION - TOP SECRET, & HERE'S WHAT WE THINK.
CHAIN REACTION.

General Motors Corp. Oldsmobile Division.
AMERICA'S ACTION FACTION.
COMMITMENT TO COMPETE.
DOAKES' DILEMMA.
ENGINEERED FOR ESCAPE.
ESCAPE MACHINE EXTRAORDINAIRE, THE 1970 OLDSMOBILE LUXURY-STATUS AND PERFORMANCE CARS.
ESCAPE TO LUXURY.
THE 1970 ESCAPE MACHINES.
THE 1970 OLDS INTERMEDIATES ARE OFF THE PAD.
1970, THE PEOPLE WAGONS.
VALUE RATED USED CAR MERCHANDISING.
YOU'RE IN THE DRIVER'S SEAT.

General Motors Corp. Pontiac Motor Division.
THE APPLAUSE MAKERS.
ENGINEERED FOR EXCITEMENT.
FAST, YOUNG, AND FULL OF FUN.
FIREBIRD 1970.
LET YOUR FINGERS FIND YOUR PROSPECTS.
STEP ASIDE, MOUNTAINS & COMPETITION.
THIS IS THE WAY IT'S GOING TO BE.
TWO TICKETS TO CLASS.
WHAT MAKES A PONTIAC A PONTIAC.

Gergely, Tibor.
WHEEL ON THE CHIMNEY.

Ghio (Mario) Production Group, Ltd.
INLAND SEA ODYSSEY.

Gillam, Scott.
AFRICA, REPORT FROM A PEACE CORPS VOLUNTEER.

Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]

Glickler, Paul.
NO ROOM IN THE SUBURBS.

Goldwyn, Samuel.
THEY GOT ME COVERED. (R)

Goldwyn (Samuel) Productions.
THEY GOT ME COVERED. (R)

Graded Press.
A GIFT FOR SAINT MICHAELS.
GREEN WHISTLES CAN'T SING GLORY TO GOD.
IT'S UP TO YOU.

Granger Graphics.
POT, ROCK, REVOLUTION.

Grant, Bruce.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Greatest Fights of the Century, Inc.
[ROCKY CASTELLANI VS. GIL TURNER: BOB BAKER VS. BOB SATTERFIELD; CARMEN BASILIO VS. ITALO SCORTICHINI]

Green Belt Breweries, Inc.
[GRAIN BELT BEER COMMERCIALS]

Grotey, Gerald.
INTERFAITH MARRIAGES AND THEIR EFFECT ON CHILDREN.

Group for the Advancement of Psychiatry, New York.
A NICE KID LIKE YOU.

H

Ham, Donald Richard.
REQUIEM.

Hammer, Barbara Mettler.
THE ART OF BODY MOVEMENT.

Hammer Film Productions, Ltd.
THE EVIL OF FRANKENSTEIN.

Handy (Jam) Organization.
ADVANCE INFORMATION - TOP SECRET, & HERE'S WHAT WE THINK.
THE APPLAUSE MAKERS.
THE BACKHOE STORY.
CHAIN REACTION.
CHEVROLET SERIES 90 IDENTIFICATION SYSTEM, & 1970 SERIES 90 TRUCKS, FEATURES TO MATCH THE NEEDS.
[DRIVER EDUCATION KIT]
ENGINEERED FOR ESCAPE.
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SALES POWER AT YOUR FINGERTIPS.
SERIES 71 DETROIT DIESEL ENGINES SELLING FACTS.
SHOWDOWN.
SING-A-SONG OF CLEANLINESS.
STEP ASIDE, MOUNTAINS & COMPETITION.
THIS IS THE WAY IT'S GOING TO BE.
TWO TICKETS TO CLASS.
WHAT MAKES A PONTIAC A PONTIAC.

Handy (Jam) Organization, Inc.
BASICS OF THE FIRST PERSONAL INTERVIEW, BASICS OF THE TELEPHONE REFERENCE CHECK, BASICS OF THE SECOND PERSONAL INTERVIEW.
COMMITMENT TO COMPETE.
DOAKES' DILEMMA.
IT'S THE BUYERS CHOICE.
[1970 SALES PLANNING CONFERENCE]
VALUE RATED USED CAR MERCHANDISING.

Handy (Jam) Productions.
GETTING THE JOB DONE.
HOME IS WHAT YOU MAKE IT.
KELSTAR DISC BRAKES FOR TRUCKS.
RX 15369 IN PUERTO RICO.
V-8 POWER.
WHO CARES? THE PEOPLE WHO MAKE APPLIANCES CARE.

Handy (Jam) School Service, Inc.
ART IN ANCIENT LANDS.
ARTISTS AT WORK.
AUTOMOTIVE TECHNICIAN.
THE HANS CHRISTIAN ANDERSEN SERIES.
OUR COUNTRY 'TIS OF THEE.
SING-A-SONG OF CLEANLINESS.
YOUNG ARTISTS OF THE WORLD.

Hanna-Barbera Productions, Inc.
JONNY QUEST.

Harbour-UTV.
IRONSIDE.

Harcourt, Brace & World, Inc.
HARCOURT-BRACE PROGRAMS FOR COMPUTER-ASSISTED INSTRUCTION.

Harlow, William M.
TREES.

Harris, Eugene V.
SOUTHERN SOUTH AMERICA.

Harris, Fran.
COMMUNICATING FACE-TO-FACE.
HOW TO HANDLE COMPLAINTS.
HOW TO LISTEN MORE EFFECTIVELY.

Harris-Tuchman Productions, Inc.
COMMUNICATING FACE-TO-FACE.
HOW TO HANDLE COMPLAINTS.
HOW TO LISTEN MORE EFFECTIVELY.

Hartkopf, Robert.
CRY OF THE MARCH.

Harvest Films, Inc.
THE SHIELD.

Hawthorne, Nathaniel.
DR. HEIDEGGER'S EXPERIMENT.

Hazen, Joseph H.
NORWOOD.

Hearst Corp. King Features Syndicate Division. SEE King Features Syndicate.

Hearst Metrotone News, Inc.
NEWS OF THE DAY. (R)
SCREEN NEWS DIGEST.

Hecht, Ben.
GAILY, GAILY.

Heffernan-Cabrera, Patricia.
AUDIO-VISUAL ENGLISH.

Hegg, E. A.
THE GOLD RUSH, ALASKA: THE KLONDIKE 1897-98.

Henschel, Steven A.
SISTERS.

Heriat, Philippe.
ROSIE.

Hershberger, Edward.
ON MY HONOR.

Hewitt, Coleman.
WOODWORKING: PORTABLE POWER TOOLS.

High School Geography Project, Association of American Geographers. SEE Association of American Geographers. High School Geography Project.

Himes, Chester.
COTTON COMES TO HARLEM.

Hines, William.
THE STORY OF THE FIRST LUNAR LANDING.

Holland-Wegman Productions, Inc.
INDUSTRIAL HYGIENE - SCIENCE OF SURVIVAL.

Holt, John B., Jr.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Hooker, Richard.
MASH.

Horizon Productions.
SEXUAL FREEDOM IN DENMARK.

Horlicks Corp.
[TRAINERS BOOST TELEVISION COMMERCIALS]

Hough, Stanley L.
THE UNDEFEATED.

Humble Oil & Refining Co.
IN THE PATH OF HISTORY: THE SS MANHATTAN.

Hungerford, Harold.
WORKING IN U.S. COMMUNITIES.

Hunt, Richard F.
INTRODUCING GENETICS.

Hunter (Ross) Productions, Inc.
ROSIE.

Hurt, Orville.
BLACK FOLK MUSIC IN AMERICA.

I

Imperial Film Co., Inc.
AFRICAN FOLK TALES.
EXPLORING THE SACRED MAYAN WELL.
MAN REACHES THE MOON.
OUR WORLD NEIGHBORS: JAPAN.
WORLD HISTORY ENRICHMENT SERIES.

Insurance Institute for Highway Safety, Washington, D.C.
LOW-SPEED CAR CRASH COSTS.

Inter/Media Instructional Systems, Inc.
OBSERVING AND INFERRING: THE BALLOON BOX.

International Assn. of Chiefs of Police, Inc.
SOME TO DEMONSTRATE, SOME TO DESTROY.

International Book Corp.
EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.
MIDDLE AMERICA.
VISUAL ANTHOLOGY OF LITERATURE: LOVE AND FAMILY.

International Business Machines Corp.
ADDRESS MODIFICATION.
ARITHMETIC OPERATIONS.
AUTOCODER.
CENTRAL STORAGE.
COMPARE AND BRANCH OPERATIONS.
COMPONENTS.
CONTROL INSTRUCTIONS.
DATA FILE ORGANIZATION.
DATA MOVEMENT.
EDITING, PT.1 AND 2, UNIT RECORD INPUT/OUTPUT, PT.1.
FIXED POINT OPERATIONS - ADDITION/SUBTRACTION.
FIXED POINT OPERATIONS - MULTIPLICATION/DIVISION.
FIXED POINT OPERATIONS - SHIFTING.
FLOATING POINT CONCEPTS.
FLOATING POINT OPERATIONS, SINGLE PRECISION AND FLOATING POINT OPERATIONS, DOUBLE PRECISION.
1410 DATA FLOW AND INTRODUCTION TO AUTOCODER.
A GATHERING OF ONE.
HARDWARE OVERVIEW; CONTROL UNIT FUNCTION.
IBJOB.
IBSYS OPERATING SYSTEM.
IOCS.
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I TIME.
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INTRODUCTION TO IOCS & IOCS.
INTRODUCTION TO INSTRUCTIONS.
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LOGIC OPERATIONS.
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MAGNETIC TAPE CONSIDERATIONS.
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OBJECT CODING.
PROCESSING CONTROL OPERATIONS.
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PROGRAMMING TECHNIQUES.
SENSE INDICATE REGISTER OPERATIONS.
7090/94 INTRODUCTION AND 7090/94 HARDWARE.
SUBROUTINE LINKAGE.
SUBROUTINES.
SWITCHES.
TABLE LOOKUP.
TAPE CHARACTERISTICS AND MAIN MEMORY.
UNIT RECORD INPUT/OUTPUT, PT.3; I/O CHANNEL STATUS INDICATORS.
ZONED ADDRESS.

International Communications Services, Inc.
A DEMONSTRATION OF THE CV 2600 VTR.

International Film Bureau.
TREES.

Iowa. State University of Science & Technology, Ames.
TWO WITH BACON.

Iowa. State University of Science & Technology, Ames. Film Production Unit.
TWO WITH BACON.

Iowa Pork Producers Assn.
TWO WITH BACON.

Irwin, Charles H.
EXPLORING THE SACRED MAYAN WELL.

J

Jackson, Bettina B.
ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

Jackson, Daniel F.
ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.

Jackson, Shirley.
THE LOTTERY.

Jacobson, A. L.
COBOL COMPUTER PROGRAMMING LANGUAGE.

Jacobson, Janet.
A GIFT FOR SAINT MICHAELS.

Jacobson, Leon.
THE ART AND ARCHITECTURE OF MEDIEVAL FRANCE.

Jalem Productions, Inc.
THE OUT OF TOWNERS.

James, Ed.
FATHER KNOWS BEST.

Jaxon-Bauer.
LE MORT.

Jericho Productions, Inc.
FEARLESS FRANK.

Jet X Corp.
[JET X TELEVISION COMMERCIALS]

Jobin, Antoine.
LE TRICORNE.

Johanna Productions.
WATERMELON MAN.

Johnson, Ellsworth R.
FUNDAMENTALS OF BIOLOGY.

Jones, Mervyn.
JOHN AND MARY.

Jones, Reginald J.
AGED.

Joshua Tree Productions, Inc.
BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
MIDDLE AMERICA.
RIGHTS & RESPONSIBILITIES.

Jott Films.
ARITHMETIC REVIEW SERIES.

Journal Films, Inc.
OCEANOGRAPHY: THE STUDY OF OCEANS.

K

KDI Forera Corp.
HELPFUL SIGNS.

Kaicher, S. D.
AFRICAN FOLK TALES.

Kalmia Co.
MEASURING VOLUMES OF SOLIDS AND LIQUIDS.
PIPETTING 1, CLEANING AND USING A TRANSFER PIPET.
PIPETTING 2, GRADUATED PIPET AND 3-VALVE BULB.
TITRATION.
WEIGHING 1, BALANCE CONSTRUCTION AND WEIGHING AN OBJECT.
WEIGHING 2, WEIGHING OUT SUBSTANCES.

Kane, Harry.
AFRICAN MASK AND DANCE.

Kazan, Elia.
THE ARRANGEMENT.

Keefe, William F.
DWIGHT DAVID EISENHOWER, 1890-1969, 34TH PRESIDENT OF THE UNITED STATES.

Keehn, Muriel M.
THE BRAILLE EXPERIMENT.

Keitz & Herndon, Inc.
JOT.

Keller, Donald L.
BASIC COMPUTER PROGRAMMING LANGUAGE.

Kelley, Marion.
ATLANTA'S BEHOLD THE MAN.

Kelsey-Hayes Co.
KELSTAR DISC BRAKES FOR TRUCKS.

Kennaway, James.
BROTHERLY LOVE.

Kennedy, Jay Richard.
THE CHAIRMAN.

Kimbo Educational Records, Inc.
BEGINNING SELF DEFENSE FOR GIRLS AND WOMEN.

Kincaid, Mary.
[THE BEGGAR]
LE TRICORNE.

King (Allan) Associates, Ltd.
THE CHANGING WORLD OF CHARLES DICKENS.
MEDIEVAL ENGLAND: THE PEASANTS' REVOLT.

King Broadcasting Co.
THE CRAB FISHERMAN.
THE DAY GRANDPA DIED.
THE FAMILY IN THE PURPLE HOUSE.
GARBAGE.
GRANDMA LIVES IN OUR HOUSE.
HEY, CAB.
LET'S LEARN LANGUAGE.
ME AND MY SENSES.
MEN AT BAY.
THE REBELS/271: ECOLOGY OF DESIGN.
THESEUS AND THE MINOTAUR.
THE TREEHOUSE.

King Features Syndicate.
IT'S A GREAT LIFE. (R)

King Screen Productions.
THE CRAB FISHERMAN.
THE DAY GRANDPA DIED.
THE FAMILY IN THE PURPLE HOUSE.
GARBAGE.
GRANDMA LIVES IN OUR HOUSE.
HEY, CAB.
ME AND MY SENSES.
MEN AT BAY.
THE REBELS/271: ECOLOGY OF DESIGN.
THESEUS AND THE MINOTAUR.

Kingsley, Michael.
SHADOW OVER ELVERON.

Kirk, Louis.
THE GOLD RUSH, ALASKA: THE KLONDIKE 1897-98.
PHILIPPINES: LUZON TRAVELOGUE.
RURAL JAPAN TODAY.

Knapp Bros. Shoe Manufacturing Corp.
TELL IT LIKE IT IS.

Knight, Christopher G.
OUR WORLD NEIGHBORS: JAPAN.

Knox Reeves Advertising, Inc.
[GRAIN BELT BEER COMMERCIALS]

Koehler, George.
IT'S UP TO YOU.

Kohner, Frederick.
GIDGET GROWS UP.

Kolb, Ken.
GETTING STRAIGHT.

Koningsberger, Hans.
A WALK WITH LOVE AND DEATH.

Krebs Productions, Inc. Cine-Mark Division. SEE Cine-Mark.

Kruck, Peter H.
ADVENTURE ON BAFFIN ISLAND.

L

Lake, Marcelle.
CHARLIE'S NEW WORLD.

Lakewood Center, Wash. Clover Park School District 400.
THE GOLD RUSH, ALASKA: THE KLONDIKE 1897-98.
PHILIPPINES: LUZON TRAVELOGUE.
RURAL JAPAN TODAY.

LaMatery, Jerry.
INTRODUCTION TO WRITING.

LaMattery, Jerry.
READING.

Language Strips.
[THE BEGGAR]
LE TRICORNE.

Lansburgh, Larry.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Lantz (Walter) Productions.
AIR RAID WARDEN. (R)
COW-COW BOOGIE. (R)
THE SCREWBALL. (R)

Las Cruces Productions.
THE WITCHMAKER.

Lasse (Fred) Productions.
CHEMICAL CHANGE: COMBINATION AND SEPARATION.
PHYSICAL CHANGE: STATES AND MIXTURES.

Laurentiis (Dino de) Cinematografica, S.P.A.
DANGER: DIABOLIK.

Lavagnino, John D.
PASS DRIBBLE SHOOT.

Lawrence, David Herbert.
WOMEN IN LOVE.

Learning Co. of America.
THE CHANGING WORLD OF CHARLES DICKENS.
GALILEO: THE CHALLENGE OF REASON.
MEDIEVAL ENGLAND: THE PEASANTS' REVOLT.

Learning Corp. of America.
CHARLEMAGNE: HOLY BARBARIAN.
THE CRUSADES: SAINTS AND SINNERS.
GALILEO: THE CHALLENGE OF REASON.
HITLER: ANATOMY OF A DICTATORSHIP.
TRUMAN AND THE ATOMIC BOMB.
TRUMAN AND THE COLD WAR.
TRUMAN AND THE KOREAN WAR.
TRUMAN AND THE USES OF POWER.

Le Carre, John.
THE LOOKING GLASS WAR.

Leggo, Christopher.
LE MORT.

Lehn & Fink Consumer Products Division, Sterling Drug, Inc. SEE Sterling Drug, Inc. Lehn & Fink Consumer Products Division.

Lepthien, Emilie U.
CHILDREN OF THE INNER CITY.

Leslie, David Stuart.
TWO GENTLEMEN SHARING.

Levinson, Richard.
PRESCRIPTION: MURDER.

Lewis, Arthur H.
THE MOLLY MAGUIRES.

Liberation Co.
THE LIBERATION OF L. B. JONES.

Lindquist, Rita E.
LIVING WITH YOUR FAMILY.

Lindsay, Norman.
AGE OF CONSENT.

Link, William.
PRESCRIPTION: MURDER.

Lippitt, Gordon L.
ORGANIZATION RENEWAL.

Lipton (Thomas J.) Inc.
THE LIPTON PEOPLE.

Loew's, Inc.
ABOVE SUSPICION. (R)
AIR RAID WARDENS. (R)
ASSIGNMENT IN BRITTANY. (R)
BAH WILDERNESS. (R)
BARNEY BEAR'S VICTORY GARDEN. (R)
BATAAN. (R)
BENJAMIN FRANKLIN, JR. (R)
THE BOY AND THE WOLF. (R)
BRIEF INTERVAL. (R)
CABIN IN THE SKY. (R)
CALLING ALL KIDS. (R)
DR. GILLESPIE'S CRIMINAL CASE. (R)
DOG-HOUSE. (R)
DU BARRY WAS A LADY. (R)
DUMB-HOUNDED. (R)
FALA. (R)
FAMILY TROUBLES. (R)
FARM HANDS. (R)
FIRST AID. (R)
HARRIGAN'S KID. (R)
HEAVENLY MUSIC. (R)
HERE AT HOME. (R)
HOLLYWOOD DAREDEVILS. (R)
THE HUMAN COMEDY. (R)
INCA GOLD. (R)
LAND OF ORIZABA. (R)
THE LAST LESSON. (R)
THE LONESOME MOUSE. (R)
MARINES IN THE MAKING. (R)
MEMORIES OF AUSTRALIA. (R)
MEXICAN POLICE ON PARADE. (R)
MIGHTY NIAGARA. (R)
PEOPLE OF RUSSIA. (R)
PILOT NO.5. (R)
PLAN FOR DESTRUCTION. (R)
PORTRAIT OF A GENIUS. (R)
PRESENTING LILY MARS. (R)
RED HOT RIDING HOOD. (R)
ROMANTIC NEVADA. (R)
SCENIC OREGON. (R)
SKY SCIENCE. (R)
SLIGHTLY DANGEROUS. (R)
SUFFERIN' CATS. (R)
SWING SHIFT MAISIE. (R)
TENNESSEE JOHNSON. (R)
THAT'S WHY I LEFT YOU. (R)
THREE HEARTS FOR JULIA. (R)
WHO KILLED WHO. (R)
WILD HORSES. (R)
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SAGEBRUSH LAW. (R)
SEVEN DAYS' LEAVE. (R)
SEVEN MILES FROM ALCATRAZ. (R)
THIS LAND IS MINE. (R)

Radics, William G.
THE DAY OF THE DUCK.

Radio-Television Commission, Southern Baptist Convention. SEE Southern Baptist Convention. Radio-Television Commission.

Rand McNally & Co.
CHEMICAL CHANGE: COMBINATION AND SEPARATION.
PHYSICAL CHANGE: STATES AND MIXTURES.

Raybar Technical Films, Inc.
THE BUNSEN BURNER.
DISTILLATION.
ELECTROLYTES.
EVIDENCES OF CHEMICAL REACTIONS.
FILTERING.
POURING ACID.
PREPARATION AND COLLECTION OF OXYGEN.
REACTION RATE FACTORS.
REDOX: METALS.
REDOX: NON METALS.
SHIFTING CHEMICAL EQUILIBRIUM.
TITRATING.
TRIPLE BEAM BALANCE.
WORKING WITH GLASS TUBING.

Raybert Productions, Inc.
THE MONKEES.

Regents of the University of California. SEE California. University. Regents.

Regional Film Distributors, Inc.
I'LL NEVER FORGET WHAT'S 'IS NAME.

Renn, Ludwig.
NOBI AND THE SLAVE TRADERS, AN AFRICAN LEGEND.

Repix, Inc.
THE BLOCKED TRAIL. (R)
CARSON CITY CYCLONE. (R)
DEAD MAN'S GULCH. (R)
THE FIGHTING DEVIL DOGS. (R)
FLYING TIGERS. (R)
G-MEN VS. THE BLACK DRAGON. (R)
HIT PARADE OF 1943. (R)
ICE-CAPADES REVUE. (R)
JOHNNY DOUGHBOY. (R)
LONDON BLACKOUT MURDERS. (R)
MOUNTAIN RHYTHM. (R)
OUTLAWS OF PINE RIDGE. (R)
THE PURPLE V. (R)
SECRETS OF THE UNDERGROUND. (R)
THE SUNDOWN KID. (R)
TAHITI HONEY. (R)
THUNDERING TRAILS. (R)
THE TRAITOR WITHIN. (R)
VALLEY OF HUNTED MEN. (R)
YOKEL BOY. (R)

Republic Productions, Inc.
THE BLOCKED TRAIL. (R)
CARSON CITY CYCLONE. (R)
DEAD MAN'S GULCH. (R)
THE FIGHTING DEVIL DOGS. (R)
FLYING TIGERS. (R)
G-MEN VS. THE BLACK DRAGON. (R)
HIT PARADE OF 1943. (R)
ICE-CAPADES REVUE. (R)
JOHNNY DOUGHBOY. (R)
LONDON BLACKOUT MURDERS. (R)
MOUNTAIN RHYTHM. (R)
OUTLAWS OF PINE RIDGE. (R)
THE PURPLE V. (R)
SECRETS OF THE UNDERGROUND. (R)
THE SUNDOWN KID. (R)
TAHITI HONEY. (R)
THUNDERING TRAILS. (R)
THE TRAITOR WITHIN. (R)
VALLEY OF HUNTED MEN. (R)
YOKEL BOY. (R)

Resources for Education & Management, Inc.
THE EVERYDAY SUPERVISORY SKILLS.
THE SUPERVISING THE DISADVANTAGED FILMSTRIP SERIES.

Review Educational Films, Inc.
ADDITION FACTS OF 1-5.
ADDITION FACTS OF 6, 7, 8, & 9.
MORE ABOUT TEN.
NUMBERS 11-19.
SUBTRACTION FACTS OF 1-5.
SUBTRACTION FACTS OF 6 & 7.
SUBTRACTION FACTS OF 8 & 9.
WHAT IS 1-5.
WHAT IS 6, 7, 8, & 9.
WHAT IS 10.

Richardson, H. W.
CHARLIE'S NEW WORLD.

Roach (Hal) Studios, Inc.
ABOUT FACE. (R)
BROOKLYN ORCHID. (R)
CALABOOSE. (R)
DEVIL WITH HITLER. (R)
DUDES ARE PRETTY PEOPLE. (R)
FALL IN. (R)
FLYING WITH MUSIC. (R)
THE MCGUERINS FROM BROOKLYN. (R)
NAZTY NUISANCE. (R)
PRAIRIE CHICKENS. (R)
TAXI MISTER. (R)
YANKS AHOY. (R)

Roberts, Ruth.
OUR COUNTRY 'TIS OF THEE.

Robinson (Frank) Advertising, Inc.
THERMO-SPOON.
TOUCH AND TEAR.

Rohauer, Raymond.
CINDERELLA SWINGS IT. (R)
KEEPING IN SHAPE. (R)
THE MAN'S ANGLE. (R)
SCATTERGOOD RIDES HIGH. (R)

Rohr, Charles A.
OFFICE MACHINES.

Roosevelt Campobello International Park Commission, Lubec, Me.
BELOVED ISLAND.

Rose, Reginald.
STRANGER ON THE RUN.

Rosen, Peter.
I'M A MAN.

Rosen (Peter) Productions.
I'M A MAN.

Rosenthal, Eugene. SEE Adelphi Films.

Rossi, Nick.
BEETHOVEN, A STORY IN PICTURES.
DEBUSSY, A STORY IN PICTURES.
FOSTER, A STORY IN PICTURES.
HAYDN, A STORY IN PICTURES.
MOZART, A STORY IN PICTURES.
PUCCINI, A STORY IN PICTURES.
R. STRAUSS, A STORY IN PICTURES.
RAVEL, A STORY IN PICTURES.
SCHUBERT, A STORY IN PICTURES.
SOUSA, A STORY IN PICTURES.
VERDI, A STORY IN PICTURES.
WAGNER, A STORY IN PICTURES.

Roundtable Productions, Inc.
GETTING AHEAD: THE ROAD TO SELF-DEVELOPMENT.
MEETING IN PROGRESS.

Rowland (Earl) Foundation, New York.
THE GREAT AGE OF FRESCO: GIOTTO TO PONTORMO.

Roy (Ross) Inc.
ACE IN THE HOLE.
ANY WAY YOU ADD IT UP.
BRAKE HYDRAULICS.
BUDGET MUSCLE.
CARBURETION, FUNDAMENTALS AND FACTS.
CHALLENGER CHALLENGES THE FORD MUSTANG AND MERCURY COUGAR.
CHALLENGER R/T AND CHARGER R/T.
THE CHEVROLET CAMARO AND PONTIAC FIREBIRD WITH A CHALLENGE FROM [CHALLENGER]
CORONET 500 VS. CHEVELLE MALIBU AND LE MANS SPORT.
DART VERSUS NOVA.
THE DAY AFTER CAMARO.
DEAR ANN FLANDERS.
DODGE D100 PICKUP VS. FORD F100 PICKUP & CHEVROLET C10 PICKUP.
DODGE POLARA VS. CHEVROLET IMPALA & PONTIAC CATALINA.
DODGE POLARA VS. FORD GALAXIE 500.
DON'T TAKE NO FOR AN ANSWER.
DUSTER, THERE'S MORE TO A CAR, HORNET.
HEATED AIR INTAKE AND VAPOR SAVER.
HOW PLYMOUTH TOPS CHEVROLET FOR 1970.
IF CLOCKS COULD TALK.
JOE ROBBINS LOOKS AT MERCURY.
LET'S KEEP IT CLEAN.
LOSERS LET THINGS HAPPEN, WINNERS MAKE THINGS HAPPEN.
MAKE THE MOST OF IT.
THE NEW CHOICE AND HOW TO MAKE IT.
THE 1970 ALTERNATOR AND REGULATOR.
[1970 BARRACUDA VS. MUSTANG]
1970 CHARGER VS. PONTIAC GTO & CHEVROLET MONTE CARLO.
[1970 CHRYSLER VS. BUICK]
[1970 CHRYSLER VS. OLDSMOBILE]
[1970 DUSTER VS. MAVERICK]
[1970 FURY VS. FORD]
[1970 IMPERIAL VS. LINCOLN]
ONE STEP AT A TIME.
ORDER TAKER OR ORDER MAKER.
RAPID TRANSIT SYSTEM.
S.P.O.F.B.I.L.B.
SHOCK ABSORBER FACTS.
SOME PROSPECTS ARE CLOSER THAN YOU THINK.
STEERING COLUMNS & SHIFT LINKAGES.
THE STRONG BOXES.
TWO FOUR TWO.
WIND NOISE & AIR LEAKS.
YOU CAN GET THERE FROM HERE.

Ryan, J. M.
LOVING.

S

SA Productions.
BELOVED ISLAND.

S.R.O. Co., Inc.
YOU CAN'T WIN 'EM ALL.

Sagittarius Productions, Inc.
THIN AIR.

Saint Francis Productions.
  BAPTISM: SACRAMENT OF BELONGING.
  COME TO LIFE.
  CONFIRMATION: SACRAMENT OF WITNESS.
  CONTACT.
  ENCOUNTER.
  EUCHARIST: SACRAMENT OF LIFE.
  LET THE RAIN SETTLE IT.
  PENANCE: SACRAMENT OF PEACE.
  RIGHT HERE, RIGHT NOW.
  SEARCH.
  TURNED ROUND TO SEE.
  WITNESS.
  WORKOUT.

Saladana, Jerald.
  BEETHOVEN, A STORY IN PICTURES.
  DEBUSSY, A STORY IN PICTURES.
  FOSTER, A STORY IN PICTURES.
  HAYDN, A STORY IN PICTURES.
  MOZART, A STORY IN PICTURES.
  PUCCINI, A STORY IN PICTURES.
  R. STRAUSS, A STORY IN PICTURES.
  RAVEL, A STORY IN PICTURES.
  SCHUBERT, A STORY IN PICTURES.
  SOUSA, A STORY IN PICTURES.
  VERDI, A STORY IN PICTURES.
  WAGNER, A STORY IN PICTURES.

Sanderson Films, Inc.
  THE AIRPORT.
  ALCOHOL, DRUGS AND FLIGHT EFFECTS.
  INSTRUMENT APPROACHES.
  PIPER PRE-FLIGHT FACTS.
  PLOTTER AND WIND TRIANGLES.

Scharf, Erwin.
  THE GRASSHOPPER MAN STORIES.

Schecterson (Jack) Associates, Inc.
  AUDIO-VISUAL ENGLISH.

Schenck (Joseph M.) Enterprises, Inc.
  THE WACKIEST SHIP IN THE ARMY.

Schering Corp.
  FUNGUOUS INFECTIONS OF THE FOOT.

School of Social Work, Adelphi University. SEE Adelphi University, Garden City, N.Y. School of Social Work.

Schwartz, Elaine Sandra.
  HOLLINS MARKET PAST.

Schwimmer (Walter) Division, Bing Crosby Productions, Inc. SEE Crosby (Bing) Productions, Inc. Walter Schwimmer Division.

Schwimmer (Walter) Inc.
  WIN WITH THE STARS.

Scimitar Films, Ltd.
  I'LL NEVER FORGET WHAT'S 'IS NAME.

Score Movies, Ltd.
  FLESH.

Scott, Louise Binder.
  STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

Screen Gems, Inc.
  A BOTTLE FOR A BOTTLE. (R)
  THE BULLDOG AND THE BABY. (R)
  CINDERELLA GOES TO A PARTY. (R)
  CONCERTO IN B FLAT MINOR. (R)
  THE CONTINUING STORY OF THE SHAMEFUL SECRETS OF HASTINGS CORNERS.
  DOG MEETS DOG. (R)
  FATHER KNOWS BEST.
  GIDGET GROWS UP.
  IN NAME ONLY.
  JONNY QUEST.
  THE MONKEES.
  PLAYHOUSE 90.
  SHADOW ON THE LAND.
  THREE'S A CROWD.
  UNDER THE SHEDDING CHESTNUT TREE. (R)
  THE WACKIEST SHIP IN THE ARMY.
  WACKY WIGWAMS. (R)
  THE WILD AND WOOZY WEST. (R)
  WOLF CHASES PIGS. (R)
  WOODMAN SPARE THAT TREE. (R)

Secondari (John H.) Productions, Ltd.
  THE GOLDEN AGE OF THE AUTOMOBILE.

Segaloff, Nathan.
  DEALING.

Seton, Ernest Thompson.
  KING OF THE GRIZZLIES.

Shapiro, Edwin.
  CIRCULATION OF BLOOD.
  DIGESTION.
  FUNCTION OF BLOOD.
  NUTRITION.
  RESPIRATION AND EXCRETION.
  VISION.

Shaunessy, Joanne.
  THE HUNGRY GOD.
  THE KING'S DREAM.
  THE LIONS' DEN.
  THREE BRAVE FRIENDS.

Shishkoff, Serge.
  [THE BEGGAR]

ShoWest.
  CAREERS: CLERICAL.
  CAREERS: CONSTRUCTION.
  CAREERS: GOVERNMENT SERVICES.
  CAREERS: LEISURE INDUSTRIES.
  CAREERS: SERVICES GENERAL.

Shuler, Jay.
  MAN REACHES THE MOON.

Sim Productions, Inc.
  THE GIANTS.
  MR. KOUMAL.

Smart Family Foundation, Chicago.
  PATIENTS NEED YOU.

Smith, Wayne.
  A GIFT FOR SAINT MICHAELS.
  IT'S UP TO YOU.

Smith, Kline & French Laboratories.
  THE CASE AGAINST RUBELLA.
  CLINICAL EXAMINATION OF THE JUGULAR VENOUS PULSE.
  CLUBBED TOBACCO-STAINED FINGERS: AN ALERTING SIGN IN LUNG CANCER.
  DRUG ABUSE: EVERYBODY'S HANG-UP.

Smo-Bro Productions, Inc.
  THE SUMMER BROTHERS SMOTHERS SHOW.

Snyder (Bill) Films.
  CRY OF THE MARCH.

Snyder, William.
  CRY OF THE MARCH.

Society for Visual Education, Inc.
  BASIC ELECTRICAL PRINCIPLES.
  BLACK FOLK MUSIC IN AMERICA.
  CHILDREN OF THE INNER CITY.
  DWIGHT DAVID EISENHOWER, 1890-1969, 34TH PRESIDENT OF THE UNITED STATES.
  THE ENGINE LATHE.
  EXPLORING THE WORLD OF NATURE.
  LIVING WITH YOUR FAMILY.
  MILESTONES TO MODERN CIVILIZATION.
  PERSONAL CLEANLINESS.
  WOODWORKING: PORTABLE POWER TOOLS.
  WORKING IN U.S. COMMUNITIES.

Soundings.
  A CHILD CREATES.

Southern Baptist Convention. Radio-Television Commission.
  JOT.

Southern Baptist Convention. Sunday School Board.
  CHILDREN'S DIVISION SUNDAY SCHOOL WORK.
  CHURCH LIBRARY SERVICES.
  DEVELOPING A CHURCH MUSIC PROGRAM FOR THE 70's.
  OUR COMMITMENT: ADULT SUNDAY SCHOOL WORK.
  SUNDAY SCHOOL SHAPING THE 70'S CLINIC.
  TEACHING PRESCHOOLERS.
  YOUTH SUNDAY SCHOOL WORK IN THE 70'S.

Southwest Films Associates.
  TEXAS FOREST TRAIL.
  TEXAS HILL COUNTRY TRAIL.
  TEXAS INDEPENDENCE TRAIL.
  TEXAS LAKES TRAIL.
  TEXAS MOUNTAIN TRAIL.
  TEXAS PECOS TRAIL.
  TEXAS PLAINS TRAIL.
  TEXAS TROPICAL TRAIL.

Spectra Pictures.
  THE GOLD RUSH.

Spier, Peter.
  THE FOX WENT OUT ON A CHILLY NIGHT.

Stanford Research Institute, Menlo Park, Calif.
  VOICES OF TOMORROW.

Starch (Daniel) & Staff, Inc.
  BEST READ ADS.

Stein, Leland.
  THE DAY OF THE DUCK.

Sterling Drug, Inc. Lehn & Fink Consumer Products Division.
  [LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS]

Stoddard, Dr.
  TEMPO, DYNAMICS, AND TONE COLOR.

Stone, Peter.
  JIGSAW.

Story, Hal.
  MAN'S BIOLOGICAL HERITAGE: EARLY MAN IN THE NEAR EAST.

Stracke, Win.
  BLACK FOLK MUSIC IN AMERICA.

Strauss (Henry) & Co.
  A GATHERING OF ONE.

Stride, Inc.
  EXPLOSION IN EDUCATION.
  THE GOLDEN MEAN.
  I WONDER WHO'S KISSING HER NOW.
  LOOK OUT BELOW.
  PYGMALION.
  PYGMALION IN MANAGEMENT.
  SILENCE IS GOLDEN.
  THE THINGS I'VE TRIED TO BUY.
  THIS ABOVE ALL.
  WATCH YOUR LINE.
  WHISTLING IN THE DARK.
  WINDOW ON THE WORLD.
  YOU NEED A PLAN TO WIN.
  YOUR NOT SO IMPOSSIBLE DREAM.

Strindberg, August.
  THE STRONGER.

Strudler, Martin.
  COMMUNICATING FACE-TO-FACE.
  HOW TO HANDLE COMPLAINTS.
  HOW TO LISTEN MORE EFFECTIVELY.

Stuart (Malcolm) Productions, Inc.
  THE GREAT BANK ROBBERY.

Student National Education Assn.
  ENVIRONMENTAL CRISIS.

Sulcoski, John W.
  GENERATING AND COLLECTING GASES.
  GRAM STAINING.
  INOCULATING TECHNIQUES.
  THE MICROMETER CALIPER.
  SIMPLE STAINING TECHNIQUES.
  USING THE MICROSCOPE.
  WET MOUNT TECHNIQUES: POND WATER.

Sullivan Associates.
  PROGRAMMED READING.

Sullivan Press.
  PROGRAMMED READING.

Summit Films.
  TAKE-OFF.

Sumrall, Clifford.
  POSTURE.

Sunburst Films, Inc.
  CAREERS: HEALTH SERVICES.
  CAREERS: MECHANICAL.

Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention. Sunday School Board.

Sutherland (John) Productions, Inc.
  A SENSE OF HEARING.

Svensk (A. B.) Filmindustri.
  SKAMMEN.

Sylvania Electric Products, Inc.
  THE GRIPEVINE.

T

T.T.P. Corp. Jam Handy Productions Division. SEE Handy (Jam) Productions.

T.V. Tools, Inc.
SPRAY GUN--CAR WASH.

Tamm Productions, Inc.
THE MOLLY MAGUIRES.

Taste of Blood, Inc.
NIGHT OF BLOODY HORROR.

Teaching Films, Inc.
ABDOMEN: ABDOMINAL VESSELS AND NERVES.
ABDOMEN: GENERAL RELATIONSHIPS AND PERITONEUM.
ABDOMEN: LIVER, PANCREAS AND SPLEEN.
THE ANTERIOR ABDOMINAL WALL.
THE ANTERIOR THORACIC WALL AND REMOVAL OF THE LUNG.
FLOSSING AND BRUSHING.
THE HEART.
INGUINAL CANAL, SPERMATIC CORD AND TESTIS.
THE LOWER EXTREMITY: THE GLUTEAL REGION.
THE LUNGS AND REMOVAL OF THE HEART.
THE POSTERIOR ABDOMINAL WALL.
THE POSTERIOR AND SUPERIOR MEDIASTINA.
SURGERY OF THE SENILE CATARACT: INTRACAPSULAR EXTRACTION BY SUCTION, TUMBLING AND COUNTERTRACTION.
THE UPPER EXTREMITY: EXTENSOR ASPECT OF THE FOREARM.
THE UPPER EXTREMITY: FLEXOR OF THE FOREARM.
THE UPPER EXTREMITY: THE ARM.
THE UPPER EXTREMITY: THE AXILLA.
THE UPPER EXTREMITY: THE HAND.
THE UPPER EXTREMITY: THE PECTORAL REGION.

Teague, Bob.
HEY, CAB.

Terrytoons.
BERRY FUNNY.
THE BIG FREEZE.
BIG MO.
THE BIGGER DIGGER.
BLACK AND BLUE JAY.
THE BOLD EAGLE.
THE CHESTNUT NUT.
DON'T BURRO TROUBLE.
THE DRIFTER.
THE DUSTER.
THE ENLARGER.
FINDIN' THE PHANTOM.
FRIENDSHIP.
THE FROG.
THE GHOST MONSTER.
HAPPY HOLLOW HAY RIDE.
HAPPY HOLLOW TURKEY SHOOT.
HARM SWEET HOME.
HOBO HASSLE.
THE JUNKER.
KOOKY CUCUMBERS.
LUNO.
THE MONSTERIZER.
THE PAPER MONSTER.
THE PICKLE PIRATE.
PIRATE PLUNDER BLUNDER.
THE PLASTIC BLASTER.
POPCORN POACHERS.
THE RAVEN.
THE RETURN OF THE MONSTERIZER.
ROOTIN' TOOTIN' PUMPKIN LOOTIN'.
THE SCARECROW.
THE SHOCKER.
SHOWBOAT SHOWOFF.
THE SHRINKER.
SLEEP SLIP-UP.
SLINKY MINK.
SOUTHERN SUPERMARKET.
THE STEEL STEALER.
SURFACE SURF ACES.
SWAMP SNAPPER.
SWAMP WATER TAFFY.
THE TIME ERASER.
THE TIMEKEEPER.
THE TOY MAN.
TRESTLE HASSLE.
WATCH THE BUTTERFLY.

Terrytoons, Inc.
BARNYARD BLACKOUT. (R)
BARNYARD W A A C. (R)
HE DOOD IT AGAIN.
KEEP 'EM GROWING. (R)
THE LAST ROUND-UP. (R)
PANDORA'S BOX. (R)
PATRIOTIC POOCHES. (R)
SCRAP FOR VICTORY. (R)
SHIPYARD SYMPHONY. (R)
SOMEWHERE IN THE PACIFIC. (R)
SUPER MOUSE IN PANDORA'S BOX. (R)

Thomas, Leslie.
THE VIRGIN SOLDIERS.

Thorne Films, Inc.
ACTINOSPHAERIUM.
AMOEBA.
ARCELLA.
CAMPANELLA.
DIDINIUM.
EUGLENA.
EUPLOTES.
EXPLORER I: FIRST SUCCESSFUL U.S. SATELLITE.
GEMINI IV: SPACE WALK.
GROWTH FROM A MELT.
GROWTH IN SOLUTION.
HANGING DROP CULTURE.
MERCURY 7: FLIGHT OF ALAN SHEPARD.
MERCURY 13: FLIGHT OF JOHN GLENN.
MICROPIPETTE.
MICROSCOPE: DARK FIELD ILLUMINATION.
MICROSCOPE: LIGHT FIELD ILLUMINATION.
MICROSCOPE: OIL IMMERSION.
OPALINA.
OPTICAL PROPERTIES.
PARAMECIUM.
PHYSICAL PROPERTIES.
SLOWING DOWN PROTOZOANS.
SPIROSTOMUM.
STENTOR.
TRICHONYMPHA.
TRYPANOSOMA.
VANGUARD TV-3: SATELLITE LAUNCHING FAILURE.
VITAL STAINING.
VOLVOX.
VORTICELLA.

Three Pictures Corp.
PUSSYCAT, PUSSYCAT, I LOVE YOU.

Tigon Pictures, Ltd.
THIN AIR.

Time, Inc.
THIRTY DAYS TO SURVIVAL.

Toho Co., Ltd.
LATITUDE ZERO.

Tonylyn Productions, Inc.
EQUINOX.

Tower, Grace Storms.
A GIFT FOR SAINT MICHAELS.

Tracom Productions.
HELL'S ANGELS '69.

Training Division, Allstate Insurance Co. SEE Allstate Insurance Co. Training Division.

Tramco Industries, Inc.
OVERHAUL PROCEDURES, VOLKSWAGEN FULLY AUTOMATIC TRANSMISSION.

Trans-American Films.
SUCCUBUS.

Trans-Continental Filmproduction, G.M.B.H.
DE SADE.

Trans World Airlines.
MOONPORT, U.S.A.

Trans World International, Inc.
MAMMOTH MOUNTAIN, CALIFORNIA.
ZERMATT.

Trytten, George N.
FUNCTIONS AND FORMULAS.

Tucker, Kathryn.
DNA AND CELL CHEMISTRY.

Tucson (Ariz.) Creative Dance Center.
THE ART OF BODY MOVEMENT.

Twentieth Century-Fox Film Corp.
A-HAUNTING WE WILL GO. (R)
ALONG THE TEXAS RANGE. (R)
BACK TO BIKES. (R)
BENEATH THE PLANET OF THE APES.
BERLIN CORRESPONDENT. (R)
THE BLACK SWAN. (R)
CAREFUL, SOFT SHOULDER. (R)
CASTLE IN THE DESERT. (R)
THE CHAIRMAN.
CHINA GIRL. (R)
COURAGEOUS AUSTRALIA. (R)
DESERT WONDERLAND. (R)
DIXIE DUGAN. (R)
DR. RENAULT'S SECRET. (R)
DUTCH GUIANA. (R)
EVERGREEN PLAYLAND. (R)
A FLEA IN HER EAR.
FOOTLIGHT SERENADE. (R)
THE GAMES.
GATEWAY TO ASIA. (R)
GAY RIO. (R)
A GENTLEMAN AT HEART. (R)
GIRL TROUBLE. (R)
GUARDIANS OF THE SEA. (R)
HE HIRED THE BOSS. (R)
HEART OF MEXICO. (R)
HUB OF THE WORLD. (R)
ICELAND. (R)
IMMORTAL SERGEANT. (R)
INDIA THE GOLDEN. (R)
IT HAPPENED IN FLATBUSH. (R)
JEWEL OF THE PACIFIC. (R)
JOHN AND MARY.
JUST OFF BROADWAY. (R)
JUSTINE.
THE KREMLIN LETTER.
LAND WHERE TIME STOOD STILL. (R)
LIFE BEGINS AT EIGHT-THIRTY. (R)
LITTLE TOKYO, U.S.A. (R)
THE LOVES OF EDGAR ALLAN POE. (R)
THE MAD MARTINDALES. (R)
THE MAGNIFICENT DOPE. (R)
THE MAN IN THE TRUNK. (R)
THE MAN WHO WOULDN'T DIE. (R)
MANILA CALLING. (R)
MASH.
THE MEANEST MAN IN THE WORLD. (R)
MEN FOR THE FLEET. (R)
MEN OF WEST POINT. (R)
MONKEY DOODLE DANDIES. (R)
MOONTIDE. (R)
MY GAL SAL. (R)
NEPTUNE'S DAUGHTERS. (R)
THE NIGHT BEFORE THE DIVORCE. (R)
THE ONLY GAME IN TOWN.
ORCHESTRA WIVES. (R)
OUR LAST FRONTIER. (R)
OVER MY DEAD BODY. (R)
THE OX-BOW INCIDENT. (R)
THE PIED PIPER. (R)
THE POSTMAN DIDN'T RING. (R)
QUIET, PLEASE, MURDER. (R)
RIGHT TO THE HEART. (R)
RINGS ON HER FINGERS. (R)
ROXIE HART. (R)
ROYAL ARABY. (R)
SECRET AGENT OF JAPAN. (R)
SECRET OF THE FJORD. (R)
SETTING THE PACE. (R)
SNOW TRAILS. (R)
SNOWLAND SENTINELS. (R)
SONG OF THE ISLANDS. (R)
SPRINGTIME IN THE ROCKIES. (R)
STAIRCASE.
STEELHEAD FIGHTERS. (R)
SUNDOWN JIM. (R)
TALES OF MANHATTAN.
TEN GENTLEMEN FROM WEST POINT. (R)
THAT OTHER WOMAN. (R)
THIS ABOVE ALL. (R)
THRU DIFFERENT EYES. (R)
THUNDER BIRDS. (R)
TIME TO KILL. (R)
TO THE SHORES OF TRIPOLI. (R)
THE UNDEFEATED.
THE UNDYING MONSTER. (R)
UNITED WE STAND. (R)
VALLEY OF BLOSSOMS. (R)
A WALK WITH LOVE AND DEATH.
A WEDDING IN BIKANER. (R)
WELL-ROWED HARVARD. (R)
WHEN WINTER CALLS. (R)

WHISPERING GHOSTS. (R)
WHO IS HOPE SCHUYLER. (R)
WINGS OF DEFENSE. (R)
YOUNG AMERICA. (R)

wentieth Century-Fox Productions, Ltd.
THE CHAIRMAN.
THE GAMES.

U

United Artists Corp.
COTTON COMES TO HARLEM.
DUNE BUG.
FLYING FEET.
THE FROGGY FROGGY DUO.
GAILY, GAILY.
HALLS OF ANGER.
THE HAMBLETONIAN.
HAPPY ENDING.
HASTY BUT TASTY.
THE HAWAIIANS.
HAWKS AND DOVES.
HORTON HATCHES THE EGG. (R)
IN HURTS AND FLOWERS.
IN WHICH WE SERVE. (R)
I'VE GOT ANTS IN MY PLANS.
LET IT BE.
ODD ANT OUT.
ON HER MAJESTY'S SECRET SERVICE.
ONE MORE TIME.
THE 1000 PLANE RAID.
OUT OF IT.
PUSSYCAT, PUSSYCAT, I LOVE YOU.
SCRATCH A TIGER.
SLINK PINK.
SWEET AND SOURDOUGH.
TAKE-OFF.
THINK BEFORE YOU PINK.
UNSAFE AND SEINE.
WHAT DO YOU SAY TO A NAKED LADY.
WOMEN IN LOVE.

United Artists Productions, Inc.
THE CRYSTAL BALL. (R)
I MARRIED A WITCH. (R)
SILVER QUEEN. (R)
YOUNG AND WILLING. (R)

United Artists Television, Inc.
BORRAH MINEVITCH AND HIS HARMONICA SCHOOL. (R)
CASABLANCA. (R)
COAL BLACK AND DE SEBBEN DWARFS. (R)
THE FIGHTING ENGINEERS. (R)
FLYING FORTRESS. (R)
GEORGE WASHINGTON SLEPT HERE. (R)
GLEN GRAY AND HIS CASA LOMA ORCHESTRA. (R)
THE GORILLA MAN. (R)
THE HARE BRAINED HYPNOTIST. (R)
MY FAVORITE DUCK. (R)
MY MOTHER, THE CAR.
THE PACIFIC FRONTIER. (R)
THE PATTY DUKE SHOW.
SIX HITS AND A MISS. (R)
SPINACH FER BRITAIN. (R)
THE SQUAWKIN' HAWK. (R)
THE UNITED STATES NAVY BAND. (R)
THE WISE QUACKING DUCK. (R)
YANKEE DOODLE DANDY. (R)

United Methodist Church (United States) General Board of Education. Division of Curriculum Resources.
A GIFT FOR SAINT MICHAELS.
GREEN WHISTLES CAN'T SING GLORY TO GOD.

United Press International.
DWIGHT DAVID EISENHOWER, 1890-1969, 34TH PRESIDENT OF THE UNITED STATES.

Universal City Studios, Inc.
COMPANIONS IN NIGHTMARE.
COUNTERFEIT KILLER.
ESCAPE TO MINDANAO.
ISTANBUL EXPRESS.
IT TAKES A THIEF.
JIGSAW.
THE NAME OF THE GAME.
THE OUTSIDER.
PRESCRIPTION: MURDER.
SOMETHING FOR A LONELY MAN.
THE SUNSHINE PATRIOT.
TRIAL RUN.
THE VIRGINIAN.

Universal City Studios, Inc. Emka Division. SEE Emka.

Universal City Studios, Inc. Universal Pictures Division. SEE Universal Pictures.

Universal City Studios, Inc. Universal Television Division. SEE Universal Television.

Universal Pictures.
AIR RAID WARDEN. (R)
THE AMAZING MRS. HOLLIDAY. (R)
ARABIAN NIGHTS. (R)
THE BALLAD OF JOSIE.
BANNING.
BOOM.
COW-COW BOOGIE. (R)
DESIGNED BY FANNIE HURST. (R)
DON WINSLOW OF THE COAST GUARD. (R)
EGG CRACKER SUITE. (R)
FRANKENSTEIN MEETS THE WOLF MAN. (R)
GAMES.
HE'S MY GUY. (R)
HI BUDDY. (R)
HI 'YA CHUM. (R)
HIT TUNE JAMBOREE. (R)
HOW'S ABOUT IT. (R)
HUNGRY INDIA. (R)
I'LL NEVER FORGET WHAT'S 'IS NAME.
IN ENEMY COUNTRY.
IT AIN'T HAY. (R)
JIGSAW.
KEEP 'EM SLUGGING. (R)
LET HUEY DO IT. (R)
LITTLE CLAYTON FARMFRONT WONDER. (R)
MOTHER OF PRESIDENTS. (R)
THE PINK JUNGLE.
PITTSBURGH. (R)
ROAR, NAVY, ROAR. (R)
ROSIE.
ROUGH NIGHT IN JERICHO.
THE SCREWBALL. (R)
SHADOW OF A DOUBT. (R)
SHE'S A-1 IN THE NAVY. (R)
SWING THAT BAND. (R)
SWINGTIME BLUES. (R)
UNIVERSAL NEWSREEL. (R)
WINNING.
WINTER SPORTS JAMBOREE. (R)

Universal Pictures Co., Inc.
AIR RAID WARDEN. (R)
THE AMAZING MRS. HOLLIDAY. (R)
ARABIAN NIGHTS. (R)
COW-COW BOOGIE. (R)
DESIGNED BY FANNIE HURST. (R)
DON WINSLOW OF THE COAST GUARD. (R)
EGG CRACKER SUITE. (R)
THE EVIL OF FRANKENSTEIN.
FRANKENSTEIN MEETS THE WOLF MAN. (R)
HE'S MY GUY. (R)
HI BUDDY. (R)
HI 'YA CHUM. (R)
HIT TUNE JAMBOREE. (R)
HOW'S ABOUT IT. (R)
HUNGRY INDIA. (R)
IT AIN'T HAY. (R)
KEEP 'EM SLUGGING. (R)
LET HUEY DO IT. (R)
LITTLE CLAYTON FARMFRONT WONDER. (R)
MOTHER OF PRESIDENTS. (R)
PITTSBURGH. (R)
ROAR, NAVY, ROAR. (R)
THE SCREWBALL. (R)
SHADOW OF A DOUBT. (R)
SHE'S A-1 IN THE NAVY. (R)
SWING THAT BAND. (R)
SWINGTIME BLUES. (R)
UNIVERSAL NEWSREEL. (R)
WINTER SPORTS JAMBOREE. (R)

Universal Pictures, Ltd.
BOOM.
I'LL NEVER FORGET WHAT'S 'IS NAME.
OEDIPUS THE KING.

Universal-Public Arts Productions.
THE NAME OF THE GAME.
THE OUTSIDER.
THE SOUND OF ANGER.

Universal Television.
NOW YOU SEE IT, NOW YOU DON'T.
SHADOW OVER ELVERON.
STRANGER ON THE RUN.

University Films.
SYSTEMS IN OUR CITY: SERVICE WORKERS.
SYSTEMS IN OUR CITY: WATER AND SEWAGE.

University of Judaism, Los Angeles.
THE ART OF BENJAMIN ZEMACH.

University of Southern California, Los Angeles. Dept. of Cinema.
WEST TEXAS, 1870.

Upjohn Co.
LUBRICATION IN HEALTHY AND ARTHRITIC JOINTS.
MYOCARDIAL REVASCULARIZATION: VINEBERG PROCEDURE.
THE OBSOLETE MENOPAUSE.
X-RAY, ULTRASOUND AND THERMOGRAPHY IN DIAGNOSIS.

Uplinger-Verna Sports, Inc.
THE HAMBLETONIAN.

V

VM Educational Film Productions.
TO DRENCH A SHEEP.

Vaccaro Associates.
HEALTH AND SOCIAL PROBLEMS.

Van Bernard Productions, Inc.
THE RED SKELTON HOUR.

VanDame, Marlea.
FLAT PICTURES.

Varner, Dudley M.
MAN'S BIOLOGICAL HERITAGE: EARLY MAN IN THE NEAR EAST.

Verne, Jules.
THE SOUTHERN STAR.

Video Films, Inc.
THE EXPERTS.

Vision Associates, Inc.
A MOVING WORLD.

Visual Aids Studio.
COLETTEES FROM GARDEN AND WILD FLOWERS.
COLETTEES FROM THE FIELDS AND FORESTS.
COLETTEES FROM THE SEA.

Visual Sciences.
FUNDAMENTALS OF BIOLOGY.

Vitaphone Corp.
BUGGED BY A BEE.
COAL BLACK AND DE SEBBEN DWARFS. (R)
THE HARE BRAINED HYPNOTIST. (R)
HORTON HATCHES THE EGG. (R)
MY FAVORITE DUCK. (R)
OUT AND OUT ROUT.
THE SQUAWKIN' HAWK. (R)
THE WISE QUACKING DUCK. (R)

Volkswagen of America.
WHERE IT'S AT.

Volkswagen of America, Inc.
CONFRONTATION.
EFFECTIVE INTERVIEWING.
WHO'S NEXT.

W

WHA-TV.
PRETTY SOON RUNS OUT.

W.L.B. Productions.
SNAKE BITE: FIRST AID.

Wallis, Hal B.
NORWOOD.

Ward (Jay) Productions, Inc.
THE CRAZY WORLD OF LAUREL AND HARDY.

Ward's Natural Science Establishment, Inc.
ABOUT INSECTS.
ASTRONOMY: THE SOLAR SYSTEM AND BEYOND.
BASIC ASTRONOMY.
DNA AND CELL CHEMISTRY.
EARTH WORM.
EMBRYOLOGY: 10MM PIG.
ENVIRONMENTAL POLLUTION, OUR WORLD IN CRISIS.
THE EVOLUTION OF MAN.
FLOWERS OPENING.
GERMINATION OF THE BEAN.
GROWTH OF MOLDS.
HYDRA.
INTRODUCING GENETICS.
[AN INTRODUCTION TO FOSSILS]
LIVING THINGS AND THEIR HABITATS.
THE MAGIC OF TREE BUDS.
THE MECHANICS OF SWALLOWING.
MEIOSIS.
MITOSIS.
MOVEMENT IN THE HUMAN SKELETON.
MUSHROOM DEVELOPMENT.
PINE SEEDS: RELEASE AND GERMINATION.
PLANT RESPONSES.
RAPID MOVEMENT IN PLANTS.
RESOURCES FOR TOMORROW.
SEED DISTRIBUTION AND GERMINATION.
USING NATURAL RESOURCES.
WHAT IS A --.

Warner (Jerry) & Associates.
THE LIPTON PEOPLE.

Warner Bros. Pictures, Inc.
BORRAH MINEVITCH AND HIS HARMONICA SCHOOL. (R)
CASABLANCA. (R)
THE FIGHTING ENGINEERS. (R)
FLYING FORTRESS. (R)
GEORGE WASHINGTON SLEPT HERE. (R)
GLEN GRAY AND HIS CASA LOMA ORCHESTRA. (R)
THE GORILLA MAN. (R)
THE MIKADO.
OUT AND OUT ROUT.
THE PACIFIC FRONTIER. (R)
SIX HITS AND A MISS. (R)
THE UNITED STATES NAVY BAND. (R)
YANKEE DOODLE DANDY. (R)

Warner Bros.-Seven Arts, Inc.
THE ARRANGEMENT.
BUGGED BY A BEE.
THE FBI.
THE GREAT BANK ROBBERY.
THE LAST OF THE MOBILE HOTSHOTS.
THE LEARNING TREE.
THE RAIN PEOPLE.

Washington, D.C. Dept. of Motor Vehicles.
BRAKES OF LIFE.

Wasserman, Sheldon.
THE WHACKY WORLD OF NUMBERS.

Wasson, Tyler.
WORLD HISTORY ENRICHMENT SERIES.

Waters, William E.
PLAYHOUSE 90.

Webster, Paul V.
LIVING THINGS AND THEIR HABITATS

Webster Division, McGraw-Hill Book Co.
SEE McGraw-Hill Book Co. Webster Division.

Welcome Wagon International, Inc.
A MOVING WORLD.

Wells, Paul.
PLASTIC FILLER REPAIR.

Wells Electronics, Inc.
DYNABLAST HIGH PRODUCTION PLASTIC DEFLASHING EQUIPMENT.

Werrenrath, Reinald, Jr.
OCEANOGRAPHY: THE STUDY OF OCEANS.

West Texas Co.
WEST TEXAS, 1870.

Weston Woods Studios, Inc.
THE CAMEL WHO TOOK A WALK.
DRUMMER HOFF.
THE FOX WENT OUT ON A CHILLY NIGHT.
THE HAPPY OWLS.
LENTIL.
MAURICE SENDAK.
ROBERT MCCLOSKEY.
THE TALE OF CUSTARD THE DRAGON.
WHEEL ON THE CHIMNEY.
WHISTLE FOR WILLIE.

Whirlpool Corp.
HOME IS WHAT YOU MAKE IT.
WHO CARES? THE PEOPLE WHO MAKE APPLIANCES CARE.

Wilderness Adventures, Inc.
THE CRAZIEST PEOPLE IN BOATS.

Wildey, Doug.
JONNY QUEST.

Wilding, Inc.
ON TOP OF THE PROS.

Wiley (John) & Sons, Inc.
THE AUTOMATIC BALANCE SARTORIUS 2400.
COLORIMETRIC ANALYSIS WITH THE SPECTRONIC 20.
ENERGY CYCLES.
EXPLORATION OF THE MOON.
FILIFORM CORROSION.
THE HYDROGEN ATOM.
METHODS AND INSTRUMENTS OF OCEANOGRAPHY.
PHASE DIAGRAM FOR BI-CD ALLOY.
PRINCIPLES FOR CREATING CLOTHING, THE WHYS.
REACTION RATES.
SEA WATER AND THE SEA FLOOR.
UNDERSTANDING TOPOGRAPHIC MAPS.
WORK OF THE WIND AND RUNNING WATER.

Williams, Alan.
THE PINK JUNGLE.

Williams, L. V.
INTRODUCTION TO WRITING.

Williams, Tennessee.
THE LAST OF THE MOBILE HOTSHOTS.

Williams, Thomas Lanier.
BOOM.

Willis-Wardenburg Films.
PRETTY SOON RUNS OUT.

Wingert, Dave.
THE WONDERFUL WORLD OF SOUND.

Wolf, Lawrence.
BILLY BUTTERFLY.

Wood (Francis Carter) Inc.
SKEET WELL.

Wood, Harriet D.
USE YOUR DUPLICATOR.

Wood, Lucille.
CHILDREN'S SONGS OF MEXICO.

Woodfall Film, Ltd.
HAMLET.

World Film Services, Ltd.
BOOM.
OEDIPUS THE KING.

World Wide Photos.
DWIGHT DAVID EISENHOWER, 1890-1969, 34TH PRESIDENT OF THE UNITED STATES

Wormser, Richard.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Woroner Productions, Inc.
THE SUPER FIGHT.

Wrather Corp.
THE LONE RANGER.

X

Xerox Corp.
INDUSTRIAL HYGIENE - SCIENCE OF SURVIVAL.

Y

York, Jeremy.
PLAYHOUSE 90.

Young (Brigham) University, Provo, Utah.
AFTER HIGH SCHOOL, WHAT?
A DAY FOR JUSTIN.
FOR TIME OR ETERNITY.

Young (Brigham) University, Provo, Utah. Dept. of Motion Picture Production.
FOR TIME OR ETERNITY.

Young (Brigham) University, Provo, Utah
Motion Picture Dept.
AFTER HIGH SCHOOL, WHAT.

Young, Jeffrey.
THE STRONGER.

Z

Zenger Productions, Inc.
SLAVERY: AMERICA'S PECULIAR INSTITUTION.

Zwart, Gerrit C. SEE Visual Sciences.

Zwart, Helen Smith.
FUNDAMENTALS OF BIOLOGY.

Catalog of Copyright Entries: *Third Series*

Volume 24, Parts 12–13, Number 2

Motion Pictures and Filmstrips

July–December

1970

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WASHINGTON : 1971

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Catalog of Copyright Entries

Third Series

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $50 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$7.50
A	Books	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	2.50
B	Periodicals	
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Parts 3–4	Dramas and Works Prepared for Oral Delivery	2.50
C	Lectures and other works prepared for oral delivery	
D	Dramatic or dramatico-musical works	
R	Renewal registrations	
Part 5	Music	7.50
E	Musical compositions	
R	Renewal registrations	
Part 6	Maps and Atlases	2.50
F	Maps	
R	Renewal registrations	

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

		Price per semiannual issue
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	$2.50
G	Works of art and models or designs for works of art	
H	Reproductions of works of art	
I	Drawings or sculptural works of a scientific or technical character	
J	Photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	2.50
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	2.50
L	Motion-picture photoplays	
M	Motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which related to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug70 (in notice: 1969), LP38500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Registrations July–December 1970

Class L—Domestic published motion-picture photoplays	449
Foreign published motion-picture photoplays	10
Unpublished motion-picture photoplays	6
Class M—Domestic published motion pictures other than photoplays	483
Unpublished motion pictures other than photoplays	62
Filmstrips registered in class A	269
Filmstrips registered in class J	349
Total	1,628
Renewals: Class L and M	472

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1970, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABNER WILLOUGHBY'S RETURN. See
BONANZA.

ABOUT MYSELF (Filmstrip) Bowmar. 3 filmstrips, color, 35 mm. (Early childhood series, pt.1) Contents: Everyone needs many things. 39 fr.--My family and other families, alike and different. 33 fr.--Myself and other people. 52 fr. Written by Ruth Jaynes, Beatrice Woodbridge & Nancy Curry. © Bowmar, Inc. a.a.d.o. Bowmar Records, Inc.; 10Nov70; JP12644.

ACETABULARIA: EXPERIMENTAL ALGA (Filmstrip) No.1568. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196090.

ACIDS AND BASES IN TITRATION. Dept. of Chemistry, Ohio State University. 22 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 19Oct70; MP20955.

ACTRESS. See
THE PATTY DUKE SHOW.

ADAM BUILDS A BANK: SAVING FOR GOODS AND SERVICES. See
PRIMARY ECONOMICS.

ADAM-12. Mark VII. [Canada] Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television & NBC-TV Network. © Adam-12 Productions.
Log no.
1. © 19Sep68; LP38093.
11. © 3Oct68; LP38094.
12. © 13Mar69; LP38414.
32. © 9Jan69 (in notice: 1968); LP38091.
33. © 30Jan69; LP38409.
62. © 16Jan69; LP38408.
73. © 20Feb69; LP38411.
81. © 2Jan69 (in notice: 1968); LP38090.
92. © 27Mar69; LP38416.
102. © 27Feb69; LP38412.
112. © 6Feb69; LP38410.
141. © 2Sep68; LP38092.
152. © 3Mar69; LP38413.
172. © 20Mar69; LP38415.

ADAM-12. Mark VII. Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television & NBC-TV Network. © Adam-12 Productions.
Log no.
22. © 5Apr69; LP38417.

ADDITION. See
MATHEMATICS, LEVEL 1.

ADDITION ALGORITHM. See
MATHEMATICS, LEVEL 2.

ADDITION AND ITS PROPERTIES. See
MATHEMATICS, LEVEL 2.

ADDITION AND SUBTRACTION (Filmstrip) No.737. Educational Projections Corp. 43 fr., color, 35 mm. (Mathemathics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 10Nov68; JP12660.

ADDITION AND SUBTRACTION. See
MATHEMATICS, LEVEL 3.

ADDITION & SUBTRACTION ON THE ABACUS. See
MATHEMATICS, LEVEL 2.

ADDITION: BASE 5 (Filmstrip) No.1253. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196084.

ADDITION: TWO DIGIT PLUS TWO DIGIT, REGROUPING ONES TO TENS. Reela Educational Films. 3 min., sd., b&w, Super 8 mm. (Learneasy series) Loop film. © Reela Educational Films; 31Jul70; MU8215.

ADMINISTRATION OF MEDICATIONS (Filmstrip) Blakiston Division, McGraw-Hill Book Co. Made by William Claiborne. 9 filmstrips, color, 35 mm. With kit. Contents: Oral medications. 48 fr.--Subcutaneous and intradermal injections. 61 fr.--Intramuscular injections. 60 fr.--Intravenous therapy. 48 fr.--Eye medications. 58 fr.--Nasal medications. 34 fr.--Ear medications. 35 fr.--Colon medications. 36 fr.--Bladder medications. 42 fr. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Apr70; A166580.

ADVANCED TOPICS IN QUADRATIC EQUATIONS (Filmstrip) Mt. San Jacinto College. 37 fr., color, 35 mm. Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; A163016.

ADVENTURE IN LITERATURE. See
THE AMERICAN HUMORISTS.
OUR HERITAGE FROM ANCIENT ROME.

THE ADVENTURERS. Avco Embassy Pictures Corp. Released by Paramount Pictures Corp. 171 min., sd., color, 35 mm. Panavision. Based on the novel by Harold Robbins. Appl. author: Adventurers Film A.G. © Paramount Pictures Corp. & Avco Embassy Pictures Corp.; 18Feb70; LP38129.

AFRICAN ANCESTRY (Filmstrip) Silver Burdett Co. Made by Blackside. 63 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178315.

AFRICAN CULTURAL BACKGROUNDS (Filmstrip) No.9014. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196099.

AN AFRICAN ESSAY (Filmstrip) Guidance Associates of Pleasantville, N.Y., a division of Harcourt, Brace & World. 2 filmstrips (pt.1, 71 fr.; pt.2, 81 fr.), color, 35 mm. Taken from Earth shine, by Anne Morrow Lindbergh. Director of photography, William Hubbell; editor, Margaret Thompson. © Harcourt, Brace & World, Inc.; 5Nov69; JP12606.

AFRICAN FOLK TALES (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With User's guide, 15 p. Contents: The creation of man. 46 fr.--The man who owned the moon. 45 fr.--Kintu and the law of love. 47 fr.--The queen of the pool. 45 fr. --Kinneneh and the gorilla. 46 fr.-- The city of the elephants. 45 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 23Apr70; JP12456.

AFRICAN SCENE. See
A FAMILY OF LIBERIA.
YOUTH BUILDS A NATION IN TANZANIA.

LAS AFUERAS DE LA CIUDAD (Filmstrip) S-165. Educational Projections Corp. 31 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 13Mar69; JP12387.

AGE OF ELECTRONICS. See
A DIRECTION FOR TOMORROW.

AGREEMENT (Filmstrip) Mt. San Jacinto College. 51 fr., color, 35 mm. (English 1-A) Planned & written by John B. Ceniceros. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; A163013.

AGRICULTURE IN THE SOVIET UNION. See
THIS IS THE SOVIET UNION.

AIDS IN SPELLING (Filmstrip) 197. Educational Projections Corp. 37 fr., color, 35 mm. Graphics by Jo Ann Palmer. © Educational Projections Corp.; 31Mar67; JP12408.

AIR-COOLED ENGINE-UITY. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 20Nov70; MP20943.

AIR POLLUTION. Gilbert Altschul Productions. Made by Journal Films. 11 min., sd., color, 16 mm. Appl. author: Leonard Slaton. © Gilbert Altschul Productions, Inc.; 27Nov68; MP20864.

AIR TRAFFIC CONTROLLER. See
A DIRECTION FOR TOMORROW.

AIRBORN. Charles P. Wyndham. 3 min., sd., color, 16 mm. © Charles P. Wyndham; 15Nov69; MP20872.

AIRCRAFT ENGINE MECHANIC. See
A DIRECTION FOR TOMORROW.

AIRFRAME MECHANIC. See
A DIRECTION FOR TOMORROW.

AIRLINES PASSENGER SERVICE AGENT. See
A DIRECTION FOR TOMORROW.

ALL AROUND WITH CIRCLES (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (How does it work and what does it look like?) Author, Marian Frances; illustrator, Veronica Buffington. © Troll Associates; 26Jan70; A166408.

ALL FLAGS FLYING. See
MARCUS WELBY, M.D.

ALL TUCKERED OUT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38350.

ALLIANCE. See
THE HIGH CHAPARRAL.

ALLIGATORS AND CROCODILES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20665.

ALMOST EVERYONE DOES. Wombat Productions. 15 min., sd., color, 16 mm. © Wombat Productions, Inc.; 15Oct70; MP20919.

AMAZON JUNGLE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20695.

AMBROGIO LORENZETTI (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec65; JP12690.

AMEDEO MODIGLIANI (Filmstrip) Herbert E. Budek Films & Slides. 14 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Mar67; JP12703.

AMERICA IS HARD TO SEE. March Twelve Co. 4 reels, sd., b&w, 16 mm. © March Twelve Co.; 12Mar70; MP20629.

AMERICAN BEARS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20675.

THE AMERICAN COWBOY (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 50 fr.; pt.2, 52 fr.), color, 35 mm. With Teacher's guide, 1 v. Written & edited by Ellen & Kenneth McGill. © Bowmar a.a.d.o. Bowmar Records, Inc.; 15Jan70 (Teacher's guide in notice: 1969); A153956.

AMERICAN FOLK HEROES AND TALL TALES. See
THE HEADLESS HORSEMAN AND ICHABOD CRANE.
JOHN HENRY AND HIS MIGHTY HAMMER.
JOHNNY APPLESEED.
PAUL BUNYAN AND HIS GREAT BLUE OX.
PECOS BILL AND LIGHTNING.
RIP VAN WINKLE.

AMERICAN FOLKLORE (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With User's guide, 11 p. Contents: Paul Bunyan. 47 fr. --Mike Fink. 44 fr.--Pecos Bill. 48 fr.--John Henry. 47 fr.--Joe Magarac. 46 fr.--Casey Jones. 46 fr © Coronet Instructional Films, a division of Esquire, Inc.; 6Nov69; JP12458.

AMERICAN GOSPEL OF SUCCESS (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (History 17-B) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12530.

THE AMERICAN HUMORISTS (Filmstrip) Harcourt, Brace & World. 2 filmstrips (pt.1, 90 fr., pt.2, 111 fr.), color and b&w, 35 mm. (Adventure in literature) Appl. author: Guidance Associates of Pleasantville. © Harcourt, Brace & World, Inc.; 18Dec69; JP12422.

AMERICAN INDIANS AND HOW THEY REALLY LIVED. See
CHINOOK, FISHERMEN OF THE NORTHWEST.
THE CROW, PEOPLE OF THE GREAT PLAINS
HOPI AND NAVAJO, PEOPLE OF THE SOUTHWEST.
IROQUOIS, PEOPLE OF THE LONGHOUSE.
THE SEMINOLES OF THE SOUTH.

AMERICAN INDIANS OF THE SOUTHWEST (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Filmstrip guide, 15 p. Contents: Who they are. 52 fr.--Their history. 54 fr.--Their homes. 51 fr.--Their handicrafts. 52 fr.--Their religions. 53 fr.--Their life today. 51 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 22Apr70; JP12459.

AMERICAN NAISSANCE: JOURNEY WITH A FRIEND. Pomes & Popcorn. 26 min., sd., color, 16 mm. Produced in cooperation with Childbirth Without Pain Education Assoc. © Pomes & Popcorn; 6Nov70; MP20969.

AMERICAN PAGEANT WRITERS. See
WILLA CATHER, REBEL FROM RED CLOUD.

AMERICAN POETRY OF THE 19TH CENTURY (Filmstrip) No.5026. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196150.

AMERICAN PRAIRIE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20697.

AMERICAN PROFILE. See
MUSIC FROM THE LAND.

AMERICANS ON THE MOVE (Filmstrip) No.861. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196110.

AMERICA'S HEROES: ABRAHAM LINCOLN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20575.

AMERICA'S HEROES: GEORGE WASHINGTON. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20574.

AMIGOS ANIMALES APRENDEN A COMPARTIR. See
LOS ANIMALES AMIGOS APRENDEN A COMPARTIR.

AMINO ACID STRUCTURE AND THE PEPTIDE LINK (Filmstrip) Ward's Natural Science Establishment. 81 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198784.

ANALYSIS OF BEHAVIOR. See
PERCEPTION.

ANALYZING SCIENTIFIC DATA (Filmstrip) No.680. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Physics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196123.

ANATOMY OF A LYNCHING. See
BONANZA.

ANATOMY OF A TEENAGE COURTSHIP. Coronet Instructional Films. Made by Nett-Link Productions. 27 min., sd., b&w, 16 mm. 2d ed. of Are you ready for marriage? © Coronet Instructional Films, a division of Esquire, Inc.; 8Jan70; MP20587.

ANATOMY OF A TEENAGE ENGAGEMENT. Coronet Instructional Films. Made by Nett-Link Productions. 26 min., sd., b&w, 16 mm. 2d ed. of The meaning of engagement. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20586.

ANCIENT INDIA: A CRADLE OF CIVILIZATION (Filmstrip) No.9012. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196097.

ANCIENT PHOENICIA AND HER CONTRIBUTIONS. Atlantis Productions. 14 min., sd., color, 16 mm. Appl. author: J. Michael Hagopian. © Atlantis Productions, Inc.; 1Apr68; MP20840.

AND THOSE UNBORN. See
THE BOLD ONES.

THE ANGEL LEVINE. Belafonte Enterprises. Released by United Artists Corp. 104 min., sd., color, 35 mm. Based on a story by Bernard Malamud. © Belafonte Enterprises, Inc.; 15Jul70; LP38169.

ANGLES AND MORE ANGLES (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (How does it work and what does it look like?) Author, Patricia Marshall; illustrator, Veronica Buffington. © Troll Associates; 26Jan70; A166410.

ANIMAL DEFENSE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20718.

ANIMAL SPEEDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20716.

ANIMAL SWIMMING TECHNIQUES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20717.

LOS ANIMALES AMIGOS APRENDEN A COMPARTIR (Filmstrip) S-188. Educational Projections Corp. 29 fr., color, 35 mm. Appl. ti.: Los amigos animales aprenden a compartir. © Educational Projections Corp.; 1Apr69; JP12400.

ANIMALES EN EL INVIERNO. See
[SPANISH PROGRAM]

ANOTHER WINDMILL TO GO. See
BONANZA.

ANSWERING WANT ADS (Filmstrip) Educational Projections Corp. 2 filmstrips (2006-A, 63 fr.; 2006-B, 48 fr.), color, 35 mm. © Educational Projections Corp.; 30Dec68; JP12356.

ANTARCTICA: WASTELAND OR RESOURCE? (Filmstrip) McGraw-Hill Book Co. 45 fr., color, 35 mm. (South Pacific geography series) Produced in collaboration with Black Star Pub. Co. © McGraw-Hill, Inc.; 30Dec69; JP12468.

ANTELOPE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20679.

ANTERIOR ASPECT OF LEG & DORSUM OF FOOT. Teaching Films. 12 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 3Aug70; MU8212.

ANTERIOR ASPECT OF THE THIGH. Teaching Films. 15 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 3Aug70; MU8213.

ANTIGONE. See
SOPHOCLES' ANTIGONE.

ANTLERS AND HORNS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20727.

ANTS AT WORK. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20685.

ANTS IN THE PANTRY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 10Jun70; LP38110.

AORTIC ARCH AND CAROTID SINUS REFLEXES. Iowa State University. 4 min., sd., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21003.

APACHE. See
SOUTHWEST INDIAN FAMILIES.

APACHE TRUST. See
THE HIGH CHAPARRAL.

APOLLO 12 (Filmstrip) A. J. Nystrom & Co. 53 fr., color, 35 mm. Appl. states all new except U.S. Govt. photos. © Nystrom (in notice: A. J. Nystrom & Co.); 28Apr70; JP12552.

APPLIED GEOMETRY (Filmstrip) No.1185. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196116.

APPROACH AND PRESENTATION (Filmstrip) American Training Academy. 47 fr., color, 35 mm. Original material, research & direction by James L. Miller. Appl. states prev. pub. 26Apr67, JP10227. NM: additions & revisions. © James L. Miller; 11Feb70; JU12639.

APRENDIENDO A COOPERAR (Filmstrip) S-122. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 30Jul68; JP12378.

ARAB WORLD AND ISLAM (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Our heritage from the past) Author, Paul Peller; illustrator, Necati Itez. © Troll Associates; 18Feb70; A166449.

ARC WELDING EQUIPMENT (Filmstrip) Mt. San Jacinto College. 34 fr., color, 35 mm. (Automotive technology, C-2A) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12512.

ARE MOTHERS PEOPLE. See
THE PATTY DUKE SHOW.

ARE YOU A GOOD CITIZEN. See
DEMOCRACY: YOUR VOICE CAN BE HEARD.

ARE YOU READY FOR MARRIAGE. See
ANATOMY OF A TEENAGE COURTSHIP.

THE ARISTOCATS. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., color, 35 mm. Based on a story by Tom McGowan & Tom Rowe. © Walt Disney Productions; 10Aug70; LP38283.

AROUND THE WORLD WITH MAGELLAN (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (World explorers) Author, Brian James; illustrator, Peter Christensen. © Troll Associates; 8Jan70; A166423.

ART FOR MONKEE'S SAKE. See
THE MONKEES. 37.

THE ART OF CARVING. Journal Films. 10 min., sd., color, 16 mm. Appl. author: Bruce Colling. © Journal Films, Inc.; 24Jan69; MP20862.

ARTERIAL AND VENOUS BLOODS. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21013.

ARTERIAL AND VENOUS PRESSURES. Iowa State University. 4 min., si., color 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21006.

ARTERIAL ELASTICITY AND BLOOD FLOW. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21007.

ARTILLERY IN THE CIVIL WAR (Filmstrip) Educational Direction. Made by Technifax Education Division. 44 fr., color, 35 mm. (The Civil War as it happened) Appl. ti.: Civil War artillery. © Educational Direction, Inc.; 22Jan70 (in notice: 1969); JP12715.

ARTILLERY IN THE CIVIL WAR (Filmstrip) Educational Direction. Made by Technifax Education Division. 45 fr., color, 35 mm. (The Civil War as it happened) With Teacher's guide, 41 p. Morris Gall, general editor; Alexander M. Butman, associate editor. Appl. ti.: Civil War artillery. © Educational Direction, Inc.; 27Feb70 (in notice: 1969); JP12726.

AS THE CHALLENGER CHALLENGES (Filmstrip) Dodge Division, Chrysler Corp. 65 fr., color, 35 mm. Appl. author: Ross Roy, Inc. © Chrysler Corp.; 23Sep70; JP12539.

ASI ES MI TIERRA (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. With kit. Contents: Mexico y Espana. 47 fr.--El mercado. 49 fr. Written by Carlos H. Monsanto; photographs by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Sep70; JP12650.

ASTRONAUTS: SAILOR SCIENTISTS OF SPACE. See
[SPACE SCIENCE FOR ELEMENTARY GRADES]

ASTRONUT. See
BALLOON SNATCHER.
GOING APE.
HOKEY HOME MOVIES.
THE INVISIBEAM.
JOLLY JUPITER.
MARTIAN MOOCHERS.
MARTIAN RECIPE.
MOVIE MAGIC.
NO SPACE LIKE HOME.
OSCAR'S BIRTHDAY PRESENT.
OSCAR'S THINKING CAP.
THE PROTON PULSATOR.
SPACE COWBOY.

ASWAN: HIGH DAM ON THE NILE (Filmstrip) No.857. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196106.

ATOMIC AND BONDING ORBITALS. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20552.

AUDIOVISUAL LIBRARY (Filmstrip) Columbia Hospital for Women, George Washington University School of Medicine. 2 filmstrips in 1 roll, color, 16 mm. (Metropolitan Washington regional medical program) Contents: Granulosa cell tumor. 89 fr.--Benign cystic

AUDIOVISUAL LIBRARY.-Con.
teratoma. 111 fr. Medical illustration, Jan Wyman; graphics, Doc Mastbrook & Ruth Streeter; photography, Earle Newcity, Fred Hissong & Jim Kendrick. © John L. Marlow & William J. Jaffurs; 10Dec69; JP12426.

AULD LANG SYNE. See
THE HIGH CHAPARRAL.
THE PATTY DUKE SHOW.

AUNT MEHITABLE'S FUNERAL AND OTHER COASTAL MAINE STORIES. See
A DOWNEAST SMILE-IN. Part 1.

AUSTRALIA: INDUSTRIAL EXPANSION (Filmstrip) McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 43 fr., color, 35 mm. (South Pacific geography series) © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 30Dec68; JP12466.

AUSTRALIA: THE LAND AND ITS PRODUCTS (Filmstrip) McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 44 fr., color, 35 mm. (South Pacific geography series) © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 30Dec68; JP12465.

AUTOMOTIVE TECHNOLOGY. See
ARC WELDING EQUIPMENT.
BATTERY TESTING.
DOUBLE-CONTACT VOLTAGE REGULATOR.
THE FOUR STROKE CYCLE ENGINE.
HOW TO READ A MICROMETER.
OHM'S LAW.
PAINTING.
PAINTING PROBLEMS.
SHRINKING METAL.
STEERING GEOMETRY.

AUTUMN COMES TO THE CITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20580.

AYUDANTES PARA NUESTRA CASA. See
[SPANISH PROGRAM]

AYUDANTES PARA NUESTRA ESCUELA. See
[SPANISH PROGRAM]

AZTECAS. See
LA EPOCA PRECORTESANA.

B

BABOONS (Filmstrip) Education Development Center. 12 fr., color, 35 mm. © Education Development Center, Inc.; 26Jun69; JP12654.

BABY ANIMAL SURVIVAL. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20736.

BABY BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20683.

BABY BIRDS, HIGH AND LOW (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Friendly animal families) Author, Allen Crawford; illustrator, Guy Brison. © Troll Associates; 8Jan70; A166425.

BACK ON THE ROAD WITH CHARLES KURALT. See
WHO, WHAT, WHEN, WHERE, WHY.

BACK TO EARTH. See
MY THREE SONS.

BAD DAY FOR A BAD MAN. See
THE HIGH CHAPARRAL.

BAD LUCK DAY. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38342.

THE BADGER. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20713.

BAG BREATHING (Filmstrip) Decision Media. 144 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12615.

BALBOA DISCOVERS THE PACIFIC (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (World explorers) Author, Thomas Crawford; illustrator, Robert Smith. © Troll Associates; 8Jan70; A166421.

THE BALLAD OF CABLE HOGUE. Phil Feldman Productions. Released by Warner Bros. 121 min., sd., color, 35 mm. © Phil Feldman Productions, Inc. & Warner Bros., Inc.; 1Mar70; LP38145.

BALLAD OF DINGUS MAGEE. See
DIRTY DINGUS MAGEE.

THE BALLAD OF THE IRON HORSE. John H. Secondari Productions. 51 min., sd., color, 16 mm. Produced in association with ABC News. © John H. Secondari Productions, Ltd.; 2Mar70; MP20823.

BALLET WITH EDWARD VILLELLA. Learning Co. of America. 27 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38317.

BALLOON SNATCHER. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38426.

BAND CAMP. Edinboro State College. 28 min., sd., b&w, 16 mm. © Edinboro State College; 1Sep70; MP20925.

BANDITS A MARSEILLE. See
BORSALINO.

BARQUERO. Aubrey Schenck Enterprises. Released by United Artists Corp. 108 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15May70; LP38059.

BARRIER BEACH. Mary R. Hill. 21 min., sd., color, 16 mm. © Mary R. Hill; 2Nov70; MP20964.

BASE CHARACTERISTICS. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20878.

BASIC: A COMPUTER LANGUAGE. Lesson 1-3. William M. Slaichert. 3 motion pictures (50 min. each), sd., color. (Series 70) Videotape. © William M. Slaichert; 18Nov70; MU8261.

BASIC BALL DRIBBLING. Martin Moyer Productions. 10 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 21Aug70; MP20830.

BASIC CONCEPTS IN TYPING. Marjorie E. Carson & Donald M. Johnson. 4 motion pictures in 1 roll, sd., b&w, 16 mm. Contents: Horizontal centering using the back spacing method. 4 min.--Horizontal centering using the math method. 7 min.--Spread centering using the back spacing method. 5 min.--Spread centering using the math method. 5 min. © Marjorie E. Carson & Donald M. Johnson; 8Sep70; MU8226.

BASIC PROPERTIES. See
MATHEMATICS, LEVEL 3.

BASIC PROPERTIES OF ADDITION. See
MATHEMATICS, LEVEL 1.

BASIC READING (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education. 8 filmstrips, color, 35 mm. (Textfilm, no.1-8) With Teacher's guide, 64 p. Correlated with Book A-D. Contents: A-117-1--A-117-8: Book A. 46 fr.--Book B, pt.1. 58 fr.--Book B, pt.2. 42 fr.--Book C, pt.1. 67 fr.--Book C, pt.2. 66 fr.--Book D, pt.1. 54 fr.--Book D, pt.2. 62 fr.--Book D, pt.3. 44 fr. Authors, Glenn McCracken & Charles C. Walcutt. Appl. authors: Ann Atene & others. NM: additions & revisions. © J. B. Lippincott Co.; 19May69; A199781.

BATTERY TESTING (Filmstrip) Mt. San Jacinto College. 31 fr., color, 35 mm. (Automotive technology) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jun70; JP12581.

BE A DANGER FIGHTER (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (Practicing good citizenship) Author, Brian James; illustrator, Dodie O'Keefe. © Troll Associates; 6Feb70; A166402.

BE CREDIT-WISE (Filmstrip) Money Management Institute of Household Finance Corp. Made by Betzer Productions. 85 fr., color, 35 mm. Based on the booklet It's your credit -- manage it wisely. Appl. author: Shari Gruits Bryant. © Money Management Institute of Household Finance Corp.; 15Sep70; JP12505.

BEAKS AND BILLS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20725.

BEAUTIFUL WORLD. See
THE WORLD AROUND ME.

THE BEAVER, NATURE'S ENGINEER. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20712.

BEHAVIOR OF A PURPLE BACTERIUM. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20758.

BEHAVIOR THERAPY OR CLIENT-CENTERED THERAPY: A DEBATE BETWEEN JOHN D. KRUMBOLTZ AND C. H. PATTERSON. Washington University & American Personnel & Guidance Assn. 30 min., sd., color, 16 mm. (Distinguished contributors to counseling series) Developed in cooperation with KETC-TV. © American Personnel & Guidance Assn.; 1Jun70; MP20800.

BELOVED FAIRY TALES. See
DICK WHITTINGTON AND HIS CAT.
THE ELVES AND THE SHOEMAKER.
THE EMPEROR AND THE NIGHTINGALE.
JORINDA AND JORINGEL.
RAPUNZEL.
RUMPELSTILTSKIN.

THE BELT AND SUSPENDERS MAN. Sherfield Productions. 125 min., sd., color, 16 mm. Appl. author: Donald J. Levy. © Sherfield Productions; 2Nov69; LP38142.

THE BENGAL TIGER. Joan Davis. 3 min., sd., color, 16 mm. © Joan Davis; 2Sep70; MU8234.

BENIGN CYSTIC TERATOMA. See AUDIOVISUAL LIBRARY.

BEYOND THE VALLEY OF THE DOLLS. Twentieth Century-Fox Film Corp. 109 min., sd., color, 35 mm. Panavision. © Twentieth Century-Fox Film Corp.; 26Jun70; LP38187.

THE BIG JACKPOT. See BONANZA.

THE BIG LIGHTHOUSE AND THE LITTLE STEAMSHIP. Coronet Instructional Films. 9 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul70; MP20911.

BIG MOSE, HERO FIREMAN. See TELL ME A STORY.

BIG OL' KATIE. See MY THREE SONS.

BIGHORN SHEEP. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20674.

BIOCHEMISTRY OF ENZYME ACTION (Filmstrip) No.1564. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196086.

BIRD MIGRATION. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20715.

BIRDS OF THE GALAPAGOS. Hartley Productions. 15 min., sd., color, 16 mm. Appl. author: Elda Hartley. © Hartley Productions, Inc.; 23Oct70; MP20982.

BISON. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20678.

BLACK MEN AND IRON HORSES. New York Times Co. & Arno Press. 18 min., sd., color, 16 mm. A Rediscovery production. © New York Times Co.; 15Nov69; LP38060.

BLACK PARTICIPATION IN THE CIVIL WAR (Filmstrip) Silver Burdett Co. Made by Blackside. 56 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178324.

THE BLACK REVOLUTION (Filmstrip) Silver Burdett Co. Made by Blackside. 63 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178319.

BLACK THUMB. King Screen Productions. 6 min., sd., color, 16 mm. © King Broadcasting Co.; 2Dec70; MP20999.

BLACK VIEWPOINTS ON THE AMERICAN REVOLUTION (Filmstrip) Silver Burdett Co. Made by Blackside. 56 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178317.

BLADDER MEDICATIONS. See ADMINISTRATION OF MEDICATIONS.

BLOOD CELL PHYSIOLOGY (Filmstrip) No.1566. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196088.

BLOOD COAGULATION. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21012.

THE BOATNIKS. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 100 min., sd., color, 35 mm. Based on a story by Marty Roth. © Walt Disney Productions; 21May70; LP38057.

BOB BODDEN AND THE GOOD SHIP ROVER. See TELL ME A STORY.

BODY COLD. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

THE BOLD ONES. Harbour-UTV. [Canada] MCA-TV, exclusive distributor. Approx. 53 min. each, sd., color, 35 mm. (The New doctors) Produced with the NBC-TV Network. © Universal City Studios, Inc.
And those unborn. © 16Dec69; LP38493.
Crisis. © 2Dec69; LP38492.
Dark is the rainbow, loud is the silence. © 24Feb70 (in notice: 1969); LP38496.
If I can't sing, I'll listen. © 13Jan70; LP38498.
Man without a heart. © 4Nov69; LP38489.
One small step for man. © 18Nov69; LP38491.
The rebellion of the body. © 19Oct69; LP38495.
This day's child. © 3Feb70 (in notice: 1969); LP38497.
To save a life. © 9Sep69; LP38490.
What's the price of a pair of eyes? © 23Sep69; LP38494.

THE BOLD ONES. Universal City Studios. [Canada] MCA-TV, exclusive distributor. Approx. 53 min. each, sd., color, 35 mm. (The Protectors) Produced with the NBC-TV Network. © Universal City Studios, Inc.
The carrier. © 6Jan70 (in notice: 1969); LP38500.
A case of good whiskey at Christmas time. © 23Sep69; LP38503.
Draw a straight man. © 9Dec69; LP38502.
If I should wake before I die. © 21Oct69; LP38504.
Memo from the class of '76. © 8Mar70; LP38501.
A thing not of God. © 27Jan70 (in notice: 1969); LP38499.

THE BOLD ONES. Universal-Public Arts Productions. [Canada] MCA-TV, exclusive distributor. Approx. 53 min. each, sd., color, 35 mm. (The Lawyers) Produced with the NBC-TV Network. © Universal-Public Arts Productions.
The crowd pleaser. © 28Oct69; LP38488.
A game of chance. Based on a novel by Whit Masterson. © 16Sep69; LP38483.
The people against Ortega. © 19Sep69; LP38487.
The Rockford riddle. © 11Nov69; LP38485.
Shriek of silence. © 23Nov69; LP38486.
Trial of a Mafioso. © 30Dec69; LP38484.

BOLIVAR: LATIN-AMERICAN PATRIOT (Filmstrip) No.858. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196107.

BOMBERO. See [SPANISH PROGRAM]

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
Abner Willoughby's return. © 15Dec69; LP38267.
Anatomy of a lynching. © 1Oct69; LP38261.
Another windmill to go. © 28Aug69; LP38257.
The big jackpot. © 23Dec69; LP38269.
Caution: Easter Bunny crossing. © 13Feb70; LP38275.
Danger road. © 29Dec69; LP38270.
A darker shadow. © 27Oct69; LP38264.
Dead wrong. © 31Oct69; LP38265.
Decision at Los Robles. © 10Mar70; LP38278.
The gold mine. © 25Feb70; LP38277.
The horse traders. © 18Mar70; LP38279.
Is there any man here? © 30Jan70; LP38272.
It's a small world. © 22Dec69; LP38268.
The lady and the mark. © 5Dec69; LP38266.
The law and Billy Burgess. © 5Feb70; LP38274.
A lawman's lot is not a happy one. © 25Aug69; LP38256.
Long way to Ogden. © 4Feb70; LP38273.
A matter of circumstance. © 25Mar70; LP38280.
The medal. © 11Aug69; LP38255.
Meena. © 22Sep69; LP38260.
Old friends. © 10Oct69; LP38263.
Return engagement. © 20Feb70; LP38276.
The silence at Stillwater. © 29Aug69; LP38258.
The stalker. © 2Oct69; LP38262.
To stop a war. © 11Sep69; LP38259.
The trouble with Amy. © 12Jan70; LP38271.
What are pardners for? © 2Apr70; LP38281.
The witness. © 8Aug69; LP38254.

BOOM'S LAND BOOMERANG. See GENTLE BEN.

THE BOOK DURING THE ISLAMIC NAISSANCE AND EUROPEAN RENAISSANCE. See OUR LITERARY HERITAGE.

BOOMSVILLE. National Film Board of Canada. Released by Columbia Pictures Corp. 11 min., sd., color, 35 mm. © National Film Board of Canada; 1Feb70 (in notice: 1968); MP20793.

BORA BORA. American International Pictures. 90 min., sd., color, 35 mm. © American International Pictures, Inc.; 25Feb70; LP38189.

BORROWING MONEY. See [HANDLING FINANCES]

BORSALINO. Adel Productions, Marianne Productions & Mars Film Produzione. [Paris] Released in the U.S. by Paramount Pictures Corp. 128 min., sd., color, 35 mm. D'apres Bandits a Marseille, de Eugene Saccomando. © Adel Productions; 20Mar70; LF63.

BOSTON POPS SHOW. See THE RED SKELTON HOUR.

BOSTON: THE NEW AND THE HISTORIC (Filmstrip) International Film Bureau. 84 fr., color, 35 mm. © Melvin Brodhaug; 15Jul70 (in notice: 1969); JP12759.

BOY FRIENDS AND GIRL FRIENDS (Filmstrip) Educational Projections Corp. 2 filmstrips (2131-A, 59 fr.; 2031-B, 44 fr.), color, 35 mm. © Educational Projections Corp.; 25May70; JP12348.

A BOY'S JOURNEY THROUGH A DAY. Coronet Instructional Films. 17 min., sd., A BOY'S JOURNEY THROUGH A DAY.-Con. b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Feb70; MP20589.

BRAINWASH '70. Tambarlee International. 30 min., sd., color, 16 mm. Appl. author: Edward R. Davis a.k.a. Beau R. Davis. © Edward R. Davis d.b.a. Tambarlee International, Inc.; 5Oct70; MU8248.

BREAKFAST, I LOVE YOU. Concepts Unlimited. 19 min., sd., color, 16 mm. © Concepts Unlimited, Inc.; 15Mar70; MP20741.

BREAKING THE FEAR HABIT (Filmstrip) American Training Academy. 50 fr., color, 35 mm. Original material, research & direction by James L. Miller. Appl. states prev. pub. 26Apr67, JP10225. NM: additions & revisions. © James L. Miller; 11Feb70; JU12642.

THE BREATH OF LIFE: BREATHING IN THE SEA. Reela Educational Films, a division of Wometco Enterprises. Released by Sterling Movies, Educational Films Division. 12 min., sd., color, 16 mm. Produced in cooperation with University of Miami School of Marine & Atmospheric Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. © Reela Educational Films a.a.d.o. Reela Films, a division of Reela Film Laboratories, Inc.; 21Jul70; MP20808.

BRIDGEWORK. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 26Aug70; LP38227.

BROADENING PERSPECTIVES (Filmstrip) Silver Burdett Co. Made by Blackside. 62 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178321.

BROKEN SEAL. See TORA! TORA! TORA.

THE BROTHERS CANNON. See THE HIGH CHAPARRAL.

BROWN 'N' SERVE COMPANY TOUCH. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

BROWN RICE. Andy Burke. 28 min., sd., color, 16 mm. © Andy Burke; 9Dec70; LU3601.

BRUCE. Guidance Camps. Released by Center for Mass Communication, Columbia University Press. 26 min., sd., b&w, 16 mm. From the Mental Health Training Film Program, Harvard Medical School. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 1Oct70; MP20930.

BULLITT. Solar Productions. Released by Warner Bros.-Seven Arts. 114 min., sd., color, 35 mm. Based on the novel Mute witness, by Robert L. Pike. © Warner Bros.-Seven Arts, Inc. & Solar Productions, Inc.; 1Dec68; LP38106.

THE BULLY. See GENTLE BEN.

EL BURRO QUE PRETENDIO SER LEON (Filmstrip) S-148. Educational Projections Corp. 32 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 23Dec68; JP12385.

THE BUSHBABY. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. A Maxwell-Trent production. Based on the novel by William H. Stevenson. © Metro-Goldwyn-Mayer, Inc.; 31Dec69; LP38192.

THE BUSHMAN IN THE KALAHARI (Filmstrip) American Anthropological Assn. Made by Macmillan Co. 66 fr., color, 35 mm. Photography & narration by Richard B. Lee. © American Anthropological Assn.; 12Aug68; JP12503.

BUSINESS EDUCATION. See [CAREER DEVELOPMENT: SELF-EVALUATION]

BUSINESS MACHINE MECHANIC. See [CAREER DEVELOPMENT: SELF-EVALUATION]

THE BUSINESS OFFICE: MAKING THINGS HAPPEN. Journal Films. 10 min., sd., color, 16 mm. Appl. author: Rusty Rudo. © Gilbert Altschul Productions, Inc.; 18Dec69; MP20865.

BUSMAN'S HOLIDAY. See GENTLE BEN.

THE BUSY-BODY. See ENVIRONMENT OF MAN.

BUT WHAT CAN I DO? Christian Board of Directors. 71 min., sd., color. © Christian Science Board of Directors; 5Oct70; MU8246.

BUTTERFLY. Computer Image Corp. 2 min., sd., color, 16 mm. Appl. author: Les Weisbrich. © Computer Image Corp.; 22Jul70; MP20887.

BUYING CAREFULLY. See [HANDLING FINANCES]

THE BYZANTINE EMPIRE (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Our heritage from the past) Author, Paul Peller; illustrator, Regina Grundberg. © Troll Associates; 18Feb70; A166445.

C

CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., color. Videotape (2 in.) © Columbia Broadcasting System, Inc.
The day before Sunday. © 5Feb70; LP38287.

C. H. PATTERSON: CLIENT-CENTERED COUNSELING. Washington University & American Personnel Guidance Assn. Made by Distinguished Contributors Films. 40 min., sd., color, 16 mm. (Distinguished contributors to counseling series) Developed in cooperation with KETC-TV. © Distinguished Contributors Films, Inc.; 1Jun70; MP20660.

CALENDAR STUDY SERIES (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 6 filmstrips, color, 35 mm. Contents: The day. 35 fr.--The week. 34 fr.--The month. 43 fr. --The year. 37 fr.--The seasons. Appl. ti.: The four seasons. 34 fr.--Reading and comparing dates. 36 fr. Produced in collaboration with Golt Educational Materials. © McGraw-Hill, Inc.; 30Dec69; JP12478-12483.

CALIBRATION OF A THERMOMETER: MELTING POINT. Dept. of Chemistry, Ohio State University. 12 min., sd., color, super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 18Sep70; MP20960.

CALIFORNIA TEST. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

CAMELOT. Warner Bros.-Seven Arts. 158 min., sd., color, 35 mm. Panavision. Based on the play of the same title, from The Once and future king, by T. H. White. © Warner Bros.-Seven Arts, Inc.; 21Oct67; LP38107.

CAN YOU FEATURE THAT! (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 30Sep70; JP12549.

CANDYLEG. See MACHINE GUN MCCAIN.

CANNON FOR CORDOBA. Mirish Productions. Released by United Artists Corp. 104 min., sd., color, 35 mm. Panavision. © Mirisch Productions, Inc.; 7Oct70; LP38251.

CAPITALIZATION: DON'T HIDE IN TREES, PLEASE! (Filmstrip) Troll Associates. 24 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Gordon Hart. © Troll Associates; 14Jan70; A166440.

CAPITOL AND ITS HISTORY. See WASHINGTON, D.C.

CAPITOL AND VICINITY. See WASHINGTON, D.C.

CAPTAIN ABNER AND HENRY Q. See TELL ME A STORY.

THE CAPTURE OF A SMILE: DOLPHIN CAPTURE AND TRAINING. Reela Educational Films, a division of Wometco Enterprises. Released by Sterling Movies, Educational Film Division. 11 min., sd., color, 16 mm. Produced in cooperation with University of Miami School of Marine & Atmospheric Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. © Reela Educational Films a.a.d.o. Reela Films, a division of Reela Film Laboratories, Inc.; 15Jan70 (in notice: 1969); MP20806.

CARBOHYDRATE STRUCTURE AND THE GLYCOSIDIC LINK (Filmstrip) Ward's Natural Science Establishment. 97 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198777.

CARBON MONOXIDE POISONING, HYPOHEMOGLOBINEMIC HYPOXIA. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21004.

CARDIAC MUSCLE CONTRASTED WITH SKELETAL MUSCLE. See PROPERTIES OF CARDIAC MUSCLE.

CARDIAC RESPONSE TO AN ARTIFICIAL PACEMAKER. See PROPERTIES OF CARDIAC MUSCLE.

A CARDIO-INHIBITORY REFLEX IN A DIVING DUCK. Iowa State University. 3 min., sd., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21001.

CARDIO-PULMONARY RESUSCITATION (Filmstrip) Decision Media. 121 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12614.

[CAREER DEVELOPMENT: SELF-EVALUATION] Pt.7 (Filmstrip) Educational Projections Corp. 12 filmstrips, color, 35 mm. Contents: 2034A-2034B--2039A-2039B: Surgical technician. 53 fr.--Optometric assistant. 48 fr.--Nurse's aide. 49 fr.--Ward clerk, hospital. 51 fr.--Practical nurse. 51 fr.--Certified laboratory assistant. 55 fr.--Electronic technician. 51 fr. --Business machine mechanic. 52 fr.

--Business education. 50 fr.--Cosmetology. 52 fr.--Technical drafting. 49 fr.--Commercial cooking. 54 fr. © Educational Projections Corp.; 5Jun70; JP12418.

CAREERS: AGRI-BUSINESS. Doubleday-ICF. Made by Sunburst Films. 12 min., sd., color, 16 mm. © Doubleday-ICF, a division of Doubleday & Co., Inc.; 10Jan70; MP20594.

CAREERS IN THE COMPUTER FIELD (Filmstrip) No.425. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196147.

CAREERS: SALES. Doubleday Multimedia. Made by Showest. 12 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 6Jan70; MP20593.

CARING FOR THE PATIENT WITH A COLOSTOMY. American Cancer Society, Florida Division. 22 min., sd., b&w, 16 mm. Produced in cooperation with WEDU-TV. © American Cancer Society, Inc.; 26Sep69; MP20787.

CARL ROGERS: ON FACILITATING A GROUP. Washington University & American Personnel & Guidance Assn. 30 min., sd., color, 16 mm. (Distinguished contributors to counseling series) Developed in cooperation with KETC-TV. © American Personnel & Guidance Assn.; 1Jul70; MP20799.

THE CARP. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20704.

CARRIER. See
THE BOLD ONES.

CARTESIAN GRAPHING. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 20Jul70; MP20774.

'ASANOVA O'CASEY. See
MY THREE SONS.

CASE OF GOOD WHISKEY AT CHRISTMAS TIME. See
THE BOLD ONES.

A CASE STUDY (Filmstrip) Decision Media. 99 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12612.

CASEY JONES. See
AMERICAN FOLKLORE.

CATARACT SURGERY SERIES. See
SURGERY OF SENILE CATARACT: INTRACAPSULAR CRYOEXTRACTION.

SURGERY OF SENILE CATARACT: OVERALL STUDY OF DETAILS.

CATCH-22. Filmways. Released by Paramount Pictures Corp. 121 min., sd., color, 35 mm. Panavision. Based on the novel by Joseph Heller. © Paramount Pictures Corp.; 5Jun70; LP38130.

CATFISH CRISIS. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38375.

TH' CATFISH POACHIN' PELICAN. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38338.

THE CATTLEMEN. See
SETTLING THE WEST.

CAUTION: EASTER BUNNY CROSSING. See
BONANZA.

CELEBRATING ARBOR DAY (Filmstrip) 84. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 30Jun68; JP12405.

CELEBRATING COLUMBUS DAY (Filmstrip) 78. Educational Projections Corp. 33 fr., color, 35 mm. © Educational Projections Corp.; 31Dec67; JP12401.

CELEBRATING EASTER. See
EASTER.

CELEBRATING FLAG DAY. See
FLAG DAY.

CELEBRATING INDEPENDENCE DAY. See
INDEPENDENCE DAY.

CELEBRATING ST. VALENTINE'S DAY. See
ST. VALENTINE'S DAY.

CELEBRATING WASHINGTON'S BIRTHDAY. See
WASHINGTON'S BIRTHDAY.

CEREBROSPINAL FLUID. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21005.

CERTAIN UNALIENABLE RIGHTS. McGraw-Hill Films. 10 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20658.

THE CERTIFIED DENTAL ASSISTANT. Friedel Volz. 22 min., sd., color, 16 mm. © Friedel Volz; 14Sep70; MU8225.

CERTIFIED LABORATORY ASSISTANT. See
[CAREER DEVELOPMENT: SELF-EVALUATION]

CESAR AND CARLOS OF PERU. See
SOUTH AMERICAN FAMILIES.

CHAMPION WHOPPER TELLER. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38379.

CHAMPLAIN IN THE WILDERNESS (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (World explorers) Author, Robert Clark; illustrator, Henry Harson. © Troll Associates; 8Jan70; A166422.

CHANGE OF MIND. Sagittarius Productions. Released by Cinerama Releasing Corp. 103 min., sd., color, 35 mm. © Sagittarius Productions, Inc.; 1Oct69; LP38181.

CHANGING CURRENTS OF CIVIL RIGHTS, 1942-1960 (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, Vincent Piazza. © Troll Associates; 18Feb70; A166401.

[CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Chas. Pfizer & Co. Approx. 30 sec. each, sd., color, 16 mm. © Chas. Pfizer & Co., Inc.
California test. © 5Aug69; MP20810.
Chop. © 17Oct69; MP20813.

[CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Chas. Pfizer & Co. Approx. 30 sec. each, sd., color, 16 mm. © Chas. Pfizer & Co., Inc. a.k.a. Pfizer, Inc.
Body cold. © 10Dec69; MP20836.
Xmas. © 1Dec69; MP20837.
Fran Tarkenton. © 26Oct69; MP20814.
Hands. © 19Feb70; MP20885.
Kick. © 17Oct69; MP20812.
Mother and baby. © 14Jan70 (in notice: 1969); MP20920.
Peek-a-boo. © 10Nov69; MP20811.
Tell too much. © 10Nov69; MP20884.

CHARLEY TRUCKLEBUS. See
THE SAGA OF CHARLEY TRUCKLEBUS.

HECKING ON YOUR EXPENSES. See
[HANDLING FINANCES]

CHEER LEADER. See
HOT DOG. No.5.

CHEMISTRY OF HOPE. See
MARCUS WELBY, M.D.

CHEVY VAN CHALLENGES TRADESMAN (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 70 fr., color, 35 mm. © Chrysler Corp.; 18Aug70; JP12447.

CHICAGO. United Air Lines. Made by Sarra. 14 min., sd., color, 16 mm. © United Air Lines, Inc.; 11Jun70; MP20871.

CHICKEN BULL. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38336.

CHIHUAHUAN DESERT. See
NORTH AMERICAN DESERTS.

CHILDREN OF HOLLAND. See
JAN: BOY OF THE NETHERLANDS.

CHINA IN PERSPECTIVE: ROOTS OF CIVILIZATION. Pt.1-2 (Filmstrip) Associated Press. Made by Guidance Associates of Pleasantville, N.Y. 2 filmstrips (pt.1, 105 fr.; pt.2, 128 fr.), (part col.), 35 mm. Writer & photography editor: Jane M. Dozier. © Associated Press; 30Sep70; JP12633.

CHINOOK, FISHERMEN OF THE NORTHWEST (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American Indians and how they really lived) Author, Dana Todd; illustrator, Mildred Kaye. © Troll Associates; 8Jan70; A166455.

CHIP AND DEBBIE. See
MY THREE SONS.

CHIP ON WHEELS. See
MY THREE SONS.

CHOCOLATE. See
HOT DOG. No.3

CHOP. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

THE CHRISTINE JORGENSEN STORY. Edprod Pictures. Released by United Artists Corp. 89 min., sd., color, 35 mm. Based on The Life of Christine Jorgensen. © Edprod Pictures, Inc.; 17Jun70; LP38112.

XMAS. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

CHRISTMAS IS KID'S STUFF. Behrens Co. 26 min., sd., color, 16 mm. © Behrens Co., Inc.; 9Sep69; LP38462.

CHRISTMAS PRESENT. See
THE PATTY DUKE SHOW.

CHRISTMAS STORY, 1777. See
THE RED SKELTON HOUR.

CHROMATOGRAPHY. See
INTRODUCTION & GAS CHROMATOGRAPHY.
LIQUID CHROMATOGRAPHY.

THE CHURCH MEMBER AND MILITARY SERVICE. Motion Picture Dept., Brigham Young University. 21 min., sd., color, 16 mm. © Brigham Young University; 18May70; MP20873.

A CHURCH TRAINING YOUTH (Filmstrip) Broadman Films. 2 filmstrips, color, 35 mm. With manual, 1 v. NM: additions & revisions. © Broadman Films; 1Jul70; A173141.

CINE CORONARY ARTERIOGRAPHIC EVIDENCE OF THE EFFICACY OF NITRONG AS A CORONARY VASODILATOR IN MAN. U.S. Ethicals. 9 min., sd., color, 16 mm. © U.S. Ethicals, Inc.; 2Sep70; LP38325.

A CIRCLE IN THE SKY. See
STORIES ABOUT SHAPES.

CIRCLE OF FEELINGS. See
[FOCUS ON SELF-DEVELOPMENT, STAGE ONE: AWARENESS]

CIRCULATION (Filmstrip) No.207. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Science release) With Filmstrip guide, 5 p. Appl. ti.: The circulatory system. © Popular Science Audio Visuals, Inc.; 6Apr70; A196132.

THE CITIES (Filmstrip) New York Times Book & Educational Division. 5 filmstrips, color, 35 mm. With kit. Contents: Part 1-5: Living. 73 fr.--Working. 69 fr.--Schools. 73 fr.--Leisure. 66 fr.--The citizen. 71 fr. © New York Times Co.; 13Oct70; A189596.

CITIZEN. See
THE CITIES.

CITY AND HOW IT GREW. See
WASHINGTON, D.C.

THE CITY IN U.S. HISTORY (Filmstrip) No.9011. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196096.

CITY OF THE ELEPHANTS. See
AFRICAN FOLK TALES.

CITY PROTECTION AND WELFARE SERVICES. McGraw-Hill Films. 10 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20654.

CITY-STATE-FEDERAL GOVERNMENT SERIES. See
CERTAIN UNALIENABLE RIGHTS.
CITY PROTECTION AND WELFARE SERVICES.
GOVERNING THE CITY.
GOVERNING THE STATE.
THE POLITICAL PROCESS.
THE ROLE OF THE PRESIDENT.
STATE SERVICES.

CITY TRANSPORTATION. See
[DAILY LIVING]

LA CIUDAD Y EL CAMPO SE NECESITAN UNO A OTRO (Filmstrip) S-172. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 1Feb69; JP12393.

THE CIVIL RIGHTS MOVEMENT (Filmstrip) Silver Burdett Co. Made by Blackside. 62 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178320.

CIVIL WAR ARTILLERY. See
ARTILLERY IN THE CIVIL WAR.

CIVIL WAR AS IT HAPPENED. See
ARTILLERY IN THE CIVIL WAR.
THE FOOT SOLDIER.
HOW WE KNOW ABOUT THE CIVIL WAR.
SUPPORTING SERVICES.
THE TOLL OF THE CIVIL WAR.
THE WAR ON THE WATER.

CIVIL WAR ON THE WATER. See
THE WAR ON THE WATER.

LE CLAN DES SICILIENS (The Sicilian clan) Productions Fox-Europa & Films du Siecle [France] 121 min., sd., color, 35 mm. Panavision. © Productions Fox-Europa S.A.R.L. & Films du Siecle; 5Dec69 (in notice: 1968); LF70.

CLASSICAL BOOKS AND LIBRARIES. See
OUR LITERARY HERITAGE.

CLASSICAL MYTHOLOGY IN SICILY (Filmstrip) Educational Filmstrips. 64 fr., color, 35 mm. With Filmstrip manual, 11 p. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Apr70; JP12430.

CLASSICISM. See
ELEVEN CENTURIES OF FRENCH LITERATURE.

CLASSIFYING ANIMALS. See
MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.

CLAWS AND FEET. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20726.

CLEANLINESS: TO BE CLEAN MAKES YOU FEEL GOOD (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 54 fr., color, 35 mm. (Learning to learn series) With guide. © McGraw-Hill, Inc.; 30Dec69 (in notice: 1968); JP12491.

CLEFT GRAFT. N.M. 1. Pace Productions. 4 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20643.

CLINICAL APPLICATIONS OF LASERS. Upjohn Co. 19 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) © Upjohn Co.; 2Nov70; LP38480.

CLOSING SHOULDERS. See
OVEREDGING.

CODE NAME, DISASTER. See
GENTLE BEN.

COLERIDGE: KUBLA KHAN. See
A VISUAL ANTHOLOGY OF POETRY.

COLLAR FOR PATRICK: BUYING GOODS AND SERVICES. See
PRIMARY ECONOMICS.

COLLECTOR CHARACTERISTICS. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20877.

COLON MEDICATIONS. See
ADMINISTRATION OF MEDICATIONS.

COLONIAL AMERICA: THE BEGINNINGS. McGraw-Hill Films & Project 7 Films. 24 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 20Oct70; MP20947.

THE COLONIAL ECONOMY. McGraw-Hill Films & Project 7 Films. 25 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 20Oct70; MP20948.

THE COLONIAL WAY OF LIFE. McGraw-Hill Films & Project 7 Films. 25 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 20Oct70; MP20949.

COLORIMETRIC ANALYSIS WITH THE SPECTRONIC 20. Pt.1: Theory. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20563.

COMESTIBLES DEL CAMPO (Filmstrip) S-186. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 1Feb69 (in notice: 1968); JP12399.

COMMERCIAL COOKING. See
[CAREER DEVELOPMENT: SELF-EVALUATION]

COMMON BASE AMPLIFIER. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20880.

COMMON COLLECTOR AMPLIFIER. T. M. Adams. 4 mi., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20881.

COMMON EMITTER AMPLIFIER. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20879.

COMMUNICATING WITH OTHERS. See
I TALK -- I THINK -- I REASON.

COMMUNITY MANNERS (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Manners are lots of fun) Author, Seth Alexander; illustrator, John Schnakenberg. © Troll Associates; 8Jan70; A166478.

COMMUNITY SERIES. See
SYSTEMS IN OUR CITY: ELECTRICITY.

COMO LA GENTE SE GANA LA VIDA (Filmstrip) S-169. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 11Feb69; JP12391.

COMO MANEJAR EL DINERO. See
[SPANISH PROGRAM]

COMO VIAJAMOS (Filmstrip) S-173. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 23Dec68 (in notice: 1969); JP12394.

COMPARISONS. See
TIME STUDY SERIES.

COMPARTIENDO RESPONSABILIDADES (Filmstrip) S-123. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 30Jul68; JP12380.

COMPASSION FOR PEOPLE. See
A DIRECTION FOR TOMORROW.

THE COMPETITOR. See
GENTLE BEN.

COMPLETION OF THE SQUARE (Filmstrip) Mt. San Jacinto College. 26 fr., color, 35 mm. Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; A163011.

THE COMPUTER AND YOU (Filmstrip) Educational Activities & Kimbo Educational Records. 47 fr., color, 35 mm. Written & created by J. J. DiCerto. © K. B. H. Productions, Inc.; 1Sep70; JP12741.

CON ARTISTS. See THE PATTY DUKE SHOW.

THE CONCH SHELL. King Screen Productions. 5 min., sd., color, 16 mm. © King Broadcasting Co.; 4Dec70; MP20997.

CONCRETE HABITAT. See ENVIRONMENT OF MAN.

EL CONEJO QUE QUERIA SER DIFERENTE (Filmstrip) S-147. Educational Projections Corp. 31 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 23Oct68; JP12384.

CONGO REGION. See THE SCULPTURE OF BLACK AFRICA.

CONIFER AND HARDWOOD CUTTINGS. N.M. 5. Pace Productions. 4 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20647.

CONQUISTA. See HACIA LA NACION.

CONSERVATION, SAVING OUR ENVIRONMENT. See
IRRIGATION.
POLLUTION.
SAVING OUR LAND.
SAVING OUR WILDLIFE.

CONSPIRACY EIGHT INTERVIEW. Praxis. 62 min., b&w. © Praxis; 20Aug70; MU8218.

CONTEMPORARY AGE. See ELEVEN CENTURIES OF FRENCH LITERATURE.

CONTINUOUS FLOW ANALYSIS. American Society of Clinical Pathologists. Made by Jonathan Donald Productions. 12 min., sd., color, 16 mm. © American Society of Clinical Pathologists; 4Sep70; MU8232.

CONTORTIONIST. See [LEVER BROS. CO. TELEVISION COMMERCIALS]

CORN PONE LIMITED. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38364.

CORREGGIO (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Feb67; JP12688.

CORRIDOR TO EARTH. Teaching Films. 26 min., sd., color. © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8242.

CORROSION OF ALUMINUM, CORROSION III. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20555.

CORTES IN THE LAND OF THE AZTECS (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (World explorers) Author, Brian James; illustrator, John Cayea. © Troll Associates; 8Jan70; A166424.

COSMETOLOGY. See [CAREER DEVELOPMENT: SELF-EVALUATION]

COURTESY ON THE COURSE. National Golf Foundation. Made by Calvin Productions. 18 min., sd., color, 16 mm. © National Golf Foundation, Inc.; 1Dec70; MP20980.

THE COW-TAIL SWITCH: A FOLKTALE OF AFRICA. Learning Co. of America. 8 min., sd., color, 16 mm. Adapted from the book by Harold Courlander & George Herzog. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38320.

CRAFTS. See PIONEER COMMUNITY.

CRAYON OVER, CRAYON UNDER. See PHONO-VIEWER PROGRAM, ART SERIES 2/ DISCOVERING TECHNIQUES.

CREATION OF MAN. See AFRICAN FOLK TALES.

THE CREATIVE KINDERGARTEN. Soundings. 40 min., sd., color, 16 mm. Appl. authors: Clair & Barbara Calhoon. © Soundings; 12Sep70; MP20918.

CRIME WAVE IN BUFFALO SPRINGS. See THE VIRGINIAN.

CRISIS. See THE BOLD ONES.

CRISIS IN THE FAMILY (Filmstrip) No.423. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196145.

THE CRITICAL POINT. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20559.

CROMWELL. Irving Allen, Ltd., London. Released in the U.S. by Columbia Pictures. 139 min., sd., color, 35 mm. Panavision. © Irving Allen, Ltd.; 16Jul70; LF64.

CROSSTOWN ADVENTURE. Encyclopaedia Britannica Educational Corp. Made by Moreland-Latchford Productions. 14 min., sd., color, 16 mm. © Moreland-Latchford Productions, Inc. (in notice: Moreland-Latchford Productions, Ltd.); 3Aug70; MP20831.

THE CROW, PEOPLE OF THE GREAT PLAINS (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American Indians and how they really lived) Author, Dana Todd; illustrator, Kenneth Barr. © Troll Associates; 8Jan70; A166456.

CROWD PLEASER. See THE BOLD ONES.

CRY HELP. See NBC WHITE PAPER.

CRYSTAL STRUCTURE OF METALS. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20564.

CUFF AND CANNULA (Filmstrip) Decision Media. 130 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12616.

CULTURE. See PUERTO RICO: HISTORY AND CULTURE.

CURIOUS, FURIOUS LION, R SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

CURRENT TRANSFER RATIO -- HYBRID. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. Appl. ti.: Forward current transfer ratio -- hybrid. © T. M. Adams; 1Sep70; MP20928.

CURVED SAWING AND DRILLING. See WOODWORKING -- STATIONARY POWER TOOLS.

CUSTER OF THE WEST. Security Pictures. [London] 120 min., sd., color, 70 mm. Super technirama 70. © American Broadcasting Companies, Inc.; 9Nov67 (in notice: 1966); LP38108.

CYCLE SAVAGES. Maurice Smith Productions. Released by American International Pictures. 82 min., sd., color, 35 mm. A Trans-American film. © Maurice Smith d.b.a. Maurice Smith Productions; 12Apr69; LP38104.

CYTOPLASMIC INHERITANCE (Filmstrip) No.1570. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196092.

D

DAD, CAN I BORROW THE CAR? Walt Disney Productions. Released by Buena Vista Distribution Co. 22 min., sd., color, 35 mm. © Walt Disney Productions; 8Jun70; LP38122.

DADDY FROG LEGS. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38337.

[DAILY LIVING] Pt.1 (Filmstrip) Educational Projections Corp. 8 filmstrips, color, 35 mm. Contents: 2000-A--2000-B. Moving to a new place. 64 fr.; 50 fr.--2001-A-2001-B. A new place to live. 60 fr.; 47 fr.--2002-A--2002-B. Your city helpers. 59 fr.; 46 fr.--2003-A--2003-B. City transportation. 60 fr.; 46 fr. © Educational Projections Corp.; 15Dec68; JP12359.

[DAILY PROBLEMS. Pt.5] (Filmstrip) Educational Projections Corp. 8 filmstrips, color, 35 mm. Contents: 2025-A--2025-B. Keeping in touch with the family. 58 fr.; 47 fr.--2026-A--2026-B. When you get sick. 60 fr.; 47 fr.--2027-A--2027-B. Staying healthy. 58 fr.; 46 fr.--2028-A--2028-B. If you get into trouble. 59 fr.; 46 fr. © Educational Projections Corp.; 31Dec69; JP12349.

DANCE TO NO MUSIC. See MARCUS WELBY, M.D.

DANGER ROAD. See BONANZA.

DANIEL'S BIRTHDAY: CHOOSING GOODS AND SERVICES. See PRIMARY ECONOMICS.

DAREDEVIL GESTURE. See MARCUS WELBY, M.D.

DARK CORRIDOR. See THE VIRGINIAN.

DARK IS THE RAINBOW, LOUD IS THE SILENCE. See THE BOLD ONES.

A DARKER SHADOW. See BONANZA.

DARLING LILI. Geoffrey Productions. Released by Paramount Pictures Corp. 136 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp. & Geoffrey Productions, Inc.; 31Dec69; LP38095.

DATING. Pt.1. Dart Industries. 11 min., sd., color Super 8 mm. (Stop and go learning, session 3) © Dart Industries, Inc.; 1Oct69; MP20616.

DATING. Pt.2. Dart Industries. 10 min., sd., color, Super 8 mm. (Stop and go learning, session 3) © Dart Industries, Inc.; 10Oct69; MP20617.

DATING. Pt.3. Dart Industries. 5 min., sd., color, Super 8 mm. (Stop and go learning, session 3) © Dart Industries, Inc.; 10Oct69; MP20618.

DAY. See
CALENDAR STUDY SERIES.

THE DAY BEFORE SUNDAY. See
CBS PLAYHOUSE.

DEAD WRONG. See
BONANZA.

DEATH WAIT. See
THE VIRGINIAN.

DECIMALS (Filmstrip) No.765. Educational Projections Corp. 41 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 25Feb70; JP12676.

DECIMALS -- MULTIPLICATION & DIVISION (Filmstrip) No.766. Educational Projections Corp. 49 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 25Feb70; JP12677.

DECISION AT LOS ROBLES. See
BONANZA.

DEFICIENCIES IN THE DECORTICATE PIGEON. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21008.

DELIVERY. Pt.1. Dart Industries. 9 min., sd., color, Super 8 mm. (Stop and go learning, session 4) © Dart Industries, Inc.; 10Oct69; MP20620.

DEMOCRACY: THE ROLE OF DISSENT. Coronet Instructional Films. Made by New Document Productions. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Feb70; MP20565.

DEMOCRACY: YOUR VOICE CAN BE HEARD. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. 2d ed. of Are you a good citizen? © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb70; MP20569.

DENVER AND RIO GRANDE NARROW GUAGE OVER CUMBRES. Sunday River Productions. 23 min., si., color, Super 8 mm. (Winter on Cumbres) Appl. author: Alva Morrison. Appl. ti.: Narrow guage on Cumbres. © Sunday River Productions, Alva Morrison, sole proprietor; 21Jul70; MP20766.

DEPUTY DAWG. See
ALL TUCKERED OUT.
BAD LUCK DAY.
CATFISH CRISIS.
TH' CATFISH POACHIN' PELICAN.
CHAMPION WHOPPER TELLER.
CHICKEN BULL.
CORN PONE LIMITED.
DADDY FROG LEGS.
DIAMONDS IN THE ROUGH.
DOUBLE-BARRELED BOOM BOOM.
DRY SPELL.
ELUSIVE LOUIE.
FEUD FOR THOUGHT.
GO GO GO-RILLA.
THE GOVERNOR'S GUIDE.
GRANDPA LAW.
THE GREAT GRAIN ROBBERY.
HEX MARKS THE SPOT.
THE HUNGRY ASTRONUT.
IMPERFECT CRIME.
JUST GHOST T' SHOW YOU.
LAWMAN TO THE RESCUE.
LOW MAN LAWMAN.
MAMA MAGNOLIA'S PECAN PIES.
THE MILKWEED FROM SPACE.
MILLIONAIRE DEPUTY.
MOUNTAIN MELVIN MEETS HAIRY HARRY.
MULE-ITARY MANEUVERS.
MUSEUM OF TH' SOUTH.
THE NEVERGLADES.
OBNOXIOUS OBIE.
ON THE LAM WITH THE HAM.
OPEN WIDE.
ORBIT A LITTLE BIT.
PEACH PLUCKIN' KANGAROO.
THE PIG RUSTLER.
PINCH HITTIN' FOR A PIGEON.
THE PINK FLAMINGO.
THE POSTER CAPER.
PROTESTIN' PILOT.
ROYAL SOUTHERN DISMOUNTED POLICE.
SAFE AN' INSANE 4TH.
SAVE OL' PINEY.
SCARE CURE.
SCIENCE FRICTION.
SHOW BIZ WHIZ.
SOMETHING TO CROW ABOUT.
SPACE INVITATION.
SPARE THAT TREE.
STUCK DUCK.
TERRIFIC TRAFFIC.
YOU'RE FIRED AN' I'M TIRED.

DESERT PLANTS AND ANIMALS (Filmstrip) No.200. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196139.

DETERMINANTS BY MINORS (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; A163014.

DETERMINATION OF THE FORMULA OF A COMPOUND. Dept. of Chemistry, Ohio State University. 16 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 18Sep70; MP20962.

DEUX ANS EN VACANCE. See
STRANGE HOLIDAY.

DEVELOPING A GOOD VOCABULARY. See
[VOCABULARY BUILDING]

DEVELOPING GOOD WORK AND STUDY HABITS. See
FOLLOWING DIRECTIONS.
HOW TO STUDY.
LOOKING UP FACTS AND INFORMATION.
OPENING NEW DOORS.
ORAL REPORTS: HOW TO TALK OUT LOUD.
WHAT TO DO WHEN YOU FAIL.

THE DEVELOPMENT AND DISSEMINATION OF PRINTING. See
OUR LITERARY HERITAGE.

UN DIA EN EL PARQUE ZOOLOGICO. See
[SPANISH PROGRAM]

DIAGNOSIS & SERVICE. See
REAR AXLE.

DIAGNOSIS AND TREATMENT OF CANCER OF THE PROSTATE. American Cancer Society, Iowa Division. Made by Sturgis-Grant Productions. 18 min., sd., color, 16 mm. © American Cancer Society, Inc.; 2Aug68; MP20791.

DIAGNOSIS: FEAR. See
MARCUS WELBY, M.D.

A DIALOGUE ON DATING. Dart Industries. 16 min., sd., color, Super 8 mm. © Dart Industries, Inc.; 10Oct69; MP20621.

DIAMONDS IN THE ROUGH. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38354.

DIARY OF A MAD HOUSEWIFE. Frank Perry Films. Released by Universal Pictures. 90 min., sd., color, 35 mm. From the novel by Sue Kaufman. © Frank Perry Films, Inc.; 10Aug70; LP38194.

DICK WHITTINGTON AND HIS CAT (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Beloved fairy tales) Illustrator, Veronica Buffington. © Troll Associates; 14Jan70; A166413.

THE DIE-NAMIC PROCESS: A DESIGN FOR PROFIT. Minster Machine Co. Made by Lindy Productions. 19 min., sd., color, 16 mm. © Minster Machine Co.; 7Jul70; MP20804.

DINOSAURS, THE AGE OF THE TERRIBLE LIZARD. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. Edited version of the film Dinozaury. © Encyclopaedia Britannica Educational Corp.; 28Apr70; MP20603.

A DIRECTION FOR TOMORROW (Filmstrip) Bowmar Records. 6 filmstrips, color, 35 mm. With Instructor's handbook, 28 p. & 5 Career information folders. Contents: Compassion for people. 39 fr. --Registered professional nurse. 31 fr.--Mental health aid. 29 fr.--Licensed practical nurse. 27 fr.--Registered orthotist. 27 fr.--Inhalation therapy technician. 30 fr. Written & photographed by Graphic Educational Systems Co. Appl. authors: Otis L. Bratton & Robert A. Tomlinson. © Bowmar a.a.d.o. Bowmar Records, Inc.; 2Sep70; A180447.

A DIRECTION FOR TOMORROW (Filmstrip) Bowmar Records. 6 filmstrips, color, 35 mm. With Instructor's handbook, 32 p., written & created by Otis L. Bratton & Robert A. Tomlinson, & 5 Career information folders. Contents: Man has wings. 34 fr.--Aircraft engine mechanic. 34 fr.--Pilot/flight instructor. 29 fr.--Airframe mechanic. 28 fr.--Air traffic controller. 29 fr.--Airlines passenger service agent. 29 fr. Written & photographed by Graphic Educational Systems Co. © Bowmar a.a.d.o. Bowmar Records, Inc.; 11Dec70; A204375.

A DIRECTION FOR TOMORROW (Filmstrip) Bowmar Records. 6 filmstrips, color, 35 mm. With kit. Contents: Age of electronics. 36 fr.--Electronic technicians. 26 fr.--Electromechanical assemblers. 29 fr.--Environmental test technicians. 35 fr.--Technical writers. 28 fr.--Machinists. 28 fr. Written & photographed by Graphic Educational Systems Co. Appl. authors: Otis L. Bratton & Robert A. Tomlinson. © Bowmar a.a.d.o. Bowmar Records, Inc.; 17Nov70; A197564.

DIRECTIONS FOR BEGINNERS: NORTH, SOUTH, EAST, WEST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb70; MP20568.

DIRTY DINGUS MAGEE. Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. Panavision. Based on The ballad of Dingus Magee, by David Markson. © Metro-Goldwyn-Mayer, Inc.; 23Oct70; LP38249.

DISCOVERING FOSSILS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20690.

DISCOVERING TECHNIQUES. See PHONO-VIEWER PROGRAM, ART SERIES 2/ DISCOVERING TECHNIQUES.

A DISCUSSION OF FRANK STOCKTON'S THE LADY, OR THE TIGER? Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corp.; 2Mar70 (in notice: 1969); MP20608.

DISNEYLAND SHOWTIME. See THE WONDERFUL WORLD OF DISNEY.

DISORIENTATED MAN. See SCREAM AND SCREAM AGAIN.

DISTINGUISHED CONTRIBUTORS TO COUNSELING SERIES. See
BEHAVIOR THERAPY OR CLIENT-CENTERED THERAPY: A DEBATE BETWEEN JOHN D. KRUMBOLTZ AND C. H. PATTERSON.
CARL ROGERS: ON FACILITATING A GROUP.
JOHN HOLLAND AND DONALD SUPER: A DIALOGUE ON VOCATIONAL DEVELOPMENT THEORY.
RUDOLPH DREIKURS: INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION.

÷ Greenberg Productions. 8 min., sd., color, 16 mm. Appl. author: Gary Greenberg. © Greenberg Productions; 13May70; MP20838.

DIVISION. See MATHEMATICS, LEVEL 3.

DIVISION COMPUTATION 1 (Filmstrip) No.743. Educational Projections Corp. 44 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 3Feb69; JP12666.

DIVISION COMPUTATION 2 (Filmstrip) Educational Projections Corp. 43 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 20Feb69; JP12667.

DIVORCE AND RE-MARRIAGE (Filmstrip) Mt. San Jacinto College. 40 fr., color, 35 mm. (Marriage and the family) Planned & written by Dr. Gerald Grotey. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; JP12588.

DO YOU FORGET. See [HOW DO I LEARN]

DO YOUR OWN THING. CB Communications. 58 min., sd., color, 16 mm. Appl. authors: Charles J. & Ansley Bailey. © CB Communications; 25Aug70; MP20894.

DOCTOR GLAS. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. Based on the novel by Hjälmar Söderberg. © Twentieth Century-Fox Film Corp.; 7Apr69 (in notice: 1968); LP38137.

DR. OSBORNE, M.D. See MY THREE SONS.

DODGE'S HIGH STANDARDS, A QUICK LOOK AT POLARA AND MONACO FOR 1971. (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 30Sep70; JP12536.

DOG OF FLANDERS. See FAVORITE CHILDREN'S BOOKS.

DOING AN ASSIGNMENT (Filmstrip) 360. Educational Projections Corp. 37 fr., color, 35 mm. Graphic supervisor, Edward Bodler, Jr. © Educational Projections Corp.; 30Jun67; JP12410.

DOING HOMEWORK (Filmstrip) 353 Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 1Jun67; JP12369.

DON'T IGNORE THE MIRACLES. See MARCUS WELBY, M.D.

THE DOPPLER EFFECT (Filmstrip) No.686. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Physics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196129.

DOUBLE-BARRELED BOOM BOOM. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38366.

DOUBLE-CONTACT VOLTAGE REGULATOR (Filmstrip) Mt. San Jacinto College. 37 fr., color, 35 mm. (Automotive technology) Planned & written by John Schuster. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jun70; JP12589.

THE DOUBLE JEOPARDY RAID. See RAT PATROL.

DOWN DECIBEL DOWN. King Screen Productions. 9 min., sd., color, 16 mm. © King Broadcasting Co.; 29Sep70; MP20896.

DOWN THE DRAIN HAIR. See [LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]

A DOWNEAST SMILE-IN. Maine ETV Network. 30 min. each, sd., color. © Maine ETV Network.
Part
1. Aunt Mehitable's funeral and other coastal Maine stories. © 3Sep70; MU8220.
2. Ed Grant's stove and other stories of the Maine woods. © 3Sep70; MU8221.
3. Mr. Perkin's privy and other Maine farming stories. © 3Sep70; MU8222.

DRAW A STRAIGHT MAN. See THE BOLD ONES.

DRAW ME AN ELEPHANT. International Communications Films. 7 min., sd., color, 16 mm. Appl. author: Doubleday Multimedia, division of Doubleday. © International Communications Films, division of Doubleday & Co., Inc.; 10Jan70 (in notice: 1968); MP20544.

DREIKURS: INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION. See RUDOLPH DREIKURS: INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION.

DRINKING: HOW WILL CHARLIE HANDLE IT? McGraw-Hill Films. 14 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 16Nov70; MP20915.

DROP OUT OR DROP IN? (Filmstrip) No.426. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196148.

THE DROWNING BAY. King Screen Productions. 9 min., sd., color, 16 mm. © King Broadcasting Co.; 2Oct70; MP20944.

THE DRUMBEATER. American Cancer Society. Made by Dynamic Films. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 18Dec68; LP38177.

DRY SPELL. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38380.

DUCCIO DI BUONINSEGNA (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec65; JP12699.

THE DUNWICH HORROR. American International Productions. 87 min., sd., color, 35 mm. Based on the story by H. P. Lovecraft. © American International Productions; 14Jan70 (in notice: 1969); LP38182.

E

E. JOSEPH SHOBEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST. Pt.1. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © Distinguished Contributors Films, Inc.; 1Oct69; MP20607.

EAGLES OF AMERICA. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20737.

EAR MEDICATIONS. See ADMINISTRATION OF MEDICATIONS.

EARLY CHILDHOOD SERIES. See
ABOUT MYSELF.
I TALK -- I THINK -- I REASON.
THE WORLD AROUND ME.

EARLY TEXAS HOMES (Filmstrip) D. Richard Bowles. 39 fr., color, 35 mm. © D. Richard Bowles; 23Jul70; JP12428.

EARTH: MAN'S HOME. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 24Feb70; MP20771.

EARTH SHINE. See AN AFRICAN ESSAY.

EASTER (Filmstrip) 83. Educational Projections Corp. 31 fr., color, 35 mm. Appl. ti.: Celebrating Easter. © Educational Projections Corp.; 30Jun68; JP12404.

EASY DOES IT. Merck & Co. Made by Gordon/Glyn Productions. 17 min., sd., color, 16 mm. © Merck & Co., Inc.; 1Jul70; MP20775.

ECHO OF A BABY'S LAUGH. See MARCUS WELBY, M.D.

ECOLOGY AND ENVIRONMENT. See ENVIRONMENT OF MAN.

ECOLOGY OF NORTH AMERICAN DESERTS (Filmstrip) No.1567. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196089.

ECONOMIC STABILITY: THE QUEST AND THE QUESTIONS. American Bankers Assn. Made by Centron Corp. 23 min., sd., color, 16 mm. © American Bankers Assn.; 1Oct70; MP20938.

ECONOMICS & CHRISTIAN ETHICS (Filmstrip) Mt. San Jacinto College. 58 fr., color, 35 mm. (History 17-B, 3-D) © Mt. San Jacinto Junior College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12528.

ED GRANT'S STOVE AND OTHER STORIES OF THE MAINE WOODS. See
A DOWNEAST SMILE-IN. Part 2.

EDGAR DEGAS (Filmstrip) Films & Slides. 15 fr., color, 35 mm. © Films & Slides; 1Mar61; JP12685.

EFFECTS OF ALTITUDE. Iowa State University. 7 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21016.

EFFICIENCY IN EXERCISE WITH THE EXER-GENIE EXERCISER. Exer-Genie. 23 min., sd., color, 16 mm. © Exer-Genie, Inc.; 22Jun70; MP20786.

EGG INTO ANIMAL: ROUNDEL SKATE. Reela Films, a division of Wometco Enterprises. 14 min., sd., color, 16 mm. Produced in cooperation with Wometco Miami Seaquarium, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. Appl. states prev. reg. 8Apr68, MU7910. © Reela Films; 15Sep69; MP20625.

80 STEPS TO JONAH. Motion Pictures International & El Tigre Productions. Distributed by Warner Bros.-Seven Arts. 105 min., sd., color, 35 mm. © Motion Pictures International, Inc. & El Tigre Productions, Inc.; 1Nov69; LP38058.

ELEANOR ROOSEVELT: HUMANITARIAN (Filmstrip) No.862. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196111.

ELECTRICITY. See
MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.

ELECTROMECHANICAL ASSEMBLERS. See
A DIRECTION FOR TOMORROW.

ELECTRONIC TECHNICIAN. See
[CAREER DEVELOPMENT: SELF-EVALUATION]

ELECTRONIC TECHNICIANS. See
A DIRECTION FOR TOMORROW.

THE ELEMENTARY NUMBER THEORY. See
MATHEMATICS, LEVEL 3.

ELEMENTARY PARTICLES AND QUARKS (Filmstrip) No.685. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Physics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196128.

ELEPHANT ON THE LAM. See
GENTLE BEN.

ELEVEN CENTURIES OF FRENCH LITERATURE; a selective history of authors and literary periods (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. With Filmstrip manual, 40 p. Contents: Pt.1-6: The Middle Ages. 64 fr.--The Renaissance. 59 fr. --Classicism. 49 fr.--The Enlightenment. 28 fr.--From romanticism to symbolism. 64 fr.--The contemporary age. 61 fr. Written by Suzanne B. Russell; photographed by George H. and Suzanne B. Russell. © Educational Filmstrips; 1May70; JP12334.

ELOPEMENT. See
THE PATTY DUKE SHOW.

ELUSIVE LOUIE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64; LP38334.

THE ELVES AND THE SHOEMAKER (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Beloved fairy tales) By the Brothers Grimm; illustrator, Kay Chorao. © Troll Associates; 14Jan70; A166416.

EMBASSY ROW AND NORTHWEST WASHINGTON. See
WASHINGTON, D.C.

EMERGING INDONESIA (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1970) With Discussion manual, 1 v. © New York Times Co.; 4May70; A161840.

EMERGING PATTERNS OF FAMILY LIVING (Filmstrip) Mt. San Jacinto College. 34 fr., color, 35 mm. (Marriage and family, by G. H. Grotey, lesson 8) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12525.

THE EMPEROR AND THE NIGHTINGALE (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Beloved fairy tales) By Hans Christian Andersen; illustrator, Judith Fringuello. © Troll Associates; 14Jan70; A166414.

EN DONDE TRABAJA MAMA? (Filmstrip) S-168. Educational Projections Corp. 31 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 9Dec68; JP12390.

EN DONDE TRABAJAN LOS PAPAS? (Filmstrip) S-167. Educational Projections Corp. 31 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 11Feb69; JP12389.

AN ENEMY OF THE PEOPLE, BY HENRIK IBSEN (Filmstrip) No.5027. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196149.

ENERGY AND ENTROPY: DRIVING FORCE OF A CHEMICAL REACTION (Filmstrip) No.679. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Chemistry release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196122.

ENERGY APPLIED. See
ENVIRONMENT OF MAN.

ENERGY IN ORBIT. Teaching Films. 11 min., sd., color. (Space technology series) © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8235.

ENGLEMANN'S INQUIRY INTO PHOTOSYNTHESIS. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20761.

ENGLISH 51. See
RUN-TOGETHER SENTENCES.

THE ENGLISH LANGUAGE: PATTERNS OF USAGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20577.

ENID. See
MARCUS WELBY, M.D.

ENLIGHTENMENT. See
ELEVEN CENTURIES OF FRENCH LITERATURE.

ENRICO FERMI. McGraw-Hill Text-Films. 15 min., sd., color, 16 mm. Produced in collaboration with Project 7 Productions. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Sep70; MP20917.

ENVIRONMENT OF MAN. Set 1: Ecology and environment (Filmstrip) Avi Associates. 5 filmstrips, color, 35 mm. Contents: Is there life on earth? 67 fr.--The ocean of air. 66 fr.--Water -- clear and otherwise. 68 fr.--Of food and land. 67 fr.--Energy applied. 68 fr. © Avi Associates, Inc.; 5Ovt70; JU12687.

ENVIRONMENT OF MAN. Set 2: Man and nature (Filmstrip) Avi Associates. 5 filmstrips, color, 35 mm. Contents: Population -- the numbers game. 63 fr.--Concrete habitat. 68 fr.--The busy-body. 60 fr.--Unthinking man. 66 fr.--Man: the builder. 63 fr. © Avi Associates, Inc.; 5Oct70; JU12688.

THE ENVIRONMENT OF MAN, AN INTRODUCTION TO ECOLOGY (Filmstrip) Educational Coordinates & Graphicom. 4 filmstrips, color, 35 mm. With Teaching guide, 7 p., & Script, 1 v. Contents: What is ecology? 42 fr.--What is an ecosystem? 54 fr.--How does nature change ecosystems? 45 fr.--How does man change ecosystems? 64 fr. © Educational Coordinates & Graphicom, a sole proprietorship of Paul M. Honore; 15Jun70; A178266.

ENVIRONMENTAL TEST TECHNICIANS. See
A DIRECTION FOR TOMORROW.

LA EPOCA PRECORTESANA (The Mexican epic from conquest to nation) (Filmstrip) Educational Filmstrips. 5 filmstrips, color, 35 mm. (Mexico en su historia) With Filmstrip manual, 18 p. Contents: Los remotos comienzos. 57 fr. --Era clasica mexicana. 58 fr.--Era clasica Maya. 56 fr.--Los Toltecas. 59 fr.--Los Aztecas. 57 fr. By Sidney & Mary Lee Nolan; translated & edited by Carlos H. Monsanto. © Educational Filmstrips; 1Sep70; JP12648.

EQUATIONS OF STRAIGHT LINE (Filmstrip) Mt. San Jacinto College. 36 fr., color, 35 mm. (Math) Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12521.

EQUATORIAL REGION. See
THE SCULPTURE OF BLACK AFRICA.

ERA CLASICA MAYA. See
LA EPOCA PRECORTESANA.

ERA CLASICA MEXICANA. See
LA EPOCA PRECORTESANA.

ERNIE IS SMITTEN. See
MY THREE SONS.

ERNIE, THE TRANSMITTER. See
MY THREE SONS.

ERNIE'S PEN PAL. See
MY THREE SONS.

ESCAPE TO NOWHERE. San Mateo Union High School District. Made by Professional Arts. 25 min., sd., color, 16 mm. Appl. author: David W. Parker. © San Mateo Union High School District; 7Oct68; LP38461.

ESTIMATION OF MOLECULAR SIZE AND AVOGADRO'S NUMBER. Dept. of Chemistry, Ohio State University. 13 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T.

Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 18Sep70; MP20959.

ETHIOPIA: THE HIDDEN EMPIRE. National Geographic Society & Metromedia Producers Corp. 51 min., sd., color, 16 mm. © National Geographic Society; 25Nov70; MP20979.

THE EVERGLADES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20696.

EVERYDAY LIFE ALONG THE NORTH COAST OF MEXICO (Filmstrip) Clover Park School District 400. 80 fr., color, 35 mm. Pub. & distributed by University of Washington Press. Photos by Louis Kirk. © Clover Park School District 400; 2Feb70; JP12439.

EVERYDAY WORLD. See
THE WORLD AROUND ME.

EVERYONE LEARNS TO READ. Journal Films. 8 min., sd., color, 16 mm. Appl. author: Rustry Rudo [sic] © Journal Films, Inc.; 7May70; MP20860.

EVERYONE NEEDS MANY THINGS. See
ABOUT MYSELF.

THE EVOLUTION OF HANDS. Journal Films. 10 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Apr68; MP20901.

EXAMPLES OF POSTURAL REFLEXES AND REACTIONS. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21014.

EXILE. See
I WALK THE LINE.

THE EXPANDING UNIVERSE OF SCULPTURE. Hartley Productions. 15 min., sd., color, 16 mm. Appl. author: Elda Hartley. © Hartley Productions, Inc.; 7Jul70; MP20981.

EXPANDING WORLD. See
THE WORLD AROUND ME.

EXPENDABLE KATIE. See
MY THREE SONS.

EXPERIMENTAL GENERAL CHEMISTRY. See
ACIDS AND BASES IN TITRATION.
CALIBRATION OF A THERMOMETER: MELTING POINT.
DETERMINATION OF THE FORMULA OF A COMPOUND.
ESTIMATION OF MOLECULAR SIZE AND AVOGADRO'S NUMBER.
GRAVIMETRIC DETERMINATION OF SULFATE.
MEASUREMENT OF VAPOR PRESSURE.
MEASUREMENT -- USE OF THE BALANCE.
SOLUTION OF SALTS: THE VARIATION OF SOLUBILITY WITH TEMPERATURE.
SPECTROPHOTOMETRIC STUDY OF COMPLEX IONS.
SPECTROSCOPY.

EXPERIMENTS ON THE CONTROL OF BLOOD PRESSURE. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21010.

EXPLORING MATERIALS. See
PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS.

EXPO '70: WORLD'S FAIR IN JAPAN. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 20Apr70; MP20547.

EXPONENTS (Filmstrip) Mt. San Jacinto College. 40 fr., color, 35 mm. Planned & written by Sidney Alkire. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; A163012.

EYE CONTACT (Filmstrip) Mt. San Jacinto College. 28 fr., color, 35 mm. (Speech 1-A) Planned & written by Clifford Sumrall. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12522.

EYE MEDICATIONS. See
ADMINISTRATION OF MEDICATIONS.

F

A FABLE. Columbia Pictures Corp. Made by Fred A. Niles Communications Center. 17 min., sd., color, 35 mm. Presented by Mobil Oil Corp. © Columbia Pictures Corp.; 1Oct69 (in notice: 1968); MP20795.

FACE OF THE DESERT. See
NORTH AMERICAN DESERTS.

FALCONS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20739.

FAMILIES AROUND THE WORLD. See
SCHOOLS, FAMILIES, NEIGHBORHOODS.

FAMILY LIFE. See
PIONEER COMMUNITY.

A FAMILY OF LIBERIA. Encyclopaedia Britannica Educational Corp. Made by Visual Education Centre. 17 min., sd., color, 16 mm. (The African scene) © Encyclopaedia Britannica Educational Corp.; 11Sep70; MP20892.

FAMILY OF THE ISLAND: HER NAME IS WASAMATHA. McGraw-Hill Films & Pan American World Airways. 11 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 31Aug70; MP20914.

FAMILY OF THE RIVER: THE RIVER, MY HOME. McGraw-Hill Films & Pan American World Airways. 12 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 31Aug70; MP20913.

FARM BABIES, WAKE UP (Filmstrip) Troll Associates. 49 fr., color, 35 mm. (Friendly animal families) Author, Helen Allen; illustrator, John Schnakenberg. © Troll Associates; 8Jan70; A166428.

FARM LIFE. See
PIONEER COMMUNITY.

THE FARMERS. See
SETTLING THE WEST.

FARMING AND RANCHING. See
SEEING BRAZIL.

FAVORITE CHILDREN'S BOOKS (Filmstrip) Coronet Instructional Films. 8 filmstrips, color, 35 mm. With User's guide, 19 p. Contents: The wizard of Oz, by L. Frank Baum. 49 fr.--A dog of Flanders, by Ouida, pseud. of Louisa de la Ramee. 40 fr.--Robinson Crusoe, by Daniel Defoe. 47 fr.-- A little princess, by Frances Hodgson Burnett. 43 fr.--Gulliver's travels, by Jonathan Swift. 41 fr.--The happy prince, by Oscar Wilde. 38 fr.--Peter Pan, by J. M. Barrie. 44 fr. --Heidi, by Johanna Spyri. 42 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan70; JP12452.

FAVORITE POEMS ABOUT ANIMALS (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Favorite poems to read, see and hear) Illustrator, Frank Graham. © Troll Associates; 14Jan70; A166496.

FAVORITE POEMS ABOUT CHILDREN'S ADVENTURES (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Favorite poems to read, see and hear) Illustrator, Dodie O'Keefe. © Troll Associates; 14Jan70; A166492.

FAVORITE POEMS ABOUT HOLIDAYS AND SEASONS (Filmstrip) Troll Associates. 46 fr., color, 35 mm. (Favorite poems to read, see and hear) Illustrator, Gerald Smith. © Troll Associates; 14Jan70; A166494.

FAVORITE POEMS ABOUT THE WORLD OF NATURE (Filmstrip) Troll Associates. 39 fr., color, 35 mm. (Favorite poems to read, see and hear) Illustrator, Gerald Smith. © Troll Associates; 14Jan70; A166495.

FAVORITE POEMS OF AMERICAN PATRIOTISM (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Favorite poems to read, see and hear) Illustrator, John Cayea. © Troll Associates; 14Jan70; A166491.

FAVORITE POEMS OF FUN AND LAUGHTER (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Favorite poems to read, see and hear) Illustrator, Dodie O'Keefe. © Troll Associates; 14Jan70; A166493.

THE FEAR HABIT (Filmstrip) American Training Academy. 48 fr., color, 35 mm. Original material, research & direction by James L. Miller. Appl. states prev. pub. 26Apr67, JP10228. NM: additions & revisions. © James L. Miller; 11Feb70; JU12641.

THE FEATHER FARM. See
THE WONDERFUL WORLD OF DISNEY.

FEEDING BEHAVIOR OF HYDRA. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20748.

FEEDING MECHANISMS OF OYSTER DRILLS. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20751.

FELIZ NAVIDAD (Filmstrip) Educational Filmstrips. 55 fr., color, 35 mm. With Filmstrip manual, 4 p. By Sidney & Mary Lee Nolan; translated by Carlos Monsanto. © Educational Filmstrips; 1Sep70; JP12647.

FEMALE PUSHBUTTON PRESENTER, CARMEN BRADSHAW. See
[LEVER BROS. CO. TELEVISION COMMERCIALS]

FEMALE PUSHBUTTON PRESENTER, CHRISTY O'CONNOR. See
[LEVER BROS. CO. TELEVISION COMMERCIALS]

FEUD FOR THOUGHT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38346.

FIGURING THINGS OUT. See
[HOW DO I LEARN]

FILIPPO LIPPI (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec65; JP12695.

FILLING OUT A MEDICAL RECORD (Filmstrip) Educational Projections Corp. 2 filmstrips (2008-A, 58 fr.; 2008-B, 47 fr.), color, 35 mm. © Educational Projections Corp.; 15Mar69; JP12354.

FILLING OUT AN APPLICATION (Filmstrip) Educational Projections Corp. 2 filmstrips (2007-A, 61 fr.; 2007-B, 47 fr.), color, 35 mm. © Educational Projections Corp.; 25Feb69; JP12355.

FILMSTRIP ON CURRENT AFFAIRS. See
EMERGING INDONESIA.
THE SEVENTIES: DECADE FOR DECISION.

FILMSTRIPS FOR LE FRANCAIS: COMMENCONS. See
LE FRANCAIS: COMMENCONS.

FILTRATION I: GRAVITY. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 16Oct70; MP20974.

FILTRATION II: VACUUM. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 16Oct70; MP20975.

FIND IT, KEEP IT. Delcon Productions. 21 min., sd. © Delcon Productions; 26Oct70; MU8254.

FIND THE VOWELS. Journal Films. 11 min., sd., color, 16 mm. (Reading skills) Appl. author: Mrs. Reinald Werrenrath, Jr. © Reinald Werrenrath, Jr.; 15Oct70; MP20935.

FINDERS KEEPERS. Caltex Petroleum Corp. Made by Visualscope. 11 min., sd., color, Super 8 mm. Loop film. © Caltex Petroleum Corp.; 13Nov70; MU8253.

FINDERS, SEEKERS. International Paper Co. 17 min., b&w. © International Paper Co.; 23Jul70; MU8202.

FINDING INFORMATION (Filmstrip) 356. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 1May67; JP12366.

FINDING OUT ABOUT OTHER JOBS IN YOUR COMPANY (Filmstrip) Educational Projections Corp. 2 filmstrips (2029-A, 59 fr.; 2029-B, 44 fr.), color, 35 mm. © Educational Projections Corp.; 31Dec69 (in notice for 2029-B: 1970); JP12343.

FINE STRUCTURE OF CHROMOSOMES (Filmstrip) No.1569. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196091.

FIRE MOUNTAIN. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 15Jun70; MP20602.

FIRST DAY ON THE JOB. See
[KEEPING A JOB]

FIRST NIGHT OUT. See
MY THREE SONS.

FIRST PAYCHECK. See
[HANDLING FINANCES]

FISH IN THEIR ENVIRONMENT. See
UNDERWATER ENVIRONMENT.

FISH, MASTER OF MOVEMENT: LOCOMOTION IN THE SEA. Reela Educational Films, a division of Wometco Enterprises. Released by Sterling Movies, Educational Films Division. 12 min., sd., color, 16 mm. Produced in cooperation with University of Miami School of Marine & Atmospheric Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. © Reela Educational Films a.a.d.o. Reela Films, a division of Reela Film Laboratories, Inc.; 21Jul70 (in notice: 1969); MP20807.

THE FISHERMAN AND HIS WIFE. Weston Woods Studios. 20 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Aug70; LP38298.

FISHERMAN'S KINGDOM. United Motors Service, division of General Motors Corp. & Shakespeare, Sporting Goods Division. Made by Francis Carter Wood, Inc. 29 min., sd., color, 16 mm. A Mort Neff-Francis Carter Wood production. © Francis Carter Wood, Inc.; 31Jul70; MP20822.

FIVE EASY PIECES. B.B.S. Productions. Released by Columbia Pictures Corp. 96 min., sd., color, 35 mm. © Five Easy Pieces Productions, Inc.; 1Sep70; LP38186.

FLAG DAY (Filmstrip) 85. Educational Projections Corp. 33 fr., color, 35 mm. Appl. ti.: Celebrating Flag Day. © Educational Projections Corp.; 30Jun68; JP12406.

FLAMINGO FLATS. See
GENTLE BEN.

FLAMINGOES OF THE WORLD. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20708.

FLAP JACK FOR BREAKFAST. See
GENTLE BEN.

FLATS AND EQUIPMENT. G.M. 5. Pace Productions. 4 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20642.

FLIGHT TO THE PLANETS. Teaching Films. 11 min., sd., color. (Space technology series) © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8238.

FLOWERING. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20747.

FOAL. See
MARCUS WELBY, M.D.

[FOCUS ON SELF-DEVELOPMENT, STAGE ONE: AWARENESS] (Filmstrip) Science Research Associates. 5 filmstrips, color, 35 mm. With kit. Contents: Sometimes I wonder, pt.1-2. 36 fr.--Judy's ups and downs. 36 fr.--Circle of feelings. 36 fr.--The magic glasses. 36 fr.--The parade. 36 fr. Appl. authors: Judith L. Anderson, Carole S. Lang & Virginia R. Scott. © Science Research Associates, Inc.; 16Jun70; A187533.

FOLLOWING DIRECTIONS (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (Developing good work and study habits) Author, Louise Jacobsen; illustrator, Marina Givotavsky. © Troll Associates; 6Feb70; A166389.

FOODS. See
PIONEER COMMUNITY.

THE FOOT SOLDIER (Filmstrip) Educational Direction. Made by Technifax Education Division. 55 fr., color, 35 mm. (The Civil War as it happened) Appl. ti.: The foot soldier in the Civil War. © Educational Direction, Inc.; 22Jan70 (in notice: 1969); JP12714.

THE FOOT SOLDIER (Filmstrip) Educational Direction. Made by Technifax Education Division. 60 fr., color, 35 mm. (The Civil War as it happened) With Teacher's guide, 41 p. Morris Gall, general editor; Alexander M. Butman, associate editor. © Educational Direction, Inc.; 27Feb70 (in notice: 1969); JP12725.

FOR ALL THE LIVING YOU DO, CHRYSLER COMES THROUGH (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. Appl. ti.: 1971 Chrysler features. © Chrysler Corp.; 17Sep70; JP12547.

FOREST FAMILIES (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Friendly animal families) Author, Allen Crawford; illustrator, Frank Graham. © Troll Associates; 8Jan70; A166426.

FORWARD CURRENT TRANSFER RATIO -- HYBRID. See
CURRENT TRANSFER RATIO -- HYBRID.

FOSSIL INTERPRETATION. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20750.

THE FOUL-KIN. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 5Aug70; LP38226.

FOUNTAIN OF YOUTH. See
MY THREE SONS.

FOUR SEASONS. See
CALENDAR STUDY SERIES.

THE FOUR STROKE CYCLE ENGINE (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (Automotive technology) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; JP12584.

A FOURTH OF JULY ADVENTURE (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Let's celebrate holidays) Author, Helen Allen; illustrator, Mary Graham. © Troll Associates; 8Jan70; A166476.

FOX FAMILIES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20734.

FRA ANGELICO (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec67; JP12702.

FRACTIONS (Filmstrip) No.747. Educational Projections Corp. 41 fr., color, 35 mm. (Mathematics, level 4)

By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 8Apr69; JP12670.

FRACTIONS. See
MATHEMATICS, LEVEL 2.
MATHEMATICS, LEVEL 3.

FRAN TARKENTON. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

LE FRANCAIS: COMMENCONS (Filmstrip) Webster Division, McGraw-Hill Book Co. 4 filmstrips, color, 35 mm. Contents: Filmstrip: 1, lecons 1-4. 30 fr.--2, lecons 5-8. 39 fr.--3, lecons 9-12. 37 fr.--4, lecons 13-15. 33 fr. [By] Josee Pilot-Debienne Okin & Conrad J. Schmitt. Appl. ti.: Filmstrips for le francais: commencons. © McGraw-Hill, Inc.; 14Oct70; A185739.

LE FRANCAIS: CONTINUONS (Filmstrip) Webster Division, McGraw-Hill Book Co. 4 filmstrips, color, 35 mm. Contents: Filmstrip 1-4: Lecons 1-3. 48 fr.--Lecons 4-6. 44 fr.--Lecons 7-9. 55 fr.--Lecons 10-12. 39 fr. [By] Josee Pilot-Debienne Okin & Conrad J. Schmitt. © McGraw-Hill, Inc.; 14Oct70; A185738.

FREDDY FORECAST. Fairman Productions. 3 min., sd., color, 16 mm. © Fairman Productions, Inc.; 23Feb70 (in notice: 1969); LP38148.

FREDERICK DOUGLASS (Filmstrip) Silver Burdett Co. Made by Blackside. 67 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178318.

FREEDOM TO CHOOSE. Family Planning. 25 min., sd., b&w, 16 mm. © Family Planning, Inc.; 9Nov70; MU8247.

FRESCOES BY GIOTTO (Filmstrip) Films & Slides. 16 fr., color, 35 mm. © Films & Slides; 1Dec62; JP12697.

FREUD: THE HIDDEN NATURE OF MAN. International Cinemedia Center. Released by Learning Co. of America. 29 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38321.

FRIENDLY ANIMAL FAMILIES. See
BABY BIRDS, HIGH AND LOW.
FARM BABIES, WAKE UP.
FOREST FAMILIES.
JUNGLE ANIMALS.

FRIENDS AND PARTNERS. See
THE HIGH CHAPARRAL.

FROG PRINCE. See
GRIMM BROTHERS' FAVORITES.

FROM ABOLITION MOVEMENTS TO CIVIL WAR, 1850-1865 (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, Kenneth Barr. © Troll Associates; 18Feb70; A166398.

FROM AFRICA TO THE NEW WORLD, 1000-1713 (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, James Bresnan. © Troll Associates; 6Feb70; A166390.

FROM RECONSTRUCTION TO JIM CROW, 1865-1898 (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, Kenneth Barr. © Troll Associates; 18Feb70; A166392.

FROM ROMANTICISM TO SYMBOLISM. See
ELEVEN CENTURIES OF FRENCH LITERATURE.

FROM THE CRADLE TO THE CROWN. Tennessee Walking Horse Breeders Assn. Made by Ro-Co Films. 27 min., sd., color, 16 mm. © Tennessee Walking Horse Breeders Assn. of America (in notice: Tennessee Walking Horse Breeders Assn.); 20May70; MP20623.

FROM THE FACE OF THE EARTH. King Screen Productions. 16 min., sd., color, 16 mm. © King Broadcasting Co., 10Jul70; MP20776.

FULL DAY'S GROWTH. See
[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]

FUN AND GAMES AND MICHAEL AMBROSE. See
MARCUS WELBY, M.D.

FUN WITH WORDS: FROM SENTENCES TO PARAGRAPHS. Coronet Instructional Films. 10 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Sep70; MP20971.

FUN WITH WORDS: FROM WORDS TO SENTENCES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun70; MP20905.

FUNCTIONS OF THE CEREBELLUM AS REVEALED BY ITS DESTRUCTION IN THE PIGEON. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21009.

FUNDAMENTAL OPERATIONS (Filmstrip) Mt. San Jacinto College. 40 fr., color, 35 mm. (Math) Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12516.

FUNDAMENTALS OF BIOLOGY. See
MAN AND OTHER PRIMATES.
MICROBIOLOGY.
SPERMATOPHYTA AND GENERAL BIOLOGY.
THALLOPHYTA, BRYOPHYTA, AND PTERIDOPHYTA.

FUNDAMENTALS OF PUBLIC SPEAKING. See
PUBLIC SPEAKING: FUNDAMENTALS.

FUNDAMENTALS OF RESERVOIR ENGINEERING. Pt.1-2. American Institute of Mining, Metallurgical & Petroleum Engineers. 2 motion pictures (36 one hour reels each). Videotape (1/2 in.) Appl. author: Society of Petroleum Engineers of A.I.M.E. © American Institute of Mining, Metallurgical & Petroleum Engineers, Inc.; 31Jul70; MU8209-8210.

G

G. B. TIEPOLO (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Jul67; JP12691.

GALLANT TAILOR. See
GRIMM BROTHERS' FAVORITES.

GAME OF CHANCE. See
THE BOLD ONES.

GAMES AND INTRODUCTORY REMARKS. Pt.1. Dart Industries. 11 min., sd., color, Super 8 mm. (Stop and go learning, session 1) © Dart Industries, Inc.; 1Oct69; MP20610.

GAMES AND INTRODUCTORY REMARKS. Pt.2. Dart Industries. 8 min., sd., color, Super 8 mm. (Stop and go learning, session 1) © Dart Industries, Inc.; 1Oct69; MP20611.

GAMES AND INTRODUCTORY REMARKS. Pt.3. Dart Industries. 8 min., sd., color, Super 8 mm. (Stop and go learning, session 1) © Dart Industries, Inc.; 1Oct69; MP20612.

GEARS & SOUNDS. See
REAR AXLE.

GENE FLOW IN A CALIFORNIA SALAMANDER. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20765.

THE GENERAL ANGLE (Filmstrip) No.1184. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196115.

A GENERAL CONCEPT OF CONGRUENCE (Filmstrip) No.1182. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196113.

GENERAL ORDER RELATIONS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 31Dec69; MP20828.

GENERATION. See
THE HIGH CHAPARRAL.

GENETICS OF BACTERIAL NUTRITION. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20762.

GENTLE BEN. Ivan Tors Films. Approx. 30 min. each, sd., color, 16 mm. Produced in association with CBS Television Network. © Ivan Tors Films, Inc.
Boom's land boomerang. © 16Mar69 (in notice: 1968); LP38083.
The bully. © 13Apr69 (in notice: 1968); LP38097.
Busman's holiday. © 20Apr69 (in notice: 1968); LP38086.
Code name, disaster. © 10Nov68; LP38099.
The competitor. © 2Mar69 (in notice: 1968); LP38081.
Elephant on the lam. © 23Mar69 (in notice: 1968); LP38084.
Flamingo flats. © 2Feb69; LP38064.
Flap Jack for breakfast. © 20Oct68; LP38068.
A gift of love. © 3Nov68; LP38069.
The great mail boat robbery. © 19Jan69 (in notice: 1968); LP38077.
The haunted castle. © 22Dec68; LP38074.
The intruders. © 17Nov68; LP38070.
Keeper of the glades, pt.1. © 5Jan69 (in notice: 1968); LP38076.
Keeper of the glades, pt.2. © 12Jan69; LP38063.
Knights of the road. © 15Dec68; LP38073.
The last red wolf. © 23Feb69; LP38065.
Lifeline. © 9Feb69 (in notice: 1968); LP38079.
Mark of the arrow. © 9Mar69 (in notice: 1968); LP38082.
My son the banker. © 16Feb69 (in notice: 1968); LP38080.
The prey. © 30Mar69 (in notice: 1968); LP38085.
Show biz. © 26Jan69 (in notice: 1968); LP38078.

GENTLE BEN.-Con.
Starr of Green Bay. © 24Nov68; LP38071.
Two for the sea, pt.1. © 22Sep68; LP38098.
Two for the sea, pt.2. © 29Sep68; LP38066.
The wall that Mark and Tom built. © 6Oct68; LP38067.
The warden's apprentice. © 29Dec68; LP38075.
Warden's Pond. © 8Dec68; LP38072.

GEOGRAPHY IN AN URBAN AGE. See HIGH SCHOOL GEOGRAPHY: NEW INSIGHTS.

GEOGRAPHY OF ALASKA AND HAWAII. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb70; MP20588.

GEOMETRIC INEQUALITIES (Filmstrip) No.1190. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196121.

GEOMETRY (Filmstrip) No.739. Educational Projections Corp. 43 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 20Jan69; JP12662.

GEOMETRY (Filmstrip) No.770. Educational Projections Corp. 49 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 27Mar70; JP12681.

GEOMETRY. See MATHEMATICS, LEVEL 1-3.

GEORGE WASHINGTON'S BIRTHDAY (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Let's celebrate holidays) Author, Thomas Crawford; illustrator, Larissa Lawrynenko. © Troll Associates; 8Jan70; A166471.

GEORGES BRAQUE (Filmstrip) Films & Slides. 15 fr., color, 35 mm. © Films & Slides; 1Dec62; JP12692.

GEORGETOWN, ARLINGTON AND MOUNT VERNON. See WASHINGTON, D.C.

GERONIMO JONES. Learning Co. of America. 21 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38315.

GET ON BASE (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 7Jul70; JP12435.

GETTING ALONG ON THE JOB. See [KEEPING A JOB]

GETTING LOST (Filmstrip) Troll Associates. 33 fr., color, 35 mm. (Personal development) Author, Bertha Sickels; illustrator, Joseph Russo. © Troll Associates; 10Jan70; A166461.

[GETTING TO SCHOOL] (Filmstrip) KDI Forera Corp. 2 filmstrips, color, 35 mm. With manual, 1 v. Contents: Sam, the talking lunchbox. 38 fr.--Teddy's new friends. 35 fr. © KDI Forera Corp.; 14Dec70; A203180.

GEYSERS AND HOT SPRINGS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20688.

GIANNI SCHICCHI: THE GROWTH OF AN OPERA. Pennsylvania State University, College of Arts & Architecture, Dept. of Theater Arts & Music. 20 min., sd., b&w, 16 mm. © Pennsylvania State University; 1Jun68; MP20859.

GIANTS IN THE EARTH, BY OLE RÖLVAAG (Filmstrip) No.5025. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196151.

GIFT HORSE. See THE MONKEES. 8.

A GIFT OF LOVE. See GENTLE BEN.

THE GIFTS. U.S. Dept. of the Interior, Federal Water Quality Administration, Office of Public Information. Made by Richter McBride Productions. 28 min., sd., color, 16 mm. © Richter McBride Productions, Inc.; 3Jun70; MP20941.

GIGGLE. See [LEVER BROS. CO. TELEVISION COMMERCIALS]

LA GIRA AL CAMPO DE LA FAMILIA (Filmstrip) S-124. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 3Sep68; JP12381.

GIVE US THE CHILDREN. National Broadcasting Co. 79 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 11May70; MP20596.

GLACIERS AND FROZEN STREAMS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20687.

GO GET 'EM TIGER. See MARCUS WELBY, M.D.

GO GO GO-RILLA. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38367.

GOING APE. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38421.

GOING TO SCHOOL (Filmstrip) Troll Associates. 36 fr., color, 35 mm. (Personal development) Author, Bertha Sickels; illustrator, Mildred Kaye. © Troll Associates; 8Jan70; A166460.

THE GOLD MINE. See BONANZA.

GOLDEN GOOSE. See GRIMM BROTHERS' FAVORITES.

GONE FISHING -- FISHING GONE. Ronald W. Ryle. 1 min., sd., color, 16 mm. © Ronald W. Ryle; 28Sep70; LU3598.

A GOOD CITIZEN IN SCHOOL (Filmstrip) Troll Associates. 38 fr., color, 35 mm. (Practicing good citizenship) Author, Bertha Sickels; illustrator, Sylvia Bokor. © Troll Associates; 6Feb70; A166403.

THE GOOD GUYS AND THE BAD GUYS. Warner Bros.-Seven Arts. 91 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 1Oct69; LP38121.

GOODBYE FOREVER. See MY THREE SONS.

GOVERNING THE CITY. McGraw-Hill Films. 12 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20653.

GOVERNING THE STATE. McGraw-Hill Films. 11 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20655.

GOVERNMENT AT WORK. See WASHINGTON, D.C.

THE GOVERNOR'S GUIDE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64; LP38335.

GRAMMAR USAGE: LET'S GIVE A SHOW (Filmstrip) Troll Associates. 36 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Isabel Ericson. © Troll Associates; 14Jan70; A166435.

LA GRAN CIUDAD (Filmstrip) S-166. Educational Projections Corp. 32 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 23Oct68; JP12388.

GRANDFATHERS. See MY THREE SONS.

GRANDPA LAW. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38356.

GRANULOSA CELL TUMOR. See AUDIOVISUAL LIBRARY.

GRAPHING (Filmstrip) No.771. Educational Projections Corp. 45 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 7May70; JP12682.

GRAVIMETRIC DETERMINATION OF SULFATE. Dept. of Chemistry, Ohio State University. 12 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 9Oct70; MP20957.

GREAT BASIN AND THE PAINTED DESERT. See NORTH AMERICAN DESERTS.

GREAT EXPECTATIONS, A NOVEL BY CHARLES DICKENS (Filmstrip) No.5023. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196153.

THE GREAT GRAIN ROBBERY. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38376.

GREAT HORNED OWL, NOCTURNAL HUNTER. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20740.

GREAT LAKES: CAUSES OF POLLUTION. See POLLUTION.

GREAT LAKES: HISTORY AND ECOLOGY. See POLLUTION.

GREAT LAKES: RESULTS OF POLLUTION. See POLLUTION.

THE GREAT MAIL BOAT ROBBERY. See GENTLE BEN.

GREAT NOVELS AND THEIR AUTHORS. Group IV (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. With Teacher's guide and reading script, 2 v. Contents: A148-7--148-8: Herman Melville, the man and his works. 48 fr.--Moby-Dick; or, The whale, by Herman Melville, analysis and evaluation. 50 fr. Gordon Laite, illustrator. Appl. author: William D. McLean. © Society for Visual Education, Inc.; 30Apr70; A170052.

GREAT PREGNANCY. See
MY THREE SONS.

THE GREAT WHITE HOPE. Lawrence Turman Films. Released by Twentieth Century-Fox Film Corp. 104 min., sd., color, 35 mm. Panavision. Based on Howard Sackler's play. © Lawrence Turman Films, Inc. & Twentieth Century-Fox Film Corp.; 11Oct70; LP38328.

GREEDY HANK'S BIG POCKET. Coronet Instructional Films. 8 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul70; MP20908.

THE GREEKS HAVE A NEW WORD. Ameran Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. © Ameran Films, Ltd.; 1May70; MP20550.

GREEN PLANTS. See
MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.

GRIMM BROTHERS' FAVORITES (Filmstrip) Coronet Instructional Films. 8 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: Little Red Riding Hood. 38 fr.--The six servants. 40 fr.--Snow White and Rose Red. 34 fr.--The golden goose. 35 fr.--The gallant tailor. 36 fr.--The three daughters. 39 fr.--The frog prince. 31 fr.--The nose. 37 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul70; JP12449.

GROWING PUPPIES. See
[HORLICKS CORP. TELEVISION COMMERCIALS]

GROWING UP TO BE A GOOD CITIZEN (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Practicing good citizenship) Author, Anne Brent; illustrator, Gloria Fletcher. © Troll Associates; 6Feb70; A166405.

GROWTH OF TOWNS AND CITIES. See
SETTLING THE WEST.

GUIDES TO DISSECTION. See
ANTERIOR ASPECT OF LEG & DORSUM OF FOOT.
ANTERIOR ASPECT OF THE THIGH.
POSTERIOR ASPECT OF THE LEG (CALF)

GUIDING THE SEX EDUCATION OF CHILDREN. Pt.1 (Filmstrip) Mt. San Jacinto College. 59 fr., color, 35 mm. (Marriage and the family) By Beverlie Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12507

GULLIVER'S TRAVELS. See
FAVORITE CHILDREN'S BOOKS.

THE GUNS OF JOHNNY RONDO. See
THE HIGH CHAPARRAL.

GUSTAVE COURBET (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JP12686.

H

HACIA LA NACION (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. (Mexico en su historia) With Filmstrip manual, 10 p. Contents: La conquista. 56 fr.--La Herencia cultural de la colonia. 55 fr.--Mexico desde su independencia. 58 fr. By Sidney & Mary Lee Nolan; translated & edited by Carlos H. Monsanto. © Educational Filmstrips; 1Sep70; JP12649.

HAIKU: AN INTRODUCTION TO POETRY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. Produced by Institute of Design, Illinois Institute of Technology. © Coronet Instructional Films, a division of Esquire, Inc.; 19Mar70; MP20566.

HALF-HOUR AND QUARTER HOUR. See
TIME STUDY SERIES.

HALL OF MIRRORS. See
WUSA.

HANDLING DANGEROUS CHEMICALS: ACIDS. Centron Educational Films. 9 min., sd., color, 16 mm. © Centron Corp., Inc.; 1May70; MP20633.

HANDLING DANGEROUS CHEMICALS: BASES. Centron Educational Films. 9 min., sd., color, 16 mm. © Centron Corp., Inc.; 1May70; MP20634.

[HANDLING FINANCES. Pt.4] (Filmstrip) Educational Projections Corp. 18 filmstrips, color, 35 mm. Contents: 2016-A--2016-B. The first paycheck. 58 fr.; 48 fr.--2017-A--2017-B. How to handle your money. 58 fr.; 48 fr. --2018-A--2018-B. Opening a savings account. 58 fr.; 47 fr.--2019-A--2019-B. Opening a checking account. 59 fr.; 47 fr.--2020-A--2020-B. Checking on your expenses. 59 fr.; 46 fr. --2021-A--2021-B. Buying carefully. 59 fr.; 47 fr.--2022-A--2022B. Installment buying. 58 fr.; 48 fr.--2023-A--2023-B. Borrowing money. 59 fr.; 45 fr.--2024-A--2024-B. Sending money to the family. 58 fr.; 45 fr. © Educational Projections Corp.; 31Dec69; JP12350.

HANDLING OBJECTIONS & CLOSING (Filmstrip) American Training Academy. 53 fr., color, 35 mm. Original material, research & direction by James L. Miller. Appl. states prev. pub. 26Apr67, JP10226. NM: additions & revisions. © James L. Miller; 11Feb70; JU12638.

HANDS. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

HAPPY PRINCE. See
FAVORITE CHILDREN'S BOOKS.

HARMONY (Filmstrip) Mt. San Jacinto College. 25 fr., color, 35 mm. (Music, unit 5) Planned & written by Dr. Stoddard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12526.

HASANABAD (Filmstrip) American Anthropological Assn. 35 fr., color, 35 mm. © American Anthropological Assn.; 12Aug68; JP12497.

HATCHERIES AND TRANSPLANTING FISH -- CONSERVATION. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20673.

THE HAUNTED CASTLE. See
GENTLE BEN.

HAWKS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20738.

THE HEADLESS HORSEMAN AND ICHABOD CRANE (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (American folk heroes and tall tales) A tale by Washington Irving; illustrator, Richard Bresnan. © Troll Associates; 8Jan70; A166485.

HEART RESPONSES TO STIMULI. See
PROPERTIES OF CARDIAC MUSCLE.

HEARTBEAT OF A VOLCANO. Encyclopaedia Britannica Educational Corp. 21 min., sd., color, 16 mm. (AGI-EBEC earth science film series) Produced in cooperation with American Geological Institute. © Encyclopaedia Britannica Educational Corp.; 13May70; MP20769.

HEARTS. Office du Film du Quebec. Released by Columbia Pictures Industries. 17 min., sd., color, 35 mm. © Office du Film du Quebec; 1Mar70 (in notice: 1968); MP20794.

HEGIRA! Scottsdale Chamber of Commerce. Made by Swarthout Film Productions. 14 min., sd., color, 16 mm. © Swarthout Film Productions; 19Nov69; MP20942.

HEIDI. See
FAVORITE CHILDREN'S BOOKS.

HELL BOATS. Oakmont Productions. Released by United Artists Corp. 94 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 20May70 (in notice: 1969); LP38231.

HELLO, DOLLY! Chenault Productions. Released by Twentieth Century-Fox Film Corp. 144 min., sd., color, 70 mm. Todd-AO. Based on the stage play & on The matchmaker, by Thornton Wilder. © Twentieth Century-Fox Film Corp. & Chenault Productions, Inc.; 18Dec69; LP38180.

HELLO, GOODBYE, HELLO. See
MARCUS WELBY, M.D.

HEMATOLOGY, A MORPHOLOGIC STUDY (Filmstrip) W. B. Saunders Co. 3 filmstrips (51 fr. each), color, 35 mm. With manual, 84 p. By Bong Hak Hyun, Minerva Blank & R. Philip Custer. © W. B. Saunders Co.; 4Nov70; JP12607.

HERDING INSTINCTS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20732.

HERE COMES COLUMBUS DAY (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Let's celebrate holidays) Author, Thomas Crawford; illustrator, Karen Tureck. © Troll Associates; 8Jan70; A166473.

HERENCIA CULTURAL DE LA COLONIA. See
HACIA LA NACION.

HERITAGE OF AFRO-AMERICAN HISTORY. See
CHANGING CURRENTS OF CIVIL RIGHTS, 1942-1960.
FROM ABOLITION MOVEMENTS TO CIVIL WAR, 1850-1865.
FROM AFRICA TO THE NEW WORLD, 1000-1713.
FROM RECONSTRUCTION TO JIM CROW, 1865-1898.
LEADERS WHO LEFT THEIR MARK.
LIFE IN THE NEW AMERICAN COLONIES, 1713-1792.
THE LONG HARD STRUGGLE, 1898-1942.
THE PLANTATION SYSTEM, 1790-1850.
YEARS OF CHALLENGE, 1960-1970.

HERITAGE OF TARASCAN LIFE. See
TARASCAN MEXICO.

HERMAN MELVILLE, THE MAN AND HIS WORKS. See
GREAT NOVELS AND THEIR AUTHORS.

HERMAN MELVILLE'S MOBY DICK (Filmstrip) No.5022. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196154.

HERONS AND CRANES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20702.

HERRING GULLS (Filmstrip) Education Development Center. 20 fr., color, 35 mm. © Education Development Center, Inc.; 26Jun69; JP12655.

HEX MARKS THE SPOT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38353.

THE HIGH CHAPARRAL. Xanadu Productions. Approx. 48 min. each, sd., color, 16 mm. © Xanadu Productions, Inc.
Alliance. © 13Nov69; LP38403.
Apache trust. © 30Jul69; LP38392.
Auld lang syne. © 23Oct69; LP38402.
Bad day for a bad man. © 14Aug69; LP38394.
The Brothers Cannon. © 12Sep69; LP38398.
Friends and partners. © 20Nov69; LP38404.
Generation. © 5Mar70; LP38387.
The guns of Johnny Rondo. © 22Jan70; LP38382.
Jelks. © 8Jan70 (in notice: 1969); LP38388.
The journal of death. © 31Dec69; LP38407.
Lady fair. © 26Sep69; LP38399.
The legacy. © 16Sep69; LP38401.
The lieutenant. © 19Jan70 (in notice: 1969); LP38389.
The little thieves. © 9Oct69; LP38400.
The long shadow. © 4Dec69; LP38405.
The lost ones. © 3Sep69; LP38396.
Mi casa, su casa. © 10Dec69; LP38406.
New hostess in town. © 29Jan70; LP38383.
No trouble at all. © 3Mar70; LP38386.
A piece of land. © 6Aug69; LP38393.
The reluctant deputy. © 10Feb70; LP38384.
Time of your life. © 17Jul69; LP38390.
A time to laugh, a time to cry. © 25Jul69; LP38391.
To stand for something more. © 2Sep69; LP38395.
Too many chiefs. © 19Feb70; LP38385.
Trail to nevermore. © 9Sep69; LP38397.

HIGH SCHOOL GEOGRAPHY: NEW INSIGHTS. Association of American Geographers. Made by Davidson Films. 1 reel, sd., color, 16 mm. (Geography in an urban age) © Association of American Geographers; 1Dec69 (in notice: 1968); MP20953.

HIGHLIGHTS OF THE 1970 ISRAELI DAY PARADE. Martin H. Levinson. 20 min., sd., color, 16 mm. © Martin H. Levinson d.b.a. Martin's Media (in notice: Martin H. Levinson); 1Aug70; MP20797.

HIRAM FONG. McGraw-Hill Films & Project 7 Films. 15 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 9Nov70; MP20950.

HISTORICAL INTERPRETATION OF NEGRO SPIRITUALS AND ANTHEM (Filmstrip) Dorothy Conley Elam. 42 fr., color, 35 mm. Produced in cooperation with Glassboro Public Schools. Art work by Connie Eriksson; photography by Walter J. Vail; written by Dorothy Conley Elam. © Dorothy Conley Elam; 28Jul70; JU12662.

HISTORY. See
PUERTO RICO: HISTORY AND CULTURE.

HISTORY AND CULTURE. See
SEEING BRAZIL.

HISTORY OF MEASUREMENT. See
INTRODUCTION TO THE METRIC SYSTEM.

HISTORY 17. See
AMERICAN GOSPEL OF SUCCESS.
ECONOMICS & CHRISTIAN ETHICS.
MANIFEST DESTINY.
RECONSTRUCTION AGAIN.
THE ROBBER BARON CONCEPT.

HIWAN. See
[JET X TELEVISION COMMERCIALS]

HOKEY HOME MOVIES. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65 (in notice: 1964); LP38420.

HOLLAND-SUPER: A DIALOGUE ON VOCATIONAL DEVELOPMENT THEORY. See
JOHN HOLLAND AND DONALD SUPER: A DIALOGUE ON VOCATIONAL DEVELOPMENT THEORY.

HOLY SMOKE. Billy Budd Films. 8 min., color, & b&w, 16 mm. © Billy Budd Films, Inc.; 1Jan71; MP21139.

EL HOMBRE DE PAN DE JENGIBRE (Filmstrip) S-171. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 12Oct68; JP12392.

HOME AWAY FROM HOME (Filmstrip) St. Louis Board of Education. 42 fr., color, 35 mm. © St. Louis Board of Education; 16Oct70 (in notice: 1969); JP12683.

HOME MANNERS (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Manners are lots of fun) Author, Marian Frances; illustrator, Gordon Hart. © Troll Associates; 8Jan70; A166479.

HOMECOMING. See
MARCUS WELBY, M.D.

THE HOMELY MOLLUSK (OCTOPUS VULGARIS) Reela Films, a division of Wometco Enterprises. 13 min., sd., color, 16 mm. Produced in cooperation with Wometco Miami Seaquarium, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. Appl. states prev. reg. 3Mar69, MU8014. © Reela Films; 15Sep69 (in notice: 1968); MP20624.

HOMES FOR BLACK CHILDREN. Michigan Consolidated Gas Co. 16 min., sd., color, 16 mm. © Michigan Consolidated Gas Co.; 29Oct70; MU8257.

HOMES IN OTHER LANDS (Filmstrip) Ted D. Dawson. 58 fr., color, 35 mm. A Dawson Films production. © Ted D. Dawson; 1Dec70; JP12757.

HOMES IN OUR COUNTRY (Filmstrip) Ted D. Dawson. 66 fr., color, 35 mm. A Dawson Films production. © Ted D. Dawson; 1Dec70; JP12756.

UN HOMME QUI ME PLAIT (Love is a funny thing) Films 13, Films Ariane & Majestic Films. [France] Released in the U.S. by United Artists Corp. 109 min., sd., color, 35 mm. A Films Ariane, Productions Artistes Associes & Films 13 presentation. © Films Ariane, S.A.; 25Feb70 (in notice: 1969); LF69.

HONEYMOON KILLERS. Roxanne Co. Released by Cinerama Releasing Corp. 108 min., sd., b&w, 35 mm. © Roxanne Co.; 4Feb70 (in notice: 1969); LP38285.

HONORABLE EXPECTANT GRANDFATHER. See
MY THREE SONS.

HONORE DAUMIER (Filmstrip) Films & Slides. 15 fr., color, 35 mm. © Films & Slides; 1Dec62; JP12694.

HOP AND CHOP. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 17Jun70; LP38250.

HOPI. See
SOUTHWEST INDIAN FAMILIES.

HOPI AND NAVAJO, PEOPLE OF THE SOUTHWEST (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (American Indians and how they really lived) Author, Dana Todd; illustrator, John Easterbrook. © Troll Associates; 8Jan70; A166457.

HORIZONTAL CENTERING USING THE BACK SPACING METHOD. See
BASIC CONCEPTS IN TYPING.

HORIZONTAL CENTERING USING THE MATH METHOD. See
BASIC CONCEPTS IN TYPING.

[HORLICKS CORP. TELEVISION COMMERCIALS] Horlicks Corp. Made by Beecham. Approx. 30 sec. each, sd., color, 16 mm. © Horlicks Corp.
Growing puppies. Rev. © 19Nov70; MU8259.
Growing puppies. 60 sec. © 19Nov70; MU8260.

HORMONE CONTROL OF INSECT DEVELOPMENT (Filmstrip) No.1571. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196093.

HORNET'S NEST. Triangle Productions. Released by United Artists Corp. Based on a story by S. S. Schweitzer & Stanley Colbert. © Triangle Productions; 26Aug70; LP38467.

HOROSCOPE. See
THE PATTY DUKE SHOW.

THE HORSE TRADERS. See
BONANZA.

HOT DOG. Lee Mendelson-Frank Buxton Joint Film Productions. Approx. 28 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Lee Mendelson-Frank Buxton Joint Film Production (in notice: Lee Mendelson-Frank Buxton Joint Film Productions);
No.
2. Mustard. © 19Sep70; MP20866.
3. Chocolate. © 26Sep70; MP20869.
4. Toothpaste. © 3Oct70; MP20868.
5. Cheer leader. © 10Oct70; MP20867.

HOT DOG. Lee Mendelson-Frank Buxton Joint Film Productions. Approx. 28 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Lee Mendelson-Frank Buxton Joint Film Productions.
No.
1. Neon. © 12Sep70; MP20922.
6. Tennis balls. © 17Oct70; MP20937.

HOUR. See
TIME STUDY SERIES.

HOURS AND MINUTES. See
TIME STUDY SERIES.

HOUSE OF DARK SHADOWS. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Based upon the ABC-TV series. © Metro-Goldwyn-Mayer, Inc.; 20Aug70; LP38132.

THE HOUSE THAT GUS BUILT. LTV Education Systems. Made by Motion Picture Services. 36 min., sd., color, 16 mm. © LTV Education Systems, Inc. (in notice: LTV Education Systems, Inc., a subsidiary of LTV Aerospace Corp.); 15Apr70; MP20898.

HOUSING IN THE SOVIET UNION. See THIS IS THE SOVIET UNION.

HOW A FOREST FIRE CHANGES THE LAND. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20694.

HOW A HAMBURGER TURNS INTO YOU. Dairy Council of California. Made by Wexler Films. 20 min., sd., color, 16 mm. © Dairy Council of California; 11Mar68; MP20825.

HOW CAN THE U.S.A. FIGHT POVERTY? (Filmstrip) No.9010. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69 (in notice on teaching guide: 1970); A196095.

[HOW DO I LEARN?] (Filmstrip) Inside Out Productions. 5 filmstrips, color, 35 mm. (Kindle) With Teaching guide, 45 p. Contents: Figuring things out. 59 fr.--Making mistakes. 51 fr.--Do you forget? 56 fr.--Who's afraid? 57 fr.--What next? 57 fr. Created & produced by Edward Carini & Maria Callas. NM: compilation. © Scholastic Magazines, Inc.; 15Sep70; A185580.

HOW DOES IT MAKE YOU FEEL. See THE REPORT CARD: HOW DOES RICCARDO FEEL.

HOW DOES IT MAKE YOU FEEL? ONLY BENJY KNOWS: SHOULD HE TELL? Encyclopaedia Britannica Educational Corp. 4 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 18Jun70; MP20772.

HOW DOES IT WORK AND WHAT DOES IT LOOK LIKE. See
ALL AROUND WITH CIRCLES.
ANGLES AND MORE ANGLES.
SIX SIMPLE MACHINES.

HOW DOES MAN CHANGE ECOSYSTEMS. See THE ENVIRONMENT OF MAN, AN INTRODUCTION TO ECOLOGY.

HOW DOES NATURE CHANGE ECOSYSTEMS. See THE ENVIRONMENT OF MAN, AN INTRODUCTION TO ECOLOGY.

HOW FLOWERS MAKE SEEDS. See THE SEED PLANTS.

HOW SCHOOL HELPS TO PREPARE YOU FOR ADVANCEMENT (Filmstrip) 2030-A. Educational Projections Corp. 48 fr., color, 35 mm. © Educational Projections Corp.; 15May70; JP12345.

HOW SCHOOL HELPS TO PREPARE YOU FOR ADVANCEMENT (Filmstrip) 2030-B. Educational Projections Corp. 44 fr., color, 35 mm. © Educational Projections Corp.; 31Dec69; JP12344.

HOW THE CITIZEN MAKES HIS VOICE HEARD (Filmstrip) No.860. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196109.

HOW THE ELEPHANT GOT HIS TRUNK. Stephen Bosustow Productions. Released by Learning Co. of America. 8 min., sd., color, 16 mm. Adapted from Rudyard Kipling's Just so stories. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38324.

HOW THE FIRST LETTER WAS WRITTEN. Stephen Bosustow Productions. Released by Learning Co. of America. 8 min., sd., color, 16 mm. Adapted from Rudyard Kipling's Just so stories. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38323.

HOW THE WHALE GOT HIS THROAT. Stephen Bosustow Productions. Released by Learning Corp. of America. 8 min., sd., color, 16 mm. Adapted from Just so stories, by Rudyard Kipling. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 17Nov70; LP38474.

HOW THEY SPROUT AND GROW. See THE SEED PLANTS.

HOW TO COMMIT MARRIAGE. Naho Pictures. Released by Cinerama Releasing Corp. 98 min., sd., color, 35 mm. © Naho Pictures; 28May69; LP38284.

HOW TO DROWN PROOF YOUR CHILD. Little Folks Swim School. 15 min., sd., color, 16 mm. Appl. author: Roy E. Dailey. © Phillip M. Hamm, Sr.; 16Jun70; MP20897.

HOW TO HANDLE YOUR MONEY. See [HANDLING FINANCES]

HOW TO OPERATE THE SPIRIT DUPLICATOR (Filmstrip) Mt. San Jacinto College. 65 fr., color, 35 mm. (Spirit duplication, lesson 3) Planned & written by C. A. Rohr. © Mt. San Jacinto College a.a.d.o. Mt. San Jancinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12523.

HOW TO PLAN YOUR RECREATION (Filmstrip) Educational Projections Corp. 2 filmstrips (2032-A, 58 fr.; 2032-B, 46 fr.), color, 35 mm. © Educational Projections Corp.; 15Apr70 (in notice: 1969); JP12347.

HOW TO PREPARE A STENCIL USING A TYPEWRITER (Filmstrip) Mt. San Jacinto College. 46 fr., color, 35 mm. (Office machines) Planned & written by C. A. Rohr. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; JP12585.

HOW TO READ A MICROMETER (Filmstrip) Mt. San Jacinto College. 32 fr., color, 35 mm. (Automotive technology) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70 (in notice: 1969); JP12583.

HOW TO STUDY (Filmstrip) 352. Educational Projections Corp. 36 fr., color, 35 mm. © Educational Projections Corp.; 1Apr67; JP12370.

HOW TO STUDY (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Developing good work and study habits) Author, Bertha Sickels; illustrator, Natalie Rosen. © Troll Associates; 6Feb70; A166388.

HOW TO USE THE ILLUMINATED DRAWING BOARD (Filmstrip) Mt. San Jacinto College. 44 fr., color, 35 mm. (Office machines) Planned & written by C. A. Rohr. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; JP12586.

HOW WE KNOW ABOUT THE CIVIL WAR (Filmstrip) Educational Direction. Made by Technifax Education Division. 41 fr., color, 35 mm. (The Civil War as it happened) © Educational Direction, Inc.; 22Jan70 (in notice: 1969); JP12713.

HOW WE KNOW ABOUT THE CIVIL WAR (Filmstrip) Educational Direction. Made by Technifax Education Division. 34 fr., color, 35 mm. (The Civil War as it happened) With Teacher's guide, 41 p. Morris Gall, general editor; Alexander M. Butman, associate editor. © Educational Direction, Inc.; 27Feb70 (in notice: 1969); JP12724.

HOW WORDS ARE MADE (Filmstrip) 644. Educational Projections Corp. 36 fr., color, 35 mm. © Educational Projections Corp.; 15Jun67; JP12363.

THE HUNGRY ASTRONUT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38365.

HYDRIDES AND OXIDES (Filmstrip) No.684. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Chemistry release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196127.

HYDROGEN EMBRITTLEMENT, CORROSION II. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20556.

I

I NEVER SANG FOR MY FATHER. Columbia Pictures Industries. 90 min., sd., color, 35 mm. Based on the Broadway play of the same name by Robert Anderson. A Jamel Production. © Columbia Pictures Industries, Inc.; 1Oct70; LP38185.

I TALK -- I THINK -- I REASON (Filmstrip) Bowmar. 3 filmstrips, color, 35 mm. (Early childhood series, pt.3) Contents: A-C: Communicating with others. 42 fr.--Learning in many ways. 37 fr.--Searching for answers: what? why? how? 39 fr. Written by Ruth Jaynes & Beatrice Woodbridge; editor & chief photographer, Nancy Curry, additional photographs by Harvey Mandlin. © Bowmar, Inc. a.a.d.o. Bowmar Records, Inc.; 10Nov70; JP12646

I WALK THE LINE. John Frankenheimer Productions, Edward Lewis Productions, Halcyon Productions & Atticus Productions. Released by Columbia Pictures. 95 min., sd., color, 35 mm. Panavision. Based on the novel An exile, by Madison Jones. © Columbia Pictures Industries, Inc.; 1Oct70; LP38184.

IF I CAN'T SING, I'LL LISTEN. See THE BOLD ONES.

IF I SHOULD WAKE BEFORE I DIE. See THE BOLD ONES.

IF YOU GET INTO TROUBLE. See [DAILY PROBLEMS]

I'LL BUY THAT. American Cancer Society. 13 min., sd., color, 16 mm. A Mazin-Wyckoff film. © American Cancer Society, Inc.; 21Aug70; LP38174.

THE IMMIGRANT FROM AMERICA. Rediscovery Productions. 20 min., sd., color, 16 mm. Presented by New York Times & Arno Press. © New York Times Co.; 2Mar70; LP38124.

IMPERFECT CRIME. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64; LP38332.

IMPORTANCE OF ANIMAL TAILS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20729.

IMPORTANCE OF BIRD TAILS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20728.

IMPORTANCE OF TEETH. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20730.

THE IMPORTANCE OF VOCABULARY. See [VOCABULARY BUILDING]

IMPRINTING. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of the University of Colorado; 1Jul69 (in notice: 1968); MP20760.

IN SEARCH OF GREGORY. Vic Films Productions & Vera Films. [Spain] Released in the U.S. by Universal Pictures. 90 min., sd., color, 35 mm. © Universal Pictures, Ltd.; 22Jan70 (in notice: 1969); LF66.

IN THE CRASH. Insurance Institute for Highway Safety. Made by Harvest Films. 22 min., sd., color, 16 mm. Appl. author: Albert Benjamin Kelley. © Insurance Institute for Highway Safety; 24Aug70; MP20784.

INDEPENDENCE DAY (Filmstrip) 86. Educational Projections Corp. 33 fr., color, 35 mm. Appl. ti.: Celebrating Independence Day. © Educational Projections Corp.; 30Jun68; JP12407.

INDEPENDENCE DAYS AROUND THE WORLD (Filmstrip) No.863. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196112.

INDEPENDENT STUDY. Quadrant Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Leonard Slaton. © Gilbert Altschul Productions, Inc.; 15Dec69; MP20863.

INDIANS: THE FIRST AMERICANS (Filmstrip) Ted D. Dawson. 91 fr., color, 35 mm. A Dawson Films production. © Ted D. Dawson; 1Dec70; JP12754.

INDONESIA: A TIME TO GROW. McGraw-Hill Book Co. Made by McGraw-Hill Films. 20 min., sd., color, 16 mm. Produced in collaboration with Vision Associates, Inc. © McGraw-Hill, Inc.; 10Jul70; MP20821.

INDONESIA: A TIME TO GROW. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Produced by McGraw-Hill Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Sep70; MP20882.

INDUSTRY AND TRADE. See SEEING BRAZIL.

INEQUALITIES (Filmstrip) No.1252. Popular Science Audio-Visuals. 41 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196083.

INHALATION THERAPY TECHNICIAN. See A DIRECTION FOR TOMORROW.

INKY, THE CROW. See THE WONDERFUL WORLD OF DISNEY.

INLAND WATERWAYS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20698.

INPUT RESISTANCE -- HYBRID. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20926.

INSTALLMENT BUYING. See [HANDLING FINANCES]

INSTANT HAIR CURLERS. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]

INTEREX 1024 AUTOMATED MEDICAL HISTORY PROGRAM C (Filmstrip) Medequip Corp. 441 fr., b&w, 35 mm. © Medequip Corp.; 19Jun70; JP12580.

THE INTERVIEW (Filmstrip) Educational Projections Corp. 2 filmstrips (2009-A, 53 fr.; 2009-B, 47 fr.), color, 35 mm. © Educational Projections Corp.; 25Apr69; JP12353.

INTERPERSONAL RELATIONS: FAMILY & CHILD (Filmstrip) Mt. San Jacinto College. 66 fr., color, 35 mm. (Marriage and family, by Beverlie Burgard) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12509.

INTERPRETACJE. See INTERPRETATIONS.

INTERPRETATIONS. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. Edited from the film Interpretacje, produced by Educational Film Studio for Film Polski. Appl. states prev. reg. & prev. pub. NM: abridgement. © Encyclopaedia Britannica Educational Corp.; 3Aug70; MP20886.

INTRAMUSCULAR INJECTIONS. See ADMINISTRATION OF MEDICATIONS.

INTRAVENOUS THERAPY. See ADMINISTRATION OF MEDICATIONS.

INTRODUCING ENGLISH (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Isabel Ericson. © Troll Associates; 14Jan70; A166444.

INTRODUCTION & GAS CHROMATOGRAPHY. John Wiley & Sons. 28 min., sd., color, 16 mm. (Chromatography, pt.1) © John Wiley & Sons, Inc.; 1Jun70; MP20599.

INTRODUCTION TO AMINO ACIDS (Filmstrip) Ward's Natural Science Establishment. 87 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198783.

INTRODUCTION TO BIOLOGICAL MEASUREMENTS (Filmstrip) Ward's Natural Science Establishment. 102 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198781.

INTRODUCTION TO BIOLOGICAL OXIDATION AND ATP (Filmstrip) Ward's Natural Science Establishment. 95 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198782.

INTRODUCTION TO CARBOHYDRATES (Filmstrip) Ward's Natural Science Establishment. 89 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198787.

INTRODUCTION TO DNA (Filmstrip) Ward's Natural Science Establishment. 98 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198780.

INTRODUCTION TO FATS (Filmstrip) Ward's Natural Science Establishment. 98 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198788.

INTRODUCTION TO FOURIER SERIES. Computer Image Corp. Made by Computer Image Productions. 4 min., sd., color, 16 mm. Appl. author: Carl A. Hedberg. © Computer Image Corp.; 3Jul70; MP20832.

INTRODUCTION TO KNITTING (Filmstrip) Knitted Fabric Group, National Knitted Outerwear Assn. 114 fr., color, 35 mm. © National Knitted Outerwear Assn.; 8Aug69; JP12591.

INTRODUCTION TO PHOTOSYNTHESIS (Filmstrip) Ward's Natural Science Establishment. 82 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198786.

INTRODUCTION TO SHAVING. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]

INTRODUCTION TO STEAM ENGINES (Filmstrip) 587. Educational Projections. 34 fr., color, 35 mm. © Educational Projections Corp.; 1Aug66; JP12554.

INTRODUCTION TO THE ANIMAL CELL (Filmstrip) Ward's Natural Science Establishment. 102 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198778.

INTRODUCTION TO THE METRIC SYSTEM (Filmstrip) Ted D. Dawson. 4 filmstrips, color, 35 mm. Contents: Pt.1-4: History of measurement. 52 fr.--Measurement of length. 55 fr.--Measurement of volume. 37 fr.--Measurement of weight. 38 fr. © Ted D. Dawson; 8May70; JP12556-12559.

INTRODUCTION TO THE NITROGEN CYCLE (Filmstrip) Ward's Natural Science Establishment. 98 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198779.

INTRODUCTION TO TRUSTS (Filmstrip) Audibank. 56 fr., color, 16 mm. © Audibank, a solely owned operating division of Duncan Audio Visual, Inc.; 10Sep69; JP12742.

INTRODUCTORY LABORATORY TECHNIQUES. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 16Oct70; MP20973.

THE INTRUDERS. See GENTLE BEN.

THE INVISIBEAM. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38429.

IROQUOIS, PEOPLE OF THE LONGHOUSE (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American Indians and how they really lived) Author, Dana Todd; illustrator, Kenneth Barr. © Troll Associates; 8Jan70; A166454.

IRRIGATION (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Conservation, saving our environment) Author, Dana Todd; illustrator, Virginia Barton. © Troll Associates; 26Jan70; A166418.

IS THERE ANY MAN HERE. See BONANZA.

IS THERE LIFE ON EARTH. See ENVIRONMENT OF MAN.

ISLE OF CAPRICE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D-F; 18Dec69; LP38127.

ISOLATION OF THE CARDIAC PACEMAKER. See PROPERTIES OF CARDIAC MUSCLE.

ISRAEL: THE LAND AND THE PEOPLE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May70; MP20855.

IT'S A SMALL WORLD. See BONANZA.

IT'S UP TO YOU. American Cancer Society. 13 min., sd., color, 16 mm. A WCD Production. © American Cancer Society, Inc.; 11Feb70 (in notice: 1969); LP38173.

IT'S YOUR CREDIT -- MANAGE IT WISELY. See BE CREDIT-WISE.

ITS MUSEUMS AND LIBRARIES. See WASHINGTON, D.C.

ITS MONUMENTS AND MEMORIALS. See WASHINGTON, D.C.

I'VE GOT A LITTLE SONG HERE. See THE MONKEES. 12.

J

A JACK FOR EVERY JOB. Walker Manufacturing Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 18 min., sd., color, 16 mm. © Walker Manufacturing Co.; 6Jul70; MU8205.

JAMES DICKEY: POET. See LORD, LET ME DIE BUT NOT DIE OUT -- JAMES DICKEY: POET.

JAN: BOY OF THE NETHERLANDS. Encyclopaedia Britannica Educational Corp. 19 min., sd., color, 16 mm. 2d ed. Produced with the assistance of Netherlands Ministry of Foreign Affairs. Appl. states prev. reg. & pub. as Children of Holland, 3Nov39, M9831. © Encyclopaedia Britannica Educational Corp.; 29Sep70; MP20966.

JASON AND THE GOLDEN FLEECE (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Myths and legends of ancient Greece) Illustrator, Regina Fisher. © Troll Associates; 6Feb70; A166489.

JEAN BAPTISTE CHARDIN (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec66; JP12693.

JELKS. See THE HIGH CHAPARRAL.

[JET X TELEVISION COMMERCIALS] Jet X Corp. Approx. 60 sec. each unless otherwise indicated, sd., color, 16 mm. © Jet X Corp.
Hiwan. © 1Nov70; LP38465.

JIM CROW AND THE PROGRESSIVES (Filmstrip) Silver Burdett Co. Made by Blackside. 58 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178322.

JIMMY AND JOE CATCH AN ELEPHANT. See TELL ME A STORY.

JIMMY AND JOE FIND A GHOST. See TELL ME A STORY.

JIMMY AND JOE GET A HEN'S SURPRISE. See TELL ME A STORY.

JIMMY AND JOE LOOK FOR A BEAR. See TELL ME A STORY.

JOE MAGARAC. See AMERICAN FOLKLORE.

JOEY'S CAT (Filmstrip) Viking Press. 42 fr., color, 35 mm. With filmstrip guide, 1 v. By Robert Burch; illustrated by Don Freeman. Appl. states prev. reg. 24Mar69, A62224. NM: revisions & compilation. © Don Freeman; 15Apr70; JP12740.

JOHN HENRY. See AMERICAN FOLKLORE.

JOHN HENRY AND HIS MIGHTY HAMMER (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (American folk heroes and tall tales) Illustrator, John Elliott. © Troll Associates; 8Jan70; A166484.

JOHN HENRY, STEEL DRIVIN' MAN. See TELL ME A STORY.

JOHN HOLLAND AND DONALD SUPER: A DIALOGUE ON VOCATIONAL DEVELOPMENT THEORY. Pt.1-2. Distinguished Contributors Films. 2 motion pictures (pt.1, 25 min.; pt.2, 28 min., sd., color, 16 mm. (The distinguished contributors to counseling series) Appl. titles: Holland-Super, a dialogue ... theory. © Distinguished Contributors Films, Inc.; 1Jan70 (in notices: 1969); MP20604-20605.

JOHNNY APPLESEED (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American folk heroes and tall tales) Illustrator, Ettie de Laczay. © Troll Associates; 8Jan70; A166482.

JOLLY JUPITER. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38432.

JON GUENTHER. International Institute of Coiffure Designers. Made by Allan Keith Productions. 20 min., sd., color, 16 mm. © Allan Keith Productions, Inc.; 16Oct68; MP20798.

JORINDA AND JORINGEL (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Beloved fairy tales) By the Brothers Grimm; illustrator, Virginia Apostolides. © Troll Associates; 14Jan70; A166415.

JOSE OF THE PAMPA. See SOUTH AMERICAN FAMILIES.

THE JOURNAL OF DEATH. See THE HIGH CHAPARRAL.

JOURNEY INTO DARKNESS. American Cancer Society. Made by Trio Productions. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 15Aug69; LP38176.

JOURNEY TO CHINALE. Waica Films. Released by McGraw-Hill Films. 26 min., sd., color, 16 mm. Appl. author: Willard Baldwin. © Willard Baldwin d.b.a. Waica Films; 1Nov69; MP20549.

JUDY'S UPS AND DOWNS. See [FOCUS ON SELF-DEVELOPMENT, STAGE ONE: AWARENESS]

JUNGLE ANIMALS (Filmstrip) Troll Associates. 35 fr., color, 35 mm. (Friendly animal families) Author, Patricia Marshall; illustrator, Herbert Leopold. © Troll Associates; 8Jan70; A166427.

JUST GHOST T' SHOW YOU. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38369.

JUST ONE. Narcotics Education. Made by Burt Martin Associates. 23 min., sd., color, 16 mm. © Narcotics Education, Inc.; 1Sep70; LP38243.

JUST SO STORIES. See
HOW THE ELEPHANT GOT HIS TRUNK.
HOW THE FIRST LETTER WAS WRITTEN.
HOW THE WHALE GOT HIS THROAT.

K

KEEP A TIGHT LINE ON THE HOT ONES (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 24Aug70; JP12445.

KEEP IT CONVERSATIONAL (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 26Oct70; JP12630.

KEEPER OF THE GLADES, PT.1 & 2. See GENTLE BEN.

[KEEPING A JOB. Pt.3] (Filmstrip) Educational Projections Corp. 10 filmstrips, color, 35 mm. Contents: 2011-A--2011-B. The first day on the job. 59 fr.; 47 fr.--2012-A--2012-B. Getting along on the job. 60 fr.; 48 fr.--2013-A--2013-B. Safety on the job. 59 fr.; 48 fr.--2014-A--2014-B. The role of the union. 59 fr.; 47 fr. --2015-A--2015-B. On the job benefits. 58 fr.; 47 fr. © Educational Projections Corp.; 15Oct70; JP12[illegible]1.

KEEPING IN TOUCH WITH THE FAMILY. See [DAILY PROBLEMS]

KELLY'S HEROES. Warriors Co. Released by Metro-Goldwyn-Mayer. 144 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 14May70; LP38087.

KEYSTONE OF CONFIDENCE (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 17Sep70; JP12550.

KICK. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

KINDLE. See [HOW DO I LEARN]

KING, A FILMED RECORD: MONTGOMERY TO MEMPHIS. Martin Luther King Film Project. 185 min., sd., b&w, 35 mm. A Commonwealth United Corp. production. NM: compilation & addition. © Martin Luther King Film Project, Inc.; 25Feb70; MP20745.

KINGDOM OF BENIN. See
THE SCULPTURE OF BLACK AFRICA.

KINNENEH AND THE GORILLA. See
AFRICAN FOLK TALES.

KINTU AND THE LAW OF LOVE. See
AFRICAN FOLK TALES.

KITCHEN MAGICIAN. Popeil Bros. 1 min., sd., color, 16 mm. Field version. © Popeil Bros., Inc.; 1Apr70; MP20778.

KNIGHTS OF THE ROAD. See
GENTLE BEN.

KRAKATOA: EAST OF JAVA. Security Pictures. [Stockholm] Released by Cinerama Releasing Corp. 131 min., sd., color, 70 mm. Cinerama. © American Broadcasting Companies, Inc.; 26Dec68; LP38109.

KUBLA KHAN. See
A VISUAL ANTHOLOGY OF POETRY.

L

LABORATORY SKILLS IN CHEMISTRY (Filmstrip) No.682. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Chemistry release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196125.

THE LADY AND THE MARK. See
BONANZA.

LADY FAIR. See
THE HIGH CHAPARRAL.

THE LADY IN THE LINCOLN MEMORIAL. New York Times Co. & Arno Press. 19 min., sd., color, 16 mm. A Rediscovery production. © New York Times Co.; 15Jan70 (in notice: 1969); LP38061.

THE LADY, OR THE TIGER? Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. (Short story showcase) From the story by Frank Stockton. © Encyclopaedia Britannica Educational Corp.; 23Dec69; MP20767.

LADY, OR THE TIGER. See
A DISCUSSION OF FRANK STOCKTON'S THE LADY, OR THE TIGER.

LAKES. Audio-Visual Center, Indiana University. 9 min., sd., color, 16 mm. © Indiana University; 24Apr70; MP20592.

THE LAND AND CLIMATE OF THE SOVIET UNION. See
THIS IS THE SOVIET UNION.

LAND AND PEOPLE. See
SEEING BRAZIL.

LAND OF THE TARASCANS. See
TARASCAN MEXICO.

LANDING ON ANOTHER WORLD. Teaching Films. 20 min., sd., color. © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8241.

THE LANDLORD. Mirisch Productions & Cartier Productions. Released by United Artists Corp. 110 min., sd., color, 35 mm. Based on a novel by Kristin Hunter. © Mirisch Productions, Inc. & Cartier Productions, Inc.; 20May70; LP38466.

LAST DAY OF THE WAR. Sagittarius Productions. 96 min., sd., color, 16 mm. An Atlantida-Prodi co-production in association with Valencia Productions. © Sagittarius Productions, Inc.; 5Jun70 (in notice: 1969); LP38143.

THE LAST ESCAPE. Oakmont Productions. Released by United Artists Corp. 90 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 29Apr70 (in notice: 1969); LP38126.

THE LAST GRENADE. Cinerama & Distrifilm. [Canada] Released in the U.S. by Cinerama Releasing Corp. 94 min., sd., color, 35 mm. Panavision. Based on the novel The Ordeal of Major Grigsby, by John Sherlock. © Cinerama, Inc. & Distrifilm, S.A.; 6Mar70; LF65.

LAST HARBOR RAID, EPISODE 1. See
RAT PATROL.

THE LAST RED WOLF. See
GENTLE BEN.

THE LATHE, FACEPLATE TURNING. See
WOODWORKING -- STATIONARY POWER TOOLS.

THE LATHE, SPINDLE TURNING. See
WOODWORKING -- STATIONARY POWER TOOLS.

THE LAW AND BILLY BURGESS. See
BONANZA.

LAWMAN TO THE RESCUE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38348.

A LAWMAN'S LOT IS NOT A HAPPY ONE. See
BONANZA.

LAWYERS. See
THE BOLD ONES.

LEADERS WHO LEFT THEIR MARK (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, Judith Fringuello. © Troll Associates; 18Feb70; A166396.

LEARNEASY SERIES. See
ADDITION: TWO DIGIT PLUS TWO DIGIT, REGROUPING ONES TO TENS.

LEARNING ABOUT FRUITS WE EAT. Coronet Instructional Films. 10 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Aug70; MP20972.

A LEARNING ENVIRONMENT FOR CHILDREN. Grades 1-6 (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. NM: additions & revisions. © Broadman Films; 1Jul70; A173133.

LEARNING IN MANY WAYS. See
I TALK -- I THINK -- I REASON.

LEARNING ON YOUR OWN (Filmstrip) No.421. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196143.

LEARNING TO DO THINGS FOR YOURSELF (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (Personal development) Author, Seth Alexander; illustrator, Gordon Hart. © Troll Associates; 14Jan70; A166464.

LEARNING TO HELP OTHERS (Filmstrip) Troll Associates. 35 fr., color, 35 mm. (Personal development) Author, Anne Brent; illustrator, Natalie Rosen. © Troll Associates; 8Jan70; A166459.

LEARNING TO LEARN SERIES. See
CLEANLINESS: TO BE CLEAN MAKES YOU FEEL GOOD.
MEDICAL CARE: IT'S YOUR TURN TO SEE THE DOCTOR.
NUTRITION: I'LL TRADE YOU MY COOKIE FOR AN ORANGE.
PHYSICAL FITNESS: SLOW DOWN, I CAN'T KEEP UP.
SCHOOL: DOING THE VERY BEST YOU CAN.

LEARNING TO LISTEN CAREFULLY (Filmstrip) Troll Associates. 35 fr., color, 35 mm. (Personal development) Author, Anne Brent; illustrator, Larissa Lawrynenko. © Troll Associates; 10Jan70; A166462.

LEARNING TO WRITE LETTERS (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Natalie Rosen. © Troll Associates; 10Jan70; A166441.

LEAVES AND THEIR WORK. See
THE SEED PLANTS.

LECONS 1-12. See
LE FRANCAIS: CONTINUONS.

THE LEGACY. See
THE HIGH CHAPARRAL.
MARCUS WELBY, M.D.

[LEHN & FINK PRODUCTS TELEVISION COMMERCIALS] Lehn & Fink Products. Approx. 30 sec. each, sd., color, 16 mm. © Lehn & Fink Products.
Down the Drain hair. LFD-91-3C. © 10Feb69; MP20543.
Woman's shirt. LGF-82-3C. © 29Jul69 (in notice: 1968); MP20542.

LEISURE. See
THE CITIES.

LEONARDO DA VINCI (Filmstrip) Herbert E. Budek. 14 fr., color, 35 mm. © Herbert E. Budek; 1Dec65; JP12687.

LET ERNEST COME OVER. See
MARCUS WELBY, M.D.

LET OUR WATERS LIVE (Filmstrip) Sophisticate Film Corp. 42 fr., color, 35 mm. With Filmstrip manual, 1 v. Appl. authors: Nicholas S. Goges & Philip T. Merenda. © Sophisticate Film Corp.; 1Aug70; A196413.

LET'S CELEBRATE HOLIDAYS. See
A FOURTH OF JULY ADVENTURE.
GEORGE WASHINGTON'S BIRTHDAY.
HERE COMES COLUMBUS DAY.
A SPOOKY TALE FOR HALLOWEEN.
TREES FOR ARBOR DAY.
THE VALENTINE MYSTERY.

LET'S TELL PICTURE STORIES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: My home. 54 fr.--My family. 52 fr.--My neighborhood. 46 fr.--My favorite fun. 52 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar70; JP12457.

LET'S MEASURE: USING STANDARD UNITS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun70; MP20906.

THE LETTERS OF JOHN (Filmstrip) Broadman Films. 49 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 8Oct70; A199725.

[LEVER BROS. CO. TELEVISION COMMERCIALS] Lever Bros. Co. Approx. 60 sec. each unless otherwise indicated, sd., color, 16 mm. Appl. author: J. Walter Thompson Co. © Lever Bros. Co.
Contortionist. SH-12. © 11Sep70; MP20990.

Contortionist. SH-20. 30 sec. © 5Sep70; MP20992.

Female pushbutton presenter, Carmen Bradshaw. SH-18. © 23Sep70; MP20995.

Female pushbutton presenter, Christy O'Connor. SH-15. © 10Sep70; MP20994.

Giggle. LESH0016. Rev. © 30Sep70; MP20996.

Giggle. SH-19. 30 sec. © 3Sep70; MP20991.

Male presenter. SH-16. © 5Sep70; MP20993.

LEXINGTON AND CONCORD, APRIL 19, 1775 (Filmstrip) International Film Bureau 84 fr., color, 35 mm. © Melvin Brodshaug; 15Jul70 (in notice: 1969); JP12760.

LICENSED PRACTICAL NURSE. See A DIRECTION FOR TOMORROW.

LIEUTENANT. See THE HIGH CHAPARRAL.

LIFE AND DEATH (Filmstrip) Marian Ray, England. 32 fr., color, 35 mm. With manual, 30 l. © Marian Ray; 7May70; AFO-62825.

THE LIFE AND MINISTRY OF OUR LORD (Filmstrip) Broadman Films. 52 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Jul70; A173140.

LIFE BEGINS IN KATIE. See MY THREE SONS.

LIFE CYCLE OF TREES. See THE ROLE OF TREES IN THE ENVIRONMENT.

LIFE IN ANCIENT EGYPT (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Our heritage from the past) Author, Victoria Chapman; illustrator, Virginia Buffington. © Troll Associates; 12Jan70; A166447.

LIFE IN THE DARK AGES (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Our heritage from the past) Author, Victoria Chapman; illustrator, Brett Schlesinger. © Troll Associates; 18Feb70; A166451.

LIFE IN THE DESERT. See NORTH AMERICAN DESERTS.

LIFE IN THE MIDDLE AGES (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Our heritage from the past) Author, Victoria Chapman; illustrator, Brett Schlesinger. © Troll Associates; 18Feb70; A166450.

LIFE IN THE NEW AMERICAN COLONIES, 1713-1792 (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, John Elliott. © Troll Associates; 18Feb70; A166397.

LIFE OF CHRISTINE JORGENSEN. See THE CHRISTINE JORGENSEN STORY.

LIFELINE. See GENTLE BEN.

LIGHT AND SHADOWS. See MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.

LIKE IT IS. Monroe Auto Equipment Co. Made by Video Films. 23 min., si., color, 16 mm. Appl. author: John Ford. © Video Films, Inc.; 14Oct70; MU8256.

LIQUID CHROMATOGRAPHY. John Wiley & Sons, Inc. 20 min., sd., color, 16 mm. (Chromatography, pt.2) © John Wiley & Sons, Inc.; 1Jun70; MP20600.

LISA! PAY ATTENTION. Niklason-Platt Educational Films. 22 min., sd., color, 16 mm. © Niklason-Platt a.a.d.o. Niklason-Plat Educational Films; 7Feb70; MP20598.

LITERARY NEW ENGLAND: MID-NINETEENTH CENTURY (Filmstrip) International Film Bureau. 84 fr., color, 35 mm. © Melvin Brodshaug; 15Jul70 (in notice: 1969); JP12761.

LITERATURE APPRECIATION: ANALYZING CHARACTERS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May70; MP20854.

LITTLE BEE, Z SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

LITTLE BRITCHES. See THE WILD COUNTRY.

LITTLE CHOO-CHOO CH SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

THE LITTLE DRUMMER BOY. Weston Woods Studios. 7 min., sd., color, 16 mm. From the book illustrated by Ezra Jack Keats. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 25Sep70; MP20899.

LITTLE FAUSS AND BIG HALSY. Alfran Productions & Furie Productions. Released by Paramount Pictures Corp. 100 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp. & Furie Productions, Inc.; 6Oct70; LP38419.

LITTLE PRINCESS. See FAVORITE CHILDREN'S BOOKS.

LITTLE RED RIDING HOOD. See GRIMM BROTHERS' FAVORITES.

THE LITTLE THIEVES. See THE HIGH CHAPARRAL.

LIVING. See THE CITIES.

LIVING CORALS. See UNDERWATER ENVIRONMENT.

LIZARDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20663.

LO QUE EL INVIERNO SIGNIFICA PARA NOSOTROS. See [SPANISH PROGRAM]

LO QUE EL OTONO SIGNIFICA PARA NOSOTROS. See [SPANISH PROGRAM]

LO QUE EL VERANO SIGNIFICA PARA NOSOTROS. See [SPANISH PROGRAM]

LO QUE LA PRIMAVERA SIGNIFICA PARA NOSOTROS. See [SPANISH PROGRAM]

LO QUE UNA CIUDAD FABRICA (Filmstrip) S-185. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 1Feb69 (in notice: 1968); JP12398.

LOCATING A POINT (Filmstrip) No.1248. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov70 (in notice: 1969); A196079.

LOCOMOTION IN AN AMOEBA. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20763.

LOGO. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

THE LONELY SCARECROW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul70; MP20910.

THE LONG HARD STRUGGLE, 1898-1942 (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, John Cayea. © Troll Associates; 18Feb70; A166399.

LONG SHADOW. See THE HIGH CHAPARRAL.

LONG WAY TO OGDEN. See BONANZA.

THE LONGEST HUNDRED MILES. Universal Television. 106 min., sd., color, 35 mm. Based on a story by Hennie Leon. © Universal Television, a division of Universal City Studios, Inc.; 21Jan67 (in notice: 1966); LP38475.

LOOK AGAIN. David Nulsen Enterprises. 15 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 8Jul70; MP20768.

LOOKING FOR A JOB (Filmstrip) Educational Projections Corp. 2 filmstrips (2004-A, 64 fr.; 2004-B, 48 fr.), color, 35 mm. © Educational Projections Corp.; 15Dec68; JP12358.

LOOKING UP FACTS AND INFORMATION (Filmstrip) Troll Associates. 36 fr., color, 35 mm. (Developing good work and study habits) Author, Louise Jacobsen; illustrator, Herbert Leopold. © Troll Associates; 6Feb70; A166394.

LOONEY TUNES. See SKYSCRAPER CAPER.

LOR. Teaching Films. 20 min., sd., color. © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8243.

LORD, LET ME DIE BUT NOT DIE OUT -- JAMES DICKEY: POET. Encyclopaedia Britannica Educational Corp. 37 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Jul70; MP20891.

LORENZO OF BOLIVIA. See SOUTH AMERICAN FAMILIES.

LOST LULLABY, 1 SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

LOST ONES. See THE HIGH CHAPARRAL.

THE LOST RECTANGLE. See STORIES ABOUT SHAPES.

LOVE IS A CAROUSEL. Roma Productions. 77 min., sd., color, 16 mm. © Roma Productions Ltd., Inc.; 16Nov70; LU3600.

LOVE IS A FUNNY THING. See UN HOMME QUI ME PLAIT.

LOVE STORY. Love Story Co. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. © Paramount Pictures Corp.; 20Oct70; LP38327.

LOW MAN LAWMAN. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38347.

LUISA TENIA RAZON. American Cancer Society. Made by Viguie Film Productions. 11 min., sd., color, 16 mm. © American Cancer Society, Inc.; 26Jul68; LP38172.

LUNG CANCER: EARLY DIAGNOSIS AND MANAGEMENT. American Cancer Society. 18 min., sd., color, 16 mm. A Rarig film production. © American Cancer Society, Inc.; 22Oct69; LP38175.

M

MACHINE GUN MCCAIN. Euroatlantica. Released by Columbia Pictures. 95 min., sd., color, 35 mm. Freely based on the novel Candyleg, by Ovid Demaris. © Euroatlantica, S.P.A.; 1Sep70 (in notice: 1969); LP38191.

MACHINISTS. See A DIRECTION FOR TOMORROW.

MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS. Set B (Filmstrip) Macmillan Co. Made by Instructional Media Associates. 6 filmstrips, color, 35 mm. With Teacher's manual, 56 p. Contents: Simple machines. 47 fr.--Green plants. 47 fr.--Classifying animals. 49 fr.--Electricity. 37 fr.--Light and shadows. 40 fr.--Weather. 49 fr. Script by Tintern Research & Educational Enterprises. © Macmillan Co.; 16Mar70 (in notice: 1969); A161314.

MACMILLAN SCHOOL MATHEMATICS PROGRAM. See
GENERAL ORDER RELATIONS.
MODELS: WHEN TO ADD OR SUBTRACT.
SIMILARITY.

MADONNA WITH A KNAPSACK AND FLUTE. See MARCUS WELBY, M.D.

THE MAGIC GARDEN OF STANLEY SWEETHEART. Metro-Goldwyn-Mayer. 112 min., sd., color, 35 mm. From the novel by Robert T. Westbrook. © Metro-Goldwyn-Mayer, Inc.; 19May70; LP38088.

MAGIC GLASSES. See [FOCUS ON SELF-DEVELOPMENT, STAGE ONE: AWARENESS]

THE MAGIC HOUSE. King Screen Productions. 16 min., sd., color, 16 mm. © King Broadcasting Co.; 10Jul70; MP20777.

MAGIC MACHINES AND OTHER TRICKS. Columbia Pictures Corp. Made by Fly-By-Night Productions. 15 min., sd., color, 35 mm. © Joan Keller Stern; 1Jun70 (in notice: 1969); MP20796.

MAIL BOAT ROBBERY. See GENTLE BEN.

MAJOR KINDS. See THE SEED PLANTS.

MAKE IT HAPPEN (Filmstrip) Success Motivation Institute. 112 fr., color, 35 mm. © Success Motivation Institute, Inc.; 20May70; JP12441.

MAKE YOUR MARKET PAY. Caltex Petroleum Corp. Made by Visualscope. 11 min., sd., color, Super 8 mm. Loop film. © Caltex Petroleum Corp.; 13Nov70; MU8251.

MAKING AN OUTLINE (Filmstrip) 361. Educational Projections. 40 fr., color, 35 mm. Graphic supervision, Edward Bodler, Jr. © Educational Projections Corp.; 31Mar67; JP12553.

MAKING MANAGEMENT BY OBJECTIVES WORK. National Assn. of Purchasing Management. 30 min., sd., color, 16 mm. © National Assn. of Purchasing Management, Inc.; 1Jun70; LP38144.

MAKING MISTAKES. See [HOW DO I LEARN]

MALE PRESENTER. See [LEVER BROS. CO. TELEVISION COMMERCIALS]

MAMA MAGNOLIA'S PECAN PIES. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38359.

MAN AND NATURE. See ENVIRONMENT OF MAN.

MAN AND OTHER PRIMATES (Filmstrip) Visual Sciences. Made by Gerrit C. Zwart & Chester F. Protheroe. 44 fr., color, 35 mm. (Fundamentals of biology, roll B-106) Rev. & edited by Ellsworth R. Johnson; drawings & lettering by Helen Smith Zwart. © Gerrit C. Zwart; 2Jan70; A187643.

A MAN CALLED HORSE. Sandy Howard Productions Corp. Released by National General. 114 min., sd., color, 35 mm. A Cinema Center Films presentation. Based on a story by Dorothy M. Johnson. © Sandy Howard Productions Corp.; 27Mar70; LP38188.

MAN HAS WINGS. See A DIRECTION FOR TOMORROW.

MAN! THE BUILDER. See ENVIRONMENT OF MAN.

MAN WHO OWNED THE MOON. See AFRICAN FOLK TALES.

MAN WITHOUT A HEART. See THE BOLD ONES.

MANIFEST DESTINY (Filmstrip) Mt. San Jacinto College. 42 fr., color, 35 mm. (History 17-A, unit 9-D) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12519.

MANNERS ARE LOTS OF FUN. See
COMMUNITY MANNERS.
HOME MANNERS.
SCHOOL MANNERS.

MAP MEANINGS. Computer Image Corp. 7 min., sd., color, 16 mm. © Computer Image Corp.; 17Aug70; MP20895.

MAP SKILLS: RECOGNIZING PHYSICAL FEATURES. Coronet Instructional Films. 12 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Feb70; MP20585.

MAPS AND MEANING TO HISTORY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20576.

MARCUS WELBY, M.D. Universal City Studios. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the cooperation of the American Academy of General Practices. © Universal City Studios, Inc.
All flags flying. © 19Oct69; LP38440.
The chemistry of hope. © 14Dec69; LP38447.
Dance to no music. © 1Feb70; LP38451.
The daredevil gesture. © 15Mar70; LP38457.
Don't ignore the miracles. © 5Oct69; LP38438.
Echo of a baby's laugh. © 26Oct69; LP38441.
Enid. © 22Mar70; LP38458.
The foal. © 28Sep69; LP38437.
Fun and games and Michael Ambrose. © 11Jan70 (in notice: 1969); LP38435.
Go get 'em, tiger. © 8Feb70; LP38452.
Hello, goodbye, hello. © 21Sep69; LP38436.
Homecoming. © 23Nov69; LP38445.
The legacy. © 25Jan70; LP38450.
Let Ernest come over. © 7Dec69; LP38446.
Madonna with a knapsack and flute. © 16Nov69; LP38444.
The merely syndrome. © 1Mar70; LP38455.
Nobody wants a fat jockey. © 15Feb70; LP38453.
The other side of the chart. © 22Feb70; LP38454.
Rebel doctor. © 12Apr70; LP38459.
Sea of security. © 8Mar70; LP38456.
Silken threads and silver hooks. © 12Oct69; LP38439.
The soft phrase of peace. © 4Jan70 (in notice: 1969); LP38434.
The Vrahnas demon. © 9Nov69; LP38443.
The white cane. © 2Nov69; LP38442.

MARCUS WELBY, M.D. Universal City Studios. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the cooperation of the American Academy of General Practice. © Universal City Studios, Inc.
Diagnosis: fear. © 30Dec69; LP38449.
Neither Punch nor Judy. © 21Dec69; LP38448.

MARGARET MEAD'S NEW GUINEA JOURNAL. National Educational Television & Radio Center. 90 min., sd., color. Videotape (2 in.) © National Educational Television & Radio Center; 17Nov68; MP20743.

MARIANO AND LUCHO OF ECUADOR. See SOUTH AMERICAN FAMILIES.

MARIO AND JONAS OF BRAZIL. See SOUTH AMERICAN FAMILIES.

MARK OF THE ARROW. See GENTLE BEN.

MARKETING AND MERCHANDISING. See THIS IS THE SOVIET UNION.

MARRIAGE AND THE FAMILY. See
DIVORCE AND RE-MARRIAGE.
EMERGING PATTERNS OF FAMILY LIVING.
GUIDING THE SEX EDUCATION OF CHILDREN.
INTERPERSONAL RELATIONS: FAMILY & CHILD.
THE NATURE AND PURPOSE OF MARRIAGE.
THE NEW PARENT LEARNS TO LIVE WITH BABY.

MARTIAN MOOCHERS. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38430.

MARTIAN RECIPE. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38423.

MARVELOUS! MAGNIFICENT! THE METROPOLITAN MUSEUM! National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 31Mar70; MP20541.

MARXISM: THE THEORY THAT SPLIT A WORLD. International Cinemedia Center. Released by Learning Co. of America. 26 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38322.

MASTER TECHNICIANS SERVICE CONFERENCE. See
POWER STEERING FUNDAMENTALS.

MATCHMAKER. See
HELLO, DOLLY.

MATCHMAKERS. See
MY THREE SONS.

MATH. See
EQUATIONS OF STRAIGHT LINE.
FUNDAMENTAL OPERATIONS.
POLYNOMIALS.
PRODUCTS.
TYPE FACTORING.

MATHEMATICS, LEVEL 1 (Filmstrip) Educational Projections Corp. 12 filmstrips, color, 35 mm. Contents: 700-711: The numbers 0-4. 42 fr.--The numbers 5-9. 42 fr.--Addition. 43 fr.--Basic properties of addition. 39 fr.--Subtraction. 39 fr.--Place value. 45 fr.--More about addition. 41 fr.--More about subtraction. 40 fr.--Money. 40 fr.--Time. 44 fr. --Geometry. 40 fr.--Measurement. 40 fr. By Donovan R. Lichtenberg & Charles W. Engel. Appl. ti.: Modern math, level 1. © Educational Projections Corp.; 15Dec69; JP12656.

MATHEMATICS, LEVEL 2 (Filmstrip) Educational Projections Corp. 12 filmstrips, color, 35 mm. Contents: 712-723: Place value. 50 fr.--Addition and its properties. 44 fr.--Addition algorithm. 40 fr.--Subtraction. 43 fr.--Geometry. 46 fr.--Measurement -- linear and liquid. 37 fr.--Fractions. 42 fr.--Addition & subtraction on the abacus. 42 fr.--Number sentences. 42 fr.--Time and money. 43 fr.--Multiplication. 44 fr.--Number patterns. 39 fr. By Donovan R. Lichtenberg & Charles W. Engel. Appl. ti.: Modern math, level 2. © Educational Projections Corp.; 26Aug68; JP12657.

MATHEMATICS, LEVEL 3 (Filmstrip) Educational Projections Corp. 12 filmstrips, color, 35 mm. Contents: 724-735: Numeration. 43 fr.--Addition and subtraction. 41 fr.--Multiplication. 45 fr.--More on multiplication. 43 fr.--Division. 45 fr.--Basic properties. 43 fr.--Number sentences. 46 fr.--Geometry. 46 fr. --Fractions. 45 fr.--Measurement. 44 fr.--Problem solving. 38 fr.--Elementary number theory. 43 fr. Appl. ti.: Modern math, level 3. © Educational Projections Corp.; 15Nov68; JP12658.

MATHEMATICS, LEVEL 4. See
ADDITION AND SUBTRACTION.
DIVISION COMPUTATION 1.
DIVISION COMPUTATION 2.
FRACTIONS.
GEOMETRY.
MEASUREMENT.
MULTIPLICATION AND DIVISION.
MULTIPLICATION COMPUTATION 1.
MULTIPLICATION COMPUTATION 2.
NUMBER THEORY.
NUMERATION SYSTEMS.
USING NUMBER PAIRS.

MATHEMATICS, LEVEL 6. See
DECIMALS.
DECIMALS -- MULTIPLICATION & DIVISION.
GEOMETRY.
GRAPHING.
NUMBER THEORY.
NUMERATION SYSTEMS.
PERCENT.
PROBABILITY.
RATIO.
RATIONAL NUMBERS.
RATIONAL NUMBERS -- DIVISION.
RATIONAL NUMBERS -- MULTIPLICATION.

THE MATHEMATICS OF MOTION (Filmstrip) No.1183. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196114.

MATTER, MATTER EVERYWHERE: HOW MATERIALS CHANGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr70; MP20848.

MATTER, MATTER EVERYWHERE: ITS SMALLEST PARTS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr70; MP20846.

MATTER, MATTER EVERYWHERE: MIXING AND DISSOLVING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr70; MP20849.

MATTER, MATTER EVERYWHERE: SOLID, LIQUID, GAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr70; MP20850.

MATTER OF CIRCUMSTANCE. See
BONANZA.

MAX THE MINK (Filmstrip) Emlin. 123 fr., color, 35 mm. Produced by D. K. Gentry. © Emlin, Inc.; 20Aug70; JP12555.

THE MAYAN MYSTERY. Hartley Productions. 18 min., sd., color, 16 mm. Appl. author: Elda Hartley. © Hartley Productions, Inc.; 23Sep70; MP20984.

ME AND ABOUT TWENTY OTHERS: SCHOOL HEALTH -- WHOSE RESPONSIBILITY. Brigham Young University, Motion Picture Dept. 20 min., sd., color, 16 mm. © Brigham Young University, Motion Picture Dept.; 9Jul70; LP38195.

THE MEANING OF DECIMALS (Filmstrip) No.1250. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196081.

MEANING OF ENGAGEMENT. See
ANATOMY OF A TEENAGE ENGAGEMENT.

A MEASURE OF UNDERSTANDING. Roundtable Productions. 29 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 5Aug70; LP38460.

MEASUREMENT (Filmstrip) No.745. Educational Projections Corp. 43 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 4Mar69; JP12668.

MEASUREMENT. See
MATHEMATICS, LEVEL 1.
MATHEMATICS, LEVEL 3.

MEASUREMENT -- LINEAR AND LIQUID. See
MATHEMATICS, LEVEL 2.

MEASUREMENT OF LENGTH. See
INTRODUCTION TO THE METRIC SYSTEM.

MEASUREMENT OF VAPOR PRESSURE. Dept. of Chemistry, Ohio State University. 12 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 18Sep70; MP20961.

MEASUREMENT OF VOLUME. See
INTRODUCTION TO THE METRIC SYSTEM.

MEASUREMENT OF WEIGHT. See
INTRODUCTION TO THE METRIC SYSTEM.

MEASUREMENT -- USE OF THE BALANCE. Dept. of Chemistry, Ohio State University. 24 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. Appl. ti.: Measurement -- Use of the analytical balance. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 9Oct70; MP20954.

MEDAL. See
BONANZA.

MEDICAL CARE: IT'S YOUR TURN TO SEE THE DOCTOR (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 63 fr., color, 35 mm. (Learning to learn series) With guide. © McGraw-Hill, Inc.; 30Dec69; JP12495.

MEDICAL LABORATORY TECHNOLOGY AND CLINICAL PATHOLOGY. Pt.1-3 (Filmstrip) W. B. Saunders Co. 3 filmstrips (pt.1, 91 fr.; pt.2, 93 fr.; pt.3, 91 fr.), color, 35 mm. With manual, 25 p. By Matthew J. Lynch & Stanley S. Raphael. © W. B. Saunders Co.; 30Nov70; JP12643.

MEENA. See
BONANZA.

MEMO FROM THE CLASS OF 76.
THE BOLD ONES.

MENACE ON THE MOUNTAIN, PT.1 & 2. See
THE WONDERFUL WORLD OF DISNEY.

MENTAL HEALTH AID. See
A DIRECTION FOR TOMORROW.

MERCADO. See
ASI ES MI TIERRA.

THE MERCENARY. Produzioni Europee Associate, Produzioni Associate Delphos & Profilms 21, Italy. Released in the U.S. by United Artists Corp. 105 min., sd., color, 35 mm. Techniscope. © Produzioni Europee Associate; 20Dec68; LF62.

THE MERCURY BEATING HEART. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20562.

THE MERELY SYNDROME. See
MARCUS WELBY, M.D.

MESOPOTAMIA, CRADLE OF CIVILIZATION (Filmstrip) Troll Associates. 47 fr., color, 35 mm. (Our heritage from the past) Author, Victoria Chapman; illustrator, Mildred Kaye. © Troll Associates; 12Jan70; A166448.

METROPOLITAN WASHINGTON REGIONAL MEDICAL PROGRAM. See
AUDIOVISUAL LIBRARY.

MEXICAN-AMERCAN CULTURE, ITS HERITAGE Communication Group West/Hollywood. 18 min., sd., color, 16 mm. © Communications Group West/Hollywood; 1Jul70; LP38242.

MEXICAN EPIC FROM CONQUEST TO NATION. See
LA EPOCA PRECORTESANA.

MEXICO DESDE SU INDEPENDENCIA. See
HACIA LA NACION.

MEXICO EN SU HISTORIA. See
LA EPOCA PRECORTESANA.
HACIA LA NACION.

MEXICO Y ESPANA. See
ASI ES MI TIERRA.

MI CASA, SU CASA. See
THE HIGH CHAPARRAL.

MICHAEL'S MOON STORE: PRODUCING GOODS AND SERVICES. See
PRIMARY ECONOMICS.

MICHELANGELO'S FRESCOES IN THE SISTINE CHAPEL (Filmstrip) Herbert E. Budek Films & Slides. 17 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JP12701.

MICHOACAN: LAND OF THE TARASCANS. See
TARASCAN MEXICO.

MICROBIOLOGY (Filmstrip) Visual Sciences. Made by Gerrit C. Zwart & Chester F. Protheroe. 54 fr., color, 35 mm. (Fundamentals of biology, roll B-109) Rev. & edited by Ellsworth R. Johnson; drawings & lettering by Helen Smith Zwart. © Gerrit C. Zwart; 2Dec70; A201333.

THE MIDDLE AGES. See
ELEVEN CENTURIES OF FRENCH LITERATURE.

[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS] Midland Federal Savings & Loan Assn. Approx. 60 sec. each, sd., color, 16 mm. © Midland Federal Savings & Loan Assn.
Stamps. © 1Oct70; LP38464.
Sunrise. © 1Oct70; LP38463.
Windfalls. © 10Aug70; LP38282.

MIDWEST LITERATURE: THE CITY BACKGROUND. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May70; MP20856.

MIDWEST LITERATURE: THE FARM BACKGROUND. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May70; MP20853.

MIDWEST LITERATURE: THE TOWN BACKGROUND. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May70; MP20852.

MIGUEL: UP FROM PUERTO RICO. Learning Co. of America. 15 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38314.

MIKE FINK. See
AMERICAN FOLKLORE.

MIKE FINK AND THE BIG TURKEY SHOOT. See
TELL ME A STORY.

MILESTONES IN MEDICINE. See
SPONDYLOLYSIS: LUMBAR NEURAL ARCH.

THE MILKWEED FROM SPACE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38372.

A MILLION (Filmstrip) No.1249. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196080.

MILLIONAIRE DEPUTY. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38352.

THE MIND OF MR. SOAMES. Amicus Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. From the novel by Charles Eric Maine. © Amicus Productions, Ltd.; 1Sep70 (in notice: 1969); LP38168.

THE MINERS. See
SETTLING THE WEST.

MINUTES. See
TIME STUDY SERIES.

MR. PERKIN'S PRIVY AND OTHER MAINE FARMING STORIES. See
A DOWNEAST SMILE-IN. Part 3.

MR. R. O. SAFFORD'S OPPORTUNITY MEETING. Hamilton Funding Corp. Made by James Slayden Associates. 4 reels, sd., color, 16 mm. Appl. author: R. O. Safford. © Hamilton Funding Corp.; 23Sep70; MU8228.

MOBY DICK. See
HERMAN MELVILLE'S MOBY DICK.

MOBY-DICK, OR, THE WHALE, BY HERMAN MELVILLE, ANALYSIS AND EVALUATION. See
GREAT NOVELS AND THEIR AUTHORS.

A MODEL OF THE KINETIC MOLECULAR CONCEPT. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20561.

MODELS: WHEN TO ADD OR SUBTRACT. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 31Dec69; MP20827.

MODERN MATH, LEVEL 1-3. See
MATHEMATICS, LEVEL 1-3.

MODIFIERS -- ADJECTIVES AND ADVERBS (Filmstrip) 653. Educational Projections Corp. 39 fr., color, 35 mm. © Educational Projections Corp.; 25Mar68; JP12416.

MOJAVE DESERT. See
NORTH AMERICAN DESERTS.

MOMMAN, LITTLE JUNGLE BOY. Mass-Brown Pictures Corp. 78 min., sd., color, 35 mm. © Mass-Brown Pictures Corp.; 18Dec69; LP38134.

MONASTICISM AND THE BOOK. See
OUR LITERARY HERITAGE.

MONEY. See
MATHEMATICS, LEVEL 1.

MONKEE MOTHER. See
THE MONKEES. 27.

MONKEE VS. MACHINE. See
THE MONKEES. 3.

THE MONKEES. Raybert Productions. Released by Screen Gems. Approx. 30 min. each, sd., color, 16 mm. © Raybert Productions, Inc.
3. Monkee vs. machine. © 26Sep66; LP38294.
7. Monkees in a ghost town. © 24Oct66; LP38295.
8. Gift horse. © 31Oct66; LP38296.
12. I've got a little song here. © 28Nov66; LP38297.
27. Monkee mother. © 20Mar67 (in notice: 1966); LP38290.
33. A nice place to visit. © 11Sep67 (in notice: 1966); LP38291.
37. Art for Monkee's sake. © 9Oct67 (in notice: 1966); LP38292.
42. The wild Monkees. © 13Nov67 (in notice: 1966); LP38293.

MONKEES IN A GHOST TOWN. See
THE MONKEES. 7.

MONKEYS AND APES (Filmstrip) Life Filmstrips. 2 filmstrips (pt.1, 71 fr.--pt.2, 73 fr.); color, 35 mm. Technical production, Time-Life Photo Lab. NM: compilation. © Time, Inc.; 1Jun70; JP12746-12747.

MONTH. See
CALENDAR STUDY SERIES.

MOODS OF A RIVER. Marathon International Productions. 10 min., sd., color, 35 mm. © Marathon International Productions, Inc.; 1Sep70; MP20933.

MOONMAN I. Charles Lloyd & Eric Sherman. 8 min., sd., color, 16 mm. © Charles Lloyd & Eric Sherman; 4Aug70; MP20816.

THE MOONSHINE WAR. Metro-Goldwyn-Mayer. 100 min., sd., color, 35 mm. A Filmways picture. Based on the novel by Elmore Leonard. © Metro-Goldwyn-Mayer, Inc.; 25Jun70; LP38100.

THE MOOSE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20676.

MORE ABOUT ADDITION. See
MATHEMATICS, LEVEL 1.

MORE ABOUT SUBTRACTION. See
MATHEMATICS, LEVEL 1.

MORE ON MULTIPLICATION. See
MATHEMATICS, LEVEL 3.

MORE PARTS OF SPEECH: THE CASE OF THE MISSING MONEY BAG (Filmstrip) Troll Associates. 38 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Kay Chorao. © Troll Associates; 14Jan70; A166436.

MORE SENTENCES: THE HAUNTED HOUSE MYSTERY (Filmstrip) Troll Associates. 38 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Isabel Ericson. © Troll Associates; 14Jan70; A166437.

MOSQUITO SQUADRON. Oakmont Productions. Released by United Artists Corp. 90 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 29Apr70 (in notice: 1968); LP38125.

A MOST EXCEPTIONAL FISH: THE SEAHORSE. Reela Films, a division of Wometco Enterprises. 13 min., sd., color, 16 mm. Produced in cooperation with Dade County Public Schools & Editors of International Oceanographic Foundation Publications. Appl. states prev. reg. 10Mar69, MU8030. © Reela Films; 15Sep69 (in notice: 1968); MP20628.

MOTHER AND BABY. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

MT. VERNON, GEORGETOWN, ARLINGTON AND SUBURBS. See
WASHINGTON, D.C.

MOUNTAIN MELVIN MEETS HAIRY HARRY. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38344.

MOVE. Pandro S. Berman Productions & Twentieth Century-Fox Film Corp. Released by Twentieth Century-Fox Film Corp. 89 min., sd., color, 35 mm. Panavision. Based on the novel by Joel Lieber. © Pandro S. Berman Productions, Inc. & Twentieth Century-Fox Film Corp.; 31Jul70; LP38146.

MOVIE MAGIC. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38425.

THE MOVING IMAGE. Erik J. Shiozaki. 10 min., b&w, 16 mm. © Erik J Shiozaki; 24Jul70; MU8201.

THE MOVING PICTURE CAMERA. A.S.C. Holding Corp. 22 min., sd., color. George J. Mitchell, writer; Harvey Weber & Gene Leff, film editors. © A.S.C. Holding Corp.; 10Aug70; MU8223.

MOVING TO A NEW PLACE. See
[DAILY LIVING]

MULE-ITARY MANEUVERS. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38351.

MULTIPLICATION. See
MATHEMATICS, LEVEL 2.
MATHEMATICS, LEVEL 3.

MULTIPLICATION AND DIVISION (Filmstrip) No.738. Educational Projections Corp. 44 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 14Mar69; JP12661.

MULTIPLICATION AND DIVISION: EQUATIONS. (Filmstrip) No.1254. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70 (in notice on teaching guide: 1969); A196085.

MULTIPLICATION COMPUTATION 1 (Filmstrip) No.740. Educational Projections Corp. 45 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 5Mar69; JP12663.

MULTIPLICATION COMPUTATION 2 (Filmstrip) No.741. Educational Projections Corp. 48 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 13Feb69; JP12664.

THE MURDER GAME. Lippert Films. [South Africa] 72 min., sd., b&w, 35 mm. Based on story by Irving Yergin. © Lippert Films, Ltd.; 7Mar66 (in notice: 1965); LF68.

MUSEUM OF TH' SOUTH. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38358.

MUSIC. See
HARMONY.
TEXTURE IN MUSIC.

MUSIC FROM THE LAND. National Broadcasting Co. 59 min., sd., color, 16 mm. (American profile) © National Broadcasting Co., Inc.; 9Feb68; MP20546.

MUSKRATS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20700.

MUSTARD. See
HOT DOG. No.2.

MUTE WITNESS. See
BULLITT.

MY DOG, THE THIEF, PT.1 & 2. See
THE WONDERFUL WORLD OF DISNEY.

MY FAMILY. See
LET'S TELL PICTURE STORIES.

MY FAMILY AND OTHER FAMILIES, ALIKE AND DIFFERENT. See
ABOUT MYSELF.

MY FAVORITE FUN. See
LET'S TELL PICTURE STORIES.

MY HOME. See
LET'S TELL PICTURE STORIES.

MY LOVER, MY SON. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. A Sagittarius picture. Based on the novel Reputation for a song, by Edward Grierson. © Metro-Goldwyn-Mayer, Inc.; 31Dec69; LP38147.

MY NEIGHBORHOOD. See
LET'S TELL PICTURE STORIES.

MY SON THE BANKER. See
GENTLE BEN.

MY THREE GRANDSONS. See
MY THREE SONS.

MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., color, 16 mm. Appl. author: Mac-Fedd Co. © Columbia Broadcasting System, Inc.
Back to earth. © 23Nov68; LP38219.
Big ol' Katie. © 2Nov68; LP38216.
Casanova O'Casey. © 7Dec68; LP38221.
Chip and Debbie. © 11Jan69 (in notice: 1968); LP38200.
Chip on wheels. © 24Jan69 (in notice: 1968); LP38202.
Dr. Osborne, M.D. © 28Sep68; LP38213.
Ernie is smitten. © 22Mar69 (in notice: 1968); LP38209.
Ernie, the transmitter. © 8Mar69 (in notice: 1968); LP38207.
Ernie's pen pal. © 1Mar69 (in notice: 1968); LP38206.
Expendable Katie. © 14Dec68; LP38222.
First night out. © 30Nov68; LP38220.
The fountain of youth. © 27Dec68; LP38224.
Goodbye forever. © 15Feb69 (in notice: 1968); LP38204.
The grandfathers. © 12Oct68; LP38215.
The great pregnancy. © 21Sep68; LP38212.
Honorable expectant grandfather. © 1Feb69 (in notice: 1968); LP38203.
Life begins in Katie. © 5Oct68; LP38214.
The matchmakers. © 15Mar69 (in notice: 1968); LP38208.
My three grandsons. © 9Nov68; LP38217.
The new room. © 21Dec68; LP38223.
The O'Casey scandal. © 24Feb69 (in notice: 1968); LP38205.
The other woman. © 8Feb69 (in notice: 1968); LP38481.
Tea for three. © 16Nov68; LP38218.
Teacher's pet. © 12Apr69 (in notice: 1968); LP38211.
Three's a crowd. © 4Jan69 (in notice: 1968); LP38199.
Two o'clock feeding. © 28Mar69 (in notice: 1968); LP38210.
What did you do today, Grandpa? © 18Jan69 (in notice: 1968); LP38201.

MYRA BRECKINRIDGE. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Panavision. From the novel by Gore Vidal. © Twentieth Century-Fox Film Corp.; 1Jul70; LP38117.

MYSELF AND OTHER PEOPLE. See
ABOUT MYSELF.

MYTHS AND LEGENDS OF ANCIENT GREECE. See
JASON AND THE GOLDEN FLEECE.
PEGASUS THE WINGED HORSE.
PERSEUS AND MEDUSA.
PROMETHEUS AND THE GIFT OF FIRE.
THESEUS AND THE MINOTAUR.

N

NBC WHITE PAPER. National Broadcasting Co. Approx. 90 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
Cry help! Telecast: Apr. 25, 1970. © 13Apr70; MP20548.

NAPOLEON: THE END OF A DICTATOR. Learning Co. of America. 27 min., sd., color, 16 mm. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 6Apr70; LP38103.

NAPOLEON: THE MAKING OF A DICTATOR. Learning Co. of America. 28 min., sd., color, 16 mm. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 6Apr70; LP38102.

NARROW GUAGE ON CUMBRES. See
DENVER AND RIO GRANDE NARROW GUAGE OVER CUMBRES.

NASAL MEDICATIONS. See
ADMINISTRATION OF MEDICATIONS.

NATIONAL BOATING TEST. Johnson Motors Division, Outboard Marine Corp. Made by Mattco Associates. 30 min., sd., color, 16 mm. © Johnson Motors Div., Outboard Marine Corp.; 26Feb70; MP20968.

NATIONAL PARKS OF THE PACIFIC NORTHWEST (Filmstrip) Clover Park School District 400. 91 fr., color, 35 mm. Pub. & distributed by University of Washington Press. Photos by Louis Kirk, Ira Spring & Yoshi Nishihara. © Clover Park School District 400; 2Feb70; JP12440.

THE NATURE AND PURPOSE OF MARRIAGE (Filmstrip) Mt. San Jacinto College. 65 fr., color, 35 mm. (Marriage and family, by G. H. Grotey, lesson 1) Audio-visual production, A. H. Waterman; art, Pam Weaver. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12518.

THE NATURE OF LIFE: ENERGY AND LIVING THINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Apr70; MP20851.

THE NATURE OF LIFE: RESPIRATION IN ANIMALS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr70; MP20845.

THE NATURE OF LIFE: THE LIVING CELL. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul70; MP20858.

NATURE'S STRANGEST ODDBALLS. See
THE WONDERFUL WORLD OF DISNEY.

NAVAJO. See
SOUTHWEST INDIAN FAMILIES.

THE NAVAJO: A STUDY IN CULTURAL CONTRAST. Journal Films. 15 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Journal Films, Inc.; 24Oct68; MP20861.

LA NAVIDAD DE UNA FAMILIA (Filmstrip) S-127. Educational Projections Corp. 33 fr., color, 35 mm. © Educational Projections Corp.; 2Oct68; JP12382.

NED KELLY. Woodfall, Ltd. Released by United Artists Corp. 103 min., sd., color, 35 mm. © Woodfall, Ltd.; 10Jun70; LP38089.

NEIGHBORHOODS AROUND THE WORLD. See
SCHOOLS, FAMILIES, NEIGHBORHOODS.

NEITHER PUNCH NOR JUDY. See
MARCUS WELBY, M. D.

NEON. See
HOT DOG. No.1.

NERVES AND HEARTBEAT RATE. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20746.

NETSILIK LIFE (Filmstrip) Education Development Center. 19 fr., color, 35 mm. © Education Development Center, Inc.; 26Jun69; JP12653.

THE NETSILIK TODAY (Filmstrip) Education Development Center. 16 fr., b&w, 35 mm. With the cooperation of the National Museum of Canada & the National Film Board of Canada. © Education Development Center, Inc.; 11Jun67; JP12652.

NEVER ON THIRSTY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 5Aug70; LP38225.

THE NEVERGLADES. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38343.

NEW ADVENTURES IN LANGUAGE. See
CAPITALIZATION: DON'T HIDE IN TREES, PLEASE.
GRAMMAR USAGE: LET'S GIVE A SHOW.
INTRODUCING ENGLISH.
LEARNING TO WRITE LETTERS.
MORE PARTS OF SPEECH: THE CASE OF THE MISSING MONEY BAG.
MORE SENTENCES: THE HAUNTED HOUSE MYSTERY.
NOUNS: WHO'S WHO IN THIS CRAZY ZOO.
PARAGRAPHS: HENRY LEARNS SOMETHING NEW.
PARTS OF SPEECH: UP AND AWAY IN A FLYING BOAT.
PUNCTUATION MARKS: MELVIN MAKES HIS MARK.
PUNCTUATION: THERE'S A DRAGON IN MY BACKYARD.
SENTENCES: A SILLY DAY WITH CECIL.
SPELLING: HOW SPELLING ALMOST RUINED MUDVILLE'S LITTLE LEAGUE.
USING REFERENCE MATERIALS.
VERBS: A STRANGE NEW BROTHER.

NEW DOCTORS. See
THE BOLD ONES.

NEW ENGLAND'S HERITAGE TRAIL. Paramount Pictures Corp. Made by Winik Films. 2 reels, sd., color, 35 mm. (See the U.S.A.) © Paramount Pictures Corp.; 9Apr69; MP20630. (See also New England's heritage trail; 9Apr69; MP20946)

NEW ENGLAND'S HERITAGE TRAIL. Paramount Pictures Corp. Made by Winik Films Corp. 2 reels, sd., color, 35 mm. (See the U.S.A.) © Paramount Pictures Corp.; 9Apr69; MP20946. (See also New England's heritage trail; 9Apr69; MP20630)

NEW HOSTESS IN TOWN. See
THE HIGH CHAPARRAL.

NEW INSIGHTS. See
THINGS THAT BOUNCE.
THINGS THAT FALL.
THINGS THAT FLOAT.
THINGS THAT FLY.
THINGS THAT ROLL.
THINGS THAT STICK.

THE NEW JERSEY SHORELINE. Environmental Films. 18 min., sd., color, 16 mm. Appl. author: Thomas P. Grazulis. © Environmental Films, Inc.; 1Aug70; MP20805.

THE NEW PARENT LEARNS TO LIVE WITH BABY (Filmstrip) Mt. San Jacinto College. 42 fr., color, 35 mm. (Marriage and the family) By Beverlie Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12529.

A NEW PLACE TO LIVE. See
[DAILY LIVING]

NEW ROOM. See
MY THREE SONS.

A NEW SHAPE FOR FREDDY. See
STORIES ABOUT SHAPES.

NEW ZEALAND: PROSPERITY BASED ON TRADE (Filmstrip) McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 46 fr., color, 35 mm. (South Pacific geography series) © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 30Dec68; JP12469.

A NEWCOMER COMES TO TOWN (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (Practicing good citizenship) Author, Bertha Sickels; illustrator, Jacqueline Blair. © Troll Associates; 6Feb70; A166407.

A NICE PLACE TO VISIT. See
THE MONKEES. 33.

NIGHT OF.
For titles beginning with Night of
See THE WILD, WILD WEST.

NIKO, BOY OF GREECE. ACI Productions. 21 min., sd., color, 16 mm. Appl. author: Stelios Roccos. © ACI Productions, Inc.; 19Feb68; MP20606.

1970 LOW SPEED CAR CRASH TESTS. Insurance Institute for Highway Safety. 34 min., sd., color, 16 mm. Appl. author: Albert Benjamin Kelley. © Insurance Institute for Highway Safety; 24Aug70; MP20785.

[1971 BARRACUDA FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., color, 35 mm. © Chrysler Corp.; 17Sep70; JP12548.

1971 CHRYSLER FEATURES. See
FOR ALL THE LIVING YOU DO, CHRYSLER COMES THROUGH.

1971 CHRYSLER-PLYMOUTH FURY COMING THROUGH BIG (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Appl. ti.: 1971 Fury features. © Chrysler Corp.; 17Sep70; JP12540.

[1971 DART/DEMON PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 67 fr., color, 35 mm. © Chrysler Corp.; 3Sep70; JP12541.

1971 DODGE TRUCKS: MAXIVALUE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 30Sep70; JP12551.

[1971 ENGINEERING FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 17Sep70; JP12545.

1971 FURY FEATURES. See
1971 CHRYSLER-PLYMOUTH FURY COMING THROUGH BIG.

[1971 MARKET ORIENTATION FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 77 fr., color, 35 mm. © Chrysler Corp.; 23Sep70; JP12537.

[1971 OPTIONS] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 17Sep70; JP12542.

[1971 VALIANT/DUSTER FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 10Sep70; JP12546.

[1971 VALIANT/DUSTER FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 66 fr., color, 35 mm. © Chrysler Corp.; 10Sep70; JP12444.

NO HARVEST FOR THE REAPER. See
WHAT HARVEST FOR THE REAPER.

NO SPACE LIKE HOME. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38431.

NO TROUBLE AT ALL. See
THE HIGH CHAPARRAL.

NO-TURN SPEED BROIL. Westinghouse Electric Corp. Made by Jam Handy Productions, div. of T.T.P. Corp. 8 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 6Jul70; MU8206.

NOBODY WANTS A FAT JOCKEY. See
MARCUS WELBY, M.D.

NORTH AMERICAN DESERTS (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. With manual, 26 p. Contents: Face of the desert. 57 fr. --Life in the desert. 57 fr.--The Chihuahuan Desert. 58 fr.--The Sonoran Desert. 58 fr.--The Mojave Desert. 58 fr.--The Great Basin and the Painted Desert. 58 fr. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Apr70; JP12333.

NOSE. See
GRIMM BROTHERS' FAVORITES.

NOUNS AND PRONOUNS (Filmstrip) 652. Educational Projections Corp. 36 fr., color, 35 mm. © Educational Projections Corp.; 1Feb68; JP12415.

NOUNS: WHO'S WHO IN THIS CRAZY ZOO? (Filmstrip) Troll Associates. 30 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Dodie O'Keefe. © Troll Associates; 14Jan70; A166430.

NOW. See
THE PANTHERS.

NUESTRA FAMILIA EN CASA (Filmstrip) S-109. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 20Sep68; JP12377.

NUESTRO CUMPLEANOS (Filmstrip) S-158. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 18Apr69; JP12386.

NUMBER PATTERNS. See
MATHEMATICS, LEVEL 2.

NUMBER SENTENCES. See
MATHEMATICS, LEVEL 2.
MATHEMATICS, LEVEL 3.

NUMBER THEORY (Filmstrip) No.742. Educational Projections Corp. 44 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 3Feb69; JP12665.

NUMBER THEORY (Filmstrip) No.761. Educational Projections Corp. 49 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 9Dec69; JP12672.

NUMBERS LESS THAN ZERO (Filmstrip) No.1251. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196082.

NUMBERS 0-4. See MATHEMATICS, LEVEL 1.

NUMBERS 5-9. See MATHEMATICS, LEVEL 1.

NUMERATION. See MATHEMATICS, LEVEL 3.

NUMERATION SYSTEMS (Filmstrip) No.736. Educational Projections Corp. 45 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 1Nov68; JP12659.

NUMERATION SYSTEMS (Filmstrip) No.760. Educational Projections Corp. 43 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 11Nov69; JP12671.

NURSE'S AIDE. See [CAREER DEVELOPMENT: SELF-EVALUATION]

NUTRITION: I'LL TRADE YOU MY COOKIE FOR AN ORANGE (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 91 fr., color, 35 mm. (Learning to learn series) With guide. © McGraw-Hill, Inc.; 30Dec69 (in notice: 1968); JP12494.

O

OBNOXIOUS OBIE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64; LP38333.

O'CASEY SCANDAL. See MY THREE SONS.

THE OCEAN: A NEW FRONTIER (Filmstrip) No.859. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196108.

THE OCEAN OF AIR. See ENVIRONMENT OF MAN.

OCEANA: AN ISLAND WORLD (Filmstrip) McGraw-Hill Book Co. 47 fr., color, 35 mm. (South Pacific geography series) Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 30Dec68; JP12467.

THE ODYSSEY OF DR. PAP. American Cancer Society. Made by Harry Olesker Productions. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 6Jun69; LP38170.

OF FOOD AND LAND. See ENVIRONMENT OF MAN.

OF LIFE AND DEATH. National Funeral Directors Assn. of the U.S. Made by Alpha Corp. of America. 27 min., sd., color, 16 mm. © National Funeral Directors Assn. of the U.S., Inc.; 17Feb70; LP38123.

OFFICE MACHINES. See
HOW TO PREPARE A STENCIL USING A TYPEWRITER.
HOW TO USE THE ILLUMINATED DRAWING BOARD.

OH, FREEDOM! New York Times Co. & Arno Press. Made by Rediscovery Productions. 26 min., sd., color, 16 mm. © New York Times Co. & Arno Press; 1Aug70; LP38193.

OHM'S LAW (Filmstrip) Mt. San Jacinto College. 38 fr., color, 35 mm. (Automotive technology, M-2B) Planned & written by John Schuster. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12510.

OLD FRIENDS. See BONANZA.

OLD WITCH GOES TO THE BALL. See TELL ME A STORY.

ON A CLEAR DAY YOU CAN SEE FOREVER. Paramount Pictures Corp. 129 min., sd., color, 35 mm. Panavision. Based on the musical play by Alan Jay Lerner. © Paramount Pictures Corp.; 8Jun70; LP38128.

ON MY WAY TO THE CRUSADES I MET A GIRL WHO. Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. A Julia film production. © Warner Bros.-Seven Arts, Inc.; 1Sep69 (in notice: 1967); LP38135.

ON THE JOB BENEFITS. See [KEEPING A JOB]

ON THE LAM WITH THE HAM. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) Appl. ti.: On the lam with ham. © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38368.

ON WRITING CHEMICAL EQUATIONS. Pt.1. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20560.

ON WRITING CHEMICAL EQUATIONS, REDOX. Pt.2. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20553.

ONCE AND FUTURE KING. See CAMELOT.

THE ONE BETWEEN. Indiana Public Health Foundation. Made by Indiana State University Audio-Visual Center. 20 min., sd., color, 16 mm. Produced in cooperation with I.S.U. Dept. of Health & Safety & Vigo County School Corp. © Indiana Public Health Foundation, Inc.; 20Nov70; MU8249.

ONE BIG OCEAN. Reinald Werrenrath, Jr. Made by Journal Films. 10 min., sd., color, 16 mm. © Reinald Werrenrath, Jr.; 1Apr70; MP20824.

ONE DAY'S GROWTH. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]

ONE SMALL STEP FOR MAN. See THE BOLD ONES.

ONLY PEOPLE PRODUCE PROFITS. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color, Super 8 mm. Loop film. © Caltex Petroluem Corp.; 13Nov70; MU8250.

OPEN WIDE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38381.

OPENING A CHECKING ACCOUNT. See [HANDLING FINANCES]

OPENING A SAVINGS ACCOUNT. See [HANDLING FINANCES]

OPENING NEW DOORS (Filmstrip) Troll Associates. 36 fr., color, 35 mm. (Developing good work and study habits) Author, Brian James; illustrator, Gordon Hart. © Troll Associates; 6Feb70; A166387.

OPERA WITH HENRY BUTLER. Learning Co. of America. 26 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38318.

OPERATION OF THE pH METER, BECKMAN MODEL 72. John Wiley & Sons. 4 min., si, color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20554.

OPPORTUNITY AND THE GOOD LIFE. Aerojet-General Corp. 7 min., sd., color, 16 mm. © Aerojet-General Corp.; 29Jul69; LP38118.

OPTOMETRIC ASSISTANT. See [CAREER DEVELOPMENT: SELF-EVALUATION]

ORAL MEDICATIONS. See ADMINISTRATION OF MEDICATIONS.

ORAL REPORTS: HOW TO TALK OUT LOUD (Filmstrip) Troll Associates. 33 fr., color, 35 mm. (Developing good work and study habits) Author, Anne Brent; illustrator, Herbert Leopold. © Troll Associates; 6Feb70; A166391.

ORBIT A LITTLE BIT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38339.

ORBITAL SHAPES & PATHS. Teaching Films. 12 min., sd., color. (Space technology series) © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8237.

ORDEAL OF MAJOR GRIGSBY. See THE LAST GRENADE.

ORGANIZING FOR SALES (Filmstrip) American Training Academy. 58 fr., color, 35 mm. Original material, research & direction by James L. Miller. Appl. states prev. pub. 26Apr67, JP10254. NM: additions & revisions. © James L. Miller; 11Feb70; JU12643.

THE ORIGIN OF THE ALPHABET. See OUR LITERARY HERITAGE.

THE ORIGIN OF WRITING. See OUR LITERARY HERITAGE.

OSCAR'S BIRTHDAY PRESENT. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38427.

OSCAR'S THINKING CAP. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38424.

OSMOSIS (Filmstrip) No.1565. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196087.

OTHER SIDE OF THE CHART. See MARCUS WELBY, M.D.

OTHER WOMAN. See
MY THREE SONS.

OTROS TRABAJADORES DE LA COMUNIDAD. See
[SPANISH PROGRAM]

OUR CHILDREN'S HERITAGE (Filmstrip) Cooper Films & Records. 6 filmstrips, color, 35 mm. With Teacher's guide, 31 p. Contents: Peter and the wolf. 32 fr.--Toads and diamonds. 29 fr.--The ugly duckling. 42 fr.--The town mouse and the country mouse. 26 fr.--Pinocchio. 31 fr.--Silly Joe. 28 fr. Illustrated by Carroll E. Spinney. © Cooper Films & Records, Inc.; 17Aug70 (1969 in notices on filmstrips); A182384.

OUR COMMUNITY. See
WHAT IS A COMMUNITY.

OUR FRIEND THE ROBIN. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20680.

OUR HERITAGE FROM ANCIENT ROME (Filmstrip) Harcourt, Brace & World. 2 filmstrips (pt.1, 92 fr.; pt.2, 117 fr.), color, 35 mm. (Adventure in literature) Appl. author: Guidance Associates of Pleasantville. © Harcourt, Brace & World, Inc.; 19Dec69; JP12421.

OUR HERITAGE FROM THE PAST. See
ARAB WORLD AND ISLAM.
THE BYZANTINE EMPIRE.
LIFE IN ANCIENT EGYPT.
LIFE IN THE DARK AGES.
LIFE IN THE MIDDLE AGES.
MESOPOTAMIA, CRADLE OF CIVILIZATION.
THE RENAISSANCE.
SPLENDOR OF ANCIENT GREECE.
WORLD OF ANCIENT ROME.

OUR LITERARY HERITAGE (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. With filmstrip manual, 24 p. Contents: Pt.1-6: The origin of writing. 68 fr.--The origin of the alphabet. 69 fr.--Classical books and libraries. 60 fr.--Monasticism and the book. 63 fr.--The book during the Islamic naissance and European Renaissance. 65 fr.--The development and dissemination of printing. 71 fr. By George & Suzanne Russell. © Educational Filmstrips; 1Sep70; JP12627.

OUR TEACHING TASK (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Jul70; A173130.

OUTPUT ADMITTANCE -- HYBRID. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20929.

OVER THE HILL TO THE MOON. Teaching Films. 9 min., sd., color. (Space technology series) © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8240.

OVEREDGING. Pt.1, job 1: Closing shoulders (Filmstrip) National Knitted Outerwear Assn. 149 fr., color, 35 mm. © National Knitted Outerwear Assn.; 8Aug69; JP12590.

THE OWL AND THE PUSSYCAT. Rastar Productions. Released by Columbia Pictures. 95 min., sd., color, 35 mm. Panavision. Based on the play by Bill Manhoff. © Rastar Productions, Inc.; 1Nov70; LP38197.

P

PAINT WITH BRUSHES. See
PHONO-VIEWER PROGRAM, ART SERIES 2/
DISCOVERING TECHNIQUES.

PAINT YOUR WAGON. Alan Jay Lerner Productions. 164 min., sd., color, 35 mm. Panavision. Produced with Malpaso Co. Based upon the musical play. © Paramount Pictures Corp. & Alan Jay Lerner Productions, Inc.; 6Oct69; LP38469. (See also Paint your wagon; 9Oct69; LP38115.

PAINT YOUR WAGON. Alan Jay Lerner Productions. Released by Paramount Pictures Corp. 137 min., sd., color, 35 mm. Panavision. Based upon the musical play. © Paramount Pictures Corp. & Alan Jay Lerner Productions, Inc.; 9Oct69; LP38115. (See also Paint your wagon; 6Oct69; LP38469)

PAINTING (Filmstrip) Mt. San Jacinto College. 46 fr., color, 35 mm. (Automotive technology, N-5) Through the cooperation of California Department of Education. Planned & written by Sheldon Abbott & Paul Wells. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12527.

PAINTING PROBLEMS (Filmstrip) Mt. San Jacinto College. 36 fr., color, 35 mm. (Automotive technology, unit N-6) Planned & written by Paul Wells; audio-visual production, A. H. Waterman; art, Pam Weaver. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12524.

THE PANTHERS. American Broadcasting Companies. 28 min, sd., color, 16 mm. (Now) A presentation of ABC News. © American Broadcasting Companies, Inc.; 7Apr70; MP20924.

PAPER SHAPES. See
PHONO VIEWER PROGRAM, ART SERIES 2/
DISCOVERING TECHNIQUES.

PARADE. See
[FOCUS ON SELF-DEVELOPMENT, STAGE ONE:
AWARENESS]

PARAGRAPHS: HENRY LEARNS SOMETHING NEW (Filmstrip) Troll Associates. 35 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Dodie O'Keefe. © Troll Associates; 10Jan70; A166443.

PARTS OF SPEECH: UP AND AWAY IN A FLYING BOAT (Filmstrip) Troll Associates. 30 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Karen Tureck. © Troll Associates; 14Jan70; A166432.

PARTY PLANNING. Dart Industries. 13 min., sd., color, Super 8 mm. (Stop and go learning, session 4) © Dart Industries, Inc.; 1Oct69; MP20619.

THE PASSION OF ANNA. A. B. Svensk Filmindustri. Released by United Artists Corp. 99 min., sd., color, 35 mm. © A. B. Svensk Filmindustri; 28Mar70 (in notice: 1969); LP38433.

EL PATITO FEO. See
[SPANISH PROGRAM]

EL PATITO VALIENTE Y EL VIENTO FRIO DEL NORTE (Filmstrip) S-132. Educational Projections Corp. 34 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 23Dec68; JP12383.

PATRIOTIC POETRY BY AMERICAN WRITERS. See
A VISUAL ANTHOLOGY OF POETRY.

PATTON. Twentieth Century-Fox Film Corp. 171 min., sd., color, 70 mm. Dimension 150. Based on factual material from Patton: Ordeal and triumph, by Ladislas Farago, & A soldier's story, by Omar N. Bradley. © Twentieth Century-Fox Film Corp.; 30Dec69; LP38179.

THE PATTY DUKE SHOW. Chrislaw Productions. Canada. Released by United Artists Television. Approx. 27 min. each, sd., b&w, 16 mm. © United Artists Television, Inc.
The actress. © 26Nov63; LP38237.
Are mothers people. © 18Feb64; LP38233.
Auld lang syne. © 31Dec63; LP38241.
Christmas present. © 24Dec63; LP38240.
The con artists. © 25Feb64; LP38234.
The elopement. © 1Oct63; LP38236.
Horoscope. © 7Jan64; LP38232.
The perfect teenager. © 3Mar64; LP38235.
The princess Cathy. © 17Dec63; LP38239.
The song writers. © 10Dec63; LP38238.

PAUL BUNYAN. See
AMERICAN FOLKLORE.

PAUL BUNYAN AND HIS BLUE OX. See
TELL ME A STORY.

PAUL BUNYAN AND HIS GREAT BLUE OX (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (American folk heroes and tall tales) Illustrator, Gloria Fletcher. © Troll Associates; 8Jan70; A166481.

PAUL CEZANNE (Filmstrip) Films & Slides. 15 fr., color, 35 mm. © Films & Slides; 1Dec61; JP12700.

PEACE. Todd N. Tuckey. 6 min., si., color, 16 mm. © Todd N. Tuckey; 31Aug70; MU8231.

PEACH PLUCKIN' KANGAROO. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38345.

PECOS BILL. See
AMERICAN FOLKLORE.

PECOS BILL AND LIGHTNING (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American folk heroes and tall tales) Illustrator, Ettie de Laczay. © Troll Associates; 8Jan70; A166483.

PECOS BILL AND THE LONG LASSO. See
TELL ME A STORY.

PEEK-A-BOO. See
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]

PEGASUS THE WINGED HORSE (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Myths and legends of ancient Greece) Illustrator, Regina Fisher. © Troll Associates; 6Feb70; A166490.

PEOPLE AGAINST ORTEGA. See
THE BOLD ONES.

PEOPLE PLEASERS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 59 fr., color, 35 mm. © Chrysler Corp.; 17Sep70; JP12538.

PEOPLE SOUP. Pangloss Productions. Released by Columbia Pictures Corp. 11 min., sd., color, 35 mm. © Pangloss Productions, Inc.; 1Apr70 (in notice: 1969); MP20551.

PERCENT (Filmstrip) No.769. Educational Projections Corp. 39 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 27Feb70; JP12680.

PERCEPTION. Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. (Analysis of behavior) Appl. authors: Robert Johnson & Michael Ball. © Meredith Corp.; 5Nov70; MP20952.

PERCHING BIRDS, LARGEST FAMILY OF BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20682.

PEREGRINE FALCON. See THE WONDERFUL WORLD OF DISNEY.

PERFECT TEENAGER. See THE PATTY DUKE SHOW.

PERFORMA PANTY HOSE. See [PRO-TEL PRODUCTS TELEVISION COMMERCIALS]

PERFORMANCE OF DOWNCOMERS IN DISTILLATION COLUMNS. Fractionation Research. 15 min., sd., b&w, 16 mm. © Fractionation Research, Inc.; 18Feb70; MP20595.

PERIODONTAL DISEASE. Teaching Films. 9 min., sd., color, 16 mm. (Prevention & control of dental disease) © Teaching Films, Inc., division of A-V Corp.; 26Oct70; MU8258.

PERSEUS AND MEDUSA (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Myths and legends of ancient Greece) Illustrator, Regina Fisher. © Troll Associates; 6Feb70; A166488.

PERSONAL DEVELOPMENT. See
GETTING LOST.
GOING TO SCHOOL.
LEARNING TO DO THINGS FOR YOURSELF.
LEARNING TO HELP OTHERS.
LEARNING TO LISTEN CAREFULLY.
WHAT TO DO WHEN YOU VISIT.

PERSONALITY IN BUSINESS (Filmstrip) No.422. Popular Science Audio-Visuals. 41 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196144.

PERU: INCA HERITAGE. Hartley Productions. 18 min., sd., color, 16 mm. Appl. author: Elda Hartley. © Hartley Productions, Inc.; 5Nov70; MP20983.

PETER AND THE WOLF. See OUR CHILDREN'S HERITAGE.

PETER PAN. See FAVORITE CHILDREN'S BOOKS.

PETS CAN READ. Dade County School Board. 6 min., sd., color, 16 mm. © Dade County School Board; 25Aug70; MP20874.

THE PHARMACIST AND CANCER. American Cancer Society. Made by Campus Film Productions. 22 min., sd., color, 16 mm. © American Cancer Society, Inc.; 16Apr69; MP20790.

PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (15 fr. each), color, 16 mm. With kit. Contents: This is finger paint.--This is paint.--These are crayons.--This is paper.--This is clay. Prepared in cooperation with Binney & Smith, Inc.; art consultant: Margaret Johnson; photographer: John Naso; designed by Sara Stein; written by Carol Murdock. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 31Dec69; A189588-189592.

PHONO-VIEWER PROGRAM, ART SERIES 2/ DISCOVERING TECHNIQUES (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (15 fr. each), color, 16 mm. With kit. Contents: Paper shapes.--Crayon over, crayon under.--Paint with brushes.--Print with paint.--Putting together. Prepared in cooperation with Binney & Smith, Inc.; art consultant: Margaret Johnson; photographer: John Naso; designed by Sara Stein; written by Carol Murdock. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 31Dec69; A189583-189587.

PHOTORECEPTION AND FLOWERING. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20755.

PHOTOSYNTHESIS: THE BIOCHEMICAL PROCESS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr70; MP20847.

THE PHYLA: WHO'S WHO IN THE ANIMAL KINGDOM. Reela Educational Films, a division of Wometco Enterprises. Released by Sterling Movies, Educational Films Division. 17 min., sd., color, 16 mm. Produced in cooperation with University of Miami School of Marine & Atmospheric Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. © Reela Educational Films a.a.d.o. Reela Films, a division of Reela Films Laboratories, Inc.; 21Jul70; MP20809.

PHYSICAL FITNESS: SLOW DOWN, I CAN'T KEEP UP (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 49 fr., color, 35 mm. (Learning to learn series) With guide. © McGraw-Hill, Inc.; 30Dec69 (in notice: 1968); JP12496.

PHYSIOLOGY FILM SERIES. See
AORTIC ARCH AND CAROTID SINUS REFLEXES.
ARTERIAL AND VENOUS BLOODS.
ARTERIAL AND VENOUS PRESSURES.
ARTERIAL ELASTICITY AND BLOOD FLOW.
BLOOD COAGULATION.
CARBON MONOXIDE POISONING, HYPOHEMOGLOBINEMIC HYPOXIA.
A CARDIO-INHIBITORY REFLEX IN A DIVING DUCK.
CEREBROSPINAL FLUID.
DEFICIENCIES IN THE DECORTICATE PIGEON.
EFFECTS OF ALTITUDE.
EXAMPLES OF POSTURAL REFLEXES AND REACTIONS.
EXPERIMENTS ON THE CONTROL OF BLOOD PRESSURE.
FUNCTIONS OF THE CEREBELLUM AS REVEALED BY ITS DESTRUCTION IN THE PIGEON.
PROPERTIES OF CARDIAC MUSCLE.
REGULATION OF HEART BEAT IN THE MAMMAL.
WHAT THE DECORTICATE PIGEON CAN DO.
WORKING MODEL OF THE THORAX.

PIE FOR THE PRINCESS. See TELL ME A STORY.

PIECE OF LAND. See THE HIGH CHAPARRAL.

PIERRE BONNARD (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JP12689.

PIETRO LORENZETTI (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec65; JP12696.

THE PIG RUSTLER. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38349.

PILOT/FLIGHT INSTRUCTOR. See A DIRECTION FOR TOMORROW.

PINCH HITTIN' FOR A PIGEON. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38363.

THE PINK FLAMINGO. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64; LP38331.

PINOCCHIO. See OUR CHILDREN'S HERITAGE.

PIONEER COMMUNITY (Filmstrip) Coronet Films. Made by Moreland-Latchford Productions. 6 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: Family life. 47 fr.--Foods. 46 fr.--Crafts. 46 fr.--Schools & recreation. 46 fr.--Work & trade. 48 fr.--Farm life. 47 fr. © Moreland-Latchford Productions, Ltd.; 15Jul70; JP12739.

PIONEERS: THEIR PLIGHTS AND DELIGHTS (Filmstrip) Ted D. Dawson. 92 fr., color, 35 mm. A Dawson Films production. © Ted D. Dawson; 1Dec70; JP12755.

PLACE VALUE. See
MATHEMATICS, LEVEL 1.
MATHEMATICS, LEVEL 2.

PLANARIA BEHAVIOR. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20757.

THE PLANET MARS (Filmstrip) No.201. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196138.

PLANNING AND BUILDING A SCHOOL. See SCHOOLS, TIME AND SPACE.

PLANNING FOR MANAGEMENT INFORMATION SYSTEMS. Pt.1-3. International Business Machines Corp. 3 reels (pt.1, 47 min.; pt.2, 44 min.; pt.3, 33 min.), b&w. Videotape (1 in.) © International Business Machines Corp.; 1Mar70; MP20781-20783.

PLANNING THE PRESENTATION (Filmstrip) American Training Academy. 46 fr., color, 35 mm. Original material, research & direction by James L. Miller. Appl. states prev. pub. 26Apr67, JP10229. NM: additions & revisions. © James L. Miller; 11Feb70; JU12640.

PLANT HUNTERS IN PANAMA (Filmstrip) St. Louis Board of Education. 31 fr., color, 35 mm. © St. Louis Board of Education; 16Oct70 (in notice: 1969); JP12684.

THE PLANTATION SYSTEM, 1790-1850 (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, John Elliott. © Troll Associates; 17Feb70; A166400.

PLYMOUTH: A PILGRIM PLANTATION (Filmstrip) International Film Bureau. 84 fr., color, 35 mm. © Melvin Brodshaug; 15Jul70 (in notice: 1969); JP12762.

POEMS BY ALFRED, LORD TENNYSON. See A VISUAL ANTHOLOGY OF POETRY.

POEMS BY GEORGE GORDON, LORD BYRON. See A VISUAL ANTHOLOGY OF POETRY.

POEMS BY ROBERT BURNS. See A VISUAL ANTHOLOGY OF POETRY.

POEMS BY WILLIAM WORDSWORTH. See A VISUAL ANTHOLOGY OF POETRY.

POE'S SHORT STORIES (Filmstrip) No.5021. Popular Science Audio-Visuals. 41 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196155.

POET/PHILOSOPHER. Ben & Abby Grey Foundation. 20 min., sd., color, 16 mm. Produced in cooperation with Minneapolis College of Art & Design. Written & directed by Bettina Corke. © Ben & Abby Grey Foundation, Inc. & Minneapolis College of Art & Design; 28Jul70; MU8203.

POLICIA. See [SPANISH PROGRAM]

THE POLITICAL PROCESS. McGraw-Hill Films. 10 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20657.

POLLUTION (Filmstrip) Life Filmstrips. 3 filmstrips, color, 35 mm. Contents: Pt.1-3: The Great Lakes: history and ecology. 75 fr.--The Great Lakes: causes of pollution. 73 fr.--The Great Lakes: results of pollution. 79 fr. Prepared by Nancy Genet; technical production, Time-Life Photo Lab. NM: compilation. © Time, Inc.; 1Oct70; JP12748-12750.

POLLUTION (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Conservation, saving our environment) Author, Patricia Marshall; illustrator, Edward Cochanski. © Troll Associates; 26Jan70; A166417.

POLYNOMIALS (Filmstrip) Mt. San Jacinto College. 40 fr., color, 35 mm. (Math) Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12515.

POMPEII (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. With filmstrip manual, 13 p. Contents: Pt.1-2: Pompeii destroyed. 59 fr.--Pompeii revealed. 74 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Sep70; JP12626.

THE POPULARITY PARADE (Filmstrip) No.424. Popular Science Audio-Visuals. 41 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196146.

POPULATION -- THE NUMBERS GAME. See ENVIRONMENT OF MAN.

THE PORCUPINE AND HIS COUSINS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20714.

THE POSTER CAPER. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38362.

POSTERIOR ASPECT OF THE LEG (CALF) Teaching Films. 10 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 3Aug70; MU8211.

POTTING. G.M. 3. Pace Productions. 3 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20640.

THE POWER OF SOFT-PRESSURE SELLING (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 29Jul70; JP12434.

POWER STEERING FUNDAMENTALS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., color, 35 mm. (Master technicians service conference, session no.70-10) © Chrysler Corp.; 16Jul70; JP12436.

PRACTICAL APPROACHES TO THE NURSING MANAGEMENT OF THE CANCER PATIENT. American Cancer Society. 22 min., sd., b&w, 16 mm. Produced in cooperation with WEDU-TV. © American Cancer Society, Inc.; 26Sep69; MP20890.

PRACTICAL NURSE. See [CAREER DEVELOPMENT: SELF-EVALUATION]

PRACTICING GOOD CITIZENSHIP. See
BE A DANGER FIGHTER.
A GOOD CITIZEN IN SCHOOL.
GROWING UP TO BE A GOOD CITIZEN.
A NEWCOMER COMES TO TOWN.
RECOGNIZING INDIVIDUAL DIFFERENCES.
WHEN TO BE A LEADER, WHEN TO BE A FOLLOWER.

PRAIRIE. See A VISUAL ANTHOLOGY OF POETRY.

[PREFIXES AND SUFFIXES] Set 90 (Filmstrip) Educational Projections Corp. 2 filmstrips, color, 35 mm. Contents: 648-649: Root words and prefixes. 33 fr.--Root words and suffixes. 36 fr. Graphics by Donald Meares. © Educational Projections Corp.; 1Oct67; JP12412.

PREPOSITIONS AND OTHER PARTS OF SPEECH (Filmstrip) 654. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 15Jul68; JP12417.

PREVENTION & CONTROL OF DENTAL DISEASE. See PERIODONTAL DISEASE.

THE PREY. See GENTLE BEN.

PREY DETECTION IN THE RATTLESNAKE. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20754.

PRIMARY ECONOMICS (Filmstrip) Avi Associates. 4 filmstrips, color, 35 mm. With Teacher's guide, 1 v. Contents: Daniel's birthday: choosing goods and services. 53 fr.--Michael's moon store: producing goods and services. 56 fr.--A collar for Patrick: buying goods and services. 57 fr.--Adam builds a bank: saving for goods and services. 56 fr. Writer, Evelyn C. D. Keisman. © Avi Associates, Inc.; 7Dec70; JU12712.

PRIMAVERA LLEGA AL BOSQUE. See [SPANISH PROGRAM]

PRINCESS CATHY. See THE PATTY DUKE SHOW.

PRINCIPLES OF ORBIT. Teaching Films. 12 min., sd., color. (Space technology series) © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8236.

PRINT WITH PAINT. See PHONO-VIEWER PROGRAM, ART SERIES 2/ DISCOVERING TECHNIQUES.

[PRO-TEL PRODUCTS TELEVISION COMMERCIALS] Pro-Tel Products. Approx. 1 min. each, sd., color, 16 mm. © Pro-Tel Products, Inc.
Performa panty hose. June 1970 revision. Appl. states prev. pub. 10Oct69, MP20456. © 17Aug70; MP20932.

PROBABILITY (Filmstrip) No.767. Educational Projections Corp. 43 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 11Mar70; JP12678.

PROBLEM SOLVING. See MATHEMATICS, LEVEL 3.

PROBLEMS OF CONSERVATION: OUR NATURAL RESOURCES. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 28Apr70; MP20601.

PROBLEMS OF THE MIDDLE EAST (REVISED) Atlantis Productions. 22 min., sd., color, 16 mm. Appl. author: J. Michael Hagopian. Appl. states prev. reg. 12Mar59, MP9403. NM: revisions & additions. © Atlantis Productions, Inc.; 11Jul67; MP20839.

PRODUCT DEMONSTRATION. Pt.1. Dart Industries. 12 min., sd., color, Super 8 mm. (Stop and go learning, session 2) © Dart Industries, Inc.; 1Oct69; MP20613.

PRODUCT DEMONSTRATION. Pt.2. Dart Industries. 3 min., sd., color, Super 8 mm. (Stop and go learning, session 2) © Dart Industries, Inc.; 1Oct69; MP20614.

PRODUCTS (Filmstrip) Mt. San Jacinto College. 37 fr., color, 35 mm. (Math) Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12517.

THE PROJECTIONIST. Maglan Films. 88 min., sd., color and b&w, 35 mm. © Maglan Films, Inc.; 31Mar70; LP38056.

PROMETHEUS AND THE GIFT OF FIRE (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Myths and legends of ancient Greece) Illustrator, Judith Fringuello. © Troll Associates; 6Feb70; A166487.

PROPER HOME CARE AND YOU (Filmstrip) Management Forms. 44 fr., color, 35 mm. © Management Forms, Inc.; 26Mar70; JP12332.

PROPERTIES OF CARDIAC MUSCLE. Pt.1, Heart responses to stimuli. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21017.

PROPERTIES OF CARDIAC MUSCLE. Pt.2, Isolation of the cardiac pacemaker. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21018.

PROPERTIES OF CARDIAC MUSCLE. Pt.3, Cardiac muscle contrasted with skeletal muscle. Iowa State University. 4 min., si., color, 16 mm.

(Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21019.

PROPERTIES OF CARDIAC MUSCLE. Pt.4, Cardiac response to an artificial pacemaker. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21020.

PROPERTIES OF CARDIAC MUSCLE. Pt.5, Sino-atrial block in the frog heart. Iowa State University. 3 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21021.

PROTECTIVE COLORATION -- ANIMALS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20720.

PROTECTIVE COLORATION -- BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20719.

PROTECTORS. See THE BOLD ONES.

PROTEINS AND DEAMINATION (Filmstrip) Ward's Natural Science Establishment. 82 fr., color, 35 mm. With kit. Author: Robert L. Gering; developed by Information Applications. © Ward's Natural Science Establishment, Inc.; 1May70; A198785.

PROTESTIN' PILOT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38378.

THE PROTON PULSATOR. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38428.

PSYCHOLOGICAL ASPECTS OF THE NURSE-FAMILY RELATIONSHIP IN CANCER. American Cancer Society, Florida Division. 22 min., sd., b&w, 16 mm. Produced in cooperation with WEDU-TV. © American Cancer Society, Inc.; 26Sep69; MP20789.

PSYCHOLOGICAL ASPECTS OF THE NURSE-PATIENT RELATIONSHIP. American Cancer Society, Florida Division. 22 min., b&w, 16 mm. Produced in cooperation with WEDU-TV. © American Cancer Society, Inc.; 26Sep69; MP20788.

PUBLIC SPEAKING: FUNDAMENTALS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. of Fundamentals of public speaking. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20582.

PUERTO RICO: HISTORY AND CULTURE (Filmstrip) Urban Media Materials. 2 filmstrips, color, 35 mm. With manual, 19 l. Contents: Pt. 1-2: History. 58 fr.--Culture. 58 fr. Written & photographed by Edward Dubrowsky. © Urban Media Materials, Inc.; 15Nov69; A195929.

PUNCTUATION MARKS: MELVIN MAKES HIS MARK (Filmstrip) Troll Associates. 39 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Dodie O'Keefe. © Troll Associates; 14Jan70; A166433.

PUNCTUATION: THERE'S A DRAGON IN MY BACKYARD (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Veronica Buffington. © Troll Associates; 14Jan70; A166438.

PUTTING SOUNDS TOGETHER (Filmstrip) 646. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 15Feb68; JP12361.

PUTTING TOGETHER. See PHONO-VIEWER PROGRAM, ART SERIES 2/ DISCOVERING TECHNIQUES.

Q

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx. 60 sec. each unless otherwise indicated, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc.
Brown 'n' serve company touch. © 12Oct70; MP20989.
Logo. 20 sec. © 6Sep70; MP20986.
Runaway. © 6Sep70; MP20985.
Save. 30 sec. © 6Sep70; MP20988.
Stretching. 30 sec. © 6Sep70; MP20987.

QUANTITATIVE TRANSFER. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 16Oct70; MP20978.

QUARTER HORSE: THE HORSE AMERICA MADE. C. T. Fuller. 40 min., sd., color, 16 mm. Produced in cooperation with American Quarter Horse Assn. © C. T. Fuller; 7Mar70; MP20597.

QUE DEBO DE HACER ESTE VERANO. See [SPANISH PROGRAM]

QUEEN OF THE POOL. See AFRICAN FOLK TALES.

R

R.P.M.*, *REVOLUTIONS PER MINUTE. Columbia Pictures Industries. 91 min., sd., color, 35 mm. © Columbia Pictures Industries, Inc.; 1Sep70; LP38167.

RABBIT STEW AND RABBITS TOO! Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 7Jun69; LP38120.

RABBITS, HARES AND THEIR ENEMIES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20711.

RACCOONS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20709.

RANDY. Guidance Camps. Released by Center for Mass Communication, Columbia University Press. 27 min., sd., b&w, 16 mm. From the Mental Health Training Film Program, Harvard Medical School. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 1Oct70; MP20931.

RAOUL DUFY (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Arrangement & text by Carol A. Peterson. © Budek Films & Slides of California (in notice: Herbert E. Budek Films & Slides); 1Dec67; JP12698.

RAPUNZEL (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Beloved fairy tales) By the Brothers Grimm; illustrator, Virginia Apostolides. © Troll Associates; 14Jan70; A166412.

RAT PATROL. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Tom Gries Productions. © Mirisch-Rich Television Productions.
The last harbor raid, episode 1. © 9Dec66; LP38140.

RAT PATROL. Mirisch TV. Released by United Artists Television. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Tom Gries, Inc. © Mirisch TV, Inc.
The double jeopardy raid. © 23Jan68; LP38139.

RATIO (Filmstrip) No.768. Educational Projections Corp. 42 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 16Mar70; JP12679.

RATIONAL NUMBERS (Filmstrip) No.762. Educational Projections Corp. 51 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 11Dec69; JP12673.

RATIONAL NUMBERS -- DIVISION (Filmstrip) No.764. Educational Projections Corp. 44 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 26Jan70; JP12675.

RATIONAL NUMBERS -- MULTIPLICATION (Filmstrip) No.763. Educational Projections Corp. 43 fr., color, 35 mm. (Mathematics, level 6) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 11Dec69 (in notice: 1970); JP12674.

REACTION TO CRISIS (Filmstrip) Decision Media. 102 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12611.

READING AND COMPARING DATES. See CALENDAR STUDY SERIES.

READING: CRITICISM (Filmstrip) Mt. San Jacinto College. 45 fr., color, 35 mm. Planned & written by Jerry LaMattery & Blair Ceniceros. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; JP12582.

READING SKILLS. See FIND THE VOWELS.

READING STORIES: CHARACTERS AND SETTINGS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20579.

READING STORIES: PLOTS AND THEMES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20578.

REAR AXLE. Pt.1: Gears & sounds (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. (Session 70-12) © Chrysler Corp.; 23Sep70; JP12543.

REAR AXLE. Pt.2: Diagnosis & service (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 75 fr., color, 35 mm. (Session 71-1) © Chrysler Corp.; 14Oct70; JP12631.

REBEL DOCTOR. See MARCUS WELBY, M.D.

REBELLION OF THE BODY. See THE BOLD ONES.

RECOGNIZING INDIVIDUAL DIFFERENCES (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (Practicing good citizenship) Author, Anne Brent; illustrator, Larissa Lawrynenko. © Troll Associates; 6Feb70; A166404.

RECONSTRUCTION? (Filmstrip) Silver Burdett Co. Made by Blackside. 47 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 18 p. © Blackside, Inc.; 17Jul70; A178323.

RECONSTRUCTION AGAIN (Filmstrip) Mt. San Jacinto College. 45 fr., color, 35 mm. (History 17-B, 1D) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12513.

RECRYSTALLIZATION. Pt.1. Kalmia Co. 3 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 16Oct70; MP20976.

RECRYSTALLIZATION. Pt.2. Kalmia Co. 3 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 16Oct70; MP20977.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., color. Videotape (2 in.) Produced in association with CBS-TV Network. © Van Bernard Productions, Inc.
The Boston Pops show. © 25Apr69; LP38138.
A Christmas story, 1777. Telecast: Dec. 24, 1968. © 19Dec68; LP38050.

REFLECTION OF LIGHT (Filmstrip) No.202. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196137.

REGENERATION IN ACETABULARIA. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20756.

REGISTERED ORTHOTIST. See
A DIRECTION FOR TOMORROW.

REGISTERED PROFESSIONAL NURSE. See
A DIRECTION FOR TOMORROW.

REGLAS DE SEGURIDAD EN LA ESCUELA. See
[SPANISH PROGRAM]

REGULATION OF HEART BEAT IN THE MAMMAL. Iowa State University. 4 min., sd., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21002.

THE RELUCTANT DEPUTY. See
THE HIGH CHAPARRAL.

[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS] Sperry Rand Corp., Remington Electric Shaver Division. Approx. 30 sec. each, sd., color, 16 mm. © Sperry Rand Corp., Remington Electric Shaver Division.
Instant hair curlers. RM-16-30-69. © 10Nov69; MP20815.
Introduction to shaving. RM-18-30-69. © 10Nov69; MP20819.
One day's growth. RM-21-30-70. Appl. ti.: Full day's growth. © 30Apr70; MP20818.
Shaving lesson. RM-19-30-69. © 22Nov69; MP20817.
Women's legs. RM-20-30-69. © 15Apr70 (in notice: 1969); MP20820.

REMOTOS COMIENZOS. See
LA EPOCA PRECORTESANA.

THE RENAISSANCE (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Our heritage from the past) Author, Thomas Crawford; illustrator, Richard Bober. © Troll Associates; 18Feb70; A166446.

RENAISSANCE. See
ELEVEN CENTURIES OF FRENCH LITERATURE.

RENDEZVOUS. Teaching Films. 12 min., sd., color. (Space technology series) © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8239.

THE REPORT CARD: HOW DOES RICCARDO FEEL? Encyclopaedia Britannica Educational Corp. 5 min., sd., color, 16 mm. (How does it make you feel?) © Encyclopaedia Britannica Educational Corp.; 28Oct70; MP20965.

REPORTING AND EXPLAINING. Centron Educational Films. 14 min., sd., color, 16 mm. © Centron Corp., Inc.; 1May70; MP20636.

REPRODUCTION (Filmstrip) No.208. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196131.

REPUTATION FOR A SONG. See
MY LOVER, MY SON.

RESOURCES: USE, MISUSE, RECOVERY AND DISCOVERY (Filmstrip) No.9013. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196098.

RESPIRATORY CARE. See
BAG BREATHING.
CARDIO-PULMONARY RESUSCITATION.
A CASE STUDY.
CUFF AND CANNULA.
REACTION TO CRISIS.
SUCTIONING.
VENTILATOR CHECKS.

RETURN ENGAGEMENT. See
BONANZA.

REVERSE VOLTAGE FEEDBACK RATIO -- HYBRID. See
VOLTAGE FEEDBACK RATIO -- HYBRID.

THE REVOLUTIONARY. Pressman Williams Enterprises. Released by United Artists Corp. 100 min., sd., color, 35 mm. From Hans Koningsberger's novel. © Pressman Williams Enterprises, Inc.; 15Jul70; LP38141.

RICKY'S GREAT ADVENTURE. Atlantis Productions. 10 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 15May69; MP20841.

RIP VAN WINKLE (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American folk heroes and tall tales) A tale by Washington Irving; illustrator, Virginia Apostolides. © Troll Associates; 8Jan70; A166480.

RISE OF INDUSTRIAL AMERICA. See
THE RISE OF THE AMERICAN CITY.

THE RISE OF THE AMERICAN CITY. Encyclopaedia Britannica Educational Corp. 32 min., sd., color, 16 mm. (Rise of industrial America) © Encyclopaedia Britannica Educational Corp.; 20Aug70 (in notice: 1969); MP20870.

RIVER, WHERE DO YOU COME FROM? Learning Co. of America. 10 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38313.

THE ROBBER BARON CONCEPT (Filmstrip) Mt. San Jacinto College. 29 fr., color, 35 mm. (History 17-B) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan68; JP12520.

ROBIN GOODHOOD. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 9Sep70; LP38228.

ROBINSON CRUSOE. See
FAVORITE CHILDREN'S BOOKS.

ROCKETS: HOW THEY WORK. See
[SPACE SCIENCE FOR ELEMENTARY GRADES]

ROCKFORD RIDDLE. See
THE BOLD ONES.

THE ROLE OF THE PRESIDENT. McGraw-Hill Films. 11 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20659.

ROLE OF THE UNION. See
[KEEPING A JOB]

THE ROLE OF TREES IN THE ENVIRONMENT (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 442-1--442-4: Trees: Earth's largest life forms. 44 fr.--The life cycle of trees. 44 fr.--Trees and physical environment. 45 fr.--Trees and living environment. 44 fr. Author-photographer, Jay Shuler. © Imperial Film Co., Inc.; 1Dec70; JP12709-12712.

ROOT GRAFT. N.M. 3. Pace Productions. 4 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20645.

ROOT WORDS AND PREFIXES. See
[PREFIXES AND SUFFIXES]

ROOTS AND STEMS. See
THE SEED PLANTS.

THE ROUND. Wendell O. Washer. 3 min., sd., color, 16 mm. © Wendell O. Washer; 14Dec70; LU3602.

ROUNDING NUMBERS (Filmstrip) No.1246. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196077.

ROYAL SOUTHERN DISMOUNTED POLICE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38371.

RUDOLPH DREIKURS: INDIVIDUAL PSYCHOLOGY IN COUNSELING AND EDUCATION. Pt.2. Washington University & American Personnel & Guidance Assn. Made by Distinguished Contributors Films. 35 min., sd., color, 16 mm. (Distinguished contributors to counseling series) Developed in cooperation with KETC-TV. © Distinguished Contributors Films, Inc.; 1Dec69; MP20801.

THE RUG MAKER: A FOLKTALE OF AFRICA. Learning Co. of America. 8 min., sd., color, 16 mm. Adapted from the book When the stones were soft, by Eleanor B. Heady. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38319.

RUMPELSTILTSKIN (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Beloved fairy tales) By the Brothers Grimm; illustrator, Virginia Apostolides. © Troll Associates; 14Jan70; A166411.

RUN-TOGETHER SENTENCES (Filmstrip) Mt. San Jacinto College. 22 fr., color, 35 mm. (English 51) © Blair Ceniceros; 1Jan67; A189094.

RUNAWAY. See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

RYAN'S DAUGHTER. Metro-Goldwyn-Mayer. 194 min., sd., color, 35 mm. Super Panavision. © Metro-Goldwyn-Mayer, Inc.; 29Dec70; LP38482.

S

SABATA. Pea Produzioni Europee Associate, Rome. Released in the U.S. by United Artists Corp. 106 min., sd., color, 35 mm. Techniscope. © Pea Produzioni Europee Associate, S.A.S.; 16Sep69; LF71.

SAFE AN' INSANE 4TH. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38340.

A SAFE RIDE IN YOUR SCHOOL BUS. Martin Moyer Productions. 14 min., sd., color, 16 mm. Produced in cooperation with Puget Sound School Transportation Supervisors Assn. Appl. author: Martin Moyer. © Martin Moyer Productions; 26Aug70; MP20829.

SAFETY ON THE JOB. See
[KEEPING A JOB]

THE SAGA OF CHARLEY TRUCKLEBUS (Filmstrip) Arkansas Bus & Truck Assn. Made by Leavitt Agency. 75 fr., color, 35 mm. © Arkansas Bus & Truck Assn., Inc.; 22Jan70; JP12432.

ST. VALENTINE'S DAY (Filmstrip) 82. Educational Projections Corp. 31 fr., color, 35 mm. Appl. ti.: Celebrating St. Valentine's birthday. © Educational Projections Corp.; 30Jun68; JP12403.

SALES SUPPORT IN ACTION (Filmstrip) Oldsmobile Division. Made by D. P. Brother & Co. 38 fr., color, 35 mm. © General Motors Corp.; 25Sep70; JU12683.

SAM, THE TALKING LUNCHBOX. See
[GETTING TO SCHOOL]

SANDING. See
WOODWORKING -- STATIONARY POWER TOOLS.

SANDSTONE COUNTRY: THE CANYONS AND INDIANS OF THE SOUTHWEST (Filmstrip) Clover Park School District 400. 71 fr., color, 35 mm. Pub. & distributed by University of Washington Press.--Photos by Louis Kirk. © Clover Park School District 400; 2Feb70; JP12438.

SATELLITES: PUTTING SPACE SCIENCE TO WORK. See
[SPACE SCIENCE FOR ELEMENTARY GRADES]

SAVE. See
[QUALITY BAKERS OF AMERICA COOPERATIVE.TELEVISION COMMERCIALS]

SAVE OL' PINEY. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38360.

SAVING OUR LAND (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Conservation, saving our environment) Author, Dana Todd; illustrator, Frank Graham. © Troll Associates; 26Jan70; A166419.

SAVING OUR WILDLIFE (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Conservation, saving our environment) Author, Dana Todd; illustrator, Robert Smith. © Troll Associates; 26Jan70; A166420.

SCARE CURE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38357.

SCHOOL: DOING THE VERY BEST YOU CAN (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 65 fr., color, 35 mm. (Learning to learn series) With guide. © McGraw-Hill, Inc.; 30Dec69; JP12490.

SCHOOL MANNERS (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Manners are lots of fun) Author, Seth Alexander; illustrator, John Schnakenberg. © Troll Associates; 8Jan70; A166477.

SCHOOLING AND RECREATION. See
THIS IS THE SOVIET UNION.

SCHOOLROOMS AND THEIR USES. See
SCHOOLS, TIME AND SPACE.

SCHOOLS. See
THE CITIES.

SCHOOLS AND LEARNING. See
SCHOOLS, TIME AND SPACE.

SCHOOLS & RECREATION. See
PIONEER COMMUNITY.

SCHOOLS AROUND THE WORLD. See
SCHOOLS, FAMILIES, NEIGHBORHOODS.
SCHOOLS, TIME AND SPACE.

SCHOOLS, FAMILIES, NEIGHBORHOODS (Filmstrip) Field Educational Publications. 3 filmstrips, color, 35 mm. With kit. Contents: Schools around the world. 114 fr.--Families around the world. 84 fr.--Neighborhoods around the world. 89 fr. Ruth H. Grossman & John U. Michaelis, advisors. © Field Educational Publications, Inc.; 26Sep69; A161860.

SCHOOLS IN THE UNITED STATES. See
SCHOOLS, TIME AND SPACE.

SCHOOLS OF THE PAST. See
SCHOOLS, TIME AND SPACE.

SCHOOLS, TIME AND SPACE. School series (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films & University Films. 8 filmstrips, color, 35 mm. Contents: Why we have schools. 35 fr. --Schools of the past. 47 fr.--Planning and building a school. 42 fr.--Schools in the United States. 42 fr. --Special days at school. Appl. ti.: Special days in school. 43 fr.--Schools around the world. 41 fr.--Schools and learning. 40 fr.--Schoolrooms and their uses. 36 fr. © McGraw-Hill, Inc.; 30Dec69; JP12470-12477.

SCIENCE AND INDUSTRY. See
THIS IS THE SOVIET UNION.

SCIENCE FRICTION. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38370.

SCOTLAND (Filmstrip) Educational Filmstrips. 73 fr., color, 35 mm. With Filmstrip manual, 7 p. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Apr70; JP12431.

SCREAM AND SCREAM AGAIN. American International Productions (England) Released by American International Pictures. 94 min., sd., color, 35 mm. From the novel The disorientated man, by Peter Saxon. © American International Productions (England) Ltd.; 11Feb70 (in notice: 1969); LP38183.

THE SCULPTURE OF AFRICA (Filmstrip) Clover Park School District 400. 62 fr., color, 35 mm. Pub. & distributed by University of Washington Press. Photos by Louis Kirk. © Clover Park School District 400; 2Feb70; JP12437.

THE SCULPTURE OF BLACK AFRICA (Filmstrip) Life Filmstrips. 3 filmstrips, color, 35 mm.. Contents: Pt.1-3: The kingdom of Benin. 73 fr.--The Congo region. 92 fr.--The equatorial region. 83 fr. Technical production, Time-Life Photo Lab. NM: compilation. © Time, Inc.; 1Oct70; JP12751-12753.

SEA OF SECURITY. See
MARCUS WELBY, M.D.

SEARCHING FOR ANSWERS: WHAT? WHY? HOW. See
I TALK -- I THINK -- I REASON.

SEASONS. See
CALENDAR STUDY SERIES.

SECOND. See
TIME STUDY SERIES.

SECRET WORLD. Productions Fox Europa & Films du Siecle. 111 min., sd., color, 35 mm. © Productions Fox Europa & Films du Siecle; 9Jul69; LP38326.

SECRETS OF THE PIRATE'S INN, PT.1 & 2. See
THE WONDERFUL WORLD OF DISNEY.

SEE THE U.S.A. See
NEW ENGLAND'S HERITAGE TRAIL.

THE SEED PLANTS (Filmstrip) Coronet Instructional Films. 8 filmstrips, color, 35 mm. With User's guide, 19 p. Contents: The major kinds. 45 fr.--Their uses. 46 fr.--Roots and stems. 50 fr.--Leaves and their work. 46 fr.--How flowers make seeds. 45 fr.--Seeds and their dispersal. 49 fr.--How they sprout and grow. 45 fr.--Their adaptations. 46 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec69; JP12453.

SEEDING. G.M. 1. Pace Productions. 4 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20638.

SEEDS AND THEIR DISPERSAL. See
THE SEED PLANTS.

SEEING BRAZIL (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: Land and people. 55 fr.--Farming and ranching. 56 fr. --Industry and trade. 56 fr.--History and culture. 58 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 21Apr70; JP12455.

SEEING, HEARING, SPELLING (Filmstrip) 198. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 31May67; JP12373.

SEGURIDAD AL PASEARSE EN BICICLETA. See [SPANISH PROGRAM]

SEGURIDAD EN EL JUEGO. See [SPANISH PROGRAM]

SELECTED POEMS BY AMERICAN WRITERS. See A VISUAL ANTHOLOGY OF POETRY.

SELECTED POEMS BY BRITISH WRITERS. See A VISUAL ANTHOLOGY OF POETRY.

SELECTING A JOB (Filmstrip) Educational Projections Corp. 2 filmstrips (2010-A, 58 fr.; 2010-B, 47 fr.), color, 35 mm. © Educational Projections Corp.; 15May69; JP12352.

SELECTIONS FROM PRAIRIE, BY CARL SANDBURG. See A VISUAL ANTHOLOGY OF POETRY.

THE SEMINOLES OF THE SOUTH (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American Indians and how they really lived) Author, Dana Todd; illustrator, Robert Smith. © Troll Associates; 8Jan70; A166458.

SENDING MONEY TO THE FAMILY. See [HANDLING FINANCES]

SENTENCE FRAGMENTS (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. © Blair Ceniceros; 1Jan67; A189095.

SENTENCES: A SILLY DAY WITH CECIL (Filmstrip) Troll Associates. 31 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Kathleen McGee. © Troll Associates; 14Jan70; A166434.

SETTLING THE WEST (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: The trail blazers. 65 fr.--The miners. 53 fr.--Wagon trains to railroads. 54 fr.--The cattlemen. 49 fr.--The farmers. 48 fr. --Growth of towns and cities. 51 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jul70; JP12448.

THE SEVENTIES: DECADE FOR DECISION (Filmstrip) New York Times Co. 72 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1970) With Discussion manual, 1 v. © New York Times Co.; 1Oct70; A178461.

SHAMROCK AND ROLL. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 28Jun69; LP38105.

SHAVING LESSON. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]

SHELLFISH & TUBEWORMS. See UNDERWATER ENVIRONMENT.

SHIVER, GOBBLE AND SNORE. See WHY PEOPLE HAVE LAWS.

SHOBEN - STUDENT UNREST: THE CLIMATE OF PROTEST. See E. JOSEPH SHOBEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST.

THE SHOOTING GALLERY. Kralky Film. Released by Sim Production. 5 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Production; 1Sep70; LP38299.

SHORE BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20707.

SHORT STORY SHOWCASE. See A DISCUSSION OF FRANK STOCKTON'S THE LADY, OR THE TIGER. THE LADY, OR THE TIGER.

SHOW BIZ. See GENTLE BEN.

SHOW BIZ WHIZ. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38361.

SHRIEK OF SILENCE. See THE BOLD ONES.

SHRINKING METAL (Filmstrip) Mt. San Jacinto College. 34 fr., color, 35 mm. (Automotive technology) Planned & written by Paul Wells. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12531.

SICILIAN CLAN. See LE CLAN DES SICILIENS.

THE SILENCE AT STILLWATER. See BONANZA.

SILKEN THREADS AND SILVER HOOKS. See MARCUS WELBY, M.D.

SILLY JOE. See OUR CHILDREN'S HERITAGE.

SIMILARITY. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 31Dec69; MP21023.

SIMONE MARTINI (Filmstrip) Herbert E. Budek. 15 fr., color, 35 mm. © Herbert E. Budek; 1Dec65; JP12704.

SIMPLE MACHINES. See MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.

SIMPLE TECHNIQUES IN SHAPING GLASS. Centron Educational Films. 9 min., sd., color, 16 mm. © Centron Corp., Inc.; 1May70; MP20635.

SINGER EDUCATION & TRAINING PRODUCTS. See THIS IS THE SOVIET UNION.

SINO-ATRIAL BLOCK IN THE FROG HEART. See PROPERTIES OF CARDIAC MUSCLE.

THE SIX-POSITION PRESENTATION (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 23Sep70; JP12544.

SIX SERVANTS. See GRIMM BROTHERS' FAVORITES.

SIX SIMPLE MACHINES (Filmstrip) Troll Associates. 38 fr., color, 35 mm. (How does it work and what does it look like?) Author, Marian Frances; illustrator, Steven Kellogg. © Troll Associates; 26Jan70; A166409.

60 MINUTES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
v.1, no.
17. Telecast: June 10, 1969. © 9Jun69; MP20842.
18. Telecast: June 24, 1969. © 23Jun69; MP20843.

SKUNK FAMILIES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20733.

SKYSCRAPER CAPER. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 9Mar68; LP38116.

SLAVERY IN AMERICA (Filmstrip) Silver Burdett Co. Made by Blackside. 66 fr., color, 35 mm. (Studies in the history of black Americans) With Teacher's guide, 19 p. © Blackside, Inc.; 17Jul70; A178316.

SLEEPY STORY, SH SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

SMOKE, PT.1 & 2. See THE WONDERFUL WORLD OF DISNEY.

SMOKING: PETE ENNIS DOESN'T SMOKE YET. 10 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 16Nov70; MP20916.

SMOOTHING AND SHAPING. See WOODWORKING -- STATIONARY POWER TOOLS.

SNACK TIME. Coca-Cola Co. 60 sec., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 1Jul70; MP20648.

SNAKES OF NORTH AMERICA. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20661.

SNOW WHITE AND ROSE RED. See GRIMM BROTHERS' FAVORITES.

SO THE REPLACEMENT IS RIGHT! Timken Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 17 min., sd., color, 16 mm. © Timken Co.; 6Jul70; MU8208.

SOFT PHRASE OF PEACE. See MARCUS WELBY, M.D.

SOFTWOOD CUTTINGS. G.M. 4. Pace Productions. 3 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20641.

SOLAR RADIATIONS (Filmstrip) No.681. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (An Earth science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196124.

SOLDIER'S STORY. See PATTON.

SOLUTION OF SALTS: THE VARIATION OF SOLUBILITY WITH TEMPERATURE. Dept. of Chemistry, Ohio State University. 12 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 18Sep70; MP20963.

SOLVING RADICAL EQUATIONS (Filmstrip) No.1189. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196120.

SOME KIND OF A NUT. Mirisch-DFI-T.F.T. Released by United Artists Corp. 89 min., sd., color, 35 mm. © Mirisch-© Mirisch-DFI-T.F.T.; 24Sep69; LP38113.

SOMETHING TO CROW ABOUT. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38374.

SOMETIMES I WONDER WHO I AM. Liane Brandon. 5 min., sd., b&w, 16 mm. © Liane Brandon; 8Sep70; MU8229.

SOMETIMES I WONDER, PT.1-2. See
[FOCUS ON SELF-DEVELOPMENT, STAGE ONE: AWARENESS]

SONG WRITERS. See
THE PATTY DUKE SHOW.

SONORAN DESERT. See
NORTH AMERICAN DESERTS.

SOPHOCLES' ANTIGONE (Filmstrip) No.5024. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Literature release) With Filmstrip guide, 7 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196152.

THE SOUND OF LETTERS (Filmstrip) 645. Educational Projections Corp. 36 fr., color, 35 mm. © Educational Projections Corp.; 25Nov67; JP12362.

SOUND VARIATIONS (Filmstrip) 647. Educational Projections Corp. 35 fr., color, 35 mm. © Educational Projections Corp.; 15Feb68; JP12360.

SOUTH AMERICAN FAMILIES (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: Lorenzo of Bolivia. 50 fr.--Cesar and Carlos of Peru. 50 fr.--Victor of the Amazon. 48 fr.--Mariano and Lucho of Ecuador. 50 fr.--Mario and Jonas of Brazil. 50 fr.--Jose of the pampa. 49 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jun70; JP12329.

SOUTH PACIFIC GEOGRAPHY SERIES. See
ANTARCTICA: WASTELAND OR RESOURCE.
AUSTRALIA: INDUSTRIAL EXPANSION.
AUSTRALIA: THE LAND AND ITS PRODUCTS.
NEW ZEALAND: PROSPERITY BASED ON TRADE.
OCEANA: AN ISLAND WORLD.

SOUTH SEA ISLAND LIFE: THE DOLPHIN HUNTERS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May70; MP20792.

SOUTHWEST INDIAN FAMILIES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: Navajo. 53 fr. --Zuni. 52 fr.--Apache. 51 fr.--Hopi. 51 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 28Jan70; JP12451.

SPACE. Coca-Cola Co. 60 sec., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 1Jul70; MP20649.

SPACE COWBOY. Terrytoons. 5 min., sd., b&w, 16 mm. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 21Jul65; LP38422.

SPACE INVITATION. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38377.

[SPACE SCIENCE FOR ELEMENTARY GRADES] (Filmstrip) Centron Educational Films. 4 filmstrips, color, 35 mm. With Teacher's manual, 56 p., 8 reading monographs & 4 worksheets. Contents: Space: what it is. 43 fr.--Rockets: how they work. 44 fr.--Astronauts: sailor scientists of space. 50 fr.--Satellites: putting space science to work. 44 fr. © Centron Corp., Inc.; 12May70; JP12502.

SPACE TECHNOLOGY SERIES. See
ENERGY IN ORBIT.
FLIGHT TO THE PLANETS.
ORBITAL SHAPES & PATHS.
OVER THE HILL TO THE MOON.
PRINCIPLES OF ORBIT.
RENDEZVOUS.

SPACE: WHAT IT IS. See
[SPACE SCIENCE FOR ELEMENTARY GRADES]

SPACECRAFT IN THE SOLAR SYSTEM (Filmstrip) No.204. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196135.

[SPANISH PROGRAM. Unit 4] (Filmstrip) Educational Projections Corp. 7 filmstrips, color, 35 mm. Contents: S-125. Ayudantes para nuestra casa. 29 fr.--S-152. El policia. 29 fr.--S-153. El bombero. 29 fr.--S-126. Ayudantes para nuestra escuela. 31 fr.--S-154. Otros trabajadores de la comunidad. 31 fr.--S-135. Una visita al medico. 30 fr.--S-136. Una visita al dentista. 32 fr. © Educational Projections Corp.; 15Nov68 (in notice for S-152: 1969); JP12375.

[SPANISH PROGRAM. Unit 5] (Filmstrip) Educational Projections Corp. 5 filmstrips, color, 35 mm. Contents: S-118. Yendo a la escuela con seguridad. 30 fr.--S-119. Las reglas de seguridad en la escuela. 30 fr.--S-197. La seguridad en el juego. 30 fr.--S-198. La seguridad al pasearse en bicicleta. 30 fr.--S-120. Los tres chivos gruff. 29 fr. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 1Dec68; JP12376.

[SPANISH PROGRAM. Unit 6] (Filmstrip) Educational Projections Corp. 4 filmstrips, color, 35 mm. Contents: S-194. Un dia en el parque zoologico. 36 fr.--S-141. Usando el telefono. 30 fr.--S-151. Como manejar el dinero. 31 fr.--S-133. El patito feo. 34 fr. © Educational Projections Corp.; 31Dec68; JP12379.

[SPANISH PROGRAM. Unit 7] (Filmstrip) Educational Projections Corp. 7 filmstrips, color, 35 mm. Contents: S-113. Lo que el otono significa para nosotros. 29 fr.--S-130. Lo que el invierno significa para nosotros. 29 fr.--S-131. Los animales en el invierno. 31 fr.--S-160. Lo que la primavera significa para nosotros. 28 fr.--S-161. La primavera llega al bosque. 29 fr.--S-190. Lo que el verano significa para nosotros. 29 fr. --S-196. Que debo de hacer este verano? 29 fr. © Educational Projections Corp.; 31Dec68; JP12374.

SPARE THAT TREE. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38373.

SPECIAL DAYS AT SCHOOL. See
SCHOOLS, TIME AND SPACE.

SPECIAL DAYS IN SCHOOL. See
SCHOOLS, TIME AND SPACE.

SPECTROPHOTOMETRIC STUDY OF COMPLEX IONS. Dept. of Chemistry, Ohio State University. 15 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 9Oct70; MP20958.

SPECTROSCOPY. Dept. of Chemistry, Ohio State University. 13 min., sd., color, Super 8 mm. (Experimental general chemistry) Appl. authors: W. T. Lippincott, W. Robert Barnard & Richard T. Yingling. © Ohio State University, Dept. of Chemistry (in notice: Ohio State University); 9Oct70; MP20956.

SPEECH: CONCLUSION (Filmstrip) Mt. San Jacinto College. 41 fr., color, 35 mm. Planned & written by Clifford Sumrall. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan70; JP12587.

SPEECH 1-A. See
EYE CONTACT.

SPEECH SKILLS: USING YOUR VOICE EFFECTIVELY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20583.

SPELLING: HOW SPELLING ALMOST RUINED MUDVILLE'S LITTLE LEAGUE (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Isabel Ericson. © Troll Associates; 14Jan70; A166431.

SPELLING PROBLEMS (Filmstrip) 199. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 15Feb68; JP12372.

SPELLING RULES (Filmstrip) 200. Educational Projections Corp. 36 fr., color, 35 mm. © Educational Projections Corp.; 1Nov67; JP12371.

SPERMATOPHYTA AND GENERAL BIOLOGY (Filmstrip) Visual Sciences. Made by Gerrit C. Zwart & Chester F. Protheroe. 41 fr., color, 35 mm. (Fundamentals of biology, roll B-108) Rev. & edited by Ellsworth R. Johnson; drawings & lettering by Helen Smith Zwart. © Gerrit C. Zwart; 2Jan70; A187645.

SPINY-SKINNED ANIMALS. See
UNDERWATER ENVIRONMENT.

SPIRIT DUPLICATION. See
HOW TO OPERATE THE SPIRIT DUPLICATOR.

SPIROMETRY: EARLY DETECTION OF CHRONIC OBSTRUCTIVE PULMONARY DISEASE. National Tuberculosis & Respiratory Disease Assn. Made by Wexler Films. 24 min., sd., color, 16 mm. © Oregon Tuberculosis & Health Assn.; 25May68; MP20780.

SPLENDOR OF ANCIENT GREECE (Filmstrip) Troll Associates. 48 fr., color, 35 mm. (Our heritage from the past) Author, Victoria Chapman; illustrator, Richard Bober. © Troll Associates; 18Feb70; A166453.

SPONDYLOLYSIS: LUMBAR NEURAL ARCH. Anton & Associates. 700 ft., sd., color. (Milestones in medicine) Appl. author: Anita J. Anton. © Anton & Associates; 29Oct70; MU8255.

A SPOOKY TALE FOR HALLOWEEN (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Let's celebrate holidays) Author, Thomas Crawford; illustrator, Michael Furey. © Troll Associates; 8Jan70; A166474.

SPREAD CENTERING USING THE BACK SPACING METHOD. See
BASIC CONCEPTS IN TYPING.

SPREAD CENTERING USING THE MATH METHOD. See
BASIC CONCEPTS IN TYPING.

SPRINGTIME AND BIRTH IN THE ROCKIES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20721.

SQUIRREL ACTIVITIES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20686.

STALKER. See
BONANZA.

STAMPS. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

STARR OF GREEN BAY. See
GENTLE BEN.

STATE SERVICES. McGraw-Hill Films. 10 min., sd., color, 16 mm. (City-state-federal government series) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Jul70; MP20656.

STATISTICS FOR PETROLEUM ENGINEERS. American Institute of Mining, Metallurgical & Petroleum Engineers. 19 motion pictures (13 1-hr. reels & 6 10-min. reels), sd. Videotape (1/2 in.) Appl. author: Society of Petroleum Engineers of A.I.M.E. © American Institute of Mining, Metallurgical & Petroleum Engineers, Inc.; 5Aug70; MU8224.

STAYING HEALTHY. See
[DAILY PROBLEMS]

STEEL. Computer Image Corp. 1 min., sd., color, 16 mm. Appl. author: Les Weisbrich. © Computer Image Corp.; 15Jul70; MP20888.

STEERING GEOMETRY (Filmstrip) Mt. San Jacinto College. 35 fr., color, 35 mm. (Automotive technology, E-2A) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12511.

STEP. Steelcase. Made by Jam Handy Productions, div. of T.T.P. Corp. 13 min., sd., color, 16 mm. © Steelcase, Inc.; 6Jul70; MU8204.

STEVE'S HOME IS A LIGHTHOUSE. Echo Kilo Productions. 19 min., sd., color, 16 mm. © Edmund Katz; 16Jul70; MP20650.

STOP AND GO LEARNING. See
DATING.
DELIVERY.
GAMES AND INTRODUCTORY REMARKS.
PARTY PLANNING.
PRODUCT DEMONSTRATION.
TABLE SHOPPING.

STOP AND GO LEARNING FOR TUPPERWARE DEALERS. Dart Industries. 8 min., sd., color, Super 8 mm. © Dart Industries, Inc.; 1Oct69; MP20609.

STOPOVER. See
THE VIRGINIAN.

STORIES ABOUT SHAPES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With filmstrip guide, 11 p. Contents: A new shape for Freddy. 44 fr.--Triangles everywhere. 45 fr.--The lost rectangle. 45 fr.--A circle in the sky. 45 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jun70; JP12330.

STORIES FOR LISTENING: LEARNING SPEECH SOUNDS. Set 3 (Filmstrip) Webster Division, McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With Teacher's guide, 94 p. Contents: Timmy Teakettle, s sound. 40 fr.--Little bee, z sound; Three lively puppies, y sound. 38 fr.--The lost lullaby, l sound. 38 fr.--The curious, furious lion, r sound. 39 fr.--The sleepy story, sh sound. 36 fr.--Little Choo-Choo, ch sound. 33 fr. Produced in collaboration with EMC Corp. Author, Louise Binder Scott. © McGraw-Hill, Inc.; 15Jul70; A181376.

STRAIGHT SAWING. See
WOODWORKING -- STATIONARY POWER TOOLS.

STRANGE HOLIDAY. Mass-Brown Pictures Corp. 75 min., sd., color, 35 mm. Freely adapted from Jules Verne's novel Deux ans en vacance. © Mass-Brown Pictures Corp.; 18Dec69; LP38133.

STRANGE PARTNERS: SYMBIOSIS IN THE SEA. Reela Films, a division of Wometco Enterprises. 11 min., sd., color, 16 mm. Produced in cooperation with University of Miami Institute of Marine Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. Appl. states prev. reg. 5May69, MU8048. © Reela Films; 15Sep69 (in notice: 1968); MP20626.

STRANGE ROCK AND LAND FORMATIONS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20689.

THE STRAWBERRY STATEMENT. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Based on The Strawberry statement: Notes of a college revolutionary, by James Kunen. © Metro-Goldwyn-Mayer, Inc.; 6May70; LP38101.

STREAMING BIREFRINGENCE. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20557.

STRETCHING. See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

STRUCTURE, FUNCTION AND FEEDING BEHAVIOR IN HERONS. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20752.

STUB GRAFT. N.M. 2. Pace Productions. 3 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20644.

STUCK DUCK. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38355.

STUDIES IN THE HISTORY OF BLACK AMERICANS. See
AFRICAN ANCESTRY.
BLACK PARTICIPATION IN THE CIVIL WAR.
THE BLACK REVOLUTION.
BLACK VIEWPOINTS ON THE AMERICAN REVOLUTION.
BROADENING PERSPECTIVES.
THE CIVIL RIGHTS MOVEMENT.
FREDERICK DOUGLASS.
JIM CROW AND THE PROGRESSIVES.
RECONSTRUCTION.
SLAVERY IN AMERICA.

A STUDY OF FROG DEVELOPMENT. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20759.

A STUDY OF OAK POPULATIONS. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20764.

SUBCUTANEOUS AND INTRADERMAL INJECTIONS. See
ADMINISTRATION OF MEDICATIONS.

SUBJECTS AND PREDICATES -- NOUNS AND VERBS (Filmstrip) 650. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 20Dec67; JP12413.

SUBMARINES AT WILLOW RUN. Anchor Conveyors. Made by Video Films. 11 min., si., color, 16 mm. Appl. author: Ted Hegelman. © Video Films, Inc.; 27Aug70; MU8230.

SUBTRACTION. See
MATHEMATICS, LEVEL 1.
MATHEMATICS, LEVEL 2.

SUBTRACTION OF FRACTIONAL NUMBERS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 31Dec69; MP20773.

SUCCESSION ON LAVA. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Jul70; MP20770.

SUCTIONING (Filmstrip) Decision Media. 136 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12617.

SUGAR IN TODAY'S WORLD. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb70; MP20567.

SUMMERTIME GRAZING AND WORKING. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20722.

SUNDAY SCHOOL PROGRAM 1970-71 (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Jul70; A173138.

SUNDAY SCHOOL WORK WITH FOUR'S AND FIVE'S (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. NM: additions & revisions. © Broadman Films; 1Jul70; A173137.

SUNRISE. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERICALS]

SUPPORTING SERVICES (Filmstrip) Educational Direction. Made by Technifax Education Division. 53 fr., color, 35 mm. (The Civil War as it happened) Appl. ti.: Supporting services in the Civil War. © Educational Direction, Inc.; 22Jan70 (in notice: 1969); JP12716.

SUPPORTING SERVICES (Filmstrip) Educational Direction. Made by Technifax Education Division. 48 fr., color, 35 mm. (The Civil War as it happened) With Teacher's guide, 41 p. Morris Gall, general editor; Alexander M. Butman, associate editor. © Educational Direction, Inc.; 27Feb70 (in notice: 1969); JP12727.

SURFACING BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20706.

SURGERY OF SENILE CATARACT: INTRACAPSULAR CRYOEXTRACTION. Teaching Films. 14 min., sd., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc., division of A-V Corp.; 23Jul70; MU8217.

SURGERY OF SENILE CATARACT: OVERALL STUDY OF DETAILS. Teaching Films. 15 min., sd., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc., division of A-V Corp.; 23Jul70; MU8216.

SURGICAL TECHNICIAN. See
[CAREER DEVELOPMENT: SELF-EVALUATION]

SURVEY OF THE PRIMATES. Appleton-Century-Crofts. Made by Meredith Corp. 1 reel, sd., color, 16 mm. Presented in cooperation with the San Diego Zoological Society. Appl. author: Duane M. Rumbaugh & others. © Meredith Corp.; 25Sep70; MP20902.

THE SURVIVAL FACTOR: DEFENSE MECHANISMS IN THE SEA. Reela Educational Films, a division of Wometco Enterprises. 13 min., sd., color, 16 mm. Produced in cooperation with University of Miami School of Marine & Atmospheric Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. © Reela Educational Films a.a.d.o. Reela Films, a division of Reela Film Laboratories, Inc.; 18Sep70; MP20940.

SURVIVAL IN WINTER. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20724.

SURVIVAL ON THE PRAIRIE. NBC News. 59 min., sd., color, 16 mm. © NBC News, a division of National Broadcasting Co., Inc.; 2Feb70; MP20622.

SWALLOWS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20681.

SYMBIOSIS (Filmstrip) No.1572. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Biology release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196094.

SYNTHETIC GIANT MOLECULES (Filmstrip) No.687. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Chemistry release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196130.

SYSTEMS IN OUR CITY: ELECTRICITY (Filmstrip) McGraw-Hill Films & University Films. 42 fr., color, 35 mm. (Community series) Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69; JP12419.

T

TABLE SHOPPING. Dart Industries. 10 min., sd., color, Super 8 mm. (Stop and go learning, session 2) © Dart Industries, Inc.; 1Oct69; MP20615.

TAGGING ANIMALS FOR STUDY -- CONSERVATION. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20672.

TAKING A TEST (Filmstrip) 355. Educational Projections Corp. 35 fr., color, 35 mm. © Educational Projections Corp.; 30Sep67; JP12367.

TARASCAN MEXICO (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. With manual, 16 p. Contents: Michoacan: Land of the Tarascans. 59 fr.--Heritage of Tarascan life. 57 fr. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Apr70; JP12420.

A TASTE OF MONEY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 24Jun70; LP38111.

TEA FOR THREE. See
MY THREE SONS.

TEACHER'S PET. See
MY THREE SONS.

TEACHING BIBLE SEARCHERS (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Oct70; A200923.

TEACHING FOURS AND FIVES (Filmstrip) Broadman Films. 45 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1May70; A173131.

TEACHING TWOS AND THREES (Filmstrip) Broadman Films. 45 fr., color, 35 mm. Revised. With manual, 1 v. © Broadman Films; 1Jul70; A173136.

TECHNICAL DRAFTING. See
[CAREER DEVELOPMENT: SELF-EVALUATION]

TECHNICAL WRITERS. See
A DIRECTION FOR TOMORROW.

TECHNIQUES: TITRATION OF AN ACID WITH A BASE. Centron Educational Films. 8 min., sd., color, 16 mm. © Centron Corp., Inc.; 1Apr70 (in notice: 1969); MP20631.

TECHNIQUES: USE OF VOLUMETRIC GLASSWARE. Centron Educational Films. 8 min., sd., color, 16 mm. © Centron Corp., Inc.; 1Apr70 (in notice: 1969); MP20632.

TEDDY'S NEW FRIENDS. See
[GETTING TO SCHOOL]

TELEPHONE. See
USE OF THE TELEPHONE.

TELL ME A STORY (Filmstrip) Taylor Associates. 4 filmstrips, color, 35 mm. With kit. Contents: TA-1--TA-4: The old witch goes to the ball; from the book by Ida DeLage. 64 fr.--Pie for the princess; from the book by Bee Lewi. 64 fr.--Weeny Witch; from the book by Ida DeLage. 64 fr.--Captain Abner and Henry Q.; from the book by Elizabeth & Carl Carmer. 62 fr. Appl. author: Stanford E. Taylor. NM: additions & new composition. © Taylor Associates; 27Mar70; A203735.

TELL ME A STORY (Filmstrip) Taylor Associates. 4 filmstrips, color, 35 mm. With kit. Contents: TA-5--TA-8: Paul Bunyan and his blue ox; from the book by Adele DeLeeuw. 62 fr.--John Henry, steel drivin' man; from the book by Adele DeLeeuw. 61 fr.--Pecos Bill and the long lasso; from the book by Elizabeth & Carl Carmer. 61 fr.--Bob Bodden and the good ship Rover; from the book by Elizabeth Coatsworth. 64 fr. Appl. author: Stanford E. Taylor. NM: additions & new compositions. © Taylor Associates; 14May70; A203736.

TELL ME A STORY (Filmstrip) Taylor Associates. 4 filmstrips, color, 35 mm. With kit. Contents: TA-9--TA-12: Jimmy and Joe find a ghost. 58 fr.--Jimmy and Joe catch an elephant. 63 fr.--Jimmy and Joe get a hen's surprise. 67 fr.--Jimmy and Joe look for a bear. 63 fr. From the books by Sally Glendinning. Appl. author: Stanford E. Taylor. NM: additions & new composition. © Taylor Associates; 29Jun70; A203737.

TELL ME A STORY (Filmstrip) Taylor Associates. 4 filmstrips, color, 35 mm. With kit. Contents: TA-13--TA-16: Big Mose, hero fireman; from the book by Harold W. Felton. 59 fr.--Tony Beaver, griddle skater; from the book by Elizabeth & Carl Carmer. 55 fr.--Windwagon Smith; from the book by Edna Shapiro. 64 fr.--Mike Fink and the big turkey shoot; from the book by Elizabeth & Carl Carmer. 64 fr. Appl. author: Stanford E. Taylor. NM: additions & new composition. © Taylor Associates; 31Aug70; A203734.

TELL ME THAT YOU LOVE ME, JUNIE MOON. Sigma Productions. Released by Paramount Pictures Corp. Based on Marjorie Kellogg's novel. © Sigma Productions, Inc.; 31Dec69; LP38096.

TELL TOO MUCH. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

TEMPORAL PATTERNS OF ANIMAL ACTIVITY. Regents of University of Colorado. 4 min., si., color, Super 8 mm. (BSCS single topic inquiry films) Loop film. Appl. author: Biological Sciences Curriculum Study. © Regents of University of Colorado; 1Jul69 (in notice: 1968); MP20749.

TENNIS BALLS. See
HOT DOG. No.6.

TERRIFIC TRAFFIC. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64 (in notice: 1963); LP38341.

TEXTFILM. See
BASIC READING.

TEXTURE IN MUSIC (Filmstrip) Mt. San Jacinto College. 38 fr., color, 35 mm. (Music, unit 6) Planned & written by Dr. Stoddard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12508.

THALLOPHYTA, BRYOPHYTA, AND PTERIDOPHYTA (Filmstrip) Visual Sciences. Made by Gerrit C. Zwart & Chester F. Protheroe. 39 fr., color, 35 mm. (Fundamentals of biology, roll B-107) Rev. & edited by Ellsworth R. Johnson; drawings & lettering by Helen Smith Zwart. © Gerrit C. Zwart; 2Jan70; A187644.

THEIR ADAPTATIONS. See THE SEED PLANTS.

THEIR HANDICRAFTS. See AMERICAN INDIANS OF THE SOUTHWEST.

THEIR HISTORY. See AMERICAN INDIANS OF THE SOUTHWEST.

THEIR HOMES. See AMERICAN INDIANS OF THE SOUTHWEST.

THEIR LIFE TODAY. See AMERICAN INDIANS OF THE SOUTHWEST.

THEIR RELIGIONS. See AMERICAN INDIANS OF THE SOUTHWEST.

THEIR USES. See THE SEED PLANTS.

THEORY. See COLORIMETRIC ANALYSIS WITH THE SPECTRONIC 20.

THERE'S NO BUSINESS LIKE NEW BUSINESS. Caltex Petroleum Corp. Made by Visualscope. 11 min., sd., color, Super 8 mm. Loop film. © Caltex Petroleum Corp.; 13Nov70; MU8252.

THESE ARE CRAYONS. See PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS.

THESEUS AND THE MINOTAUR (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Myths and legends of ancient Greece) Illustrator, Regina Fisher. © Troll Associates; 3Feb70; A166486.

THEY CALL ME MISTER TIBBS. Mirisch Productions. Released by United Artists Corp. 108 min., sd., color, 35 mm. Based on the character created by John Ball. © Mirisch Productions, Inc.; 8Jul70; LP38114.

THING NOT OF GOD. See THE BOLD ONES.

THINGS THAT BOUNCE (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (New insights) Author, Bertha Sickels; illustrator, Virginia Barton. © Troll Associates; 8Jan70; A166468.

THINGS THAT FALL (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (New insights) Author, Bertha Sickels; illustrator, Richard Bresnan. © Troll Associates; 8Jan70; A166465.

THINGS THAT FLOAT (Filmstrip) Troll Associates. 35 fr., color, 35 mm. (New insights) Author, Bertha Sickels; illustrator, Ettie de Laczay. © Troll Associates; 8Jan70; A166467.

THINGS THAT FLY (Filmstrip) Troll Associates. 36 fr., color, 35 mm. (New insights) Author, Bertha Sickels; illustrator, Dodie O'Keefe. © Troll Associates; 8Jan70; A166469.

THINGS THAT ROLL (Filmstrip) Troll Associates. 33 fr., color, 35 mm. (New insights) Author, Bertha Sickels; illustrator, Helen Muller. © Troll Associates; 8Jan70; A166466.

THINGS THAT STICK (Filmstrip) Troll Associates. 33 fr., color, 35 mm. (New insights) Author, Bertha Sickels; illustrator, Charles Churchward. © Troll Associates; 8Jan70; A166470.

THIS DAY'S CHILD. See THE BOLD ONES.

THIS IS CLAY. See PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS.

THIS IS FINGER PAINT. See PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS.

THIS IS PAINT. See PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS.

THIS IS PAPER. See PHONO-VIEWER PROGRAM, ART SERIES 1/ EXPLORING MATERIALS.

THIS IS THE SOVIET UNION. Group 1-2 (Filmstrip) Society for Visual Education. 8 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading script, 4 v. Contents: A294-1--A294-8: The land and climate of the Soviet Union. 51 fr.--Urban centers and historical background. 50 fr.--Housing in the Soviet Union. 49 fr.--Agriculture in the Soviet Union. 51 fr.--Schooling and recreation. 54 fr.--Science and industry. 47 fr. --Transportation and communication. 56 fr.--Marketing and merchandising. 46 fr. Co-authors: Murray Lincoln Miller, Paul J. Brand & Henry K. Zalucky. © Society for Visual Education, Inc.; 25Feb70; A172653.

THREE DAUGHTERS. See GRIMM BROTHERS' FAVORITES.

THREE LIVELY PUPPIES, Y SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

THREE'S A CROWD. See MY THREE SONS.

THUMBELINA, A HANS CHRISTIAN ANDERSEN TALE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul70; MP20909.

THYROID CANCER: DIAGNOSIS AND TREATMENT. American Cancer Society. Made by Aegis Productions. 20 min., sd., color, 16 mm. © American Cancer Society, Inc.; 10Oct69; LP38171.

TIME. See MATHEMATICS, LEVEL 1.

TIME AND MONEY. See MATHEMATICS, LEVEL 2.

TIME OF YOUR LIFE. See THE HIGH CHAPARRAL.

TIME STUDY SERIES (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 6 filmstrips, color, 35 mm. Contents: The hour. 41 fr.--The half-hour and quarter hour. 43 fr.—The minutes. 42 fr.--Hours and minutes. 36 fr.--The second. 34 fr.--Comparisons. 38 fr. Produced in collaboration with Golt Educational Materials. © McGraw-Hill, Inc.; 30Dec69; JP12484-12489.

TIME TO LAUGH, A TIME TO CRY. See THE HIGH CHAPARRAL.

TIMMY TEAKETTLE, S SOUND. See STORIES FOR LISTENING: LEARNING SPEECH SOUNDS.

TITRATION. John Wiley & Sons. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Wendell H. Slabaugh. © John Wiley & Sons, Inc.; 18Jul69; MP20558.

TO CATCH A MEAL: FEEDING IN THE SEA. Reela Films, a division of Wometco Enterprises. 13 min., sd., color, 16 mm. Produced in cooperation with University of Miami Institute of Marine & Atmospheric Sciences, Dade County Public Schools & Editors of International Oceanographic Foundation Publications. Appl. states prev. reg. 11Aug69, MU8073. © Reela Films; 15Sep69; MP20627.

TO FEED THE HUNGRY. Harris Communications. Made by WTTW. 59 min., sd., color, 16 mm. © WTTW & Harris Communications, Inc.; 12Jan70; MP20883.

TO SAVE A LIFE. See THE BOLD ONES.

TO STAND FOR SOMETHING MORE. See THE HIGH CHAPARRAL.

TO STOP A WAR. See BONANZA.

TOADS AND DIAMONDS. See OUR CHILDREN'S HERITAGE.

TOADS, FROGS AND SALAMANDERS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20664.

TOBACCO: HARMFUL SUBSTANCE, DEADLY HABIT (Filmstrip) Avi Associates. 86 fr., color, 35 mm. © Avi Associates, Inc.; 10Jul70; JP12758.

THE TOLL OF THE CIVIL WAR (Filmstrip) Educational Direction. Made by Technifax Education Division. 45 fr., color, 35 mm. (The Civil War as it happened) © Educational Direction, Inc.; 22Jan70 (in notice: 1969); JP12718.

THE TOLL OF THE CIVIL WAR (Filmstrip) Educational Direction. Made by Technifax Education Division. 49 fr., color, 35 mm. (The Civil War as it happened) With Teacher's guide, 41 p. Morris Gall, general editor; Alexander M. Butman, associate editor. © Educational Direction, Inc.; 27Feb70 (in notice: 1969); JP12729.

TOLTECAS. See LA EPOCA PRECORTESANA.

TONY BEAVER, GRIDDLE SKATER. See TELL ME A STORY.

TONY JACKLIN CONQUERS HAZELTINE. See THE U.S. OPEN: TONY JACKLIN CONQUERS HAZELTINE.

TOO MANY CHIEFS. See THE HIGH CHAPARRAL.

TOOTHPASTE. See HOT DOG. No.4.

TORA! TORA! TORA! Twentieth Century-Fox Film Corp. 143 min., sd., color, 35 mm. Panavision. Based on the book by Gordon W. Prange & The Broken seal, by Ladislas Farago. © Twentieth Century-Fox Film Corp.; 30Sep70; LP38329.

TORNADO ON JUNE 1, 1970, IN JERSEY COUNTY, ILLINOIS. Russell D. Baze. 21 sec., si., color, 8 mm. © Russell D. Baze; 30Jul70; MU8219.

TOWARD IMPROVING COMPUTATION. Lesson 1-10. California State Dept. of Education. Made by Valley Instructional Television Assn. & KVIE-6. 10 motion pictures (30 min. each), sd., b&w, 16 mm. © California State Dept. of Education; 6Dec69; MP20934.

TOWN MOUSE AND THE COUNTRY MOUSE. See OUR CHILDREN'S HERITAGE.

THE TRAIL BLAZERS. See SETTLING THE WEST.

TRAIL OF THE HUNTER. W. A. B. Motion Picture Productions. 91 min., sd., color, 16 mm. © W. A. B. Motion Picture Productions, Inc.; 13Jan70; MP21022.

TRAIL TO NEVERMORE. See THE HIGH CHAPARRAL.

TRANSISTOR BIASING. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20876.

TRANSPLANTING. G.M. 2. Pace Productions. 4 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20639.

TRANSPORTATION AND COMMUNICATION. See THIS IS THE SOVIET UNION.

THE TRANSPORTATION REVOLUTION: STORY OF AMERICA'S GROWTH. Learning Co. of America. 21 min., sd., color, 16 mm. © Learning Co. of America, division of Columbia Pictures Industries, Inc.; 2Nov70; LP38316.

EL TRANSPORTE ES IMPORTANTE (Filmstrip) S-174. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 15Jan69 (in notice: 1968); JP12395.

TREES AND LIVING ENVIRONMENT. See THE ROLE OF TREES IN THE ENVIRONMENT.

TREES AND PHYSICAL ENVIRONMENT. See THE ROLE OF TREES IN THE ENVIRONMENT.

TREES: EARTH'S LARGEST LIFE FORMS. See THE ROLE OF TREES IN THE ENVIRONMENT.

TREES FOR ARBOR DAY (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Let's celebrate holidays) Author, Helen Allen; illustrator, Mary Graham. © Troll Associates; 8Jan70; A166475.

TRES CHIVOS GRUFF. See [SPANISH PROGRAM]

TRIAL OF A MAFIOSO. See THE BOLD ONES.

TRIANGLES EVERYWHERE. See STORIES ABOUT SHAPES.

TRIPPING OUT (Filmstrip) Donald C. Stolberg. 92 fr., color, 35 mm. © Donald C. Stolberg; 1Dec70; JP12743.

TROPIC OF CANCER. Tropic Film Corp. Released by Paramount Pictures Corp. 88 min., sd., color, 35 mm. From Henry Miller's novel. © Tropic Film Corp. & Paramount Pictures Corp.; 19Feb70; LP38198.

TROUBLE WITH AMY. See BONANZA.

TRUMPETER SWAN. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20699.

TRUSTS. See INTRODUCTION TO TRUSTS.

TUBES AND TRANSISTORS COMPARED. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. © T. M. Adams; 1Sep70; MP20875.

TURTLES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20662.

THE 21ST CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.

What are we doing to our world? pt.1. Telecast: Mar. 16, 1969. © 15Mar69; MP20651.

What are we doing to our world? pt.2. Telecast: Mar. 23, 1969. © 22Mar69; MP20652.

TWO FOR THE SEA, PT.1 & 2. See GENTLE BEN.

TWO O'CLOCK FEEDING. See MY THREE SONS.

THE 220 BLUES. King Screen Productions. 18 min., sd., color, 16 mm. © King Broadcasting Co.; 4Dec70; MP20998.

TYPE FACTORING (Filmstrip) Mt. San Jacinto College. 35 fr., color, 35 mm. (Math) Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; JP12514.

U

THE U.S. OPEN: TONY JACKLIN CONQUERS HAZELTINE. United States Golf Assn. 33 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 28Aug70; LP38196.

UGLY DUCKLING. See OUR CHILDREN'S HERITAGE.

UNDERGROUND. Brighton Pictures. Released by United Artists Corp. 100 min., sd., color, 35 mm. © Brighton Pictures, Inc.; 9Sep70; LP38230.

UNDERWATER ENVIRONMENT (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 447-1--447-4: Living corals. 47 fr.--Spiny-skinned animals. 47 fr.--Fish in their environment. 48 fr.--Shellfish & tubeworms. 46 fr. Author-photographer, Jackson Fraser. © Imperial Film Co., Inc.; 1Dec70; JP12705-12708.

UNDERWATER LIFE IN STREAMS AND PONDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20701.

UNREST AND DISSENT (Filmstrip) No.420. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 3Nov69; A196142.

UNSOLVED PROBLEMS IN MATHEMATICS (Filmstrip) No.1186. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70 (in notice on teaching guide: 1969); A196117.

UNTHINKING MAN. See ENVIRONMENT OF MAN.

UP IS DOWN. Morton Goldsholl Design Associates. 6 min., sd., color, 16 mm. © Goldsholl & Associates a.a.d.o. Morton Goldsholl Design Associates, Inc.; 29Apr70 (in notice: 1969); LP38253.

UPJOHN VANGUARD OF MEDICINE. See CLINICAL APPLICATIONS OF LASERS.

URBAN CENTERS AND HISTORICAL BACKGROUND. See THIS IS THE SOVIET UNION.

URBAN REDEVELOPMENT (Filmstrip) No.9018. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 4May70; A196103.

URBANIA! ADM Film Productions. Released by Thorne Films. 7 min., sd., color, 16 mm. © ADM Film Productions, Inc.; 1Jun70 (in notice: 1967); MP20545.

USANDO EL TELEFONO. See [SPANISH PROGRAM]

USE OF THE TELEPHONE (Filmstrip) Fort Snelling Master Training Center. 2 filmstrips (pt.1, 114 fr.; pt.2, 106 fr.); color, 35 mm. © Snelling & Snelling, Inc.; 15Dec68, JP12533; 15Jan69, JP12532.

USING A DICTIONARY (Filmstrip) 357. Educational Projections Corp. 33 fr., color, 35 mm. © Educational Projections Corp.; 1May67; JP12365.

USING A LIBRARY (Filmstrip) 359. Educational Projections Corp. 34 fr., color, 35 mm. Graphic supervisor, Edward Bodler, Jr. © Educational Projections Corp.; 30Nov67; JP12409.

USING MUSIC WITH CHILDREN (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. NM: additions & revisions. © Broadman Films; 1Jul70; A173132.

USING NUMBER PAIRS (Filmstrip) No.746. Educational Projections Corp. 46 fr., color, 35 mm. (Mathematics, level 4) By Donovan R. Lichtenberg & Charles W. Engel. © Educational Projections Corp.; 18Apr69; JP12669.

USING OUR LANGUAGE: MODIFIERS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan70; MP20581.

USING REFERENCE BOOKS (Filmstrip) 358. Educational Projections Corp. 43 fr., color, 35 mm. © Educational Projections Corp.; 1May67 (in notice: 1968); JP12364.

USING REFERENCE MATERIALS (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Veronica Buffington. © Troll Associates; 10Jan70; A166439.

USING THE CASE STUDY IN TEACHING AND TRAINING (Filmstrip) Broadman Films. 52 fr., color, 35 mm. With manual, 1 v. Based on the book of the same title by LeRoy Ford. Original illus. by LeRoy Ford, interpreted by Joe McCormick. NM: additions & revisions. © Broadman Films; 2Jan70; A173135.

USING THE LECTURE IN TEACHING AND TRAINING (Filmstrip) Broadman Films. 52 fr., color, 35 mm. With manual, 1 v. Based on the book of the same title by LeRoy Ford. Original illus. by LeRoy Ford, interpreted by Doug Dillard. NM: additions & revisions. © Broadman Films; 2Jan70; A173134.

USING THE WANT ADS (Filmstrip) Educational Projections Corp. 2 filmstrips (2005-A, 60 fr.; 2005-B, 49 fr.), color, 35 mm. © Educational Projections Corp.; 30Dec68 (in notice for 2005-B: 1969); JP12357.

V

THE VALENTINE MYSTERY (Filmstrip) Troll Associates. 38 fr., color, 35 mm. (Let's celebrate holidays) Author, Seth Alexander; illustrator, James Morrow. © Troll Associates; 5Jan70; A166472.

THE VALLEY OF GWANGI. Warner Bros.-Seven Arts. 95 min., sd., color, 35 mm. Dynamation. © Warner Bros.-Seven Arts, Inc.; 1Jun69; LP38136.

VARDA, THE PEREGRINE FALCON. See THE WONDERFUL WORLD OF DISNEY.

VARIATION (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. Planned & written by Victor Burgard. Appl. ti.: Variations. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan69; A163015.

VENTILATOR CHECKS, 1 (Filmstrip) Decision Media. 163 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12629.

VENTILATOR CHECKS II (Filmstrip) Decision Media. 153 fr., color, 35 mm. (Respiratory care) © Decision Media, Inc.; 14Sep70; JP12613.

VERBS (Filmstrip) 651. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 20Dec67; JP12414.

VERBS: A STRANGE NEW BROTHER (Filmstrip) Troll Associates. 29 fr., color, 35 mm. (New adventures in language) Author, Edward McCullough; illustrator, Dodie O'Keefe. © Troll Associates; 14Jan70; A166442.

A VERY DIFFERENT WORLD. Motion Picture Dept., Brigham Young University. 29 min., sd., color, 16 mm. Presented by the Primary Children's Hospital Volunteer Auxiliary. © Brigham Young University, Motion Picture Dept.; 18May70; LP38252.

VI-DRAPE OB PACK. Parke, Davis & Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 3 min., si., color, 16 mm. © Parke, Davis & Co.; 6Jul70; MU8207.

VICTOR OF THE AMAZON. See SOUTH AMERICAN FAMILIES.

THE VIRGINIAN. Universal City Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
Crime wave in Buffalo Springs. © 29Jan69; LP38478.
The dark corridor. © 27Nov68; LP38479.
Death wait. © 15Jan69 (in notice: 1968); LP38476.
Stopover. © 8Jan69 (in notice: 1968); LP38477.

UNA VISITA A UN PUEBLITO (Filmstrip) S-176. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 24Feb69; JP12397.

UNA VISITA A UNA GRANJA (Filmstrip) S-175. Educational Projections Corp. 30 fr., color, 35 mm. Traducido del ingles por Carlos Rivera. © Educational Projections Corp.; 1Feb69 (in notice: 1968); JP12396.

VISITA AL DENTISTA. See [SPANISH PROGRAM]

VISITA AL MEDICO. See [SPANISH PROGRAM]

A VISUAL ANTHOLOGY OF POETRY (Filmstrip) Educational Filmstrips. 9 filmstrips, color, 35 mm. Contents: Coleridge: Kubla Khan. 39 fr.--Patriotic poetry by American writers. 60 fr.--Poems by Alfred, Lord Tennyson. 56 fr.--Poems by George Gordon, Lord Byron. 51 fr. --Poems by Robert Burns. 68 fr.--Poems by William Wordsworth. 52 fr.--Selected poems by American writers. 67 fr.--Selected poems by British writers. 70 fr.--Selections from Prairie, by Carl Sandburg. 63 fr. Appl. authors: Kenneth Russell & Marjorie Russell. © Educational Filmstrips; 1Sep70; JP12621.

VITAMINS FROM FOOD. Dairy Council of California. Made by Wexler Films. 20 min., sd., color, 16 mm. © Dairy Council of California; 20Sep68; MP20826.

[VOCABULARY BUILDING] Set 50 (Filmstrip) Educational Projections Corp. 3 filmstrips, color, 35 mm. Contents: 402-404: The importance of vocabulary. 34 fr.--Developing a good vocabulary. 33 fr.--Words and their background. 37 fr. Graphic supervisor, Edward Bodler, Jr. © Educational Projections Corp.; 25May67; JP12411.

VOLTAGE FEEDBACK RATIO -- HYBRID. T. M. Adams. 4 min., si., color, Super 8 mm. Loop film. Appl. ti.: Reverse voltage feedback ratio -- hybrid. © T. M. Adams; 1Sep70; MP20927.

VOLVOX: STRUCTURE, REPRODUCTION AND DIFFERENTIATION IN V. CARTERI (HK 9 AND 10) Indiana University Audio-Visual Center. 25 min., sd., color, 16 mm. © Indiana University; 28May70 (in notice: 1969); MP20637.

VRAHNAS DEMON. See MARCUS WELBY, M.D.

W

WUSA. Mirror Productions. Released by Paramount Pictures Corp. 114 min., sd., color, 35 mm. Panavision. Based on the novel A Hall of mirrors, by Robert Stone. © Paramount Pictures Corp., Coleytown Productions, Inc. & Stuart Rosenberg Productions, Inc.; 19Aug70; LP38418.

WAGON TRAINS TO RAILROADS. See SETTLING THE WEST.

A WALK IN THE PARK. Inquiry. Made by King Screen Productions. 19 min., sd., color, 16 mm. Appl. author: Theodore Richard Spiegel. © Inquiry, Inc.; 27Jul70; LP38190.

A WALK IN THE WOODS. Joan Davis. 5 min., sd., color, 16 mm. © Joan Davis; 8Sep70; MU8233.

THE WALKING STICK. Winkast Film Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 19Feb70; LP38131.

THE WALL THAT MARK AND TOM BUILT. See GENTLE BEN.

WAPITI, AMERICAN ELK. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20677.

WAR. Computer Image Corp. 1 min., sd., color, 16 mm. Appl. author: Les Weisbrich. © Computer Image Corp.; 29Jul70; MP20889.

WAR AND PIECES. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 20Sep70; LP38229.

THE WAR ON THE WATER (Filmstrip) Educational Direction. Made by Technifax Education Division. 46 fr., color, 35 mm. (The Civil War as it happened) Appl. ti.: The Civil war on the water. © Educational Direction, Inc.; 22Jan70 (in notice: 1969); JP12717.

THE WAR ON THE WATER (Filmstrip) Educational Direction. Made by Technifax Education Division. 44 fr., color, 35 mm. (The Civil War as it happened) With Teacher's guide, 41 p. Morris Gall, general editor; Alexander M. Butman, associate editor. Appl. ti.: The Civil War on the water. © Educational Direction, Inc.; 27Feb70 (in notice: 1969); JP12728.

WARD CLERK, HOSPITAL. See [CAREER DEVELOPMENT: SELF-EVALUATION]

THE WARDEN'S APPRENTICE. See GENTLE BEN.

WARDEN'S POND. See GENTLE BEN.

WASHING THE WEARABLES: A GUIDE TO HOME LAUNDERING (Filmstrip) Clorox Co. 53 fr., color, 35 mm. With guide, 1 v. © Clorox Co.; 15Sep70; JP12623.

WASHINGTON, D.C. (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With User's guide, 19 p. Contents: The city and how it grew. 50 fr.--The Capitol and its history. 54 fr.--The White House and its history. 50 fr.--The government at work. 47 fr.--Its museums and libraries. 53 fr.--Its monuments and memorials. 53 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec69; JP12454.

WASHINGTON, D.C. (Filmstrip) International Film Bureau. 4 filmstrips (84 fr. each), color, 35 mm. Contents: Pt.1-4: The Capitol and vicinity.--The White House and environs.--Embassy Row and northwest Washington.--Georgetown, Arlington and Mount Vernon. Appl. ti.: Mt. Vernon, Georgetown, Arlington and suburbs. © Melvin Brodshaug; 15Jul70 (in notices: 1969); JP12763-12766.

WASHINGTON'S BIRTHDAY (Filmstrip) 81. Educational Projections Corp. 31 fr., color, 35 mm. Appl. ti.: Celebrating Washington's birthday. © Educational Projections Corp.; 30Jun68; JP12402.

WATER. Water Conditioning Division of Morton Salt Co. Made by Cavalcade Productions. 27 min., sd., color, 16 mm. © Morton Salt Co.; 1May70 (in notice: 1969); MP20803.

WATER AND ITS MANY FACES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20693.

WATER ANIMALS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20705.

WATER BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20703.

WATER -- CLEAR AND OTHERWISE. See ENVIRONMENT OF MAN.

WATER POLLUTION: CAN WE KEEP OUR WATER CLEAN? Journal Films. 12 min., sd., color, 16 mm. Appl. author: Mrs. Reinald Werrenrath, Jr. © Reinald Werrenrath, Jr.; 15Oct70; MP20936.

WAVES AND PULSES (Filmstrip) No.683. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Physics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 5Jan70; A196126.

WE DISCOVER EQUIVALENT FRACTIONS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul70; MP20912.

WE DISCOVER FRACTIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun70; MP20904.

WE DO, WE DO. Saint Francis Productions. 12 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep70; MP20833.

WE GO TO SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed.. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul70; MP20907.

WE THE PEOPLE. Aerojet-General Corp. 10 min., sd., color, 16 mm. © Aerojet-General Corp.; 29Jul69; LP38119.

WE USE THE NUMBER LINE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun70; MP20903.

WE WAS TOO FEW. Cheryl Metcalf. 1 reel, sd., b&w. Videotape. © Cheryl Metcalf; 19Nov70; LU3599.

WEASELS, SKUNKS AND BADGERS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20710.

WEATHER. See MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.

WEEK. See CALENDAR STUDY SERIES.

THE WEEKEND. Saint Francis Productions. 16 min., sd., color, 16 mm. A Teleketics presentation. © Saint Francis Productions; 1Sep70; MP20834.

WEENY WITCH. See TELL ME A STORY.

A WELL-BALANCED INDIVIDUAL (Filmstrip) Educational Projections Corp. 2 filmstrips (2033-A, 47 fr.; 2033-B, 45 fr.), color, 35 mm. © Educational Projections Corp.; 30Apr70; JP12346.

WHALE. See GREAT NOVELS AND THEIR AUTHORS.

THE WHALE HUNTERS OF FAYAL. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 31Jan70; MP20970.

WHALES: ECOLOGY -- THE VANISHING GIANTS (Filmstrip) Life Filmstrips. 79 fr., color, 35 mm. Prepared by Nancy Geñet; technical production, Time-Life Photo Lab. NM: compilation. © Time, Inc.; 1Jun70; JP12745.

WHAT ABOUT DRUGS? (Filmstrip) No.418. Popular Science Audio-Visuals. 45 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196140.

WHAT ABOUT THAD? Motion Picture Dept., Brigham Young University. Released by Primary Assn. of the Church of Jesus Christ of Latter-Day Saints. 20 min., sd., color, 16 mm. © Brigham Young University; 29Apr70; LP38166.

WHAT ARE PARDNERS FOR. See BONANZA.

WHAT ARE WE DOING TO OUR WORLD? PT.1 & 2. See THE 21ST CENTURY.

WHAT DID YOU DO TODAY, GRANDPA. See MY THREE SONS.

WHAT DOES AN OPINION POLL MEAN? (Filmstrip) No.9017. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Apr70; A196102.

WHAT HARVEST FOR THE REAPER. National Educational Television & Radio Center. 60 min., sd., color. Videotape (2 in.) Appl. ti.: No harvest for the reaper. © National Educational Television & Radio Center; 29Jan68; MP20742.

WHAT I DID LAST NIGHT YOU'LL NEVER GUESS. Mike Mikos & Eric Farber. 12 min., sd., color, 16 mm. © Mike Mikos & Eric Farber; 1Apr70; LU3597.

WHAT IS A BIRD. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20668.

WHAT IS A CARNIVORE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20669.

WHAT IS A COMMUNITY? Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. 2d ed. Appl. states prev. reg. & pub. as Our community, 23Apr52, M2392. © Encyclopaedia Britannica Educational Corp.; 13Oct70; MP20967.

WHAT IS A FLOWER. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20691.

WHAT IS A HERBIVORE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20670.

WHAT IS A MAMMAL. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20666.

WHAT IS A REPTILE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20667.

WHAT IS A TREE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20692.

WHAT IS AN ECOSYSTEM. See THE ENVIRONMENT OF MAN, AN INTRODUCTION TO ECOLOGY.

WHAT IS AN INSECT? Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20779.

WHAT IS AN INVERTEBRATE. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20671.

WHAT IS ECOLOGY. See THE ENVIRONMENT OF MAN, AN INTRODUCTION TO ECOLOGY.

WHAT IT'S ALL ABOUT? Berven Carpets Corp. 1 reel, color, 16 mm. © Berven Carpets Corp.; 27Jul70; MU8200.

WHAT NEXT. See [HOW DO I LEARN]

WHAT NUMBER PROPERTIES SIGNIFY (Filmstrip) No.1188. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196119.

WHAT THE DECORTICATE PIGEON CAN DO. Iowa State University. 7 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct69; MP21015.

WHAT TO DO WHEN YOU FAIL (Filmstrip) Troll Associates. 36 fr., color, 35 mm. (Developing good work and study habits) Author, Louise Jacobsen; illustrator, Gordon Hart. © Troll Associates; 6Feb70; A166395.

WHAT TO DO WHEN YOU VISIT (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (Personal development) Author, Seth Alexander; illustrator, Gordon Hart. © Troll Associates; 14Jan70; A166463.

WHAT'S THE PRICE OF A PAIR OF EYES. See THE BOLD ONES.

WHEN HAIR CAME TO MEMPHIS. Scripps-Howard Broadcasting Co. 54 min., sd., color, 16 mm. © Scripps-Howard Broadcasting Co.; 24Jul70; MU8214.

WHEN IS ZERO? Teaching Films. 22 min., sd., color. © Teaching Films, Inc., subsidiary of A-V Corp.; 21Sep70; MU8244.

WHEN THE STONES WERE SOFT. See THE RUG MAKER: A FOLKTALE OF AFRICA.

WHEN TO BE A LEADER, WHEN TO BE A FOLLOWER (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (Practicing good citizenship) Author, Bertha Sickels; illustrator, Kay Chorao. © Troll Associates; 6Feb70; A166406.

WHEN YOU GET SICK. See [DAILY PROBLEMS]

WHICH WAY WISDOM? Lutheran Film Associates. 34 min., sd., color, 16 mm. © Lutheran Film Associates; 8Sep70; MP20921.

WHIP GRAFT. N.M. 4. Pace Productions. 3 min., sd., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 22May70; MP20646.

THE WHITE CANE. See MARCUS WELBY, M.D.

WHITE HOUSE AND ENVIRONS. See WASHINGTON, D.C.

WHITE HOUSE AND ITS HISTORY. See WASHINGTON, D.C.

WHO REALLY DISCOVERED AMERICA? (Filmstrip) No.855. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 1Sep69; A196104.

WHO THEY ARE. See AMERICAN INDIANS OF THE SOUTHWEST.

WHO, WHAT, WHEN, WHERE, WHY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Back on the road with Charles Kuralt. © 14Jan69; MP20844.

WHO'S AFRAID. See [HOW DO I LEARN]

WHY PEOPLE HAVE LAWS; or, Shiver, Gobble and Snore. Stephen Bosustow Productions. Released by Learning Corp. of America. 7 min., sd., color, 16 mm. Adapted from the book by Marie Winn. Appl. ti.: Why we have laws: Shiver, Gobble and Snore. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 18Nov70; LP38470.

WHY PEOPLE HAVE SPECIAL JOBS: THE MAN WHO MADE SPINNING TOPS. Stephen Bosustow Productions. Released by Learning Corp. of America. 7 min., sd., color, 16 mm. Adapted from the book by Marie Winn. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 18Nov70; LP38471.

WHY WE HAVE LAWS: SHIVER, GOBBLE AND SNORE. See WHY PEOPLE HAVE LAWS.

WHY WE HAVE SCHOOLS. See SCHOOLS, TIME AND SPACE.

WHY WE HAVE TAXES: THE TOWN THAT HAD NO POLICEMAN. Stephen Bosustow Productions. Released by Learning Corp. of America. 7 min., sd., color, 16 mm. Adapted from the book by Marie Winn. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 18Nov70; LP38472.

WHY WE USE MONEY: THE FISHERMAN WHO NEEDED A KNIFE. Stephen Bosustow Productions. Released by Learning Corp. of America. 10 min., sd., color, 35 mm. Adapted from the book by Marie Winn. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 18Nov70; LP38473.

WILD ANIMAL BABIES. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20735.

THE WILD COUNTRY. Walt Disney Productions. Released by Buena Vista Distribution Co. 100 min., sd., color, 35 mm. Based on the book Little britches, by Ralph Moody. © Walt Disney Productions; 31Jul70; LP38244.

WILD GEESE CALLING. See THE WONDERFUL WORLD OF DISNEY.

THE WILD MONKEES. See THE MONKEES. 42.

WILD SEPTEMBER SNOW. New Zealand National Film Unit. Released by United Artists Corp. 17 min., sd., color, 35 mm. © New Zealand National Film Unit; 11Sep70 (in notice: 1969); MP20951.

WILD, WILD WAGENS. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 1Aug70; MP20802.

THE WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. Appl. author: Garrison Productions, Inc. © Columbia Broadcasting System, Inc.
Night of Miguelito's revenge. © 6Dec68; LP38165.
Night of the avaricious actuary. © 3Dec68; LP38248.
Night of the big blackmail. © 20Sep68; LP38159.
Night of the bleak island. © 7Mar69 (in notice: 1968); LP38156.
Night of the camera. © 22Nov68; LP38164.
Night of the cossacks. © 14Mar69 (in notice: 1968); LP38157.
Night of the diva. © 1Mar69 (in notice: 1968); LP38155.
Night of the doomsday formula. © 27Sep68; LP38160.
Night of the Egyptian queen. © 8Nov68; LP38162.
Night of the fire and brimstone. © 15Nov68; LP38163.
Night of the fugitives. © 1Nov68; LP38161.
Night of the gruesome games. © 22Oct68; LP38246.
Night of the Janus. © 7Feb69 (in notice: 1968); LP38153.
Night of the juggernaut. © 8Oct68; LP38245.
Night of the Kraken. © 29Oct68; LP38247.
Night of the pelican. © 26Dec68; LP38289.
Night of the pistoleros. © 14Feb69 (in notice: 1968); LP38154.
Night of the plague. © 27Mar69 (in notice: 1968); LP38158.
Night of the Sabatini death. © 30Jan70 (in notice: 1968); LP38152.
Night of the Sedgewick curse. © 11Oct68; LP38288.
Night of the Spanish curse. © 3Jan69 (in notice: 1968); LP38149.
Night of the tycoons. © 4Apr69 (in notice: 1968); LP38286.
Night of the winged terror, pt.1. © 10Jan69 (in notice: 1968); LP38150.
Night of the winged terror, pt.2. © 17Jan69 (in notice: 1968); LP38151.

THE WILDLIFE OF RANGER RICK. National Wildlife Federation. Made by Hal Marc Arden & Co. 32 min., sd., color, 16 mm. © National Wildlife Federation, Inc.; 20Jun70; MP20923.

WILLA CATHER, REBEL FROM RED CLOUD (Filmstrip) Perfection Form Co. 132 fr., color, 35 mm. (American pageant writers) © Perfection Form Co.; 15Mar70; JP12641.

WINDS AND AIR CURRENTS (Filmstrip) No.205. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196134.

WINDSHIELD WIPERS, FUNDAMENTALS AND DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 85 fr., color, 35 mm. (Session no.70-11) © Chrysler Corp.; 21Aug70; JP12446.

WINDWAGON SMITH. See TELL ME A STORY.

THE WINNERS. American Cancer Society. Made by Audio Productions. 8 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4Dec68; LP38178.

WINTER COMES TO THE CITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jan70; MP20584.

WINTER ON CUMBRES. See DENVER AND RIO GRANDE NARROW GUAGE OVER CUMBRES.

WINTERTIME WAITING AND FOOD SEARCHING. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20723.

THE WISDOM OF WILDNESS (Filmstrip) Guidance Associates of Pleasantville, N.Y., a division of Harcourt, Brace & World. 107 fr., color, 35 mm. Based on the essay of the same title by Charles A. Lindbergh. Director of photography, William Hubbell; editor, Margaret Thompson. © Harcourt, Brace & World, Inc.; 5Nov69; JP12605.

WITHOUT A STITCH. A/S Palladium [Denmark] Released in the U.S. by VIP Distributors. 96 min., sd., color, 35 mm. From a novel by Jens Bjørneboe. Appl. author: Annelise Meineche. © A/S Palladium; 26Sep68; LF67.

THE WITNESS. See BONANZA.

WIZARD OF OZ. See FAVORITE CHILDREN'S BOOKS.

WOMEN'S LEGS. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]

WOMAN'S SHIRT. See [LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]

THE WONDERFUL WORLD OF DISNEY. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Walt Disney Productions.
1969-1970 series.
Disneyland showtime. © 22Mar70; LP38305.
The feather farm. © 26Oct69; LP38307.
Inky, the crow. © 7Dec69; LP38308.
Menace on the mountain, pt.1. Based on the book by Mary A. Hancock. © 1Mar70; LP38310.
Menace on the mountain, pt.2. Based on the book by Mary A. Hancock. © 8Mar70; LP38311.
My dog, the thief, pt.1. Based on a story by Gordon Buford. © 21Sep69; LP38312.
My dog, the thief, pt.2. Based on a story by Gordon Buford. © 28Sep69; LP38468.
Nature's strangest oddballs. © 29Mar70; LP38306.
Secrets of the Pirate's Inn, pt.1. Based on the book by Wylly Folk St. John. © 23Nov69; LP38302.
Secrets of the Pirate's Inn, pt.2. Based on the book by Wylly Folk St. John. © 30Nov69; LP38303.
Smoke, pt.1. Based on the book by William Corbin. © 1Feb70; LP38300.
Smoke, pt.2. Based on the book by William Corbin. © 8Feb70; LP38301.
Varda, the peregrine falcon. Based on the book The peregrine falcon, by Robert Murphy. © 16Nov69; LP38304.
Wild geese calling. Based on the book by Robert Murphy. © 14Sep69; LP38309.

WOODPECKING BIRDS. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20684.

WOODWORKING -- STATIONARY POWER TOOLS. Group 2 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. With Teacher's guide and reading script, 6 v. Contents: A638-3--A638-8: Straight sawing. 61 fr.--Curved sawing and drilling. 56 fr.--Smoothing and shaping. 49 fr.--Sanding. 52 fr.--The lathe, faceplate turning. 52 fr.--The lathe, spindle turning. 52 fr. Produced in cooperation with Instructional Dynamics. Coleman Hewitt, technical advisor. © Society for Visual Education, Inc.; 7May70; A170053.

WORDS AND THEIR BACKGROUND. See
[VOCABULARY BUILDING]

WORK AND TRADE. See
PIONEER COMMUNITY.

WORK AROUND THE WORLD. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Mar70; MP20570.

WORK PROBLEMS IN MATHEMATICS (Filmstrip) No.1187. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Mathematics release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196118.

WORKING. See
THE CITIES.

WORKING MODEL OF THE THORAX. Iowa State University. 4 min., si., color, 16 mm. (Physiology film series) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Oct59; MP21011.

WORKING WITH YOUNG ADULTS IN SUNDAY SCHOOL (Filmstrip) Broadman Films. 45 fr., color, 35 mm. With manual, 1 v. NM: additions & revisions. © Broadman Films; 1Jul70; A173139.

THE WORLD AROUND ME (Filmstrip) Bowmar. 3 filmstrips, color, 35 mm. (Early childhood series, pt.2) Contents: A-C: The everyday world. 47 fr.--The expanding world. 41 fr.--The beautiful world. 48 fr. Written by Ruth Jaynes, Beatrice Woodbridge & Nancy Curry. © Bowmar, Inc. a.a.d.o. Bowmar Records, Inc.; 10Nov70; JP12645.

WORLD EXPLORERS. See
AROUND THE WORLD WITH MAGELLAN.
BALBOA DISCOVERS THE PACIFIC.
CHAMPLAIN IN THE WILDERNESS.
CORTES IN THE LAND OF THE AZTECS.

WORLD OF ANCIENT ROME (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Our heritage from the past) Author, Paul Peller; illustrator, Richard Bober. © Troll Associates; 18Feb70; A166452.

THE WORLD OF CARL SANDBURG. National Educational Television & Radio Center. 59 min., sd., color. Videotape (2 in.) Based on the stage presentation by Norman Corwin. © National Educational Television & Radio Center; 3Jun66; MP20744.

THE WORLD OF MICROBES (Filmstrip) No.206. Popular Science Audio-Visuals. 44 fr., color, 35 mm. (A Science release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Mar70; A196133.

WORLD POPULATION PATTERNS: OUTLOOK AND IMPLICATIONS (Filmstrip) No.9015. Popular Science Audio-Visuals. 43 fr., color, 35 mm. (A Social studies release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 2Feb70; A196100.

WORMS: FLAT, ROUND AND SEGMENTED. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19May70; MP20857.

WRITING A REPORT (Filmstrip) 354. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 15Jul67; JP12368.

Y

YEAR. See
CALENDAR STUDY SERIES.

YEARS OF CHALLENGE, 1960-1970 (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Heritage of Afro-American history) Author, Kenneth Brown; illustrator, Regina Grundberg. Appl. ti.: Years of challenge, 1960-present. © Troll Associates; 18Feb70; A166393.

YENDO A LA ESCUELA CON SEGURIDAD. See
[SPANISH PROGRAM]

YOU HAVEN'T CHANGED A BIT. Franciscan Communications Center. 15 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 1Sep70; MP20835.

YOU WILL ANSWER (Filmstrip) Goal Record Film Productions. 79 fr., color, 35 mm. By Patricia R. Repper. © Goal Record Film Productions, Inc.; 5Feb70; JP12610.

A YOUNG COYOTE LEARNS TO HUNT. Troll Associates. 4 min., si., color, Super 8 mm. Loop film. © Troll Associates; 16Jan70; MP20731.

YOUR CITY HELPERS. See
[DAILY LIVING]

YOUR ENVIRONMENT IS THE EARTH. Journal Films. 12 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Oct68; MP20900.

YOUR JOB OUTLOOK (Filmstrip) No.419. Popular Science Audio-Visuals. 42 fr., color, 35 mm. (A Guidance release) With Filmstrip guide, 5 p. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196141.

YOUR MOUTH - HEALTHY, ATTRACTIVE, COMFORTABLE - NOW (Filmstrip) Management Forms. 57 fr., color, 35 mm. © Management Forms, Inc.; 26Mar70; JP12331.

YOUR PARLIAMENTARY PARTNER: MR. MAIN MOTION (Filmstrip) National Congres of Parents and Teachers. Made by Creative Productions. 78 fr., color, 35 mm. © National Congress of Parents and Teachers; 26Jan70 (in notice: 1969); JP12506.

YOUR STUDY SKILLS: DOING AN ASSIGNMENT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Mar70; MP20571.

YOUR STUDY SKILLS: HOW TO USE A TEXTBOOK. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar70; MP20590.

YOUR STUDY SKILLS: REVIEWING FOR A TEST. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar70; MP20573.

YOUR STUDY SKILLS: TAKING NOTES FROM READING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Mar70; MP20572.

YOUR STUDY SKILLS: USING REFERENCE MATERIALS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Apr70; MP20591.

YOU'RE FIRED AN' I'M TIRED. Terrytoons. 5 min., sd., b&w, 16 mm. (Deputy Dawg) © Terrytoons, a division of CBS Films, Inc.; 19Aug64; LP38330.

YOUTH ACTIVITIES MEETING. Christian Science Board of Directors. 16 min., sd., color. © Christian Science Board of Directors; 5Oct70; MU8245.

YOUTH BUILDS A NATION IN TANZANIA. Encyclopaedia Britannica Educational Corp. Made by Visual Education Centre 18 min., sd., color, 16 mm. (The African scene) © Encyclopaedia Britannica Educational Corp.; 11Sep70; MP20893.

YOUTH SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Oct70; A200922.

Z

ZABRISKIE POINT. Metro-Goldwyn-Mayer. 111 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 18Mar70; LP38062.

THE ZOO. King Screen Productions. 6 min., sd., color, 16 mm. © King Broadcasting Co.; 4Dec70; MP21000.

ZOOS OF THE WORLD. National Geographic Society & Metromedia Producers Corp. 51 min., sd., color, 16 mm. © National Geographic Society; 9Oct70; MP20939.

ZUNI. See
SOUTHWEST INDIAN FAMILIES.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCENT ON COURAGE, a motion picture in 5,560 feet by Twentieth Century-Fox Film Corp. (The World today) © 30Apr43; M14789. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497080.

THE ADVENTURES OF A ROOKIE, a photoplay in 7 reels by RKO Radio Pictures. © 22Aug43; L12250. RKO General, Inc. (PWH); 26Oct70; R493279.

ALADDIN'S LAMP, a motion picture in 1 reel by Terrytoons. © 22Oct43; M14786. CBS Enterprises, Inc. (PWH); 23Nov70; R495516.

ALADDIN'S LAMP, a motion picture in 1 reel by Terrytoons. © 22Oct43; M14828. CBS Enterprises, Inc. (PWH); 23Nov70; R495517.

ALAN COURTNEY'S 1280 CLUB, a motion picture in 1 reel by Columbia Pictures Corp. © 27Aug42; M13429. Columbia Pictures Industries, Inc. (PWH); 19Jun70; R487869.

ALIBI, a photoplay in 7 reels by Corona Pictures. © 24Mar43; L12016. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492730.

ALL BY MYSELF, a photoplay in 7 reels by Universal Pictures Co. © 30Apr43; L12036. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Aug70; R489846.

ALWAYS A BRIDESMAID, a photoplay in 7 reels by Universal Pictures Co. © 13Sep43; L12272. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Oct70; R491953.

AMERICA SINGS WITH KATE SMITH, a motion picture in 1 reel by Columbia Pictures Corp. © 21Aug42; M13464. Columbia Pictures Industries, Inc. (PWH); 19Jun70; R487872.

ANY CHICKENS TODAY? A motion picture in 1 reel by Universal Pictures Co. 14Jul43; M13764. Universal Pictures, a division of Universal City Studios, Inc. (PWH) 1Sep70; R490535.

ARIZONA TRAIL, a photoplay in 6 reels by Universal Pictures Co. © 28Oct43; L12350. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496156.

THE ARMLESS DENTIST, a motion picture in 1 reel by Universal Pictures Co. © 18Jun43; M13685. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 28Aug70; R490521.

AT THE BIRD FARM, a motion picture in 1 reel by Paramount Pictures. (Speaking of animals) © 26Feb43; M13404. National Telefilm Associates, Inc. (PWH); 21Dec70; R497380.

B

BABY PUSS, a motion picture in 1 reel by Loew's. © 15Dec43; M14453. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec70; R497191.

BAD MEN OF THE HILLS, a photoplay in 6 reels by Columbia Pictures Corp. © 20Oct42; L11939. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491148.

A BAND IS BORN, a motion picture in 1 reel by Columbia Pictures Corp. © 23Oct42; M13428. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491157.

BEACH COMMAND, a motion picture in 1 reel by Paramount Pictures. © 9Apr43; M13458. National Telefilm Associates, Inc. (PWH); 21Dec70; R497381.

BEHIND THE RISING SUN, a photoplay in 9 reels by RKO Radio Pictures. © 3Aug43; L12251. RKO General, Inc. (PWH); 26Oct70; R493277.

BEST FOOT FORWARD, a photoplay in 10 reels by Loew's. © 14Jul43; L12193. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jul70; R488047.

BETRAYED BY LAW. See
PERILS OF THE ROYAL MOUNTED. Chap. no.10.

BEYOND THE LAST FRONTIER, a photoplay in 6 reels by Republic Productions. © 22Aug43; L12254. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec70; R496356.

THE BLACK HILLS EXPRESS, a photoplay in 6 reels by Republic Productions. © 7Jun43; L12129. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492740.

BLAZING BEACONS. See
PERILS OF THE ROYAL MOUNTED. Chap. no.11.

BLIND BOMBARDEMENT. See
THE SECRET CODE. Chap. no.10.

A BLITZ ON THE FRITZ, a photoplay in 2 reels by Columbia Pictures Corp. © 22Jan43; L12057. Columbia Pictures Industries, Inc. (PWH); 16Dec70; R496546.

BOMBER'S MOON, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 6Aug43; L12347. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497061.

THE BOOGIE MAN WILL GET YOU, a photoplay in 7 reels by Columbia Pictures Corp. © 12Oct42; L12051. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491154.

BOOGIE WOOGIE MAN, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 19Oct43; M14107. Universal Pictures, a division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 4Dec70; R496171.

BORDERTOWN GUN FIGHTERS, a photoplay in 6 reels by Republic Productions. © 15Jun43; L12131. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492742.

BOSTON BLACKIE GOES TO HOLLYWOOD, a photoplay in 7 reels by Columbia Pictures Corp. © 5Nov42; L11690. Columbia Pictures Industries, Inc. (PWH); 19Oct70; R492971.

THE BOTTOMLESS WELL. See THE VALLEY OF VANISHING MEN. Chap.no.6.

BRAVO MR. STRAUSS, a photoplay in 1 reel by Paramount Pictures. © 10Mar43; L11899. National Telefilm Associates, Inc. (PWH); 21Dec70; R497372.

BRIDGE TO THE SKY. See PERILS OF THE ROYAL MOUNTED. Chap.no.7.

BURNED AT THE STAKE. See PERILS OF THE ROYAL MOUNTED. Chap.no.14.

C

CACTUS ARTIST, a motion picture in 1 reel by Universal Pictures Co. © 18Jun43; M13686. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 28Aug70; R490522.

CAJUNS OF THE TECHE, a motion picture in 1 reel by Columbia Pictures Corp. © 13Aug42; M13508. Columbia Pictures Industries, Inc. (PWH); 19Jun70; R487874.

CALLING WILD BILL ELLIOTT, a photoplay in 6 reels by Republic Productions. © 21Apr43; L12018. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492731.

CANINE COMMANDOS, a motion picture in 1 reel by Universal Pictures Co. © 8Jul43; M13771. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 1Sep70; R490536.

CANVAS CUT-UPS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports, no.81) © 6Sep42; M13410. Columbia Pictures Industries, Inc. (PWH); 24Aug70; R490033.

CAPTIVE WILD WOMAN, a photoplay in 7 reels by Universal Pictures Co. © 11May43; L12179. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 26Aug70; R490505.

CARRY HARRY, a photoplay in 2 reels by Columbia Pictures Corp. © 3Sep42; L12029. Columbia Pictures Industries, Inc. (PWH); 24Aug70; R490030.

CHAMPIONS CARRY ON, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Ed Thorgersen's sports review) © 10Dec43; M14773. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497076.

CHATTERBOX, a photoplay in 8 reels by Republic Productions. © 2Apr43; L12008. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492728.

CHETNIKS, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 5Feb43; L12348. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497062.

CHICKEN LITTLE, a photoplay in 1 reel by Walt Disney Productions. © 4Nov43; L12602. Walt Disney Productions (PWH); 7Dec70; R496017.

CHOLLY POLLY, a photoplay in 1 reel by Screen Gems. © 31Dec42; L11982. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495122.

CHOO-CHOO SWING, a photoplay in 2 reels by Universal Pictures Co. © 12Nov43; L12367. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496163.

CLAUDIA, a photoplay in 9 reels by Twentieth Century-Fox Film Corp. © 3Sep43; L12527. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497070.

CLIMBING THE PEAKS, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 16Apr43; M14826. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497083.

COAST OF STRATEGY, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' magic carpet of movietone) © 15Oct43; M14775. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497078.

COLLEGE BELLES, a photoplay in 2 reels by Columbia Pictures Corp. © 16Oct42; L11961. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491151.

COMMANDOS STRIKE AT DAWN, a photoplay in 10 reels by Columbia Pictures Corp. © 7Jan43; L11778. Columbia Pictures Industries, Inc. (PWH); 16Dec70; R496539.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
Series 7, 1942/43.
1. © 15Aug42; M13462. 19Jun70; R487870.
2. © 17Sep42; M13469. 24Aug70; R490035.
3. © 15Oct42; M13426. 21Sep70; R491156.
4. © 11Dec42; M13407. 19Nov70; R495126.
5. © 12Nov42; M13408. 19Oct70; R492981.
6. © 1Jan43; M13427. 16Dec70; R496549.

CONEY ISLAND, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 18Jun43; L12447. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497065.

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D

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E

EARS OF THE ENEMY. See
THE SECRET CODE. Chap. no.11.

ED THORGERSEN'S SPORTS REVIEW. See
CHAMPIONS CARRY ON.
DOG SENSE.

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F

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G

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GUNS IN THE NIGHT. See
THE VALLEY OF VANISHING MEN. Chap. no.5.

H

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I

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LOST IN THE MINE. See
PERILS OF THE ROYAL MOUNTED. Chap. no.8.

LOWELL THOMAS' MAGIC CARPET OF MOVIETONE. See
COAST OF STRATEGY.
KINGDOM OF TREASURE.
MORMON TRAILS.
STRANGE EMPIRE.

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THE MOUNTIE GETS HIS MAN. See PERILS OF THE ROYAL MOUNTED. Chap. no.15.

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MOVIETONE ADVENTURES. See FLYING GUNNERS.

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MYSTERY OF GHOST TOWN. See THE VALLEY OF VANISHING MEN. Chap. no.2.

N

NERVE GAS. See THE SECRET CODE. Chap. no.3

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280. © 18Jun43; M13763. 9Jul70; R487965.
281. © 23Jun43; M13805. 9Jul70; R487966.
282. © 25Jun43; M13806. 9Jul70; R487967.
283. © 30Jun43; M13821. 9Jul70; R487968.
284. © 2Jul43; M13822. 7Oct70; R492779.
285. © 7Jul43; M13823. 7Oct70; R492780.
286. © 9Jul43; M13824. 7Oct70; R492781.
287. © 14Jul43; M13838. 7Oct70; R492782.
288. © 16Jul43; M13839. 7Oct70; R492783.
289. © 21Jul43; M13849. 7Oct70; R492784.
290. © 23Jul43; M13850. 7Oct70; R492785.
291. © 28Jul43; M13878. 7Oct70; R492786.
292. © 30Jul43; M13879. 7Oct70; R492787.
293. © 4Aug43; M13894. 7Oct70; R492788.
294. © 6Aug43; M13895. 7Oct70; R492789.
295. © 11Aug43; M13905. 7Oct70; R492790.
296. © 13Aug43; M13906. 7Oct70; R492791.
297. © 18Aug43; M13913. 7Oct70; R492792.
298. © 20Aug43; M13914. 7Oct70; R492793.
299. © 25Aug43; M13955. 7Oct70; R492794.
300. © 27Aug43; M13956. 7Oct70; R492795.
301. © 1Sep43; M13984. 7Oct70; R492796.
302. © 3Sep43; M13985. 7Oct70; R492797.

v.15.

200. © 10Sep43; M14066. 7Oct70; R492800.
201. © 15Sep43; M14067. 7Oct70; R492801.
202. © 17Sep43; M14068. 7Oct70; R492802.
203. © 22Sep43; M14046. 7Oct70; R492798.
204. © 24Sep43; M14047. 7Oct70; R492799.
205. © 29Sep43; M14091. 7Oct70; R492803.

THE NEXT OF KIN, a photoplay in 10 reels by Universal Pictures Co. © 26Apr43; L12020. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Aug70; R489843.

A NIGHT TO REMEMBER, a photoplay in 9 reels by Columbia Pictures Corp. © 25Nov42; L11745. Columbia Pictures Industries, Inc. (PWH); 19Oct70; R492976.

NO NEWS IS GOOD NEWS, a photoplay in 1 reel by Loew's. © 15Dec43; L12502. Metro-Goldwyn-Mayer, Inc.; (PWH); 21Dec70; R497189.

NO TIME FOR LOVE, a photoplay in 8 reels by Paramount Pictures. © 10Nov43; L12483. Emka, division of Universal City Studios, Inc. (PWH); 27Nov70; R496170.

NOBODY'S DARLING! A photoplay in 8 reels by Republic Productions. © 4Aug43; L12216. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec70; R496355.

NURSERY RHYME MYSTERIES, a photoplay in 1 reel by Loew's. © 13Jul43; L12177. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jul70; R488045.

O

ODDITIES, a motion picture in 1 reel by Columbia Pictures Corp. © 8Oct42; M13520. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491159.

ODE TO VICTORY, a photoplay in 1 reel by Loew's. © 27Jul43; L12242. Metro-Goldwyn-Mayer, Inc. (PWH); 29Jul70; R488698.

OLD AND MODERN NEW ORLEANS, a motion picture in 1 reel by Columbia Pictures Corp. © 2Oct42; M13411. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491155.

THE OLD ARMY GAME, a photoplay in 1 reel by Walt Disney Productions. © 7Sep43; L12675. Walt Disney Productions (PWH); 15Oct70; R493321.

OLD BLACKOUT JOE, a photoplay in 1 reel by Screen Gems. © 27Aug42; L11704. Columbia Pictures Industries, Inc. (PWH); 19Jun70; R487867.

1-A DOGS, a motion picture in 1 reel by Universal Pictures Co. © 30Sep43; M14016. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Oct70; R491972.

ONE DANGEROUS NIGHT, a photoplay in 8 reels by Columbia Pictures Corp. © 16Dec42; L11746. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495116.

ONE HAM'S FAMILY, a photoplay in 1 reel by Loew's. © 30Jul43; L12240. Metro-Goldwyn-Mayer, Inc. (PWH); 3Aug70; R488946.

ONE THRILLING NIGHT, a photoplay in 8 reels by Monogram Pictures Corp. © 24Jul42; L11455. United Artists Television, Inc. (PWH); 13Jul70; R488096.

OUR SECOND FRONT, a motion picture in 1 reel by Columbia Pictures Corp. © 18Dec42; M13512. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495129.

OVERLAND TO DEADWOOD, a photoplay in 6 reels by Columbia Pictures Corp. © 25Sep42; L11940. Columbia Pictures Industries, Inc. (PWH); 24Aug70; R490027.

P

PAINTED WHITE MAN. See PERILS OF THE ROYAL MOUNTED. Chap. no.13.

PARDON MY GUN, a photoplay in 6 reels by Columbia Pictures Corp. © 1Dec42; L11924. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495120.

PARIS AFTER DARK, a photoplay in 9 reels by Twentieth Century-Fox Film Corp. © 15Oct43; L12652. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497073.

PASS THE BISCUITS MIRANDY, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz swing symphony) © 27Aug43; M13907. Universal Pictures, a division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 8Sep70; R491026.

PAWN OF THE SPY RING. See THE SECRET CODE. Chap. no.13.

THE PELICAN AND THE SNIPE, a photoplay in 1 reel by Walt Disney Productions. © 29Nov43; L12603. Walt Disney Productions (PWH); 7Dec70; R496018.

PERILS OF THE ROYAL MOUNTED, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH)
Chap. no.
7. Bridge to the sky. © 1Jul42; L11450. 11Jun70; R487876.
8. Lost in the mine. © 6Jul42; L11499. 11Jun70; R487881.
10. Betrayed by law. © 20Jul42; L11496. 11Jun70; R487879.
11. Blazing beacons. © 27Jul42; L11497. 11Jun70; R487880.
12. The Mountie's last chance. © 14Aug42; L11516. 19Jun70; R487864.
13. Painted white man. © 15Aug42; L11517. 19Jun70; R487865.
14. Burned at the stake. © 28Aug42; L11550. 19Jun70; R487866.
15. The mountie gets his man. © 1Sep42; L11551. 24Aug70; R490017.

PETTICOAT LARCENY, a photoplay in 6 reels by RKO Radio Pictures. © 1Jul43; L12152. RKO General, Inc. (PWH); 30Jul70; R488739.

PHANTOM KILLER, a photoplay in 6 reels by Monogram Pictures Corp. © 28Aug42; L11546. United Artists Television, Inc. (PWH); 15Jul70; R488198.

PHANTOM OF THE OPERA, a photoplay in 10 reels by Universal Pictures Co. © 30Sep43; L12298. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Oct70; R491959.

PHONY CRONIES, a photoplay in 2 reels by Columbia Pictures Corp. © 27Aug42; L12058. Columbia Pictures Industries, Inc. (PWH); 19Jun70; R487868.

PIANO MOONER, a photoplay in 2 reels by Columbia Pictures Corp. © 11Dec42; L12047. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495125.

POLICE BULLETS, a photoplay in 6 reels by Monogram Pictures Corp. © 21Aug42; L11589. United Artists Television, Inc. (PWH); 15Jul70; R488200.

PRAIRIE GUNSMOKE, a photoplay in 6 reels by Columbia Pictures Corp. © 16Jul42; L11459. Columbia Pictures Industries, Inc. (PWH); 11Jun70; R487877.

R

RADIO BOMB. See THE SECRET CODE. Chap. no.9.

RADIO MELODIES, a photoplay in 2 reels by Universal Pictures Co. © 22Oct43; L12352. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496158.

RATION BORED, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartune) © 7Aug43; M13851. Universal Pictures, a division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 8Sep70; R491025.

REASON & EMOTION, a motion picture in 1 reel by Walt Disney Productions. © 7Jul43; M13965. Walt Disney Productions (PWH); 6Aug70; R489405.

RHYTHM OF THE ISLANDS, a photoplay in 7 reels by Universal Pictures Co. © 7Apr43; L12037. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Aug70; R489847.

RIDERS OF THE RIO GRANDE, a photoplay in 6 reels by Republic Productions. © 10May43; L12088. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492734.

RIDING HIGH, a photoplay in 10 reels by Paramount Pictures. © 10Nov43; L12430. Emka, division of Universal City Studios, Inc. (PWH); 27Nov70; R496169.

RIDING THROUGH NEVADA, a photoplay in 6 reels by Columbia Pictures Corp. © 1Oct42; L11922. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491146.

RUSSIAN REVELS, a motion picture in 2 reels by Universal Pictures Co. © 30Apr43; M13530. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Aug70; R489854.

S

SABOTAGE SQUAD, a photoplay in 6 reels by Columbia Pictures Corp. © 3Aug42; L11491. Columbia Pictures Industries, Inc. (PWH); 19Jun70; R487863.

SAILS ALOFT, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 31Mar43; M14776. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497079.

THE SAINT MEETS THE TIGER, a photoplay in 8 reels by RKO Radio British Productions. © 29Jul43; L12253. RKO General, Inc. (PWH); 30Jul70; R488741.

SALT LAKE DIVERSIONS, a motion picture in 1 reel by Loew's. © 14Dec43; M14344. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec70; R497190.

SALUTE FOR THREE, a photoplay in 8 reels by Paramount Pictures. © 16Jul43; L12191. Emka, division of Universal City Studios, Inc. (PWH); 13Aug70; R489867.

SALUTE TO THE MARINES, a photoplay in 10 reels by Loew's. © 27Jul43; L12197. Metro-Goldwyn-Mayer, Inc. (PWH); 29Jul70; R488699.

SANTA FE SCOUTS, a photoplay in 6 reels by Republic Productions. © 7Apr43; L12007. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492727.

SAPPY PAPPY, a photoplay in 2 reels by Columbia Pictures Corp. © 30Oct42; L12000. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491152.

SCOURGE OF THE ORIENT. See THE SECRET CODE. Chap. no.12.

SCRAP HAPPY, a photoplay in 1 reel by Loew's. © 25Aug43; L12241. Metro-Goldwyn-Mayer, Inc. (PWH); 28Aug70; R490470.

A SCREAM IN THE DARK, a photoplay in 6 reels by Republic Productions. © 7Sep43; L12276. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec70; R496360.

SCREEN SNAPSHOTS, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
Series 22, 1942/43.
1. © 7Aug42; M13521. 19Jun70; R487875.
2. © 11Sep42; M13470. 24Aug70; R490036.
3. © 23Oct42; M13509. 21Sep70; R491158.
4. © 26Nov42; M13471. 19Oct70; R492983.
5. © 25Dec42; M13510. 19Nov70; R495128.
6. © 29Jan43; M13472. 16Dec70; R496551.

SEASPY STRIKES. See THE SECRET CODE. Chap. no.4

THE SECRET CODE, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH)
Chap. no.
1. Enemy passport. © 4Sep42; L11609. 24Aug70; R490023.
2. The shadow of the swastika. © 11Sep42; L11610. 24Aug70; R490024.
3. Nerve gas. © 18Sep42; L11611. 24Aug70; R490025.
4. The seaspy strikes. © 25Sep42; L11614. 24Aug70; R490026.
5. Wireless warning. © 2Oct42; L11625. 21Sep70; R494658.
6. Flaming oil. © 9Oct42; L11626. 21Sep70; R494659.
7. Submarine signal. © 9Oct42; L11627. 21Sep70; R494660.
8. The missing key. © 23Oct42; L11651. 21Sep70; R491143.
9. The radio bomb. © 30Oct42; L11669. 21Sep70; R491144.
10. Blind bombardement. © 7Nov42; L11687. 19Oct70; R492969.
11. Ears of the enemy. © 14Nov42; L11707. 19Oct70; R492972.
12. Scourge of the Orient. © 21Nov42; L11708. 19Oct70; R492973.
13. Pawn of the spy ring. © 28Nov42; L11709. 19Oct70; R492974.
14. Dead men of the deep. © 5Dec42; L11710. 19Nov70; R495113.
15. The secret code smashed. © 12Dec42; L11744. 19Nov70; R495115.

SECRET CODE SMASHED. See THE SECRET CODE. Chap. no.15.

SECRET SERVICE IN DARKEST AFRICA, a series of photoplays by Republic Productions. 2 reels each (no.1, 3 reels) © Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH)
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1-5. © 6Aug43; L12255. 8Dec70; R496357.
6-10. © 18Aug43; L12256. 8Dec70; R496358.

SEEING HANDS, a photoplay in 1 reel by Loew's. © 1Jul43; L12137. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jul70; R487653.

SEVENTH COLUMN, a photoplay in 1 reel by Loew's. © 13Jul43; L12172. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jul70; R488044.

THE SEVENTH VICTIM, a photoplay in 7 reels by RKO Radio Pictures. © 26Aug43; L12249. RKO General, Inc. (PWH); 26Oct70; R493278.

SHADOW OF THE SWASTIKA. See THE SECRET CODE. Chap. no.2.

SHANTYTOWN, a photoplay in 7 reels by Republic Productions. © 12Apr43; L12005. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492726.

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SHE'S FOR ME, a photoplay in 6 reels by Universal Pictures Co. © 12Nov43; L12364. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496160.

SILENT WITNESS, a photoplay in 7 reels by Monogram Pictures Corp. © 15Jan43; L11865. United Artists Television, Inc. (PWH); 15Jul70; R488203.

THE SKY'S THE LIMIT, a photoplay in 11 reels by RKO Radio Pictures. © 21Aug43; L12322. RKO General, Inc. (PWH); 26Oct70; R493280.

SLAY IT WITH FLOWERS, a photoplay in 1 reel by Screen Gems. © 29Jan43; L11976. Columbia Pictures Industries, Inc. (PWH); 16Dec70; R496543.

SLEEPY LAGOON, a photoplay in 7 reels by Republic Productions. © 3Aug43; L12214. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec70; R496353.

SMITH OF MINNESOTA, a photoplay in 7 reels by Columbia Pictures Corp. © 15Oct42; L11647. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491141.

SMOKE RINGS, a photoplay in 2 reels by Universal Pictures Co. © 25Jun43; L12119. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 28Aug70; R490518.

SOCK-A-BYE BABY, a photoplay in 2 reels by Columbia Pictures Corp. © 13Nov42; L12030. Columbia Pictures Industries, Inc. (PWH); 19Oct70; R492979.

SOMEONE TO REMEMBER, a photoplay in 8 reels by Republic Productions. © 10Jun43; L12128. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492739.

SON OF DRACULA, a photoplay in 9 reels by Universal Pictures Co. © 7Oct43; L12313. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496151.

SONG OF VICTORY, a photoplay in 1 reel by Screen Gems. © 4Sep42; L12001. Columbia Pictures Industries, Inc. (PWH); 24Aug70; R490029.

SO'S YOUR UNCLE, a photoplay in 7 reels by Universal Pictures Co. © 12Nov43; L12365. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496161.

SOUTH SEA RHYTHMS, a photoplay in 2 reels by Universal Pictures Co. © 5Aug43; L12199. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 8Sep70; R491023.

SPEAKING OF ANIMALS. See AT THE BIRD FARM.

THE SPIRIT OF STANFORD, a photoplay in 8 reels by Columbia Pictures Corp. © 10Sep42; L11604. Columbia Pictures Industries, Inc. (PWH); 24Aug70; R490021.

STAND BY ALL NETWORKS, a photoplay in 7 reels by Columbia Pictures Corp. © 29Oct42; L11688. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491145.

THE STORK'S HOLIDAY, a photoplay in 1 reel by Loew's. © 19Oct43; L12331. Metro-Goldwyn-Mayer, Inc. (PWH); 26Oct70; R493050.

STORM, a photoplay in 1 reel by Loew's. © 19Oct43; L12333. Metro-Goldwyn-Mayer, Inc. (PWH); 26Oct70; R493051.

STORMY WEATHER, a photoplay in 9 reels by Twentieth Century-Fox Film Corp. © 16Jul43; L12206. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497057.

THE STRANGE DEATH OF ADOLPH HITLER, a photoplay in 8 reels by Universal Pictures Co. © 3Sep43; L12287. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Oct70; R491957.

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SUBMARINE SIGNAL. See THE SECRET CODE. Chap. no.7.

SUPER MOUSE IN DOWN WITH CATS, a photoplay in 1 reel by Terrytoons. © 1Oct43; L12894. CBS Enterprises, Inc. (PWH); 23Nov70; R495518.

SUPER MOUSE RIDES AGAIN, a motion picture in 1 reel by Terrytoons. © 6Aug43; M14906. CBS Enterprises, Inc. (PWH); 19Aug70; R490016.

SWEET JAM, a photoplay in 2 reels by Universal Pictures Co. © 27Sep43; L12286. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Oct70; R491956.

SWEET ROSIE O'GRADY, a photoplay in 6,850 feet by Twentieth Century-Fox Film Corp. © 1Oct43; L12462. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497068.

SWING FEVER, a photoplay in 8 reels by Loew's. © 2Dec43; L12427. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec70; R496596.

SWING YOUR PARTNER, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 19Apr43; M13493. Universal Pictures, a division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 18Aug70; R489853.

SWING YOUR PARTNER, a photoplay in 8 reels by Republic Productions. © 11May43; L12091. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492735.

T

THEY CAME TO BLOW UP AMERICA, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 7May43; L12416. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497063.

THEY STOOGE TO CONGA, a photoplay in 2 reels by Columbia Pictures Corp. © 1Jan43; L12046. Columbia Pictures Industries, Inc. (PWH); 16Dec70; R496545.

THIS IS THE LIFE, a photoplay in 10 reels by Universal Pictures Co. © 17Nov43; L12382. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 4Dec70; R496167.

THIS IS TOMORROW, a photoplay in 1 reel by Loew's. © 1Dec43; L12428. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec70; R496085.

THOUSANDS CHEER, a photoplay in 13 reels by Loew's. © 22Sep43; L12340. Metro-Goldwyn-Mayer, Inc. (PWH); 24Sep70; R491618.

THREE SMART GUYS, a photoplay in 1 reel by Loew's. © 20Oct43; L12337. Metro-Goldwyn-Mayer, Inc. (PWH); 26Oct70; R493052.

THROUGH THE COLORADO ROCKIES, a motion picture in 1 reel by Loew's. © 20Oct43; M14090. Metro-Goldwyn-Mayer, Inc. (PWH); 26Oct70; R493054.

THUMBS UP, a photoplay in 7 reels by Republic Productions. © 16Jun43; L12124. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 5Oct70; R492736.

TIPS ON TRIPS, a motion picture in 1 reel by Loew's. (What's your I.Q.? No.7) © 9Nov43; M14177. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov70; R495198.

TITO'S GUITAR, a photoplay in 1 reel by Screen Gems. © 30Oct42; L11957. Columbia Pictures Industries, Inc. (PWH); 21Sep70; R491150.

TO MY UNBORN SON, a photoplay in 1 reel by Loew's. © 20Oct43; L12338. Metro-Goldwyn-Mayer, Inc. (PWH); 26Oct70; R493053.

TOLL BRIDGE TROUBLES, a photoplay in 660 ft. by Screen Gems. © 27Nov42; L11958. Columbia Pictures Industries, Inc. (PWH); 19Oct70; R492977.

TOM THUMB IN PERSON, a motion picture in 1 reel by Universal Pictures Co. © 15Apr43; M13492. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Aug70; R489852.

TONIGHT WE RAID CALAIS, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 30Apr43; L12195. Twentieth Century-Fox Film Corp. (PWH); 17Dec70; R497056.

TOP MAN, a photoplay in 9 reels by Universal Pictures Co. © 24Sep43; L12285. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Oct70; R491955.

A TORNADO IN THE SADDLE, a photoplay in 6 reels by Columbia Pictures Corp. © 15Dec42; L11925. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495121.

TRADING BLOWS, a motion picture in 1 reel by Paramount Pictures. © 12Feb43; M13281. National Telefilm Associates, Inc. (PWH); 21Dec70; R497377.

TRIFLES THAT WIN WARS, a photoplay in 1 reel by Loew's © 1Jul43; L12178. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jul70; R487650

TROTTING KINGS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports, no.82) © 25Sep42; M13466. Columbia Pictures Industries, Inc. (PWH); 24Aug70; R490034.

TROUBLE IN CANYON CITY. See THE VALLEY OF VANISHING MEN. Chap. no.1.

TRUE TO LIFE, a photoplay in 10 reels by Paramount Pictures. © 9Aug43; L12408. Emka, division of Universal City Studios, Inc. (PWH); 13Aug70; R489870.

TWO TICKETS TO LONDON, a photoplay in 8 reels by Universal Pictures Co. © 15Jun43; L12098. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 28Aug70; R490517.

U

U.S. NAVY WEFT IDENTIFICATION, a motion picture by Walt Disney Productions. © 6Dec43; M14256. Walt Disney Productions (PWH); 28Dec70; R497280.

UNDERGROUND AGENT, a photoplay in 7 reels by Columbia Pictures Corp. © 3Dec42; L11712. Columbia Pictures Industries, Inc. (PWH); 19Nov70; R495114.

THE UNINVITED PEST, a photoplay in 1 reel by Loew's. © 13Jul43; L12138. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jul70; R488043.

UNIVERSAL NEWSREEL, by Universal Pictures Co. 1 reel each. © Universal Pictures, a division of Universal City Studios, Inc. (PWH)

v.16.

176. © 1Apr43; M13596. 18Aug70; R489858.
177. © 6Apr43; M13597. 18Aug70; R489859.
178. © 8Apr43; M13598. 18Aug70; R489860.
179. © 13Apr43; M13604. 18Aug70; R489861.
180. © 15Apr43; M13605. 18Aug70; R489862.
181. © 20Apr43; M13611. 18Aug70; R489863.
182. © 22Apr43; M13612. 18Aug70; R489864.
183. © 27Apr43; M13631. 18Aug70; R489865.
184. © 29Apr43; M13632. 18Aug70; R489866.
185. © 4May43; M13646. 26Aug70; R490508.
186. © 6May43; M13647. 26Aug70; R490509.
187. © 11May43; M13660. 26Aug70; R490510.
188. © 13May43; M13661. 26Aug70; R490511.
189. © 18May43; M13694. 26Aug70; R490512.
190. © 21May43; M13695. 26Aug70; R490513.
191. © 25May43; M13708. 26Aug70; R490514.
192. © 27May43; M13709. 26Aug70; R490515.
193. © 1Jun43; M13719. 28Aug70; R490524.
194. © 3Jun43; M13720. 28Aug70; R490525.
195. © 8Jun43; M13765. 28Aug70; R490526.
196. © 10Jun43; M13766. 28Aug70; R490527.
197. © 15Jun43; M13767. 28Aug70; R490528.
198. © 17Jun43; M13768. 28Aug70; R490529.
199. © 22Jun43; M13803. 28Aug70; R490530.
200. © 24Jun43; M13804. 28Aug70; R490531.
201. © 29Jun43; M13828. 28Aug70; R490532.
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JEANNIE. (R)

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THE NEW JERSEY SHORELINE.

Ericson, Isabel.
GRAMMAR USAGE: LET'S GIVE A SHOW.
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MORE SENTENCES: THE HAUNTED HOUSE MYSTERY.
SPELLING: HOW SPELLING ALMOST RUINED MUDVILLE'S LITTLE LEAGUE.

Eriksson, Connie.
HISTORICAL INTERPRETATION OF NEGRO SPIRITUALS AND ANTHEM.

Esquire, Inc., Coronet Instructional Films Division. SEE Coronet Instructional Films.

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MACHINE GUN MCCAIN.

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MY THREE SONS.

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TELL ME A STORY.

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HANGMEN ALSO DIE. (R)
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FRESCOES BY GIOTTO.
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PAUL CEZANNE.

Films Ariane, S.A.
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Films du Siecle.
LE CLAN DES SICILIENS.
SECRET WORLD.

Films 13.
UN HOMME QUI ME PLAIT.

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CATCH-22.

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THESEUS AND THE MINOTAUR.

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PAUL BUNYAN AND HIS GREAT BLUE OX.

Florida Division, American Cancer Society, Inc. SEE American Cancer Society, Inc. Florida Division.

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USING THE LECTURE IN TEACHING AND TRAINING.

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USE OF THE TELEPHONE.

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HOME MANNERS.
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Franciscan Communications Center, Los Angeles.
YOU HAVEN'T CHANGED A BIT.

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I WALK THE LINE.

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UNDERWATER ENVIRONMENT.

Freeman, Don.
JOEY'S CAT.

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THE EMPEROR AND THE NIGHTINGALE.
LEADERS WHO LEFT THEIR MARK.
PROMETHEUS AND THE GIFT OF FIRE.

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QUARTER HORSE: THE HORSE AMERICA MADE.

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A SPOOKY TALE FOR HALLOWEEN.

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THE FOOT SOLDIER.
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SUPPORTING SERVICES.
THE TOLL OF THE CIVIL WAR.
THE WAR ON THE WATER.

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PROTEINS AND DEAMINATION.

Givotavsky, Marina.
FOLLOWING DIRECTIONS.

Glendinning, Sally.
TELL ME A STORY.

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YOU WILL ANSWER.

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UP IS DOWN.

Goldsholl (Morton) Design Associates, Inc. SEE Goldsholl & Associates.

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EASY DOES IT.

Graham, Frank.
FAVORITE POEMS ABOUT ANIMALS.
FOREST FAMILIES.
SAVING OUR LAND.

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TREES FOR ARBOR DAY.

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THE ENVIRONMENT OF MAN, AN INTRODUCTION TO ECOLOGY.

Greenberg Productions.
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Grey (Ben & Abby) Foundation, St. Paul.
POET/PHILOSOPHER.

Grierson, Edward.
MY LOVER, MY SON.

Grossman, Ruth H.
SCHOOLS, FAMILIES, NEIGHBORHOODS.

Grotey, Gerald.
DIVORCE AND RE-MARRIAGE.

Grimm, Jakob Ludwig Karl.
THE ELVES AND THE SHOEMAKER.
GRIMM BROTHERS' FAVORITES.
JORINDA AND JORINGEL.
RAPUNZEL.
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Grimm, Wilhelm Karl.
THE ELVES AND THE SHOEMAKER.
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RUMPELSTILTSKIN.

Grundberg, Regina.
THE BYZANTINE EMPIRE.
YEARS OF CHALLENGE, 1960-1970.

Guidance Associates of Pleasantville, N.Y.
AN AFRICAN ESSAY.
CHINA IN PERSPECTIVE: ROOTS OF CIVILIZATION.
THE WISDOM OF WILDNESS.

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RANDY.

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SO THE REPLACEMENT IS RIGHT.
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LEARNING TO DO THINGS FOR YOURSELF.
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WHAT TO DO WHEN YOU FAIL.
WHAT TO DO WHEN YOU VISIT.

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THE RUG MAKER: A FOLKTALE OF AFRICA.

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Hearst Metrotone News, Inc.
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CATCH-22.

Herzog, George.
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Hewitt, Coleman.
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Hill, Mary R.
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Hissong, Fred.
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[HORLICKS CORP. TELEVISION COMMERCIALS]

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A MAN CALLED HORSE.

Hubbell, William.
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THE WISDOM OF WILDNESS.

Hunter, Kristin.
THE LANDLORD.

Hyun, Bong Hak.
HEMATOLOGY, A MORPHOLOGIC STUDY.

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International Communication Films.
DRAW ME AN ELEPHANT.

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BOSTON: THE NEW AND THE HISTORIC.
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LITERARY NEW ENGLAND: MID-NINETEENTH CENTURY.
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WASHINGTON, D.C.

International Institute of Coiffure Designers, Ltd.
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FINDERS, SEEKERS.

Iowa Division, American Cancer Society. SEE American Cancer Society, Inc. Iowa Division.

Iowa. State University, Ames.
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ARTERIAL AND VENOUS BLOODS.
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Irving, Washington.
THE HEADLESS HORSEMAN AND ICHABOD CRANE.
RIP VAN WINKLE.

Itez, Necati.
ARAB WORLD AND ISLAM.

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Jacobsen, Louise.
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Jaffurs, William J.
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James, Brian.
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CORTES IN THE LAND OF THE AZTECS.
OPENING NEW DOORS.

Jaynes, Ruth.
ABOUT MYSELF.
I TALK -- I THINK -- I REASON.
THE WORLD AROUND ME.

Johnson, Donald M.
BASIC CONCEPTS IN TYPING.

Johnson, Dorothy M.
A MAN CALLED HORSE.

Johnson, Ellsworth R.
MAN AND OTHER PRIMATES.
MICROBIOLOGY.
SPERMATOPHYTA AND GENERAL BIOLOGY.
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Johnson, Margaret.
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Johnson Motors Div., Outboard Marine Corp. SEE Outboard Marine Corp. Johnson Motors Division.

Jones, Madison.
I WALK THE LINE.

Journal Films.
THE EVOLUTION OF HANDS.
ONE BIG OCEAN.
YOUR ENVIRONMENT IS THE EARTH.

Journal Films, Inc.
AIR POLLUTION.
THE ART OF CARVING.
THE BUSINESS OFFICE: MAKING THINGS HAPPEN.
EVERYONE LEARNS TO READ.
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THE NAVAJO: A STUDY IN CULTURAL CONTRAST.
WATER POLLUTION: CAN WE KEEP OUR WATER CLEAN.

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CHINOOK, FISHERMEN OF THE NORTHWEST.
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MESOPOTAMIA, CRADLE OF CIVILIZATION.

Keats, Ezra Jack.
THE LITTLE DRUMMER BOY.

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Kipling, Rudyard.
HOW THE ELEPHANT GOT HIS TRUNK.
HOW THE FIRST LETTER WAS WRITTEN.
HOW THE WHALE GOT HIS THROAT.

Kirk, Louis.
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NATIONAL PARKS OF THE PACIFIC NORTHWEST.
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Koningsberger, Hans.
THE REVOLUTIONARY.

Kralky Film.
THE SHOOTING GALLERY.

Kunen, James.
THE STRAWBERRY STATEMENT.

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LTV Aerospace Corp. LTV Education Systems, Inc. Subsidiary. SEE LTV Education Systems, Inc.

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THE HOUSE THAT GUS BUILT.

Laczay, Ettie de. SEE De Laczay, Ettie.

Laite, Gordon.
GREAT NOVELS AND THEIR AUTHORS.

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LaMattery, Jerry.
READING: CRITICISM.

Lantz (Walter) Productions.
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THE DIZZY ACROBAT. (R)
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SWING YOUR PARTNER. (R)

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Leavitt Agency.
THE SAGA OF CHARLEY TRUCKLEBUS.

Lee, Richard B.
THE BUSHMAN IN THE KALAHARI.

Leff, Gene.
THE MOVING PICTURE CAMERA.

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[LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]

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TELL ME A STORY.

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I WALK THE LINE.

Lichtenberg, Donovan R.
ADDITION AND SUBTRACTION.
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Lieber, Joel.
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WHALES: ECOLOGY -- THE VANISHING GIANTS.

Lindbergh, Anne Morrow.
AN AFRICAN ESSAY.

Lindbergh, Charles Augustus.
THE WISDOM OF WILDNESS.

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Lovecraft, H. P.
THE DUNWICH HORROR.

Lutheran Film Associates.
WHICH WAY WISDOM.

Lynch, Matthew J.
MEDICAL LABORATORY TECHNOLOGY AND CLINICAL PATHOLOGY.

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MCA-TV.
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MARCUS WELBY, M.D.
THE VIRGINIAN.

McCormick, Joe.
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McCracken, Glenn.
BASIC READING.

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SPELLING: HOW SPELLING ALMOST RUINED MUDVILLE'S LITTLE LEAGUE.
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VERBS: A STRANGE NEW BROTHER.

McGee, Kathleen.
SENTENCES: A SILLY DAY WITH CECIL.

McGill, Ellen.
THE AMERICAN COWBOY.

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THE AMERICAN COWBOY.

McGowan, Tom.
THE ARISTOCATS.

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COMESTIBLES DEL CAMPO.
COMO LA GENTE SE GANA LA VIDA.
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A NEWCOMER COMES TO TOWN.
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A YOUNG COYOTE LEARNS TO HUNT.

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THE LAST ESCAPE.
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NED KELLY.
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THE NATURE AND PURPOSE OF MARRIAGE.
PAINTING PROBLEMS.

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  WHAT ABOUT THAD.

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  THE CHURCH MEMBER AND MILITARY SERVICE.
  ME AND ABOUT TWENTY OTHERS: SCHOOL HEALTH -- WHOSE RESPONSIBILITY.
  A VERY DIFFERENT WORLD.
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Zalucky, Henry K.
  THIS IS THE SOVIET UNION.

Zwart, Gerrit C.
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  MICROBIOLOGY.
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Zwart, Helen Smith.
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  MICROBIOLOGY.
  SPERMATOPHYTA AND GENERAL BIOLOGY.
  THALLOPHYTA, BRYOPHYTA, AND PTERIDOPHYTA.

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Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b&w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	colored
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
enl.	enlarged
fr.	frames
ft.	feet
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt.	part, parts
pty.	proprietary
pub.	published, publishing
R, (R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
ser.	series
si.	silent
suppl.	supplement
t.	tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
t.p.	title page
tr.	translator
v., vol.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

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